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INDEX TO PLAYS

1800-1926

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INDEX TO PLAYS

1800-1926

COMPILED BY
INA TEN EYCK FIRKINS
Reference Librarian, University of Minnesota

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PREFACE

A need similar to that which prompted the preparation of *The Index to Short Stories* was the reason for the compilation of this bibliography. An unabating if not an increasing interest in the printed play has brought to libraries a daily call to locate the place of publication of individual plays. These are found in various places; many are published separately; many are to be found in collected works only or in volumes bearing titles other than those of the dramas desired at the moment; often they are to be found in the ever-growing lists of collections of plays; and the periodicals add their quota to the available editions. In colleges and schools the call usually is for class work; in public libraries it may be from groups of club members or from those interested in amateur theatricals. These clients desire as many copies as possible of a given play. To save the reference assistant from a repeated search through collections and magazine indexes, these references have been collected and arranged in as convenient a manner as the compiler has been able to devise.

The compiler makes no claim for completeness in her work; no one will realize more acutely than does she that there are many omissions in the index. All that has been attempted has been to supply a guide to available editions of plays by nineteenth and twentieth century authors whose work entitles them to recognition. The selection has been based on what it is believed may be the general demand, not upon the intrinsic worth of the plays themselves. People wish to see or to read plays for many reasons other than their literary or technical value; it may be because of successful production; it may be because of the subject presented; it may be because of interest in the work of a given author. The index has therefore been compiled with little idea of critical discrimination; it is an attempt merely to help readers to find what they desire. Even in this humble ambition the editor has perforce been limited to the indexing of collections readily accessible and of works listed in standard catalogs and trade-lists. There are listed in the volume 7,872 plays by 2,203 authors. Had the compiler endeavored to run down every play of an author, the work involved would have necessitated an indefinite delay in publication. She therefore asks that the work be accepted as an immediate aid to reference librarians and that it be judged not too severely on the score of incompleteness. The work has been done through the examination of collections and bibliographies in New York City, in Washington, D.C., and in the University of Minnesota.

The arrangement is in two parts, an Author Index, and a Title and Subject Index. The order of the entry in the Author Index is as follows:

Separate publication of play.
Collected works of author.
Composite collections.
Periodicals.

When a separate edition of a given play has been issued, the full bibliographical information has been given—title, publisher, place and date of publication. After this, or after the title of the play if it has appeared in collected editions or magazines only, is given, first, a word or two of description—comedy, tragedy, social, domestic—enough to suggest the character of the play and then the number of acts. Occasionally when it has been impossible to obtain a copy of a play for examination this information will be found incomplete.

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In the Title and Subject Index has been given the title of the play, followed by the author's name. To locate the place of publication it is necessary to refer back to the Author Index. Subject entries are given in bold-faced type; there follows an indented list of plays upon the given subject. The subject list is not complete; it is intended merely to suggest a few titles to those seeking plays for special occasions or upon special subjects.

In Appendix A only those works of an author which contain more than one play have been entered. The separate editions of the single plays, as noted above, have been entered with full bibliographical information in the *Author Index*. Appendix B contains the composite collections indexed.

The decision to include nineteenth and twentieth century plays only was based on two reasons; first, that for the earlier important dramatists, there are many convenient collected editions in which the individual plays are readily located; the Stage Cyclopedia is a guide also to the authorship of minor plays; the second reason was that the obscurer plays are found largely in the numerous collections, and another compiler has had in progress for some years, a bibliography which will index these collections.

Perhaps the propriety of including such names as those of Friedrich Schiller, August F. von Kotzebue, or Richard Sheridan may be questioned since their dates barely turn the corner of the nineteenth century. The reason is that the plays of these authors are often called for and it is believed that their inclusion will be a convenience to reference departments.

It is a pleasure to express my appreciation of the many courtesies extended to me in the Library of Congress, the New York Public Library and Columbia University. I desire also to acknowledge my obligation to Miss Doris Reed whose careful work in verifying references for me has made the publication of my bibliography possible at this time.

Ina Ten Eyck Firkins.

August 1, 1927.

List of Periodicals Referred to in This Index

All the Year Round—All the Year Round
Am M—American Magazine
Amer Merc—American Mercury
Anglo-Saxon R—Anglo-Saxon Review
Arena—Arena
Asia—Asia
Bibelot—Bibelot
Blackw—Blackwood's Edinburgh Magazine
Bookm—Bookman
Broom—Broom
Canad M—Canadian Magazine
Cath W—Catholic World
Cent—Century Magazine
Chapbook—Chapbook
Chinese Repository—Chinese Repository
Colonnade—Colonnade
Columbia Monthly—Columbia Monthly (Columbia University)
Contemp—Contemporary Review
Cornhill Booklet—Cornhill Booklet
Cornhill M—Cornhill Magazine
Cur Opinion—Current Opinion
Dial—Dial
Drama—Drama (Chicago)
Drama (N.Y.)—Drama (New York)
Dramatist—Dramatist (Easton, Pa.)
Dublin M—Dublin Magazine
Dublin Univ R—Dublin University Review
English J—English Journal
Eng R—English Review
Ev Sat—Every Saturday
Everybody's—Everybody's Magazine
Fortn—Fortnightly Review
Forum—Forum
Gaelic American—Gaelic American
Glebe—Glebe
Golden Bk—Golden Book Magazine
Harp B—Harper's Bazar
Harper—Harper's Monthly Magazine
Harper's Y P—Harper's Young People
Hearst's—Hearst's Magazine
Ind—Independent
International (N.Y.)—International (N.Y.)
Irish R—Irish Review
Jour Asiatic Soc—Journal of the Asiatic Society of Bengal
Ladies' H J—Ladies' Home Journal
Library—Library
Lippinc—Lippincott's Monthly Magazine
Little R—Little Review
Liv Age—Living Age
Lond Mercury—London Mercury
McClure—McClure's Magazine
Manchester Playgoer—Manchester Playgoer. New series
Mask—Mask
Nat'l M—National Magazine
National—National Review
Nebraska Univ Studies—Nebraska University Studies
New Coterie—New Coterie
New Eng M—New England Magazine
New Numbers—New Numbers
New Repub—New Republic
N.Y.Medical Review of Reviews—New York Medical Review of Reviews
19 Cent—Nineteenth Century
Outlook—Outlook
Overland—Overland Monthly
Pennsylvania M. of Hist.—Pennsylvania Magazine of History
Pict R—Pictorial Review
Poet Lore—Poet Lore
Poetry and Drama—Poetry and Drama
Poetry R—Poetry Review
Red Book—Red Book
Reveille—Reveille
St N—St Nicholas
St Paul's—St Paul's Magazine
Samhain—Samhain
Scrib M—Scribner's Magazine
Seven Arts—Seven Arts
Smart Set—Smart Set
Socialist R—Socialist Review
Strand M—Strand Magazine
Stratford J—Stratford Journal
Stratford Monthly—Stratford Monthly
Texas Review—Texas Review
Theatre Arts M—Theatre Arts Magazine
To-Day's M—To-Day's Magazine
Touchstone—Touchstone
University of California Chronicle—University of California Chronicle
V Q R—Virginia Quarterly Review
Visva Bharati Quar—Visva Bharati Quarterly
World Outl—World Outlook
Yokyokukai—Yokyokukai

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AUTHOR INDEX

Abbott, Avery
Mr. Enright entertains; a possibility in one act. Chicago. Dramatic pub. co. [1924]. 12°. 18p. Crime
Same in Poet Lore 34:127

Abbott, George, and Gleason, James
Fall guy. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1924-25 (condensed)

Abbott, George, and Weaver, John V. A.
Love 'em and leave 'em; a comedy in three acts. . . N.Y. French. c1926. 12°. 117p.

Abbott, George, joint author. *See* Dunning Philip and Abbott, George.

Abbott, George, joint author. *See* Smith, Winchell and Abbott, George.

Aber, Loureine, A.
Beggar maid. Legendary. 1 act
In Colonnade 12:79
Shadows. Poetic. 1 act
In Colonnade 13:54

Abercrombie, Lascelles, 1881-
Adder. Poetic. 1 act
In Four short plays
Poetry and drama 1:100
Deborah; a play in three acts. N.Y. Lane. 1913. 12°. 60p. Tragedy.
Deserter. Comedy. 1 act
In Four short plays
Theatre Arts M 6:237
End of the world. Poetic. 2 acts
In Four short plays
New numbers 1:61
Phoenix, tragi-comedy in three acts. London. Secker. 1923. 12°. 94p.
Staircase. Poetic. 1 act
In Four short plays
New numbers 1:170

Ackerley, Joe Randolph, 1896-
Prisoners of war; a play in three acts. London. Chatto. 1925. 108p.

Acosta, Mercedes de
Sandro Botticelli. Moffat, Yard. 1923. 12°. 49p. Tragedy. 3 acts

Adams, Arthur Henry, 1872-
Galahad Jones
In Three plays for the Australian stage
Mrs. Pretty and the Premier
In Three plays for the Australian stage
Wasters
In Three plays for the Australian stage

Adams, Oscar Fay, 1855-1919
Merchant of Venice, Act 6. Sequel. 3 scenes
In Motley jest
Cornhill booklet 3:57
Shakespearean fantasy. Parody. 8 scenes
In Motley jest

Ade, George, 1866-
College widow; a pictorial comedy in four acts. N.Y. French. c1924. 12°. 112p.
County chairman; a comedy drama. N.Y. French. c1924. 12°. 118p. 4 acts
Father and the boys; a comedy drama. N.Y. French. c1924. 12°. 120p. 4 acts
Just out of college; a light comedy in three acts. N.Y. French. c1924. 12°. 120p.
Marse Covington; a play in one act. . . Washington Commission on training camp activities. Dept. of dramatic activities among soldiers. 1918. 12°. 14p. (War Department service edition. no. 13)
Same. French. N.Y. c1923. 12°. 16p. Comedy
Mayor and the manicure, play in one act. N.Y. French. c1923. 12°. 25p. Comedy
Same in One act plays for stage and study ser 1
Nettie; a play in one act. N.Y. French. c1923. 12°. 25p. Comedy
Speaking to father; a play in one act. N.Y. French. c1923. 12°. 27p. Comedy
Sultan of Sulu; an original satire in two acts. N.Y. R. H. Russell. 1903. 12°. 127p.

Aidé, Hamilton, 1830-1906
Gleam in the darkness. Crime. 1 act
In Fortn 72:905

Aiken, Mrs. Ednah (Robinson), 1872-
Hate breeders; a drama of war and peace in one act. . . Indianapolis. Bobbs-Merrill. [1916]. 12°. 16p. Tragedy

Aiken, George L.
Uncle Tom's cabin. Slavery. 5 acts
In Moses, M. J., ed. Representative plays by American dramatists from 1765 to the present day v 2

Aitken, I. E. M.
Desperate remedy. Duologue. 1 act
In Domestic experiments and other plays

Aitken, I. E. M.—*Continued*
Other fellow. Duologue. 1 act
In Domestic experiments and other plays
Red carnations. Interlude. 1 act
In Domestic experiments and other plays
Akerman, William
Cross of sorrow. A tragedy in five acts. N.Y. Bell. 1894. 12°. 102p.
Akins, Zoe, 1886-
Daddy's gone-a-hunting. Tragedy. 3 acts
In Déclassée, etc
Déclassée. Tragedy. 3 acts
In Déclassée, etc
Greatness. Comedy. 3 acts
In Déclassée, etc
Magical city. New York. 1 act
In Forum 55:507
Papa; an amorality in three acts. N.Y. Kennerley. 1913. 12°. 95p. Comedy
Portrait of Tiero. Tragedy. 1 act
In Theatre Arts M 4:316
Such a charming young man; a comedy in one act
In One act plays for stage and study ser 1
Smart Set 48:67
Alarcon, Mariano
Sons of Adam. Tragedy of peasant life. 1 act
In Stratford J 4:75
Alcott, Louisa May, 1832-1888
Little men play. Juvenile.
In Ladies' H J 18:3 D '00
Little women play. (Arranged by. E. L. Gould). Juvenile
In Ladies' H J 18:3, 36, Ja '01
Aldis, Mrs. Mary (Reynolds) 1872-
Drama class of Tankaha, Nevada. Comedy. 1 act
In Plays for small stages
Extreme unction. Death. 1 act
In Plays for small stages
An heir at large; a play in seven scenes, from the cartoon story of John T. McCutcheon. Chicago. 12°. 115p.
Letter. Tragedy. 1 act
In Plays for small stages
Mrs. Pat and the law. Comedy. 1 act
In Plays for small stages
Mayorga, M. G. ed. Representative one-act plays
Temperament; a musical tragedy in two scenes
In Plays for small stages
Ten p.m. Problem. 1 act
In Drama 11:187
Aldrich, Thomas Bailey, 1836-1907
Judith of Bethulia, a tragedy; Boston. Houghton. 1904. 12°. 98p. 3 acts
Mercedes. Boston. Houghton. 1884. 8°. 56p. Tragedy. 2 acts
Pauline Pavlovna. A drama in one act. [In verse] Boston. Houghton. [c1890]. 12°. 11p.
Alencar, Jose de, 1829-1877
Jesuit. Brazil. 4 acts
In Poet Lore 30:475
Alexander, H. B.
Carved woman
In Cohen, H. L. ed. More one-act plays by modern authors
Alin, Hans
Poverty. The poor. 1 act
In Shay, Frank. Twenty-five short plays, international
Allan, Helen Beatrice
Place of meeting; a mystery play of today. N.Y. Macmillan. 1920. 16°. 64p. $1 Religious. 3 acts
Allen, Ethan, 1832-
Washington; or, The revolution; a drama founded upon the historic events of the war for American independence. Chicago. Neely. 1895. 12°. 2v. 2 pts 5 acts ea.
Allen, Carleton Kemp
Judgment of Paris; a comedy. London. Lane. [1924]. 305p.
Allotte de la Fuÿe, (Marguerite (Pichelin)
Lord of death (le maître de la mort); a play in a prologue and three acts. . . N.Y. Longmans. 1923. 12°. 95p. Jesus Christ
Alma-Tadema, Lawrence
Merciful soul. 1 act
In Anglo-Saxon R 3:107
Altair, pseud.
Chaos; a vision of eternity. . . N.Y. McMurtrie. 1919. 12°. 55p. $1 The universe. 5 acts
Alvarez de Quintero, Seráfin, 1871- **and Joaquin,** 1873-
Bright morning (Mañana de sol) (Sunny morning). Comedy. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one act plays
Poet Lore 27:669
Stratford J 1 no 1:39
By their words ye shall know them (Hablando se entiende la gente); comedy. 1 act
In Drama 7:26
Fountain of youth (La flor de la vida) a poetic drama in three acts; tr. by Samuel N. Baker. Cincinnati. Stewart Kidd. [c1922]. 12°. 71p.
Malvaloca, a drama in three acts. . . Tr. from the Spanish by Jacob S. Fassett, jr. . . Garden City, N.Y. Doubleday. 1916. 12°. 151p. 75c Andalusian life
Papá Juan; or, The centenarian. Comedy. 3 acts
In Poet Lore 29:253
Sunny morning. *See* Alvarez de Quintero, S. and J. Bright morning
Women's town. Comedy. 2 acts
In Turrell, C. A. tr. Contemporary Spanish dramatists
Amalie of Saxony, Princess, 1794-1870
Captain Firnewald. Romantic. 4 acts
In Six dramas
Country cousin (Der landwirth). Romantic. 4 acts
In Social life in Germany v 2
Falsehood and truth (Lüge und Wahrheit). Romantic. 4 acts
In Social life in Germany v 1

Heir of Scharfeneck (Majorats erbe); romantic. 4 acts
In Six dramas
Princely bride (Die fürstenbraut). Court life. 5 acts
In Social life in Germany v 2
Son's return. Romantic. 4 acts
In Six dramas
Uncle (Der oheim). Comedy. 5 acts
In Social life in Germany v 1
Uninformed girl (Die unbelesene). Melodrama. 4 acts
In Six dramas
Young lady from the country (Das fraülein vom lande). Germany. 5 acts
In Six dramas
Young ward (Der zögling). Comedy. 4 acts
In Social life in Germany v 2

Ambient, Mark
Snug little kingdom; a comedy of Bohemia in three acts. N.Y. French. c1906. 12°. 71p.

Amend, J. G.
Pandora's box. Mythological. 1 act
In Loving, P. ed. Ten minute plays

Amherst, J. H., 1776-1851
Battle of Waterloo; a grand military melo-drama in three acts. London. Duncombe. [18—]. 36p.
Conflagration of Moscow. *See* Napoleon Buonaparte's invasion of Russia or, The conflagration of Moscow
Die Freischutz; or, The seven charmed bullets; a melodrama in two acts. London. [c1824?]. 18p.
Napoleon Buonaparte's invasion of Russia; or, The conflagration of Moscow. A military and equestrian spectacle. In three acts. London. Lacy. n.d. 32p. (Lacy's acting edition of plays. v. 13 no. 194)
Ireland as it is; a melodrama. N.Y. French. 185—. 3 acts
Seven charmed bullets. *See* Amherst, J. N. Die Freischutz; or, The seven charmed bullets
Will Watch; or, The black phantom! a melodrama in two acts. . . London. Duncombe. [18—]. 12°. 28p.

Ancey, George
Dupe. Comedy. 5 acts
In Clark, B. H. trans. Four plays of the Free theatre
M. Lamblin; a comedy. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one act plays
Stratford J 1:34

Anderson, Maxwell, 1888-, **and Stallings, Lawrence,** 1894-
Buccaneer. Comedy. 3 acts
In Three American plays
First flight. Andrew Jackson. 3 acts
In Three American plays
What price glory? World war. 3 acts
In Three American plays
Mantle, B., ed. Best plays of 1924-25 (abridged)

Andreef, Leonid. *See* Andreev, Leonid N.

Andreev, Leonid Nikolaevich, 1871-1919
Anathema, a tragedy in seven scenes; authorized translation by Herman Bernstein. N.Y. Macmillan. 1910. 12°. 211p.
Black maskers. Symbolic. 2 acts
In Plays
He who gets slapped; a play in four acts; tr. . . by Gregory Zilborg. N.Y. Brentano's. [c1922]. 12°. 193p. Satire. 4 acts
Same in Mantle, B. ed. Best plays of 1921-22 (condensed)
Dial 70:247
Incident. Remorse. 1 act
In Moses, M. J. ed. Representative one act plays of continental authors
Poet Lore 27:171
Katerina (Yekaterina Ivanovna) a drama in four acts. . . N.Y. Brentano's. [c1923]. 12°. 181p. Comedy
King Hunger. Symbolic. 5 scenes
In Poet Lore 22:401
Life of man; a play in five acts. Tr. . . by C. J. Hogarth. N.Y. Macmillan. c1915. 12°. 141p. Symbolic
Same in Plays
Savva; The life of man
Moses, M. J. ed. Representative continental dramas
Love of one's neighbor, a comedy in one act; tr. by Thomas Seltzer. N.Y. Boni. 1914. 40p. 12°. [2nd. ed. Shay. 1917].
Same in Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Golden Bk 4:181
Sabine women (Pretty Sabine women). Symbolic. 3 acts
In Plays
Drama 4 no 13:34
Samson in chains. . . N.Y. Brentano's. 1923. 12°. 207p. Biblical 5 acts
Savva. Revolutionary Russia. 4 acts
In Savva; The life of man
Sorrows of Belgium; a play in six scenes . . . authorized translation by Herman Bernstein. N.Y. Macmillan. 1915. 132p. 12°. World war.
Steed in the senate. Satire. 1 act
In Liv Age 322:498
To the stars. Symbolic. 4 acts
In Poet Lore 18:417
Waltz of the dogs; a play in four acts. . . N.Y. Macmillan. 1922. 12°. 141p. Character

Andrews, Kenneth L.
America passes by. Comedy. 1 act
In Plays of the Harvard dramatic club ser 1
Crooked man and his crooked wife. 1 act
In Plays with a punch

Andrews, Mary Raymond Shipman
Ditch. World war. 5 acts
In Scrib M 63:405

Andrews, M. R. S.—*Continued*
West Point regulation. Comedy. 1 act
In McClure 23:385

Andrews, Matthew Page, 1879-
Birth of America; an historical drama in three acts. Baltimore. Norman Remington. 1920. 12°. 60p. $1.50

Annunzio, Gabriele d', 1864-
Daughter of Jorio (La figlia di Joria). a pastoral tragedy. . . Boston. Little. 1907. 12°. 208p. 3 acts
Same in Moses, M. J. ed. Representative continental dramas
Poet Lore 18:1
Dead city (La citta morta); a tragedy. Chicago. Laird. [1902]. 12°. 282p. 5 acts
Same in Sayler, O. M. ed. Eleanora Duse series of plays
Dream of a spring morning (Sogno d'un mattino di primavera). Dementia. 5 scenes
In Poet Lore 14:6
Dream of an autumn sunset (Sogno d'un tramonto d'autumno). Tragedy. 1 act
In Poet Lore 15:6
Francesca da Rimini. . . N.Y. Stokes. [1902]. 12°. 223p. Tragedy. 5 acts
Honeysuckle; a play in three acts. . . London. Heinemann. 1915. 12°. 214p. Tragedy
Giaconda (La Giaconda). N.Y. Russell. 1902. 12°. 144p. Tragedy. 4 acts
Same in Dickinson, T. H. ed. Chief contemporary dramatists ser 2
Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 2 (abridged)

Anonymous
Ceremony of the printer's apprentice. German morality. 1 act
In Bates, A. ed. Drama v 4

Ansky, S., pseud. *See* Rappoport, Solomon

Anspacher, Louis Kaufman, 1878-
Tristan & Isolde, a tragedy. N.Y. Brentano's. 1904. 8°. 123p. 5 acts
Unchastened woman, a modern comedy in three acts. N.Y. Stokes. [1916]. 12°. 276p.
Same in Dickinson, T. H. ed. Contemporary plays
Baker, G. P. ed. Modern American plays

Anzengruber, Ludwig, 1839-1889
Farmer forsworn; tragedy of parenthood. 3 acts
In German classics 16:112

Applegarth, Margaret Tyson, 1886-
Child in the midst. . . Missionary. 1 act
In More short missionary plays
Color blind; a missionary play in three acts. N.Y. Doran. [c1923]. 12°. 15p.
Same in Short missionary plays
Empty stockings. Missionary. 1 act
In More short missionary plays
Fare, please; new Americans. N.Y. Doran. [c1924]. 12°. 11p. Missionary. 2 acts
Same in Short missionary plays
Galatea takes a lease on life. Missionary. 1 scene
In More short missionary plays
Girl who fell through the earth; a Chinese play. N.Y. Doran. [c1923]. 12°. 17p. Missionary. 2 scenes
Same in Short missionary plays
Gospel according to the telephone book. Missionary. 1 scene
In Short missionary plays
Hands up. Missionary. 1 scene
In Short missionary plays
Indelible; a shadow play. Missionary. 10 scenes
In Short missionary plays
Jack the giant-killer; a play to secure subscriptions for a missionary magazine. 1 act
In More short missionary plays
Just suppose. Missionary. 1 scene
In Short missionary plays
Katydid. Missionary. 2 scenes
In More short missionary plays
Kimono. Missionary. 5 scenes
In Short missionary plays
Latest Victor record. Missionary. 1 scene
In Short missionary plays
Mrs. Jarley's wax-works, or things that spoil a missionary meeting. 1 scene
In More short missionary plays
Pain street; a pageant of medical missions in five parts
In Short missionary plays
Seven keys to Mr. Bald Pate. Missionary. 1 scene
In Short missionary plays
Strictly private; or, The lady-who-hoarded-Easter. Missionary. 1 act
In More short missionary plays
Subscription clinic; a play to promote the sale of missionary literature. 1 scene
In More short missionary plays
Summer Christmas tree pageant. Missionary. 1 scene
In More short missionary plays
Wait a minute. Missionary. 1 scene
In More short missionary plays
Yes but-ers. Missionary. 1 act
In More short missionary plays

Applegate, Allita
Choice of Gianneta. Florence. 1500. 1 act
In Poet Lore 36:405

Archer, William, 1856-1924
Green goddess. N.Y. Knopf. 1921. 12°. 32°. Melodrama. 4 acts
Same in Law, F. H. ed. Modern plays, short and long
Mantle, B. ed. Best plays of 1920-21 (condensed)

Arlen, Michael, pseud. (Kuyumjian, Dikràn)
Ci-devant. Memories. 1 act
In Dial 69:125
Green hat. Sex. 4 acts
In Mantle, B. ed. Best plays of 1925-26

Armfield, Mrs. Anne Constance
Curious herbal; telling of Mrs Elizabeth Blackwell's visit to the old Chelsea herb garden in 1732. London. Duckworth. 1922. 31p. 1 act
Fortunate shepherds; a Cotswold pastoral. London. Duckworth. 1925. 53p. 1 act
Gilded wreath. London. Duckworth. 1922. 12°. 31p. 1 act

Armfield, Maxwell
Grassblade; a Chinese fable. London. Duckworth. [1923]. 35p. 1 act
Lost silver. London. Duckworth. [1923]. 24p. 1 act
Minstrel. London. Duckworth. [1923]. 30p. 1 act

Armstrong, Alta Florence
Play of life, in seven acts. Boston. Gorham. 1917. 12°. 81p.

Armstrong, Paul, 1869-1915
Mr. Lorelei; a folk comedy. 1 act
In Smart Set 48:233

Armstrong Paul, 1869-1915, **and Beach, Rex,** 1877-
Going some; a play in four acts. . . N.Y. French. c1923. 12°. 127p. College.

Arnold, Sir Edwin, 1832-1904
Adzuma; or The Japanese wife; a play in four acts. N.Y. Scribner 1893. 12°. 170p. Tragedy. 4 acts
Griselda, a tragedy. . . London. Bogue. 1856. 12°. 308p.

Arnold, Matthew, 1822-1888
Empedocles on Etna. Philosophical. 1 act
In Poetical works
Merope. Oxford. Clarendon press. 1917. 12°. 175p. Tragedy. 1 act
Same in Poetical works

Arnold, Samuel James, 1774-1852
Devil's bridge. An opera, in three acts. . . London. Cumberland. [n.d.]. 12°. 52p. (In Cumberland's British Theatre. v. 42 no. 6)
Free and easy. A musical farce, in two acts. . . London. Cumberland. n.d. 12°. 50p. (In Cumberlands British theatre. v. 42 no. 3)
Man and wife; or, More secrets than one. A comedy, in five acts. . . Boston. Spencer. 1855. 12°. 75p.
My aunt: a petit comedy in two acts. . . Boston. Spencer. 1855. 12°. 29p.
Shipwreck: a comic opera, in two acts. . . N.Y. Longworth. 1805. 12°. 43p.
Same in Oxberry, W. ed. New English drama v 9 no 6

Arnstein, M.
Eternal song; a picture of labor life. 1 act
In Block, E. tr. One-act plays from the Yiddish

Artsybashev, Mikhael Petrovich, 1878-
Enemies. Marriage. 5 acts
In Jealousy, etc.
Jealousy. Marriage. 5 acts
In Jealousy, etc.
Savage. (Law of the savage). N.Y. Boni. c1924. 12°. 213p. Marriage. 5 acts
Same in Jealousy, etc.
War, a play in four acts. . . N.Y. Knopf. 1916. 12°. 73p. Survival of unfit
Same in Drama 8 no 21:12

Arundel, Lewis
Lorenzo de Medici. London. Bell. [1914]. 121p. Renaissance. 4 acts

Arundel, Mark
Don't tell Timothy; a frivolous comedy for serious acting, in three acts. London. Putnam. [1925]. 12°. 112p.

Asch, Sholom, 1880-
God of vengeance . . . authorized translation by Isaac Goldberg. . . Boston. 1918. 12°. 99p. Symbolic. 3 acts
Night. Low life. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Sinner. Symbolic. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre
Winter. Jewish life. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre

Ash, Sholom. *See* Asch, Sholom

Ashton, Winifred. *See* Dane, Clemence, pseud.

Augier, Émile, 1820-1889
Adventuress (L'Aventurière). A comedy in four acts. N.Y. Rullman. 1888. 18°. 39p.
Equals; a comedy in three acts, freely adapted from . . . "Gendre de M. Poirier" by E. Rose. London. French. [18—?]. 12°. 34p.
False step, freely adapted from "Les lionnies pauvres" by Arthur Matthison. London. French. n.d. 12°. 48p. Comedy. 5 acts
Giboyer's son (Le fils de Giboyer). Comedy. 5 acts
In Universal anthology 27:111
Drama 1 no 4:27
Good for evil or, A wife's trial. (Adapted); a domestic lesson in two acts. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 43)
Green coat (L'habit vert). *See* Musset, A. de and Augier, E.
House of Fourchambault (Les Fourchambault); a comedy in 5 acts. . . N.Y. French. 1915. 12°. 89p.
Same in Four plays
Marriage of Olympe; (Olympe's marriage, Le marriage d'Olympe). Social. 3 acts
Same in Four plays
Drama 5 no 19:358

Augier, E.—*Continued*
Monsieur Poirier's son-in-law. (Le gendre de M. Poirier). Comedy. 4 acts
Same in Four plays
Bates, A. ed. Drama v 9
Matthews, J. B. Chief European dramatists
Pierce and Matthews. Masterpieces of modern drama v 2 (abridged)
Olympe's marriage. *See* Augier, E. Marriage of Olympe
Post-scriptum (Postscript); a comedy in one act. N.Y. French. 1915. 12°. 22p.
Same in Four plays
Wife's trial. *See* Augier, E. Good for evil; or, A wife's trial

Austin, Mary (Hunter), 1868-
Arrow-maker. N.Y. Duffield. 1911. 12°. 128p. Social. 3 acts
Man who didn't believe in Christmas. Fairy. 1 act
In St N 45:156

Azertis, Lorenzo de
Casanova, a play in three acts. . . N.Y. Brentano's. 1924. 12°. 84p. Comedy

Babcock, Mrs. Bernie, 1868-
Mammy, a drama in four acts. N.Y. Neale. 1915. 12°. 102p. Civil War

Babo, Joseph Marius, 1756-1822
Dagobert King of the Franks. Chivalry. 5 acts
In Bates, A. ed. Drama 12:195
Thompson, B. ed. German theatre v 4
Otto of Wittlesbach; or, The choleric court. Tragedy. 5 acts
In Thompson, B. ed. German theatre. v 4

Bacon, Josephine Dodge Daskam, 1876-
First of October. Domestic comedy. 1 act
In Harper 109:721
Twilight of the gods; a play in two scenes. N.Y. Kennerley. 1915. 12°. 43p. War
Same in Forum 53:7
Wanderers. Destiny. 1 act
In Cent o s 62:583

Bagg, Helen
Behind the lines; a war comedy in one act. Phila. Penn. co. 1908. 12°. 34p. World war
Looking for Mary Jane; a farce in three acts. Phila. Penn. co. 1915. 12°. 85p.

Bahr, Hermann, 1863-
Concert, (Das Konzert). Comedy. 3 acts
In Dickinson, T. H. Chief contemporary dramatists ser 2
Master (Der Meister) adapted for the American stage by Benj. F. Glazer. Phila. Brown. 1918. 12°. 89p. Comedy. 3 acts
Mongrel; a play in one act.
In Liv Age 324:70

Bailey, Helen Cheney
Demigod. Character. 1 act
In Drama 8 no 32:505

Baillie, Joanna, 1762-1851
Alienated manor. Comedy. 5 acts
In Dramas. v 1
Dramatic and poetical works (Longmans)
Basil. Tragedy. 5 acts
In Dramatic and poetical works (Longmans)
Beacon. Musical drama. 2 acts
In Dramatic and poetical works (Longmans)
Bride. Melodrama. 3 acts
In Dramas. v 3
Dramatic and poetical works (Longmans)
Constantine Paleologus. Tragedy. 5 acts
In Dramatic and political works (Longmans)
Country inn. Comedy. 5 acts
In Dramatic and poetical works (Longmans)
De Monfort. Tragedy. 5 acts
In Dramatic and poetical works (Longmans)
Dream. Tragedy. 3 acts
In Dramatic and poetical works (Longmans)
Election. Comedy. 5 acts
In Dramatic and poetical works (Longmans)
Enthusiasm. Comedy. 3 acts
In Dramas. v 2
In Dramatic and poetical works (Longmans)
Ethwald. Tragedy. 5 acts
In Dramatic and poetical works (Longmans)
Family legend. Tragedy. 5 acts
In Dramatic and poetical works (Longmans)
Henriquez. Tragedy. 5 acts
In Dramas. v 1
Dramatic and political works (Longmans)
Homicide. Tragedy. 3 acts
In Dramas. v 3
Dramatic and poetical works (Longmans)
Martyr. Religious. 3 acts
In Dramas. v 1
Dramatic and poetical works (Longmans)
Match. Comedy. 3 acts
In Dramas. v 3
Dramatic and poetical works (Longmans)
Orra. Tragedy. 5 acts
In Dramatic and poetical works (Longmans)
Phantom. Musical drama. 2 acts
In Dramas. v 2
Dramatic and poetical works (Longmans)
Rayner. Tragedy. 5 acts
In Dramatic and poetical works (Longmans)

Romiero. Tragedy. 5 acts
In Dramas. v 1
Dramatic and poetical works (Longmans)
Second marriage. Comedy. 5 acts
In Dramatic and poetical works (Longmans)
Separation. Tragedy. 5 acts
In Dramas. v 2
Dramatic and poetical works (Longmans)
Siege. Comedy. 5 acts
In Dramatic and poetical works (Longmans)
Stripling. Tragedy. 5 acts
In Dramas. v 2
Dramatic and poetical works (Longmans)
Tryal. (Trial) Comedy. 5 acts
In Dramatic and poetical works (Longmans)
Witchcraft. Tragedy. 5 acts
In Dramas. v 3
Dramatic and poetical works (Longmans)

Baird, George M. P.
Mirage. . . Cincinnati. Stewart, Kidd. 1922. 12°. 36p. Amnesia. 1 act
Same in Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one act plays (American)
Waiting room. Cross section of life. 1 act
In Drama 15:6 O '26
Where saints have trod; a pageant-masque of missions. . . Pittsburgh. Christion endeavor union of Penn. 1924. 8°. 22p. 1 act

Baines, Frank
Tragical history of Leonardo Salviati. A noble Florentine play in four acts. London. Kegan Paul. 1908. 12°. 277p.

Baker, Elizabeth
Chains; a play in four acts. Boston. Luce. 1913. 12°. Problem.
Same in Dickinson, T. H. ed. Contemporary plays
Plays of today v 1
Cupid in Clapham. 1 act
In One-act plays for stage and study. Ser 3
Miss Robinson; a play in three acts. London. Sidgwick. 1920. 12°. 114p. Comedy
Miss Tassey; a play in one act. London. Sidgwick. 1913. 12°. 31p. Tragedy
Same in Clark, B. H. ed. Representative one-act plays by British and Irish authors
Partnership; a comedy in three acts. N.Y. French. 1921. 12°. 241p.
Price of Thomas Scott; a play in three acts. London. Sidgwick. 1913. 12°. 85p. Religious

Baker, George Melville
Above the clouds. Boston. Baker. c1876. 12°.
Better than gold; a drama in four acts. Boston. Baker. c1889. 58p.

Baker, George P., 1866-
Pilgrim spirit; a pageant in celibration of the tercentenary of the landing of the Pilgrims at Plymouth, Mass. . . Boston. Jones. 1921. 12°. 136p. Historical. 4 episodes.

Baker, R. E.
Her picture. Comedy. 1 act
In Plays with a punch

Balderston, John Lloyd, 1889-
Genius of Mary; a play in three scenes. . . N.Y. Brown. 1919. 12°. 86p.
Morality play for the leisured class. N.Y. Appleton. 1 act

Baldwin, Charles Crittenden (George Gordon, pseud.), 1888-
Mary! Mary! Historical. 1 act
In Airy nothings

Baldwin, Sidney
Christmas elves. Pantomine. Juvenile
In Five plays and five pantomines
Christmas eve. Juvenile. 1 act
In Five plays and five pantomines
Christmas spirit. Juvenile. 1 act
In Five plays and five pantomines
Enchanted gate. Juvenile. 1 act
In Five plays and five pantomines
Growth of the flowers. Pantomine. Juvenile
In Five plays and five pantomines
Indian camp. Pantomine. Juvenile
In Five plays and five pantomines
Marjorie's garden. Juvenile. 1 act
In Five plays and five pantomines
Mother Nature's trumpeter. Juvenile. 1 act
In Five plays and five pantomines
Quest of the butterfly. Pantomine
In Five plays and five pantomines
Spirit of the forest. Pantomine. Juvenile
In Five plays and five pantomines

Ballard, Frederick, 1884-
Believe me, Xantippe; a comedy in four acts. N.Y. French. 1918. 12°. 140p. 50c
Dollars and chickens; a comedy in three acts. N.Y. French. c1926. 12°. 111p.
Young America; a play in three acts. . . N.Y. French. 1917. 12°. 120p. 50c Comedy
Same in One-act plays for stage and study, Ser 2

Balzac, Honoré de, 1799-1850
Mercadet. Comedy. 3 acts
In Dramatic works v 2
Works (Croxley ed) v 35-36
Pamela Giraud. France of Louis XVIII. 5 acts
In Dramatic works v 1
Works (Croxley ed) v 43
Quinola's resources. (Resources of Quinola). Comedy. 5 acts
In Dramatic works v 1
Works (Croxley ed) v 34
Resources of Quinola. *See* Balzac, H. de. Quinola's resources

Balzac, Honoré de,—*Continued*
Step-mother (Le marâtre). Tragedy. 5 acts.
In Dramatic works v 2
Works (Croxley ed) v 35-36
Vautrin. Bourbons. 1816. 5 acts
In Dramatic works. v 1
Works (Croxley ed) v 34

Bangs, John Kendrick, 1862-
Barringtons' "At Home". Farce. 1 act
In Real thing and three other farces
Bicyclers. Farce. 1 act
In Bicyclers, and three other farces
Harper 91:961
Dramatic evening. Farce. 1 act
In Bicyclers, and three other farces
Harper 90:158
Fatal message. Farce. 1 act
In Bicyclers, and three other plays
Minister's first at home. Farce. 1 act
In Ladies' H J 26:16 Mr '09
Proposal under difficulties; a farce. N.Y. Harper. 1913. 12°. 70p. 1 act
Same in Bicyclers and three other farces
Real thing. Farce. 1 act
In Real thing and three other farces
Harp B 43:134
Return of Christmas. Farce. 1 act
In Real thing and three other farces
Short-shrift. Comedy. 1 act
In Lippinc 85:337
Side-show. Farce. 1 act
In Real thing and three other farces
Worsted man; a musical play for amateurs. N.Y. Harper. 1905. 12°. 85p.

Banville, Théodore F. de, 1823-1891
Charming Léandre (Le beau Léandre); a comedy in one act. . . N.Y. French. [1915]. 12°. 18p.
Goingoire. Comedy. 9 scenes
In Poet Lore 27:129
Socrates and his wife, a one-act comedy in verse. . . N.Y. Marinoni Press. [1889]. 12°. 39p.

Barbee, Lindsay, 1876-
After the game; a college comedy in two acts. Chicago. Denison. [c1907]. 12°. 31p.
All on a summer's day; a comedy in one act, for four men and six women. Chicago. Denison. [1916]. 12°. 22p.
Bluebeard. Fairy. 1 act
In Cinderella, and five other fairy plays
By way of the secret passage, comedy-drama in three acts. Chicago. Denison. [1916]. 12°. 38p.
Call of the colors; a patriotic play in two acts. Chicago. Beckley. 1918. 12°.
Christmas tree joke. Juvenile. 1 act
In Let's pretend
Cinderella. Fairy. 3 acts
In Cinderella and five other fairy plays
Comrades courageous; an eighth grade play in 2 acts. Chicago. Denison. 1921. 12°. 32p. Juvenile
Contents unknown; a comedy drama of mystery in three acts. Chicago. Denison. c1922. 12°. 108p.
Dream that came true; a comedy-drama in three acts. Chicago. Denison. [1913]. 12°. 76p.
Empty house; a comedy-drama in three acts and an epilogue. Chicago. Denison. 1921. 12°. 112p.
Ever-ever land. Fairy. 1 act
In Let's pretend
Forest of every day. Juvenile. 1 act
In Let's pretend
"If Don't Believe is changed into Believe." Fairy. 1 act
In Let's pretend
Jack and the beanstalk. Fairy 3 acts
In Cinderella and five other fairy plays
Little pink lady. Juvenile. 1 act
In Let's pretend
Little Red Riding Hood. Fairy. 3 acts
In Cinderella and five other fairy plays
Out of the stillness; a comedy drama in three acts. Chicago. Denison. 1920. 12°. 116p.
Real thing after all; an after the war comedy drama in three acts. Chicago. Denison. 1919. 12°. 115p.
Rescued by radio; an eighth grade play in two acts. Chicago. Denison. [c1923]. 12°. 43p.
Ruth in a rush; a comedy in three acts. Chicago. Denison. 1919. 12°. 110p.
Sing a song of sixpence; a comedietta. Chicago. Denison. [1915]. 12°. 17p. 1 act
Sleeping beauty. Fairy. 3 acts
In Cinderella and five other fairy plays
Snow White and the seven dwarfs. Fairy. 3 acts
In Cinderella and five other fairy plays
Thread of destiny; a comedy-drama in three acts. Chicago. Denison. 12°. 1914. 91p.
To-morrow at ten; a comedy in one act. Chicago. Denison. [1916]. 12°. 12p.
Trial of hearts; a college comedy in four acts. Chicago. Denison. [1915]. 12°. 73p.
What happened at Brent's; a play for young people in 2 acts. Denver, Col. Eldridge Entertainment house. 1921. 12°. 31p.
When the clock strikes twelve; a comedy drama in three acts. . . Chicago. Denison. [c1921]. 12°. 102p.
When the toys awake. Juvenile. 1 act
In Let's pretend

Barber, Herbert Reginald
Jezebel; a tragedy in three acts. London. Brenton. c1924. 151p.

Barclay, Sir Thomas, 1853-
In gremio deorum. Super-historical fantasy. 1 act
In 19 Cent 79:554
Gambetta's love story; a drama. London. Chapman. 1923. 12°. 35p. Historical. 3 acts
Same in Fortn 120:215

Sands of fate; dramatised study of an imperial conscience, a phantasy. Boston. Houghton. 1917. 12°. 253p. World war. 3 acts
Same in 19 Cent 78:444

Baring, Maurice, 1874-
After Euripides' "Electra". Dramatic criticism. 1 act
In Diminutive dramas
Ariadne in Naxos. Legendary. 1 act
In Diminutive dramas
Aulis difficulty. Historical. 1 act
In Diminutive dramas
Blue harlequin. Comedy. 1 act
In Diminutive dramas
Caligula's picnic. Historical. 1 act
In Diminutive dramas
Calpurnia's dinner-party. Historical. 1 act
In Diminutive dramas
Catherine Parr; or Alexander's horse. Historical. 1 act
In Diminutive dramas
Death of Alexander. Historical. 1 act
In Diminutive dramas
Desiderio; a drama in three acts. Oxford. Blackwell. 1906. 12°. 128p. Tragedy
Don Juan's failure. Comedy. 1 act
In Diminutive dramas
Double game . Tragedy. 3 acts
In Grey stocking and other plays
Eng R 9:252
Drawback. Comedy. 1 scene
In Diminutive dramas
Fatal rubber. Historical. 1 act
In Diminutive dramas
Greek vase. Comedy. 1 act
In Diminutive dramas
Green elephant. Comedy. 4 acts
In Diminutive dramas
Grey stocking. Social. 4 acts
In Grey stocking and other plays
His majesty's embassy. Comedy. 3 acts
In His majesty's embassy and other plays
Jason and Medea. Legendary. 1 act
In Diminutive dramas
June—and after. Comedy. 3 acts
In His majesty's embassy and other plays
King Alfred and the neat-herd. Legendary. 1 act
In Diminutive dramas
Lucullus's dinner-party. Historical. 1 act
In Diminutive dramas
Mahasena; a play in three acts. Oxford. Blackwell. 1922. 12°. 49p. Poetic
Manfroy, Duke of Athens. Melodrama. 5 acts
In His majesty's embassy and other plays
Member for literature. Farce. 1 act
In Diminutive dramas
Pious Æneas. Legendary. 1 act
In Diminutive dramas
Proserpina; a masque. Oxford. Blackwell. 1908. 12°. 67p. 3 acts
Rehearsal. Theatrical. 1 act
In Diminutive dramas
Rosamond and Eleanor. Comedy. 1 act
In Diminutive dramas
Stoic's daughter. Historical. 1 act
In Diminutive dramas
Velasquez and the "Venus". Comedy. 1 act
In Diminutive dramas
Xantippe and Socrates. Historical. 1 act
In Diminutive dramas

Barker, Harley Granville, 1877-
Farewell to the theatre. Character. 1 act
In Three short plays
Eng R 29:390
Marrying of Ann Leete: a comedy in four acts. Boston. Little. 1916. 8°. 81p.
Same in Three plays
Madras house, a play in four acts. London. Sidgwick. 1910. 8°. 144p. Comedy
Same in Dickinson, T. R. ed. Chief contemporary dramatists
Moses, M. J. ed. Representative British dramas
Rococo. Comedy. 1 act
In Three short plays
Clark, B. H. ed. Representative one-act plays by British and Irish authors
Secret life; a play in three acts. Boston. Little. 1923. 12°. 125p. Tragedy
Vote by ballot. Comedy. 1 act
In Three short plays
Voysey inheritance; a play in five acts. . . Boston. Little. 1916. 12°. 81p. Ethical
Same in Three plays
Dickinson, T. H. ed. Contemporary plays
Pierce and Matthews, masterpieces of modern drama v 1 (abridged)
Plays of today
Waste; a play in four acts. Boston, Little. 1916. 8°. 133p. Politics
Same in Three plays

Barker, James Nelson, 1784-1858
How to try a lover, a comedy. In three acts. . . N.Y. Longworth. 1817. 12°. 67p.
Indian princess, or La belle sauvage; an operatic melo-drame in three acts. Phila. Blake. 1808. 24°. 74p.
Marmion or, The battle of Flodden Field. A drama in five acts. N.Y. Murden. 1826. 12°. 62p.
Superstition. Colonial. 5 acts
In Quinn, A. N. ed. Representative American plays, 1763-1923 (1925 ed)
Tears and smiles. A comedy. In five acts. Phila. Palmer. 1808. 12°. 85p.

Barnard, Charles, 1838-
Joe, a comedy of child life in two acts. . . Chicago. Dramatic pub. co. [c1897]. 12°. 22p.
Pretty missionary. A comedy in two acts. Worcester, Mass. 1890. 4°. 24p.

Barnard, C.—*Continued*
Triple wedding. A drama in three acts. N.Y. Roorbach. c1887. 12°. 36p.
Barnard, Charles, 1838-, **and Burgess, Neil**
County fair; a comedy in four acts. N.Y. French. 1822. 12°. 100p.
Barnett, Morris
Bold dragoons. An original comic drama in two acts. London. Lacy. n.d. 12°. 29p. (Lacy's acting edition of plays. v. 9 no. 127)
Married un-married, a drama in two acts. London. Lacy. n.d. 12°. 23p. (Lacy's acting edition of plays. v. 14 no. 202)
Barnett, M. and B.
Out on the loose. A farce. In one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 2 no. 18)
Barnett, Morris, and Mathews, Charles James
Serve him right! a comic drama in two acts. London. Lacy. n.d. 12°. 44p. (Lacy's acting edition of plays. v. 3 no. 31)
Baron, Herman Saul
Barbara. Boston. Stratford. 1924. 12°. 105p. Comedy. 9 scenes
Baronti, Gervé, pseud. (Mrs. Paul R. Danner)
Modern phenix. Boston. Cornhill. 1918. 12°. 72p. Abnormal psychology. 4 acts
Barrie, Sir James Matthew, 1860-
Admirable Crichton. London. Hodder. 1914. 12°. 234p. Comedy. 4 acts
Same in Admirable Crichton, and other plays
Representative plays
Pierce and Matthews, eds. Masterpieces of modern drama. v 1 (abridged)
Alice sit-by-the-fire. N.Y. Scribner. 1920. 12°. 139p. Comedy. 1 act
Same in What every woman knows, and other plays
Barbara's wedding. World war. 1 act
In Echoes of the war
Old lady shows her medals
Revielle 1918 no 1:20
Dear Brutus; a comedy in three acts. London. Hodder. [1922]. 12°. 140p.
Same in Admirable Crichton, and other plays
Representative plays
Kiss for Cinderella; a comedy. London. Hodder. [c1920]. 12°. 139p. 3 acts
Same in What every woman knows, and other plays
Mary Rose; a play in three acts. N.Y. Scribner. 1924. 12°. 139p. Fantasy
Same in Admirable Crichton, and other plays
Mantle, B. ed. Best plays of 1920-21 (condensed)
New word. Comedy. 1 act
In Echoes of the war
Old lady shows her medals
Old lady shows her medals. Comedy. 1 act
In Echoes of the war
Old lady shows her medals
Representative plays
Pantaloon. Comedy. 1 act
In Half hours
Twelve pound look
Quality street, a comedy in four acts. . . London. Hodder. [1913]. 12°. 197p.
Same in Representative plays
What every woman knows, and other plays
Rosalind. Comedy. 1 act
In Half hours
Twelve pound look
"Der Tag", or The tragic man. N.Y. Scribner. 1914. 8°. 20p. World war. 1 act
Same in New York Times Dec 20, 1914 sect 5:1
Twelve-pound look. Comedy. 1 act
In Half hours
Representative plays
Twelve pound look
Lewis, B. R. ed. Contemporary one-act plays
Wedding guest; a comedy in four acts. N.Y. Scribner. 1900. 12°. 121p.
Well-remembered voice. Super-natural. 1 act
In Echoes of the war
Old lady shows her medals
What every women knows; a comedy. N.Y. Scribner. 1918. 12°. 160p. 4 acts
Same in Representative plays
What every woman knows, and other plays
Will. Comedy. 1 act
In Half hours
Twelve pound look
Barrière, Théodore, 1823-1877, **and Decourelle, Adrien**
Kensington Gardens; or "Quite a ladies' man". Comedy. 2 acts. Adapted. . . by R. B. Brough. London. Lacy. [1851?]. 12°. 35p. (Lacy's acting edition of plays. v. 50)
Barrière, Théodore, 1823-1877, **and Kock, Paul de**
House on the bridge of Notre Dame; a drama in three acts. Adapted. . . by Colin Hazlewood. London. Lacy. [1861?]. 12°. 40p. (Lacy's acting edition of plays. v. 50 no. 744)
Barrière, Théodore, 1823-1877; **and Sardou, Victorien,** 1831-1908
Nervous set. Comedy in three acts. . . Boston. Printed by Rand, Avery & Frye. 1870. 12°. 19p.
Barringer, Ernest Frederick, 1871-
Larkin v. Fitzburgh; a mock trial. . .N.Y. French. c1924. 64p.
Barrios, Eduardo
Papa and mama. Satire. 1 act
In Poet Lore 33:286
Barry, John Daniel, 1866-
Dilemma; a play in one act. Boston. Four Seas co. c1925. 19p.
Barry, Philip, 1896-
In a garden; a comedy in three acts. N.Y. Doran. 1926. 12°. $1.50

Poor Richard. N.Y. Brentano's. 1924. 12°.
White wings, a play. . . N.Y. Boni. 1927. 12°. 204p. Comedy. 3 acts
You and I; a comedy in three acts. . . N.Y. Brentano. c1923. 12°. 179p.
Same in Mantle, B. ed. Best plays of 1922-23 (abridged)
Youngest; a comedy in three acts. . . N.Y. French. c1925. 12°. 126p.
Same in Mantle, B. ed. Best plays of 1924-25 (abridged)

Barrymore, Blanche Marie Louise (Michael Strange, pseud.)
Clair de lune; a play in two acts and six scenes. N.Y. Putnam. 1921. 12°. 164p. Fantasy

Barrymore, William, d. 1845
El Hyder; the chief of the Ghant Mountains. A grand eastern melo-dramatic spectacle. In two acts. London. Lacy. n.d. 12°. 25p. (Lacy's acting edition of plays. v. 6 no. 82)
Gilderoy; or, The bonnie boy; a melodrama in two acts. . . London. Richardson. [1829]. 12°. 54p.
Snow storm; or, Lowina of Tobolskow. A melo-dramatic romance. . . Baltimore. Robinson. 1818. 12°. 36p.
Wallace; the hero of Scotland. An historical drama in three acts. Boston. Spencer. [1856?]. 12°. 30p.

Bartholomew, Julia Hall
Two masques; America—The women of Shakespeare. Boston. Gorham press. c1916. 12°. 40p.
America. Masque. 1 scene
In Two masques
Women of Shakespeare. Masque. 1 scene
In Two masques

Bartlett, Archie Ernest, 1866-
Empire of Talinis. Tragedy. 5 acts
In Dramas of camp and cloister
Five acts of love. Poetic. 1 scene
In Dramas of camp and cloister
Last judgment. Poetic. 1 scene
In Dramas of camp and cloister
Love's enchantment. Fairy. 4 acts
In Dramas of camp and cloister
Rahna's triumph. Poetic. 1 scene
In Dramas of camp and cloister

Bartlett, Randolph
In hell with the bandits. Satire. 1 act
In Smart Set 44 no 4:195
Respective virtues of Heloise and Maggie. Comedy. 1 act
In Smart Set 48:73 F '16
Safety first. A vivisection. 1 act
In Smart Set 49:243 My '10

Basudeb, Sree
Aunt Lasmi. Tragedy. 1 act
In Poet Lore 35:101

Bateman, Mrs. Sidney F., 1823-1881
Self; an original comedy in three acts. N.Y. French. c1856. 12°. 46p.
Same in Moses, M. ed. Representative plays by American dramatists for 1765 to the present day v 2

Bates, Arlo, 1850-1918
Business meeting; a parlor play in one act. Boston. Baker. c1905. 12°. 11p.
Same in Ladies' H J 20:51 Mr '03
Gentle jury; a farce in one act. Boston. Baker. c1897. 12°. 14p.
Mothers' meeting, an entertainment in one scene for female characters. . . Boston. Baker. 1909. 12°. 14p.

Bates, Esther Willard
Garafelia's husband, a play in one act. Insanity
In Plays of the Harvard dramatic club ser 2

Bates, William Oscar, 1852-1924
Asaph; a comedy in one act
In Drama 10:227
Dryad and the deacon; a faerie in one scene
In Schafer, B. L. comp. Book of one act plays
Drama 10:217
In the light of the manger; a prophetic fantasy in one act. Biblical
In Schafer, B. L. comp. Book of one-act plays
Drama 11:102
Jacob Leisler; a play of old New York. . . N.Y. Kennerley. 1913. 12°. 248p. Historical. 4 acts
Merry Mount; a comedy of New England beginnings in three acts
In Drama 10:335
Polly of Pogue's Run, a play in one act. . . N.Y. Shay. [c1917]. 12°. 16p. Historical
Where do we go from here? a one-act prevision of the impending. Satire
In Indiana prize plays 1922-23

Bax, Clifford
Apricot tree. Comedy. 1 act
In Antique pageantry
Aucassin and Nicolette. Medieval romance. 1 act
In Antique pageantry
Midsummer madness; a play for music. London. Benn. 1923. 12°. 99p. 3 acts
Nocturne in Palermo. London. Benn. 1924. 12°. 30p. Poetic. 11 scenes
Old King Cole. London. C. W. Daniel. 1921. 12°. 89p. Mother Goose. 3 acts
Poetasters of Ispahan. Comedy. 1 act
In Antique pageantry
Square pegs Satire. 1 act
In Polite satires
Cohen, H. L. ed. Junior play book
Summit. Romantic. 1 act
In Antique pageantry
Unknown hand. Satire. 1 act
In Polite satires
Up stream; a drama in three acts. Oxford. Blackwell. 1922. 12°. 85p. South American
Volcanic island. Satire. 1 act
In Polite satires

Bax, Clifford and Rubinstein, H. F.
Shakespeare, a play in five episodes, London. Benn. 1921. 12°. 117p. Historical

Bay, James
Helping the rich. N.Y. Brentano's. 1920. 12°. 107p. Philanthropy. 4 acts

Bayly, Thomas Haynes, 1797-1839
Barrack room. A comedietta. In two acts. Altered edition from a musical burletta. . . N.Y. DeWitt. 1883. 12°. 22p.
Comfortable service. An original farce in one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v 1 no 10)
Daughter; a drama in one act. London. Lacy. n.d. 12°. 22p (Lacy acting edition of plays. v. 1 no. 7)
Forty and fifty a farce in one act. . . Boston. Spencer. [1857?]. 12°. 13p.
Gentleman in difficulties; an entirely original farce in one act. . . London. Strange. 1836. 12°. 24p.
How do you manage? A farce in one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 1 no. 9)
Ladder of love: a musical drama in one act. London. Lacy. n.d. 12°. 27p. (Lacy's acting edition of plays. v. 1 no. 6)
Lady of Munster. *See* Bayly, T. H. Perfection; or, The lady of Munster
Perfection; or, The lady of Munster. A comedy in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 13 no. 190)
Swiss cottage; or why don't she marry? a vaudeville in one act. London. Lacy, n.d. 12°. 22p. (Lacy's acting edition of plays. v. 1 no. 3)
Tom Noddys' secret, a farce in one act. . . Baltimore. Robinson. [1840?] 12°. 27p.

Beach, Lewis, 1891-
Ann Vroome; a play in seven scenes. N.Y. Little. 1924. 12°. 130p. Youth and age
Brothers. Comedy. 1 act
In Four one-act plays
Shay F. and Loving, P. eds. Fifty contemporary one-act plays
Clod. Double personality. 1 act
In Four one-act plays
Washington Square plays
Goose hangs high; a play in three acts. Boston, Little. 1924. 12°. 158p. Comedy
Same in Mantle, B. ed. Best plays of 1923-24 (condensed)
Guest for dinner. Comedy. 1 act
In Four one-act plays
Let's get married; farce comedy in three acts. Boston. Baker. 1916. 12°. 153p.
Love among the lions. Farce. 1 act
In Four one-act plays
Square peg, a play in three acts. Boston. Little. 1924. 12°. 140p. Tragedy

Beach Rex Ellingwood, 1877-, **and MacArthur, James,** 1866-1909
Spoilers; a play in four acts. N.Y. c1906. 12°.

Becque, Henri, 1837-1899
Crows. *See* Becque, H. Vultures
Merry-go-round (Navette); a comedy in one act
In Vultures. . .
Quiet game. Comedy. 1 act
In Play-book (Wis. Dram Soc) v 1 no 9
Vultures (Crows; Corbeaux). Social. 4 acts
In Vultures. . .
Moses, M. J. ed. Representative continental dramas
Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 2 (abridged)
Drama 2 no 5:14
Woman of Paris (Parisienne); a comedy in three acts
In Vultures. . .

Beddoes, Thomas Lovell, 1803-1849
Bride's tragedy. Tragedy. 5 acts
In Poetical works v 1
Death's jest-book; or The fool's tragedy.
Same in Poetical works
Last man. (unfinished). Tragedy
In Poetical works v 2
Love's arrow poisoned. (unfinished). Tragedy
In Poetical works v 2
Second brother. Romantic. 4 acts
In Poetical works v 2
Torrismond. (unfinished). Tragedy.
In Poetical works v 2

Beerbohm, Max, 1872-
Savonarola. Tragedy. 4 acts
In Eng R 28:188

Beith, John Hay (Ian Hay, pseud.), 1876-
Crimson cocoanut. Farce. 1 act
In Crimson cocoanut, and other plays
Late delivery. Comedy. 3 scenes
In Crimson cocoanut, and other plays
Missing card. Comedietta. 1 act
In Crimson cocoanut, and other plays
Queen of hearts, a comedy in one act. Phila. Penn. 1912. 12°. 17p.
Safety match; a play in four acts. N.Y. French. c1927. 8°. 77p.
Sport of kings; a domestic comedy in three acts. . . N.Y. French. c1926. 8°. 79p.
Tilly of Bloomsbury; a comedy in three acts. . . N.Y. French. c1922. 12°. 90p. (Revised from author's novel "Happy go lucky")

Belasco, David, 1859-
Girl of the golden West, a play in four acts. Melodrama.
In Moses, M. J. ed. Representative American dramas, national and local
May Blossom, a comedy in four acts. N.Y. French. c1883. 12°. 69p.
Return of Peter Grimm. Supernatural. 3 acts
In Baker, G. P. ed. Modern American plays
Pierce and Matthews. Masterpieces of modern drama. v 1 (abridged)

Belasco, David, 1859-, **and Long, John Luther**
Madame Butterfly. Tragedy. (Japan). From story of John Luther Long. 1 act
In Quinn, A. H. ed. Representative American plays, 1767-1923 (1925 ed)

Bell, John Joy, 1871-
Courtin' Christmas; a play in one act. . . Boston. Phillips. 1924. 12°. 42p.
Pie in the oven; a comedy in one act. Boston. Phillips. 1922. 12°. 32p.
Thirst. 1 act
In Baker's anthology of one-act plays
Those class distinctions; a farce in one act
Thread o' scarlet; a play in one act. . . Boston. Phillips. 1923. 12°. 34p. Crime
Same in Marriott, J. W. ed. One-act plays of to-day
Wolves; a play in one act. London. Gowans. 1925.

Bell, John Keble (Keble Howard, pseud.), 1875-
All through Martha (Old Martha); a comedy in three acts. London. French. c1906. 16°. 66p. 1. Compromising Martha. 2. Martha the soothsayer. 3. Martha plays the fairy
Cheerful knave; a comedy in three acts. London. French. c1913. 12°. 76p.
Come Michaelmas; a play in one act. N.Y. French. c1909. 12°. 17p. Comedy
Compromising Martha (or Act 1 of "Old Martha."); a comedy in one act. London. French. c1906. 12°. 25p.
Same in All through Martha
Old Martha
Dramatist at home. A diologue in one act. N.Y. French. c1909. 16°. 15p.
Embarrassed butler; a comedy in two scenes. London. French. c1912. 12°. 16p.
Forked lightning (The green flag); a comedy. N.Y. Lane. 1916. 12°. 316p. 3 acts
Green flag; a comedy in three acts. . . N.Y. French. c1919. 12° 88p. also pub. under title Forked lightning.
Martha plays the fairy; a comedy in one act. N.Y. French. c1907. 12°. 26p. (Act 3 of Old Martha)
Same in All through Martha
Old Martha
Martha the soothsayer. London. French. c1909. 16°. 19p.
Same in All through Martha
Old Martha; a comedy in two acts. London. French. c1906. 16°. 48p. 1. Compromising Martha. 2. Martha plays the fairy
Same in All through Martha
Puss in the corner; a play in one act. N.Y. French. c1923. 12°. 19p.
Smiths; a comedy without a plot. N.Y. McClure. 1907. 12°. 318p.
Sweet William; a comedy in four acts. London. Duckworth. [1922]. 12°. 136p.
Test kiss, a comedy in one act. N.Y. French. [c1922]. 12°. 15p.

Benavente y Martínez, Jacinto, 1866-
Autumnal roses. Satire. 3 acts
In Plays ser 2
Bonds of interest. Comedy. 3 acts
In Plays
Dickinson, T. H. ed. Chief contemporary dramatists ser 2
Moses, M. J. ed. Representative continental dramas
Drama. 5 no 20:568
Evil doers of good. Comedy. 2 acts
In Plays
Field of ermine. Pychological. 3 acts
In Plays ser 4
Governor's wife. Comedy. 3 acts
In Plays ser 2
Poet Lore 29:1
His widow's husband. Comedy. 1 act
In Plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Golden Bk 3:342
In the clouds. Comedy. 2 acts
In Plays ser 3
Lady. Dramatic novel. 3 acts
In Plays ser 4
Magic of an hour. Dialogue. 1 act
In Plays ser 4
La Malquerida (The ill-beloved.) Tragedy. 3 acts. (Acted under title 'Passion flower')
In Plays
No smoking. (No fumadores). Comedy. 1 act
In Plays ser 2
Drama 7 no 25:78
Passion flower. *See* Benevente y Martínez, J. La Malquerida
Prince who learned everything out of books. Fairy. 3 acts
In Plays ser 3
Poet Lore 29:505
Princess Bebé. Satire. 4 acts
In Plays ser 2
Saturday night (La noche de Sábado). Symbolic. 5 Tableaux
In Plays ser 3
Poet Lore 29:129
School of princesses. Comedy. 3 acts
In Plays ser 4
Smile or Mona Lisa, a play in one act. . . Boston. Badger. [1915]. 12°. 34p. Historical
Truth. Duologue. 1 act
In Plays ser 3

Benedix, Roderich, 1811-1873
Law-suit; a comedy in one act. . . N.Y. French. [1915]. 12°. 23p.
Mabel's manoeuvre; or, a third party, (Third man). A parlor interlude in one scene. N.Y. DeWitt. 1876. 12°. 10p. Comedy
Same in Third man

Benedix, R.—*Continued*
Married bachelors; or, Pleasant surprises. A comedietta in one act. . . N.Y. DeWitt. 1876. 12°. 11p.
Obstinacy (Eigensinn). Comedy. 1 act
In Bates, A. ed. Drama. 11:284
"Table is set"! A comedy in one act. . . N.Y. Bardeen. 1888. 12°. 26p.
Third man, a comedy in one act. . . N.Y. French. [1915]. 12°. 20p. *See also* Mabel's manoeuvre
Wedding trip; a comedy in two acts. . . Chicago. Denison. c1890. 12°. 33p.
Who told the lie? A comedy in one act. . . Chicago. Denison. c1890. 12°. 17p.
Woman hater; a farce in one act. . . Chicago. Denison. c1890. 12°. 16p.

Bennett, [Enoch] Arnold, 1867-
Body and soul; a play in four acts. N.Y. Doran. [c1922]. 12°. 126p. Comedy
Bright Island. N.Y. Doran. 1924. 12°. 126p. $1.50 Comedy. 3 acts
Cupid and commonsense; a play in four acts London. New age press. 1909. 12°. 176p. Comedy
Good woman. Farce. 1 act
In Polite farces for the drawing room
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Great adventure; a comedy in four acts. N.Y. Doran. 1913. 12°. 145p. (Dramatization of Buried alive)
Honeymoon; a comedy in three acts. N.Y. Doran. 1912. 12°. 111p.
Same in McClure 36:501
Judith. N.Y. Doran. 1919. 12°. 96p. Apocryphal. 3 acts
Love match; a play in five scenes. London. Chatto. 1922. 12°. 148p. Comedy
Question of sex. Farce. 1 act
In Polite farces for the drawing room
Sacred and profane love; a play in four acts, founded upon the novel of the same name. London. Chatto. 1919-'20. 179p. N.Y. Doran. 1920. 12° 128p. Comedy
Stepmother. Farce. 1 act
In Clark, B. H. ed. Representative one-act plays by British and Irish authors
Knickerbocker, E. Van B. ed. Twelve plays
Marriott, J. W. ed. One-act plays of to-day
Polite farces for the drawing room
Title; a comedy in three acts. N.Y. Doran. [c1918]. 12°. 111p.
What the public wants. . . N.Y. Doran. 1911. 12°. 151p. Socialism. 4 acts
Same in Liv Age 262:801; 263:32 ff. McClure 34:300 ff.

Bennett, Arnold, and Knoblock, E.
London life; a play in three acts and nine scenes. N.Y. Doran. c1924. 12°. 171p. Ambition
Milestones; a play in three acts. N.Y. Doran. 1912. 12°. 122p. Life cycle
Same in Coffman, G. R. ed. Book of modern plays
Dickinson, T. H. ed. Chief contemporary dramatists. v 2

Benson, Robert Hugh, 1871-1914
Cost of a crown. . . N.Y. Longmans. 1910. 12°. 101p. Sacred. 3 acts
Maid of Orleans. . . N.Y. Longmans. 1911. 12°. 95p. Historical. 5 scenes
Mystery play in honour of the nativity of our Lord. . . N.Y. Longmans. 1908. 12°. 101p. Sacred. 5 acts
Upper room; a drama of Christ's passion. . . N.Y. Longmans. 1925. 60p.

Benson, Stuart, and De Acosta, Mercedes
For France; a war episode in one act.
In Outlook 116:482

Benton, Rita, 1881-
Burning fiery furnace. Biblical. 3 acts
In Bible plays
Call of Samuel. Biblical. 1 act
In Shorter Bible plays
Christmas story. Biblical. 1 act
In Bible plays
Coming down the Mount. Biblical. 4 acts
In Franklin and other plays
Daniel. Biblical. 3 acts
In Bible plays
Daughter of Jephthah. Biblical. 1 act
In Bible plays
David and Goliath. Biblical. 2 acts
In Shorter Bible plays
Esther. Biblical. 1 act
In Bible plays
Franklin. Historical. 5 acts
In Franklin and other plays
Golden calf. Biblical. 3 acts
In Bible plays
Good samaritan. Biblical. 1 act
In Shorter Bible plays
Happy man; from old Greek legend. Religious. 2 acts
In Star-child and other plays
Joseph and his brethren. Biblical. 5 acts
In Bible plays
Judgment of Solomon (Longer version). Biblical. 1 act
In Shorter Bible plays
Judgment of Solomon. (Shorter version) Biblical. 1 act
In Shorter Bible plays
King Robert of Sicily. Religious. 2 acts
In Star-child and other plays
Life beyond. Religious. 1 act
In Star-child and other plays
Manger service. Biblical. 1 act
In Shorter Bible plays
Margaret of Salem. Witchcraft. 5 acts
In Franklin and other plays
Moses in the bulrushes. Biblical. 1 act
In Shorter Bible plays
Noah's flood. Biblical. 2 acts
In Shorter Bible plays
Proving of Abraham. Biblical. 2 acts
In Shorter Bible plays

Ring of magic power. Fairy. 3 acts
In Star-child and other plays
Ruth and Boaz. Biblical. 4 acts
In Bible plays
Spark neglected burns the house. Religious. 3 acts
In Star-child and other plays
Star-child. Religious. 3 acts
In Star-child and other plays
Up, up from Egypt to the promised land. Biblical. 2 acts
In Shorter Bible plays
Where love is, there God is also. Religious. 2 acts
In Star-child and other plays
Yussouf. Religious. 2 acts
In Star-child and other plays

Bercovici, Konrad, 1882-
Costa's daughter. N.Y. Covici-McGee. 1923. 12°. 127p. Melodrama. 3 acts

Beresford, J. D., joint author. *See* Craven, A. S. and Beresford, J. D.

Bergstrøm, Hjalmar, 1868-1914
Birthday party. Old maids. 1 act
In Moses, M. J. ed. Representative one-act plays of continental authors
Karen Borneman. Social. 4 acts
In Karen Borneman, Lynggaard & co
Lynggaard & Co. Problem. 4 acts
In Karen Borneman, Lynggaard & co

Berniger, Vera, 1879-
Perfect pair; a duologue. N.Y. French. c1924. 16p.

Berkeley, Reginald Cheyne, 1890-
Eight o'clock. Tragedy. 1 act
In Lond Mercury 6:591
French leave; a light comedy in three acts. N.Y. French. 1922. 12°. 83p.

Berman, Henry
Faith of the fathers; a play in three acts. N.Y. Brown. 1922. 12°. 228p. Religious

Bernard, F. N.
Man from Denver; a comedy-drama in three acts. N.Y. French. 1913. 12°. 52p.

Bernard, Franklin
Under the flag; a romantic drama in prologue and four acts. N.Y. French. c1910. 12°. 69p.

Bernard, Tristan, 1866-
French without a master; (L'Anglais tel qu'on parle) a farce in one act. N.Y. French. [1915]. 12°. 20p.
I'm going! a comedy in one act. . . N.Y. French. c1915. 12°. 12p.
Same in Clarke, B. H. ed. World's best plays by celebrated European authors

Bernard, William Bayle, 1807-1875
Dumb belle; a farce in one act. . . Boston. Spencer. [1855?]. 12°. 22p.
Passing cloud; a romantic, drama in two acts. London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 1 no. 11)
Practical man. An original farce in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 1 no. 2)
Platonic attachments. An original farce. In one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 2 no. 27)
Storm in a tea cup. A comedietta in one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 14 no. 200)

Bernstein, Elsa (Porges) (Ernest Rosmer, pseud.), 1866-
John Herkner. Social. 5 acts
In Poet Lore 22:321
Twilight (Dämmerung). Blindness. 5 acts
In Poet Lore 23:363

Bernstein, Henry, 1876-
Thief (Le voleur) a play in three acts. . . Garden City. Doubleday. 1915. 12°. 149p. Melodrama

Besant, Walter, and Pollock, Walter
Charm. Comedy. 2 acts
In Charm and other drawing room plays
Glove. Historical. 1 act
In Charm and other drawing room plays
Loved I not honour more. Comedy. 1 act
In Charm and other drawing room plays
Peer and peeress. Comedy. 2 acts
In Charm and other drawing room plays
Shrinking shoe. Comedy. 2 acts
In Charm and other drawing room plays
Spy. Historical. 2 scenes
In Charm and other drawing room plays
Voice of love. Comedy. 1 act
In Charm and other drawing room plays
Wife's confession. Comedy. 1 act
In Charm and other drawing room plays

Besier, Rudolf, 1878
Don; a comedy in three acts. London. Fisher. n.d. 12°. 175p.
Lady Patricia; a comedy in three acts. London. Unwin. [1911]. 12°. 215p.

Betts, Frank
Ingiald Evilheart. Legendary. 1 act
In Saga plays
Passing of Sinfiotli. Viking age
In Saga plays
Cohen, H. L. ed. Junior play book
Sword of Sigurd. Symbolic. 3 acts
In Saga plays

Beyerlein, Franz Adam, 1871-
Lights out; a play in four acts. . . London. Heinemann. 1915. 12°. 119p. (Same as Taps)
Taps (Zapfenstreich). . . Boston. Luce. c1915. 12°. 119p. 4 acts. World war

Bierstadt, Edward Hale, 1891-
Fifth commandment. Character. 1 act
In Drama 10:317
Sounding brass. Cincinnati. Stewart Kidd. 1922. 12°. 40p.

Biez, Jacques de, 1852-
First love letter. Farce. 1 act
In Bellevue Dramatic club: Plays for private acting

Biggers, Earl Derr, 1884-
Inside the lines; a play in three acts. N.Y. French. 1924. 12°. 108p.

Binns, Henry Bryan, 1873-
Adventure; a romantic variation on a Homeric theme. N.Y. Huebsch. 1911. 12°. 96p. Legendary. 5 acts

Binyon, [Robert] Laurence, 1869-
Arthur; a tragedy. Boston, Small. [c1923]. 12°. 127p. 9 scenes
Attila, a tragedy in four acts. London. Murray. 1907. 12°. 134p.
Ayuli; a play in three acts. N.Y. Appleton. 1920. 12°. 152p. Tragedy
Bombastes in the shades; a play in one act. Oxford Univ. press [1915]. 12°. 28p. World war
Paris and Oenone; a tragedy in one act.
In Fortn o s 83:1137 (n s 77)

Birch, Frank
Mountebank, a play in three acts. London. Chatto. 1925. 12°. 168p.

Bird, Charles S.
Lucky Gulch, a comedy drama in three acts. N.Y. French. 1916. 12°. 63p.
Petrel, the storm child; a drama in three acts. Boston. Baker. 1916. 12°. 58p. Comedy

Bird, Grace Electra, and Starling, Maud
Abraham Lincoln. Historical. 1 act
In Historical plays for children
Benjamin Franklin. Historical. 1 act
In Historical plays for children
Christopher Columbus. Historical. 1 act
In Historical plays for children
Ferdinand Magellan. Historical. 1 act
In Historical plays for children
George Rogers Clark. Historical. 1 act
In Historical plays for children
Henry Hudson. Historical. 1 act
In Historical plays for children
James Wolfe. Historical. 1 act
In Historical plays for children
John Smith. Historical. 1 act
In Historical plays for children
Joliet and Marquette. Historical. 1 act
In Historical plays for children
La Salle. Historical. 1 act
In Historical plays for children
Lewis and Clark. Historical. 1 act
In Historical plays for children
Sir Walter Raleigh. Historical. 1 act
In Historical plays for children
Vaco Nunez de Balboa. Historical. 1 act
In Historical plays for children
William Penn. Historical. 1 act
In Historical plays for children

Bird, Robert Montgomery, 1806-1854
Broker of Bogota. Romantic verse. 5 acts
In Quinn, A. H. ed. Representative American plays, 1767-1923 (1925 ed)

Biro, Lajos, 1880-
Bridegroom. Comedy. 1 act
In Shay, Frank. Twenty-five short plays, international
Drama 8:154
Grandmother. Tragi-comedy. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Drama 8:176

Bishop, Farnham, 1886-
Scales and the sword; a social drama in one act
In Plays of the Harvard dramatic club. Ser 2

Bjørnson, Bjørnstjerne, 1832-1910
Bankrupt. (En fallit). Tragi-comedy. 4 acts
In Three dramas
Beyond human power. II. (Beyond human might; Over evne: annet stykke). Sequel to Beyond our power I. Social. 4 acts
Same in Plays ser 2
Dickinson, T. H. ed. Chief contemporary dramatists
Beyond human might. *See* Bjørnson, B. Beyond human power II.
Beyond our power. I. (Pastor Sang; Over evne I). Problem 2 acts
In Pastor Sang. London. Longmans. 1893. 16°. 109p.
Plays
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
Editor (Redaktøven). Journalism. 4 acts
In Three dramas
Gauntlet (Glove; En Hanske). London. Longmans. 1894. 12°. 151p. Comedy. 3 acts. In some translations Act 3, Scene 2 is called Act 4
Same in Plays
Three comedies
Bates, A. Drama 17:225
Poet Lore 4:7
Glove. *See* Bjørnson, B. Gauntlet
King (Kongen). Sociological. 4 acts
In Three dramas
Leonarda. Comedy. 4 acts
In Three comedies
Drama 1 no 3:16
Lesson in marriage. *See* Bjørnson, B. Newly married couple
Love and geography (Geografi og kjaerlighed). Comedy. 3 acts
In Plays ser 2
Mary, Queen of Scots; a drama in five acts. . . Chicago. Specialty synd. press. 1912. 12°. 232p. Historical
New system (Det ny system). Psychological. 5 acts
In Plays

Newly married couple (A lesson in marriage; De nygifte). Comedy. 2 acts
In Lesson in marriage; a play in two acts. N.Y. Brandeis. [1910]. 16°. 66p.
Three comedies
Pastor Sang. *See* Bjørnson, B. Beyond our power. I.
Sigurd Slembe; a dramatic triology. Tr. by W. M. Payne. Chicago. Sergel. 1910. 8°. 323p. Historical. 5 acts. 1. Sigurd's first flight; 2. Sigurd's second flight, 3. Sigurd's return
When the new vine blooms (Når det ny vin blomstrer). Boston; Badger. 1911. 12°. 80p. $1.50 Comedy. 3 acts
Same in Poet Lore 22:1

Blackwood, Algernon, 1869-, **and Pearn, Violet A.**
Karma; a re-incarnation play in prologue, epilogue and three acts. N.Y. Dutton. [c1918]. 12°. 207p. $1.60
Through the crack; a play in five scenes. N.Y. French. c1925. 12°. 92p.

Blake, George, 1893-
Clyde-built; a play in three acts. Glasgow. Wilson. 1922 12°. 85p.
Mother, a play in two scenes. Glasgow. Wilson. 1921. 8°. 58p. Tragedy

Blanchard, Edward Leman
Harlequin Hudibras! or, Old Dame Durden and the merry droll days of the merry monarch . . . Christmas pantomine. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 9 no. 122)
Three temptations; a masque for moderns. 1 act
In Scott, C. ed. Drawing-room plays

Blashfield, Mrs. Evangeline (Wilbour) (Mrs. E. H. Blashfield), d. 1918
Honor of the Crequy. Comedy. 1 act
In Masques of Cupid
In Cleon's garden. Comedy. 1 act
In Masques of Cupid
Lesser evil. Comedy. 1 act
In Masques of Cupid
Surprise party. Comedy. 1 act
In Masques of Cupid

Blatt, William M., 1876-
Husbands on approval: a comedy in three acts. Boston. Baker. 1914. 12°. 197p. 50c

Bloch, Bertram
Humpty Dumpty. Fantasy. 1 act
In Poet Lore 32:76
Maiden over the wall. Fantasy. 1 act
In Drama 8 no 31:436

Block, Louis James, 1851-
At the foot of the rainbow. Comedy. 2 acts
In Capriccios
Birth and death of the prince. Legendary. 5 acts
In Capriccios
Day of days. Prothalamion. 1 act
In Capriccios
Exile, a dramatic episode. St. Louis. Jones. 1880. 12°. 120p. Poetic. 11 parts
Same in Dramatic sketches and poems
Judge; a play in four acts. Boston. Gorham. 1915. 12°. 119p. (Founded on the novel of Karl Emil Franzos) Social
Myriad-minded man—an imaginary conversation. Dialogue. 1 act
In Capriccios
On the mountain top. Legendary. 1 act
In Capriccios
World's triumph. Phila. Lippinc. 1909. 12°. 165p. Religious. 5 acts

Bloomgarden, Solomon, 1870-
Shunamite; a one-act Biblical play, by Yehoash [pseud]. Authorized translation from the Yiddish by Henry T. Schnittkind
In Shay, Frank. Twenty-five short plays, international
Stratford J 4:313

Blow, Sydney, 1878-, **and Hoare, Douglas**
"Oh, I say!" a farce in three acts, adapted, from the French (Une nuit de noces) of Henri Kéroul and Albert Barré. N.Y. French. c1924. 86p.

Bodenheim, Maxwell, 1893-
Unimagined Heaven. 1 act
In Seven Arts 2:193

Bodenheim, Maxwell, 1893-, **and Hecht, Ben,** 1893-
Gentle furniture shop. Idealism. 1 act
In Drama 10:132
Master poisoner. Poetic. 1 act
In Minna and myself
Poet's heart. Poetic. 1 act
In Minna and myself

Boker, George Henry, 1823-1890
Anne Boleyn, a tragedy. Phila. Hart. 1850. 12°. 225p. 5 acts
Same in Plays and poems v 1
Betrothal, a play in 5 acts. Comedy
In Plays and poems v 2
Calaynos: a tragedy. Phila. Butler. 1848. 12°. 218p. 5 acts
Same in Plays and poems v 1
Cumberland's British theatre v 45 no 6
Francesca da Rimini. Romantic tragedy. 5 acts
In Plays and poems v 1
Quinn, A. H. ed. Representative American plays, 1767-1923
Leonor de Guzman. Tragedy. 5 acts
In Plays and poems v 1
Podesta's daughter. Tragedy. 1 act
In Plays and poems v 2
Widow's marriage. Comedy. 5 acts
In Plays and poems v 2

Bolton, Guy Reginald
Chicken feed; or, Wages for wives; a comedy in three acts. N.Y. French. c1924. 12°. 117p.
Same in Mantle, B. ed. Best plays of 1923-24 (condensed)

Bolton, G. R.—*Continued*
"Polly preferred"; a comedy in three acts. N.Y. French. [c1923]. 12°. 98p.
Wages for wives. *See* Bolton, G. Chicken feed

Bolton, Guy Reginald, and Middleton, George, 1880-
Adam and Eva; comedy in three acts. N.Y. French. 1924. 12°. 115p.
Same in Polly with a past and Adam and Eva
Light of the world; a modern drama. . . N.Y. Holt. 1920. 12°. 205p. Religious. 3 acts
Polly with a past. Comedy. 3 acts
In Polly with a past and Adam and Eva

Bonnet, Theodore F.
Friend of the people; a play in four acts. . . San Fran. Pacific pub. co. 1914. 12°. 115p. $1.50

Booth, Hilliard
Doris and the dinosaur; comedy in two acts. N.Y. French. 1924. 12°.

Bornstead, Beulah
Diabolical circle. Historical. 1 act
In Lewis, B. R. ed. Contemporary one-act plays

Borsock, H.
Three weddings of a hunchback. Comedy. 1 act
In Massey, V. ed. Canadian plays for Hart House theatre v 1

Botrel, Théodore Jean Marie, 1868-
Du Gueselin. France. 3 acts
In Poet Lore 30:159

Bottomley, Gordon, 1874-
Britain's daughter. Poetic. 1 act
In Gruach, and Britain's daughter
Crier by night. London. Unicorn press. 1902. 4°. 32p. Tragedy. 1 act
Same in King Lear's wife, etc
Bibelot 15:297
Gruach. Poetic. 2 scenes
In Gruach, and Britain's daughter
King Lears wife, play in one act. N.Y. P. R. Reynolds. 1916. 12°. 96p. Tragedy. 1 act
Same in King Lear's wife, etc
Laodice and Danaë; play in one act. Boston. Four seas co. 1916. 12°. 44p. Historical
Same in King Lear's wife, etc.
Midsummer eve, a dramatic pastoral poem. South Harting. Pear Tree press. 1905. 8°. 35p. 1 act
Same in King Lear's wife, etc
Riding to Lithend. Portland, Me. Mosher. 1910. 12°. 61p. Tragedy. 1 act
Same in King Lear's wife, etc
Leonard, S. A. ed. Atlantic book of modern plays
Bibelot 16:3

Boucher, Maurice
Christmas tale in one act. . . N.Y. French. [1915]. 12°. 20p.

Boucicault, Dion, 1822-1890
Andy Blake: or, The Irish diamond, a comedy in two acts. N.Y. French. 1856. 12°. 19p.
Arrah-na-pogue; or, the Wicklow wedding. An Irish drama, in three acts. Chicago. Dramatic publishing co. [18—?]. 12°. 53p.
Brides of Garryowen. *See* Boucicault, D. Colleen Bawn; or, The brides of Garryowen
Colleen Bawn; or The brides of Garryowen. A domestic drama in three acts. London. Lacy. [18—]. 12°. 52p.
Forbidden fruit; a comedy in three acts. N.Y. Metropolitan. 1876. 12°. 52p.
Grimaldi; or, The life of an actress. A drama in five acts. N.Y. 1856. 12° 36p. Melodrama
How she loves him! a comedy in five acts. London. Chapman and Hall. [1868] 8° 63p.
Irish diamond. *See* Boucicault, D. Andy Blake, or, The Irish diamond
Irish heiress, a comedy in five acts. London. Andrews. 1842. 8°. 99p.
Jessie Brown; or, The relief of Lucknow. A drama, in three acts. N.Y. French. c1858. 12°. 32p. Historical
Jilt. A comedy in five acts. N.Y. French. c1909. 12°. 64p.
Knight of Arva: a comic drama, in two acts. N.Y. French. [1868]. 12°. 28p.
Led astray, a comedy in five acts. N.Y. French. c1873. 12°. 57p.
Life in Louisiana. *See* Boucicault, D. Octoroon; or, Life in Louisiana
Life of an actress. *See* Boucicault, D. Grimaldi, or The life of an actress
London assurance. A comedy in five acts. . . Boston. Baker. 1911. 12°. 78p.
Same in Bates, A. ed. Drama 22:197
Matthews, J. B. and Lieder, P. R. Chief British dramatists
Moses, M. J. ed. Representative British dramas
Long strike. A drama in four acts. N.Y. French. n.d. 12°. 38p. Melodrama
Lover by proxy. A burletta, in one act. Boston. Spencer. [1857?]. 12°. 23p.
My little girl. Play in one act. London. French. [18—?]. 12°. 14p. Comedy. (Lacy's acting edition of plays. v. 129 no. 1932)
Octoroon; or Life in Louisiana. A play in five acts. N.Y. [1861?]. 12°. 40p.
Same in Slavery
Quinn, A. H. ed. Representative American plays, 1767-1923
O'Dowd. N.Y. French. 1909. 12°. 52p.
Old heads and young hearts. A comedy in five acts. N.Y. French. [19—?]. 12°. 73p.
Pauvrette. A drama in five acts. N.Y. French. c1858. 12°. 36p. Melodrama

Phantom; a drama in two acts. N.Y. French. 1856. 12°. 28p. Melodrama

Poor of New York. A drama in five acts. N.Y. French. [c1857]. 12°. 45p. Melodrama

Pope of Rome. An historical romance in six tableaux. N.Y. French. c1858. 12°. 40p.

Prima donna. A comedy in two acts. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 8)

Relief of Lucknow. *See* Boucicault, D. Jessie Brown, or, The relief of Lucknow

Shaughraun. An original drama in three acts. N.Y. French. [188—?]. 12°. 63p. Irish Comedy

Wicklow wedding. *See* Boucicault, D. Arrah- na- pogue; or, the Wicklow wedding

Willow copse. A drama. In five acts. Boston. Spencer. [1856?]. 12°. 64p. Melodrama

Boucicault, Dion, 1822-1890, **and Bridgeman, John V.**

Broken vow. *See* Boucicault, D. and Bridgeman, S. V. Romance in the life of Sixtus the fifth, entitled, the broken vow

Romance in the life of Sixtus the fifth. entitled, the broken vow. In five acts and seven tableaux. London. Lacy. 1851. 12°. 52p. Melodrama

Boulter, B. C.

Paul and Silas; a play in four scenes. N.Y. Macmillan. 1923. 12°. 31p. Religious

Bourchier, A.

Wedding guest. Double standard. 4 acts
In Fortn 74 sup 1

Bourdet, Edouard

Captive. N.Y. Brentano. 1927. 12°. Tragedy. 3 acts

Bowman, James Cloyd, 1880-

Gift of white roses. . . Boston. Pilgrim press. c1914. 12°. 79p. Tragedy. 1 act

Bowyer, Frederick

Windmill man; a play. London. "The Stage" play pub. bureau. 1924. 96p.

Boyce, Neith, pseud. (Mrs. Hutchins Hapgood), 1872-

Two sons. 1 act
In Provincetown plays. Ser 3

Boyce, Neith, and Hapgood, Hutchins

Enemies. 1 act
In Provincetown plays. Stewart Kidd 1921

Boyd, Jackson

Unveiling; a poetic drama in five acts. N.Y. Putnam. 1915. 12°. 255p. Allegorical

Boyd, Thomas Stirling

Web; a play in three acts. N.Y. French. 1925. 12°. 115p.

Boyesen, Algernon

Don Juan duped. Intrigue. 1 act
In Smart Set 33 no 4:131

Boyle, William

Building fund, a comedy in three acts. Dublin. Gill. 1911. 12°. 36p.

Eloquent Dempsey, a comedy in three acts. Dublin. Gill. 1911. 12°. 84p. also Chicago. 1907

Family failing; a comedy in three acts. Dublin. Gill. 1912. 12°. 67p.

Mineral workers, a play in four acts. Dublin. Gill. 1910. 12°. 109p.

Bracco, Roberto, 1862-

Hidden spring. Dementia. 4 acts
In Poet Lore 18:143

Phantasms. Pathological. 4 acts
In Poet Lore 19:241

Snowy night. Authorized translation from the Italian original by Arthur Livingston. Tragedy. 1 act
In Shay, Frank. Twenty-five short plays, international

Brace, Gladys, pseud. (Vilsack, Gladys Brace)

Rosamond. Poetic. 1 act
In Rosamond, and Simonetta

Simonetta. Poetic. 1 act
In Rosamond, and Simonetta

Bradford, Gamaliel, 1863-

Unmade in heaven, a play in four acts. N.Y. Dodd. 1917. 12°. 138p. Religious

Bradley, Katherine. *See* Field, Michael, pseud.

Bradley, Mary E.

That vidder; a play in five acts. N.Y. Hitchcock. 1926. 12°. 52p.

Brady, Jack, joint author. *See* Williams, Oscar and Brady, Jack

Brand, Alfred

Did it really happen? Comedy. 1 act
In Infernal masculine, and other comedies

Infernal masculine. Comedy. 1 act
In Infernal masculine, and other comedies

Three is company. Comedy. 1 act
In Infernal masculine, and other comedies

Brandane, John

Change-house; a play in one act. Boston. Phillips. 1921. 12°. 50p. (Repertory plays. no. 25). Tragedy
Same in Cohen, H. L. ed. More one-act plays by modern authors

Glen is mine. Hebrides. 3 acts
In Glen is mine, and The lifting

Lifting. Hebrides. 3 acts
In Glen is mine, and The lifting

Rory aforesaid. 1 act
In Baker's anthology of one-act plays

Brandane, John, and Yuill, A. W.

Glenforsa; a play in one act. Boston. Phillips. 1921. 12°. 51p. (Repertory plays. no. 24) Scotch-comedy

Brandon, Dorothy

Outsider; a play in three acts. N.Y. French. c1926. 12°. 89p.

Bray, Louise Whitefield
Harbor of lost ships. Tragedy. 1 act. Adapted from a short story by Ellen P. Huling
In Plays of the Harvard dramatic club ser 2
Mis' Mercy. Sea. 1 act
In Plays of the 47 workshop ser 3

Brereton, J. E.
Reckoning; a play in one act. . . London. J. Williams. c1924. 20p.

Brésil, Jules, joint author. *See* D'Ennery, A. and Brésil, J.

Bridgeman, John V.
Good run for it: a farce in one act. London. Lacy. n.d. 12°. 18p. (Lacy's acting edition of plays. v 14 no 198)
"Matrimonial. . . a gentleman," etc. For further particulars apply at an entirely original farce, in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 7 no. 96)

Bridgeman, John V. joint author. *See* Boucicault, Dion, and Bridgeman, John V.

Brieux, Eugene, 1858-
Americans (Les Americans chez nons)
In Cur Opinion 68:488 (excerpts)
Artists' families. (Ménages d'artistes), a comedy in three acts. . . Garden City. Doubleday. 1918. 12°. 98p.
Blanchette. Comedy. 3 acts
In Blanchette, and The escape
Damaged goods, (Les avariés). Heredity. 3 acts
In Three plays
Escape. (L'evasion). Comedy. 3 acts
In Blanchette, and The escape
False gods. (La foi). Superstition. 5 acts
In Woman on her own, etc.
Maternity. A play in three acts. . . N.Y. Tucker. 1907. 12°. 78p. Problem
Same in Three plays (two versions)
Red robe (La robe rouge). Criminal law. 4 acts
In Woman on her own, etc.
Dickinson, T. R. ed. Chief contemporary dramatists
Pierce and Matthews, ed. Masterpieces of modern drama v 2 (abridged)
School for mothers-in-law. Comedy. 1 act
In International (N.Y.) 3:54
Smart Set 41 no 1:16
Three daughters of M. Dupont. Problem. 4 acts
In Three plays
Woman on her own (La femme seule). Social. 3 acts
In Woman on her own, etc.

Brighouse, Harold, 1882-
Apple-tree; or, why misery never dies. A play in one act. London. Gowans & Gray. 1923. 24°. 37p. (Repertory plays. no. 33) Breton legend
"Bantam V. C."; a farce in three acts. Boston. Baker. 1925. 12°. 95p.
Captain Shapely; a comedy of London Town and the Oxford road in the days of Queen Anne. N.Y. McBride. 1924. 281p.
Converts; a comedy in one act. Boston. Phillips. 1920. 12°. 47p. (Repertory plays. no. 16)
Followers. A "Cranford" sketch. London. Gowans & Gray. 1922. 24°. 40p. 1 act
Same in Cohen, N. L. ed. Junior play book
Marriott, J. W. ed. One-act plays of to-day
Game. Comedy. 3 acts
In Three Lancashire plays
Garside's career; a comedy in four acts. Chicago. McClurg. 1915. 12°. 94p.
Happy hangman; a grotesque in one act. London. Gowans & Gray. 1922. 24°. 39p. (Repertory plays. no. 29) Comedy
Hobson's choice, a three-act comedy Garden City. Doubleday. 1916. 12°. 134p.
How the weather is made. Comedy. 1 act
In Open-air plays
Laughing mind. Comedy. 1 act
In Open-air plays
Little red shoes; a play in one act. Boston. Baker. 1925. 12°. 21p.
Same in Baker's anthology of one-act plays
Lonesome like, a play in one act. . London. Gowans. c1914. 12°. 44p. (Repertory plays. no. 12) Social
Same in Clark, B. H. Representative one-act plays by British and Irish authors
Leonard, S. A. ed. Atlantic book of modern plays
Marriott, J. W. ed. One-act plays of today ser 2
One act plays for stage and study ser 1
Maid of France, a play in one act. Boston. Phillips. 1917. 12°. 38p. (Repertory plays. no. 14). Joan of Arc
Same in Cohen, H. L. One-act plays by modern authors
Man about the place. Comedy. 1 act
In Plays for the meadow and plays for lawn
Mary's John; a comedy in one act. . . N.Y. French. c1925. 12°. 65p.
Maypole morning. Historical. 1 act
In Open-air plays
Plays for the meadow and plays for the lawn
Night of "Mr. H."
In Cohen, H. L. ed. More one-act plays by modern authors
Northerners. Lancashire. 4 acts
In Three Lancashire plays
Oak settle; a one-act comedy. N.Y. French. c1911. 12°. 24p. (French's acting edition of plays.)
Odd man out; a comedy in three acts. London. French. c1912. 12°. 87p.

Once a hero; a comedy in one act. London. Gowans & Gray. 1922. 24°. 44p. (Repertory plays. no. 30)
Paris doctor. Comedy. 1 act
In Plays for the meadow and plays for the lawn
Price of coal. London. Gowans & Gray. 1911. 12°. 41p. (Repertory plays. no. 3) Lanarkshire. 1 act
Prince who was a piper. Comedy. 1 act
In Open-air plays
Plays for the meadow and plays for the lawn
Rational princess. Comedy. 1 act
In Open-air plays
Scaring off of Teddy Dawson; a comedy in one act. N.Y. French. [c1911]. 12°. 20p.
Spring in Bloomsbury; a play in one act. Boston. Phillips. c1924. 16p.
When did they meet again! 1 act
In One-act plays for stage and study Ser 3
Why misery never dies. *See* Brighouse, H. Apple-tree; or, Why misery never dies
Wrong shadow; a romantic comedy. London. Chapman. 1923. 12°. 317p.
Zach. Character comedy. 3 acts
In Three Lancashire plays

Broadhurst, George H., 1866-
Bought and paid for; a play in four acts. N.Y. French. 1916. 12°. 98p. Comedy
"Innocent;" a play in a prologue, four acts and an epilogue. . . Adapted from the Hungarian of Arpard Pasztor. N.Y. French. 1914. 12°. 98p.
Law of the land; a play in four acts. N.Y. French. c1914. 12°. 112p.
Man of the hour, a play in four acts. Revised. N.Y. French. N.Y. c1916. 12°. 132p. Comedy
What happened to Jones an original farce in three acts. N.Y. French. [1897]. 12°. 107p.
Why Smith left home. A farce in three acts. N.Y. French. c1912. 12°. 111p.
Wrong Mr. Wright; an original comedy in three acts. Rev. 1918. N.Y. French. c1918. 12°. 93p.

Broadhurst, Thomas W.
Black hand; a melodrama by Wm. B. Hurst. N.Y. [1902]. 12°. 87p.
Holy city; a drama. . . Phila. Jacobs. [1904]. 12°. 214p.

Brock, Howard
Bank account. Comedy. 1 act
In Plays of the Harvard dramatic club ser 1

Brockhurst, Joseph Sumner
Wife; or, Love and madness. A tragedy in five acts. . . Cambridge. Deighton. 1856. 8°. 213p.

Brodé, Julien Lafayette, 1881-
Within the gates of Yildiz. A play in five acts. Boston. Gorham. 1917. 8°. 149p. $1.25 Historical

Brodney, Spencer
Rebel Smith; a play in three acts. N.Y. Seibel. 1925. 12°. 120p. Labor

Brody, Alter
Rapunzel. Blindness. . . 1 act
In Theatre Arts M 9:257

Brooke, Rupert, 1887-1915
Lithuania; a drama in one act. Cincinnati. Stewart Kidd. [c1915]. 12°. 39p. 50c Tragedy

Brooke, Stopford Augustus, 1832-1916
Riquet of the tuft; a love drama. London. Macmillan. 1880. 172p.

Brooker, Bertram
Efficiency. Social. 1 act
In International (N.Y.) 8:180

Brookman, Katharine Barron
Interpolated; a play.
In Poet Lore 35:78

Brooks, Charles Stephens, 1878-
At the sign of the greedy pig, a frightful comedy of beggars. 2 acts
In Frightful plays!
Luca Sarto. N.Y. Harcourt. [c1924]. 12°. 186p. $2 Historical, Louis XI. 4 acts
Wappin' wharf, a frightful comedy of pirates. 3 acts
In Frightful plays!

Brooks, Shirley, 1815-1874
Anything for a change. A petite comedy in one act. London. French. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 4 no. 53)
Creole; or, Love's fetters. An original drama in three acts. London. Lacy. n.d. 12°. 42p. (Lacy's acting edition of plays. v 1 no 12)
Exposition. A Scandinavian sketch . . . in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 3 no. 44)
Guardian angel. A farce in one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 5 no. 67)

Brosius, Nancy Bancroft
Sue 'em; the first radio play printed in America. . . N.Y. Brentano's [c1925]. 12°. 29p. (Awarded first; prize in the WGBS radio drama contest) 1 act

Brough, Robert Barnabas, 1828-1860
Crinoline. An original farce in one act. . . Boston. Spencer. [1856?]. 12°. 21p.
Moustache movement. An original farce in one act. London. Lacy. n.d. 12°. (Lacy's acting edition of plays. v. 14 no. 205)
Overland journey to Constantinople, as undertaken by Lord Bateman, with interesting particulars of the fair Sophia. An extravaganza. In two acts. London. Lacy. n.d. 12°. 36p. (Lacy's acting edition of plays. v. 15 no. 212)
Twelve labours of Hercules. A comedy, in two acts. London. Lacy. n.d. 12°. 35p. (Lacy's acting edition of plays. v. 6 no. 83)

Brough, William, 1826-1870
Apartments, "Visitors to the exhibition may be accommodated", etc. A piece of extravagance to "suit the times", in one-act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 4 no. 48)
Comical countess. A farce in one act. . . London. Lacy. [1866?] (Lacy's acting edition of plays. no. 769)
House out of windows. A farce, in one act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 8 no. 117)
How to make home happy. A comic drama. In one act. London. Lacy. 12°. n.d. 23p. (Lacy's acting edition of plays. v. 13 no. 182)
Number one, round the corner. A farce. In one act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 14 no. 199)
Phenomenon in a smock frock. A comic drama in one act. London. Lacy. n.d. 12°. 23p. (Lacy's acting of plays. v. 9 no. 121)
Trying it on. A farce in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 11 no. 5)

Brougham, John, 1810-1880
Po-ca-hon-tas; or, The gentle savage. Historical. 2 acts
In Bates, A. ed. Drama v 20

Brown, Alice, 1857-
Charles Lamb; a play. N.Y. Macmillan. 1924. 12°. 121p. Historical. 5 acts
Children of earth; a play of New England. N.Y. Macmillan. 1915. 12°. 212p. (Winthrop Ames prize play). Comedy. 4 acts
Crimson Lake. Tragedy. 1 act
In One act plays
Doctor Auntie. Comedy. 1 act
In One act plays
Hero. World war. 1 act
In One act plays
Joint owners in Spain; a comedy in one act. Chicago Little Theatre. 1914. 12°. 20p.
Same in One act plays
Loving cup. Comedy. 1 act
In One act plays
Woman's H C 40:11 My '13
March wind. Comedy. 1 act
In One act plays
Milly dear. Marriage. 1 act
In One act plays
Sugar house. Comedy. 1 act
In One act plays
Web. Crime. 1 act
In One act plays

Brown, Charles Hovey
Moses. . . Boston. 1902. 8°. 69p.

Brown, David Paul, 1795-1875
Prophet of St. Paul's, a play in five acts. Phila. Carey & Hart. 1836. 12°. 50p.
Sertorius; or, The Roman patriot. Tragedy. 5 acts
In Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day. v 2

Brown, John Mason
Pageant of the shearmen and tailors. Miracle. 12 scenes
In Theatre Arts M 9:824

Brown, Katharine S., and Tinnin, Glenna S.
One night in Bethlehem; a play of the nativity in a prologue and five scenes. (Washington? D.C.). c1925. 41p.

Brown, Laura Norton
Kissing goes by favor. Marital. 1 act
In Drama 16:14

Brown, Leando
Mrs. Raford, humanist; a suffrage drama. N.Y. Landane. [c1923]. 12°. 137p. 3 acts

Browne, Porter Emerson, 1879-
Bad man; a play in three acts. N.Y. French. c1926. 12°. 97p. Melodrama
Same in Mantle, B. ed: Best plays of 1920-21 (condensed)

Browne, Maurice
King of the Jews. Passion play. 1 act
In Drama 6:496

Brown, Patricia
Gloria mundi; a play in one act. French. N.Y. 1925. 29p. (Winner of second Samuel French prize)

Browne, W. M.
Red or white. 1 act
In Plays with a punch

Brownell, W. Atherton, 1866-1924
Unseen empire; a peace play in four acts. N.Y. Harper. 1914. 12°. 176p. $1.25

Browning, Robert, 1812-1889
Blot in the 'scutcheon. Tragedy. 3 acts
In Complete poetical works
Tatlock & Martin. eds. Representative English plays
Colombe's birthday. Romantic. 5 acts
In Complete poetical works
Luria. Tragedy. 5 acts
In Complete poetical works
Pippa passes. N.Y. Barse & Hopkins [1910?]. 12°. 64p. Dramatised from poem. 3 acts
Return of the druses. Tragedy. 5 acts
In Complete poetical works
Soul's tragedy. Tragedy. 2 acts
In Complete poetical works

Brunner, Mrs Emma Beatrice
Making a man. World war. 1 act
In Bits of background
Over age. World war. 1 act
In Bits of background
Spark of life. Tragedy. 1 act
In Bits of background
Strangers. Marriage. 1 act
In Bits of background

Brunner, Ethel H.
Elopement; or, Celia intervenes; a comedy. London. A. L. Humphreys. 1917. 87p.

Bryant, Louise Stevens, 1885-
Game. 1 act
In Provincetown plays ser 1
Bryce, Catherine Turner, 1871-
Bound or free. 1 act
In Bound or free, and The wizard of words
Wizard of words. 1 act
In Bound or free, and The wizard of words
Buchanan, Fannie R.
Lighting of the torch. Pilgrim masque. 1 act
In Drama 10:350
Buchanan, Fannie R., and Wilson, Clara
Who defeated Doogan? a one-act playlet with a prolog, being a study of election laws and a farce of election errors. N.Y. Rand. c1924. 12°. 31p.
Buchanan, Thompson, 1877-
Woman's way. . . Garden City. Doubleday. 1915. 12°. 157p. Comedy. 3 acts
Buck, Gertrude, 1868-
Mother-love. Selfishness. 1 act
In Drama no 33:1
Buckingham and Chandos, Alice Anne, duchess of (afterward Lady Egerton)
Everyman; a morality play. N.Y. Phillips. 1922. 12°. 50c
Masque of the two strangers. London. Gowans. 1912. 24°. 29p. Symbolic. 1 act
In Cohen, H. L. ed. One-act plays by modern authors
Buckley, Reginald Ramsden, 1882-
Arthur of Britain; a festival drama. London. Williams. 1914. 8°. 258p. Glastonbury. 4 pts.
Buckstone, John Baldwin, 1802-1879
Agnes De Vere; or, The wife's revenge, a drama in three acts. Boston. Spencer. 1885. 12°. 44p.
Alarming sacrifice. A farce. In one act. Boston. Spencer. [1885?]. 12°. 18p.
Breach of promise, or, Second thoughts are best. A comedy, in two acts. Boston. Spencer. [1856?]. 12°. 40p.
Dream at sea. A drama. In three acts. Boston. Spencer. [1856?]. 12°. 38p.
Duchess de la Vaubalière; a drama. London. Strange. 1837. 32p.
Flowers of the forest; a gypsy story. An original drama in three acts. Boston. Spencer. [1857?]. 12°. 53p.
Green bushes; or, A hundred years ago. An original drama in three acts. . . Boston. [1857?]. 12°. 50p. Melodrama
Hundred years ago. *See* Buckstone, J. B. The green bushes; or, A hundred years ago.
King of the Alps. A romantic drama. In three acts. London. Lacy. n.d. 12°. 60p. (Lacy's acting edition of plays. v. 6 no. 87)
Kiss in the dark. A farce. In one act. London. Lacy. n.d. 12°. 17p. (Lacy's acting edition of plays. v. 6 no. 77)
Maid with the milking pail. A comic drama, in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 10 no. 150)
Murder will out. *See* Buckstone, J. B. Presumptive evidence; or, Murder will out
Pet of the petticoats. An opera, in three acts. N.Y. O. A. Roorbach. [1856?]. 12°. 44p.
Presumptive evidence; or, Murder will out. A domestic drama, in two acts. Boston. Spencer. 1855. 12°. 34p.
Scholar. A comedy in two acts. N.Y. O. A. Roorbach. [1856?]. 12°. 30p.
Second thoughts are best. *See* Buckstone, J. B. Breach of promise; or, Second thoughts are best
Two queens. A petite comedy, in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 1)
Wife's revenge. *See* Buckstone, J. B. Agnes De Vere; or, The wife's revenge
Wreck ashore. A drama in two acts. Boston. Spencer. 1856. 12°. 39p.
Bullett, Gerald William, 1894-
Mr. Godly beside himself, a comedy in four acts. London. Benn. 1926. 12°. 84p.
Bulwer-Lytton, Sir Edward George, 1803-1873
Conspiracy. *See* Bulwer-Lytton, E. G. Richelieu; or, The conspiracy
Duchesse de la Vallière. Historical. 5 acts
In Bulwer's plays
Lady of Lyons; or, Love and pride. Romantic. 5 acts
In Bulwer's plays
Tatlock, J. S. P. and Martin, R. G. eds. Representative English plays
Love and pride. *See* Bulwer-Lytton, E. G. Lady of Lyons; or, Love and pride
Many sides to a character. *See* Bulwer-Lytton, E. G. Not so bad as we seem, or, Many sides to a character.
Money. Comedy. 5 acts
In Bulwer's plays
Bates, A. ed. Drama 16:183
Not so bad as we seem; or, Many sides to a character. Romantic. 5 acts
In Bulwer's plays
Richelieu; or, The conspiracy. Historical. 5 acts
In Bulwer's plays
Matthews, J. and Lieder, P. R. eds. Chief British dramatists
Rightful heir. Melodrama. 5 acts
In Bulwer's plays
Walpole. Historical. 3 acts
In Bulwer's plays
Bunner, Henry Ayler, 1855-1896
Bobby Shaftoe. Operetta. 3 acts
In Three operettas

Bunner, H. A.—*Continued*
Courtship with variations (from Le monde renversé, by M. H. de Bornier). Comedy. 1 act
In Matthews, J. B. Comedies for amateur acting
Seven old ladies of Lavender town. Operetta. 2 acts
In Three operettas
Moses, M. J. ed. Treasury of plays for children
Three little kittens of the land of pie. Operetta. 2 acts
In Three operettas
Harper's Y P 7:69 D 1, '85

Bunner, Henry C., 1855-1896, **and Magnus, Julian**
Bad case. Comedy. 1 act
In Matthews, J. B. Comedies for amateur acting

Burgess, Katharine S.
Duetto. 1 act
In One-act plays for stage and study

Burghlie, James
Lawyer's mistake. Domestic tragedy. 1 act
In Smart Set 31 no 1:125

Burke, Charles
Rip Van Winkle; a legend of the Catskills; a romantic drama in two acts, adapted from Washington Irving's Sketch book. N.Y. French. [1857?]. 12°. 27p.
Same in Bates, A. ed. Drama. 19:219

Burleigh, Louise, 1890-, **and Bierstadt, E. H.,** 1891-
Punishment; a play in four acts. . . N.Y. Holt. 1916. 12°. 127p. Social

Burnett, Dana, 1888
Impromptu. Comedy. 1 act
In Bookm. 57:267
It is a strange house. 1925. 188p. 12°. $2. Individualism. 3 acts
Rain. Suicide. 1 act
In Drama 14:20

Burnett, Frances Hodgson, 1849-1924
Little princess. Juvenile. 3 acts
In Moses, M. J. ed. Treasury of plays for children
Racketty-Packetty house
In Moses, M. J. ed. Another treasury of plays for children

Burr, Amelia Josephine, 1878-
By the dead waters. Romantic. 1 scene
In Plays in the market-place
In the mist. Romantic. 1 scene
In Plays in the market-place
Masque of women poets. 1 act
In Stratford J 1:13
Pixy. Fairy. 3 parts
In Hearts awake; The pixy
Point of life; a play in three acts. Englewood, N.J. Hillside press. 1907. 12°. 88p. Historical
Shrine. Romantic. 1 scene
In Plays in the market-place
Throne room. Romantic. 1 scene
In Plays in the market-place
Walled garden. Romantic. 1 act
In Plays in the market-place

Burrill, Edgar White
Master Skylark; or, Will Shakespeare's ward: a dramatization of the story by John Bennett. N.Y. Century. 1916. 12°. 177p. 5 acts
Will Shakespeare's ward. *See* Burrill, E. W. Master Skylark; or, Will Shakespeare's ward

Burton, Percy
Day dream in Japan. Boston. Luce. c1916. 12°. 63p. Poetic. 1 act

Burton, Richard, 1859
Rahab; a drama in five acts. . . N.Y. Holt. 1906. 18°. 119p. Biblical
Tatters; a character sketch. 1 act
In Drama 12:206

Butler, Arthur Gray
Charles I; a tragedy in five acts. London. Frowde. 1907. 12°. 124p.
Harold; a drama in four acts. London. Frowde. 1906. 118p.

Butler, Rachel Barton
Mamma's affair; a comedy in three acts. N.Y. French. c1925. 12°. 103p.

Butterfield, Walton
Next step on. N.Y. Four seas. 1924. 12°. 34p. 50c 1 act
Tea for six. Comedy. 1 act
In Drama 16:134

Byng, Launcelot Alfred Cranmer, 1872-
Salma; a play in three acts. N.Y. Dutton. 1923. 12°. 110p.

Bynner, Witter, 1881-
Cake, an indulgence. N.Y. Knopf. 1926. 12°. 169p. 4 acts. Comedy
Cycle. Tragedy. 1 act
In Books of plays
Iphigenia in Tauris. Tragedy. 1 act
In Books of plays
Little king. N.Y. Kennerley. 1914. 12°. 76p. Louis XVII. 1 act
Same in Book of plays
Forum 51:605
Night wind. Tragedy. 1 act
In Books of plays
Tiger. N.Y. Kennerley. 1913. 12°. 48p. Comedy. 1 act
Same in Book of plays
Forum 49:522

Byrne, Lee
Quarry slaves, a drama. Boston. Lee. 1904. 12°. 31p. Social. 3 scenes

Byrne, Samuel
Silken Thomas; an Irish historical drama. . . Pittsburgh. The author. [c1918]. 12°. 104p. 5 acts

Cabell, James Branch, 1879-
Jewel merchants, a comedy in one act. N.Y. McBride. 1921. 12°. 63p. $1.90

Caesar, Arthur
Napoleon's barber. Comedy. 1 act
In Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)

Caigniez, Louis Charles, 1762-1842
Magpie or the maid? A melodrama in three acts. Tr. and altered from the French by I. Pocock. London. Miller. 1815. 8°. 52p.
Voice of nature; a drama in three acts. Tr. and altered from a French melodrama. . . by William Dunlap. . . N.Y. Longworth. 1803. 12°. 46p.

Caillevet, Gaston Armand de, 1869-
Choosing a career (La choix d'une carrière); a play in one act. Tr. by B. N. Clark. N.Y. French. [1915]. 12°. 19p. Farce

Caine, Hall, 1853-
Bondman; a drama. London. Ballantyne. 1906. 12°. 240p. Romantic. 5 acts

Caine, Hall, 1853-, **and Parker, Louis N.,** 1852
Pete; a drama in four acts. London. Collier. 1908. 12°. 164p. Marriage

Calderon, George, 1868-1915
Cinderella. Ibsen pantomine. 3 acts
In Three plays and a pantomine
Cromwell: mall o' monks. Historical. 5 acts
In Three plays and a pantomine
Derelicts. Comedy. 1 act
In Eight one-act plays
Fountain; a comedy in three acts. London. Gowans. 1911. 12°. 161p. (Repertory plays. no. 2)
Same in Three plays and a pantomine
Geminae. Farce. 1 act
In Eight one-act plays
Lamp. Religious. 1 act
In Eight one-act plays
Little stone house. A play in one act. London. Sidgwick. 1913. 12°. 32p. Russian. 1 act
Same in Eight one-act plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Longing. Tragedy. 2 scenes
In Eight one-act plays
Maharani of Arakan; a romantic comedy in one act, founded on the story of Sir Rabindranath Tagore. London. Griffiths. 1915. 12°. 64p.
Parkin bros. Comedy. 1 act
In Eight one-act plays
Peace. Farce. 1 act
In Eight one-act plays
Revolt. Labor. 4 acts
In Three plays and a pantomine
Two talismans. Comedy. 1 act
In Eight one-act plays

Calderon, George, 1868-1915, **and Hankin, St. John**
John Thompson, a comedy in three acts. London. Secker. 1913. 12°. 85p.

Caldwell, Eleanor Baird
Tobias and the angel; a play in two acts. Firenze. Succ. B. Seeber. 1925. 52p.

Calhoun, Dorothy D.
Pretties (All her life). Marital. 1 act
In Touchstone 6:26

Calthrop, Dion Clayton, 1878-
Gate of dreams; a play in one act. N.Y. French. 1914. 12°. 23p. Civil war

Calthrop, Dion Clayton, 1878- **and Barker, Granville,** 1877-
Harlequinade; an excursion. Boston. Little. 1918. 12°. 87p. $1.25. 7 scenes

Calvert, George Henry, 1803-1889
Arnold and André. An historical drama. Boston. Little. 1864. 12°. 95p. Boston. Lee & Shepard. 1876. 12° 95p. 3 acts
Brangomar, a tragedy. Boston. Lee & Shepard. [c1883]. 12°. 110p. 5 acts
Count Julian; a tragedy. Baltimore. Hickman. 1840. 12°. 69p. 5 acts
Like unto like. Comedy. 3 acts
In Comedies
Maid of Orleans; an historical tragedy. Printed for private use. Cambridge [Mass.]. Riverside press. 1873. 12°. 134p. 5 acts
Mirabeau; an historical drama. Cambridge. Riverside press. 1873. 12°. 103p. 3 acts
Will and the way. Comedy. 5 acts
In Comedies

Cameron, George, 1868-1915
Billy; a comedy in three acts. N.Y. French. c1924. 90p.

Cameron, Margaret, 1867-
Burglar. Comedy. 1 act
In Comedies in miniature
Committee on matrimony. Comedy. 1 act
In Comedies in miniature
McClure 21:659
Her neighbor's creed. Comedy. 1 act
In Comedies in miniature
In a street-car; monologue. 1 scene
In Comedies in miniature
Kleptomaniac. Comedy. 1 act
In Comedies in miniature
Miss Doulton's orchids. Comedy. 2 parts
In Comedies in miniature
P. A. I. L. W. R. Monologue. 1 scene
In Comedies in miniature
Patron of art. Monologue. 1 scene
In Comedies in miniature
Pipe of peace. Comedy. 1 act
In Comedies in miniature
Knickbocker, E. Van B. ed. Twelve plays
Piper's pay; a comedy in one act. N.Y. French. c1905. 12°. 31p.
Teeth of the gift horse. N.Y. French. c1909. 12°. 31p. Comedy. 1 act
Unexpected guests. Monologue. 1 scene
In Comedies in miniature

Cameron, Margaret, and Rector, Jessie L.
White elephant. N.Y. French. 1916. 12°. 18p. 1 act

Cammaerts, Émile
Adoration of the soldiers (L'adoration des soldats). . London. Longmans. [1916]. 4°. 55p. World war. 1 act

Campbell, Joseph, 1879-
Judgment; a play in two acts. Dublin. Maunsel. 1912. 12°. 35p. Irish
Turn-out. Historical. 1 act
In Irish R 2:317

Candler, Martha
Faith; a miracle play (in one act). N.Y. Century. c1924. 33p.

Canfield, Mary Cass
Lackeys of the moon; a play in one act. N.Y. Hackett. 1923. 12°. 47p. Comedy

Cann, Louise Gebhard
Life is always the same. Retribution. 1 act
In Drama 9 no 34:1

Cannan, Gilbert, 1884-
Everybody's husband. N.Y. Huebsch. 1919. 12°. 35p. Social 1 act
Same in Seven plays
Fat kine and lean. Death. 1 act
In Seven plays
Gloves; a fragment of the eternal duet. Comedy. 1 act
In Theatre Arts M 4:160
In the park. Comedy. 1 act
In Seven plays
James and John; a play in one act. Boston. Phillips. [c1920]. 12°. 30p. Social
Same in Four plays
Clark, B. H. ed. Representative one-act plays by British and Irish authors
Mary's wedding; a play in one act. Boston. Phillips. [c1920]. 12°. 24p. Psychological
Same in Four plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Miles Dixon; a play in two acts. Boston. Phillips. [c1920]. 12°. 43p. Social
Same in Four plays
Pierrot in hospital. Harlequinade. 1 act
In Seven plays
Polite art of conversation. *See* Cannan, G. W. B., or the Polite art of conversation
Same story. Problem. 1 act
In Seven plays
Short way with authors. A burlesque in one act. Boston. Phillips. c1920. 24°. 34p.
Same in Four plays
Someone to whisper to. Comedy. 1 act
In Seven plays
W. B., or the Polite art of conversation. Comedy. 1 act
In Seven plays

Cannon, Charles James, 1800-1860
Better late than never. Comedy. 2 acts
In Dramas
Dolores. Tragedy. 5 acts
In Dramas
Oath of office; a tragedy. N.Y. Taylor. 1854. 12°. 91p. 4 acts
Same in Dramas
Scuptor's daughter. Tragedy. 5 acts
In Dramas

Capek, Karel M., 1880-
Makropoulos secret. . . N.Y. Luce. [c1925]. 12°. 165p. $1.50. Longevity. 3 acts
Pistol of the beg. Curse. 3 acts
In Poet Lore 34:475
R. U. R. (Rossum's universal robots) a fantastic melodrama . . . Garden City. Doubleday. 1923. 12°. 187p. 4 acts
Same in Mantle, B. ed. Best plays of 1922-23 (condensed)
Solstice. Family conflict. 3 acts
In Poet Lore 35:475

Capek, Karel M., 1880-, **and Capek, Josef**
"And so ad infinitum" (The life of the insects) An entomological review in three acts, a prologue and an epilogue. The authorized translation from the Czech by Paul Selver. Freely adapated for the English stage by Nigel Playfair and Clifford Bax. London. Milford. 1923. 8°. 69p. (The play is known in the U.S. as "The world we live in")
World we live in. *See* Capek, K. and Capek, J: "And so ad infinitum."

Capus, Alfred, 1858-
Adventurer (l'aventurier). Comedy. 4 acts
In Drama 4 no 16:529
Brignol and his daughter (Brignol et sa fille); a comedy in three acts. . . Tr. by B. N. Clark. N.Y. French. [c1915]. 12°. 72p.
My tailor (Mon tailleur). Comedy. 1 act
In Shay, F. ed. Plays for strolling mummers
Smart Set 54 no 2:75

Carb, David, 1885-
Voice of the people; a play in three acts. Boston. Four Seas. 1912. 12°. 129p. Industrial

Carb, David, 1885-, **and Eaton, Walter P.,** 1878-
Queen Victoria; a play in seven episodes. N.Y. Dutton. 1922. 12°. 213p. Historical

Carey, Alice V.
New names for old; a safety first play in one act. N.Y. French. 1923. 12°. 17p. 3 acts

Carleton, John Louis, 1861-
Coom-na-Goppel. A drama in five acts for male characters only. Chicago. Dramatic pub. co. c1906. 12°. 51p. Melodrama
Medieval Hun; a five act historical drama. N.Y. Cornhill. 1921. 12°. 165p. $1.50
More sinned against than sinning. An original Irish drama in a prologue and three acts. Chicago. Dramatic pub. co. c1883. 12°. 26p. Melodrama

Carman, Bliss, 1861-, **and King, Mary Perry**
Children of the year. Masque. 1 scene
In Earth deities

Dance diurnal. Masque. 1 scene
In Earth deities
Daughter's of dawn. A lyrical pageant. . . N.Y. Kennerley. 1913. 12°. 118p. Historic women. 9 scenes

Carpenter, Edward, 1844-
Moses: a drama in five acts. London. Moxon. [1875]. 12°. 126p. (Republished under title "Promised land", in 1910)
Promised land; a drama of a people's deliverance in five acts (in the Elizabethan style). London. Sonnenschein. 1910. 12°. 126p. Moses

Carpenter, Edward Childs, 1872-
Bab; a farcical comedy in four acts. N.Y. French. c1925. 12°. 117p.
Cinderella-man; a comedy in four acts. [N.Y. Tower Bros. Stationery Co. c1915]. 12°. 100p.
Prairie doll. Comedy. 1 act
In One-act plays for stage and study ser 2
Three bears; a comedy in three acts. N.Y. French. c1926. 12°. 120p.

Carpenter, Rhys, 1889-
Tragedy of Etarre; a poem. N.Y. Sturgis. 1912. 8°. 137p. 3 acts

Carpio, Lope Felix de Vega
King, the greatest alcade. Comedy. 3 acts
In Poet Lore 29:379

Carr, Joseph William Comyns, 1849-1916
Faust. *See* Phillips, S. and Carr, J. C. Faust
King Arthur; a drama in prologue and four acts. . . N.Y. Macmillan. 1895. 18°. 67p. Legendary
Tristram and Iseult; a drama in four acts. N.Y. Knickerbocker. [c1906]. 8°. 71p. Legendary

Carrión, Miguel Ramos, and Aza, Vital
Zaragueta. Comedy. 2 acts
In Poet Lore 33:1

Carroll, John S.
Looms of the gods; a drama of reincarnation. London. Constable. 1914. 12°. 88p. 5 acts

Carroll, Lewis, 1832-1898
Alice's adventures in Wonderland. *See* Gerstenberg, Alice. Alice in wonderland

Carson, Murray, joint author. *See* Craigie, P. M. T. and Carson, M. The bishop's move

Carson, W. G. B.
Tea. 1 act
In Baker's anthology of one-act plays.

Carton, R. C., pseud. *See* Crichett, R. C.

Carus, Paul, 1852-
Buddha; a drama in three acts and four interludes. . . Chicago. Open Court. 1911. 12°. 68p. Religious
K'ung Fu Tze; a dramatic poem. Chicago. Open Court. 1915. 12°. 72p. Historical. 1 act
New moon. English diplomacy and the triple entente. A phantasmagoria in one act, by Barrie Americanus Neutralis. Chicago. Open Court pub. co. 1916. 8°. 36p.

Cauldwell, Samuel Milbank, d. 1916
Chocolate cake and black sand. Comedy. 1 act
In Chocolate cake and black sand
Invention of the rat trap. Comedy. 1 act
In Chocolate cake and black sand
Undoing of Giant Hotstoff. Comedy. 1 act
In Chocolate cake and black sand

Cavanah, Frances
Mr. Bunny's prize. Juvenile. 1 act
In Jagendorf, M. A. ed. One act plays for young folks

Caverly, Robert Boodey, 1806-1887
Chocorua in the mountains. [N.E.]. An historical drama, [1698-1768]. Boston. Author. 1885. 12°. p. 251-341. Indian
Same in Battle of the bush
King Philip (N.E.); an historical drama, [1648-1698]. Boston. Author. 1884. 8°. p. 127-190. 3 acts
Same in Battle of the bush
Last night of a nation. [N.E.]. an historical drama, [1585-1637]. Boston. Author. 1884. 12°. 574
Same in Battle of the bush
Miantonimo [N.E.]. An historical drama [1637-1649]. . . Boston. Author. 1884. 12°. 124p.
Same in Battle of the bush
Regicides [N.E.]. An historical drama. [1646-1676]. Boston. Author. 1884. 12°. p. 193-247. 3 acts
Same in Battle of the bush

Cawein, Madison Julius, 1865-
Cabestaing. Tragedy. 3 acts
In Shadow garden and other plays
House of fear. Mystery. 3 scenes
In Shadow garden and other plays
Poet, the fool and the fairies, a lyrical eclogue. Boston. Small, Maynard. [c1912]. 12°. 259p.
Shadow garden. Fantasy. 3 scenes
In Shadow garden and other plays
Witch, a miracle. 3 scenes
In Shadow garden and other plays

Cayzer, Charles William (Whitworth Wynne, pseud.), 1869-
David and Bathshua, a drama in five acts. N.Y. Knickerbocker. 1903. 12°. 100p. Biblical
Same in By way of the gate v 2
Donna Marina. Historical. 4 acts
In By the way of the gate v 2
Poetry R 2:271; 3:22
Undine; a tragedy in four acts by Whitworth Wynne [pseud]. N.Y. Reynolds. 1908. 12°. 74p.
Same in By way of the gate v 2

Cecil, K. N. D.
Historical tragedy of Nero. London. Kegan Paul. 1904. 12°. 159p. Tragedy. 5 acts

Chaloner, John Armstrong, 1862-
Battle of the millionaires. *See* Chaloner, J. A. Robbery under law; or, The battle of the millionaires
Hazard and of the die; a drama in three acts. Last days of Roman republic. Roanoke Rapids, N.C. Palmetto press. 1915. 8°. 59p. (with Serpent of old Nile). Julius Caesar
Same in Robbery under law
Robbery under law; or, The battle of the millionairies; a play in three acts and three scenes., time, 1887. . . Roanoke Rapids, N.C. Palmetto press. [c1915]. 8°. 97p. Social
"Saul"; a tragedy in three acts. . . Roanoke Rapids, N.C. Palmetto press. 1915. 8°. 66p.
Saul and David; a tragedy in two acts. . . (with "Saul"). Roanoke Rapids, N.C. Palmetto press. 1915. 67p. 8°. 50c
Serpent of old Nile; a drama in three acts, time 48 B.C. . . Roanoke Rapids, N.C. Palmetto press. 1915. 8°. 66p. (with Hazard of the die). 50c 66p. Caesar and Cleopatria

Chamberlain, George Agnew, 1879-
Lost (a play in seven settings). N.Y. Putnam. 1926. 12°. 239p.

Chambers, Charles Haddon, 1860-
Awakening; a play in four acts. Boston. Baker. 1903. 12°. 160p. Comedy
Captain Swift; a comedy drama in four acts. N.Y. French. [c1902]. 12°. 69p.
Idler; a play in four acts. . . N.Y. French. c1902. 12°. 64p. Melodrama
Open gate. An original domestic drama in one act. Chicago. Dramatic pub. co. [189—?]. 12°. 19p.
Passers by; a play in four acts. London. Duckworth. 1913. 12°. 139p. Social
Saving grace. A comedy in three acts. N.Y. Brentano's. 1919. 12°. 104p.
Sir Anthony; a comedy of the outskirts. N.Y. French. 1909. 12°. 118p. 3 acts
Tyranny of tears; a comedy in four acts. Boston. Baker. 1902. 12°. 152p.

Chandler, Lilian F.
At the window. N.Y. French. 1915. 12°. 16p. 1 act
Patriot girl; a patriotic comedy in two acts. Philadelphia. Penn. pub. co. 1914. 12°. 23p.

Cháng Kwohpin
Compared tunic. Chinese. 4 acts
In Chinese repository 18:116

Chapin, Harold, 1886-1915
Art and opportunity; a comedy in three acts. N.Y. French. c1924. 12°. 115p.
Same in Comedies
Augustus in search of a father. London. Gowans. 1911. 24°. 42p. (Repertory plays. no. 4). Comedy. 1 act
Autocrat of the coffee-stall. Soldiers. 1 act
In Three one-act plays
Theatre Arts M 5:125
Dumb and the blind; a play in one-act. London. Gowans. 1914. 24°. 40p. (Repertory plays. no. 9) Comedy. 1 act
Elaine; a comedy in three acts. N.Y. French. c1924. 12°. 177p.
Same in Comedies
Innocent and Annabel. Comedy. 1 act
In Three one-act plays
It's the poor that 'elps the poor. Social 1 act
In Three one-act plays
Marriott, J. W. ed. One-act plays of to-day ser 2
Marriage of Columbine; a comedy in four acts. N.Y. French. c1924. 12°. p. 179-241
Same in Comedies
Muddle-Annie, a play in one act. London. Gowans & Gray. 1921. 12°. 70p. (Repertory plays. no. 10). Comedy
New morality; a comedy in three acts. N.Y. French. 1924. 12°. 55p.
Same in Comedies
Philosopher of Butterbiggins; a play in one act. Boston. Phillips. 1921. 12°. 30p. Domestic
Same in Leonard, S. A. ed. Atlantic book of modern plays

Chapin, Harry Lorenzo, 1872-1917
Aggression won. Comedy. 1 act
In Poems and plays
Eccentric philosopher. Melodrama. 4 acts
In Poems and plays
Forsaken. Tragedy. 3 acts
In Poems and plays
Love test. Comedy. 1 act
In Poems and plays
Royal muse. Militant. 3 acts
In Poems and plays
Semeramus. Religious. 6 acts
In Poems and plays
White slave. Comedy. 2 acts
In Poems and plays

Chapman, John Jay, 1862-
Christmas in Leipsic. Juvenile. 1 act
In Four plays for children
Christmas once more. Juvenile cantata. 2 pts.
In Neptune's isle and other plays for children
Cupid and Psyche. Mythological. 3 acts
In Cupid and Psyche
Family quarrel. Juvenile. 2 acts
In Neptune's isle and other plays for children
Hector's farewell. Mythological. 1 act
In Homeric scenes
Hermits. Juvenile comedy. 3 acts
In Four plays for children
King Ithuriel. Juvenile. 5 acts
In Four plays for children
Lafayette. Historical. 2 scenes
In Cupid and Psyche
Lost prince. Juvenile. 3 acts
In Four plays for children

Maid's forgiveness; a play. N.Y. Moffat. 1908. 12°. 93p. Mediaeval. 3 acts
Neptune's isle. Juvenile. 3 acts
In Neptune's isle and other plays for children
Romulus and Remus. Juvenile. 2 acts
In Cupid and Psyche
Sausage from Bologna; a comedy in four acts. N.Y. Moffat. 1909. 12°. 113p.
Treason and death of Benedict Arnold; a play for a Greek theatre. N.Y. Moffat. 1910. 12°. 76p. Historical. 2 acts
Two philosophers: a quaint sad comedy. Boston. Cupples. [c1892]. 8°. 37p. 5 acts
Wilfrid the young. Juvenile. 3 acts
In Neptune's isle and other plays for children
Wrath of Achilles. Mythological. 6 acts
In Homeric scenes

Chatterji, Tapanmohan
Light-bearer. Symbolic. 1 scene
In Drama 8:383

Chatterton, Nathan G.
Cash—$2,000. Temptation. 1 act
In Drama 15:78

Chekhov, Anton P., 1860-1904
Anniversary. Comedy. 1 act
In Plays by Anton Tchekoff ser 2
Three sisters and other plays
Bear. *See* Chekhov, A. P. Boor
Boor; a comedy in one act. N.Y. French. [c1915]. 12°. 20p.
Same in Cherry orchard and other plays
Plays by Anton Tchekoff ser 2
Lewis, B. R. ed. Contemporary one-act plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Cherry garden. *See* Chekhov, A. P. Cherry orchard
Cherry orchard; a comedy in four acts. . . N.Y. Brentano's. c1922. 12°. 80p. *also* New Haven. Whaples. 1908. 8°. 72p. Russian life
Same in Cherry orchard and other plays
Plays by Anton Tchekoff ser 2
Two plays
Dickinson, T. R. ed. Chief contemporary dramatists
Sayler, O. M. ed. Moscow art theatre series of Russian plays ser 1
Demon. *See* Chekhov, A. P. Uncle Vanya
Ivanhov, (Ivanhoff). Character. 4 acts
In Plays
Three sisters and other plays
Sayler, O. M. ed. Moscow art theatre series of Russian plays ser 2
Jubilee. Satire. 1 act
In Bechhofer, C. E. trans. Five Russian plays
Poet Lore 31:616
Marriage proposal. (Proposal); a comedy in one act. N.Y. French. c1914. 12°. 18p.
In Cherry orchard and other plays
Plays by Anton Tchekoff ser 2
Bates, A. ed. Drama 18:175
Knickerbocker, E. Van B. ed. Twelve plays
Thomas, C. S. ed. Atlantic book of junior plays
International. (N.Y.) 8:150
On the high road. (On the highway). Character. 1 act
In Plays by Anton Tchekoff ser 2
Three sisters and other plays
Shay, Frank. Twenty-five short plays, international
Drama 6 no 22:294
On the highway. *See* Chekhov, A. P. On the high road
Proposal. *See* Chekhov, A. Marriage proposal
Sea-gull; a play in four acts. . . London. Hendersons. 1915. 12°. 74p. Character
Same in Cherry orchard and other plays
Plays
Two plays
Moses, M. J. ed. Representative continental dramas
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
Poet Lore 24:1
Swan-song. Stage. 1 act
In Plays
Three sisters and other plays
Smith, A. M. ed. Short plays by representative authors
Three sisters; a drama in four acts. . . N.Y. Brentanos. c1922. 12°. 89p. Russian life
Same in Plays by Anton Tchekoff ser 2
Three sisters and other plays
Sayler, O. N. ed. Moscow art theatre series of Russian plays ser 1
Tragedian in spite of himself. Farce. 1 act
In Plays by Anton Tchekoff ser 2
Poet Lore 33:268
Uncle Vanya. (Demon) Russian life. 4 acts
In Cherry orchard and other plays
Plays
Sayler, O. M. ed. Moscow art theatre series of Russian plays ser 1
Poet Lore 33:317
Unwilling martyr; a jest in one act
In Three sisters, and other plays
Wedding. Comedy. 1 act
In Plays by Anton Tchekoff ser 2
Three sisters and other plays
Bechhofer, C. E. tr. Five Russian plays
Wood demon; a comedy in four acts. . . London. Chatto. 1926. 12°. 120p.

Cheltnam, Charles Smith
Christmas eve in a watchhouse. A farcical sketch in one act. London. Lacy. [18-?]. 12°. 67p. (Lacy's acting edition of play. v. 90)
Deborah; or, the Jewish maiden's wrong. A drama in three acts. London. Lacy. n.d. 12°. 38p. (Lacy's acting edition of plays. v. 63) Tragedy
Dinner for nothing: an original farce in one act. London. Lacy. [18—]. 12°. 18p. (Lacy's acting edition of plays. v. 67)
Edendale: an original drama in three acts. London. Lacy. n.d. 12°. 42p. (Lacy's acting edition of plays. v. 84) Civil war
Fairy's father: an original dramatic sketch in one act. London. Lacy. n.d. 12°. 14p. (Lacy's acting edition of plays. v. 54) Comedy
Fireside diplomacy. Comedietta. 1 act
In Scott, C. ed. Drawing-room plays
Garden party: an original dramatic sketch. London. French. n.d. 12°. 12p. Comedy. 1 act
Jewish maiden's wrong. *See* Cheltnam, C. S. Deborah; or, . the Jewish maiden's wrong
Leatherlungos the great, how he storm'd, reign'd, and mizzled. An entirely new and original extravaganza. London. French. n.d. 12°. 32p. (Lacy's acting edition of plays. v. 96) 5 scenes
Lesson in love. A comedy in three acts. London. Lacy. [18—]. 12°. 44p. (Lacy's acting edition of plays. v. 94)
Little madcap: a comic drama in one act. London. French. [18—]. 12°. 22p. (French's acting edition of plays. v. 114)
Lucky escape! a comic drama in one act (from the French). London. Lacy. [1861]. 12°. 20p.
Matchmaker. A farcical comedy. London. Lacy. [18—?]. 12°. 38p. (Lacy's acting edition of plays. v. 93)
Mrs. Green's snug little business: an original farce in one act. London. Lacy. [18—]. 12°. 18p. (Lacy's acting edition of plays. v. 65)
Railway adventure; in one act. Founded on a dramatic sketch by Eugène Verconsin, entitled, En Wagon. London. French. n.d. 12°. 12p. Comedy
Shadow of a crime: a drama in three acts. London. Lacy. n.d. 12°. 56p. (Lacy's acting edition of plays. v. 86) Melodrama
Six years after. *See* Cheltnam, C. S. Ticket-of-leave man's wife; or, Six years after
Slowtop's engagement. A farce in one act from the French. London. Lacy. [18—]. 12°. 21p. (Lacy's acting edition of plays. v. 53)
Ticket-of-leave man's wife; or, Six years after. A new and original drama in three acts. London. Lacy. n.d. 12°. 72p. (Lacy's acting edition of plays. v. 69) Melodrama

Chenevix, Richard, 1774-1830
Henry the seventh. Tragedy. 5 acts
In Two plays
Mantuan revels. Comedy. 5 acts
In Two plays

Cheney, Anne Cleveland
Nameless one (First born); a play in three acts. N.Y. Stokes. [c1916]. 12°. 131p. Tragedy

Cheng-Chin Hsiung
Marvellous romance of Wen Chun-Chin. Chinese. 1 act
In Poet Lore 35:298
Thrice promised bride. Chinese. 1 act
In Shay, Frank. Twenty-five short plays, international
Golden Bk 2:230
Theatre Arts M 7:329

Chesterton, Mrs. Frances Alice (Mrs. Gilbert K. Chesterton), 1875-
Piers Plowman's pilgrimage; a morality play. . . N.Y. French. 1925. 25p. 1 act

Chesterton, Gilbert Keith, 1873-
Magic; a fantastic comedy. N.Y. Putnam. 1913. 12°. 88p. 3 acts

Child, Francis James, 1825-1896
Il pescaballo. Comedy. 11 scenes
In Bibelot 17:373

Chin Lin Chen
Son left in the plantation of mulberry trees. Chinese. 1 act
In Poet Lore 33:595

Chirikov, Eugen
Chosen people; a drama in four acts. . . N.Y. Maccabean pub. co. [1907]. 4°. 33p. Jews

Chubb, Percival
Old year and the new. Fantasy. 1 act
In Drama 10:110

Church, Virginia
Pierrot by the light of the moon. Fantasy. 1 act
In Drama 9 no 33:139
Very social service. Satire. 1 act
In Drama 15:54
What men live by. Allegory. 2 scenes. (From story of L. N. Tolstoi)
In Law, F. H. ed. Modern plays, short and long
Drama 12:33

Churchill, Winston, 1871-
Dr. Jonathan; a play in three acts. N.Y. Macmillan. 1919. 12°. 159p. Sociological
Title-mart; a comedy in three acts. N.Y. Macmillan. 1905. 12°. 218p.

Claridge, C. J., and Soutar, Robert
Fast coach. An original farce. In one act. London. Lacy. n.d. 12°. 17p. (Lacy's acting edition of plays. v. 4 no. 51)

Clark, Hollis
Taught by mail; a play in three acts. Boseman. Montana. The author. 1917. 12°. 115p. Sociological

Clark, John
Fredegonde, Queen of the Franks; a chronical play in five acts. Capetown. Darter bros. 1913. 12°. 211p.
Hannibal; a drama in five acts. London. Simpkin. 1908. 97p.

Clarke, Amy Key
Persephone. 1 act
In Clarke, A. K. ed. Three one-act plays

Clarke, Dwight Lancelot, 1885-
Desert smoke. Allegory. 1 act
In Boston theatre guild plays. 1924
Passing of Pan; a metrical drama in a prologue and four acts. San Fran. Philopolis press. 1915. 12°. 65p. Mythological

Clarke, Henry Savile, 1841-1893
Hugger-Mugger; a farce in one act. N.Y. French. [191—]. 12°. 23p.
Lyrical lover. A new and original comedietta, in one act. London. French. [18—?]. 12°. 15p.

Claudel, Paul, 1868-
City: a play. . . Tr. by John Strong Newberry. New Haven. Yale press. 1920. 12°. 115p. Sociological. 3 acts
Hostage (L'Otage): a drama. . . New Haven Yale press. 1917. 12°. 167p. Napoleonic. 3 acts
Proteus. A satiric drama in two acts.
In Broom 1:124-36, 268-78, 316-46
Tête-d'Or. A play in three acts. Tr. by John Strong Newberry. New Haven. Yale press. 1919. 8°. 178p. Tragedy
Tidings brought to Mary; a mystery. . . New Haven. Yale press. 1916. 12°. 171p. 4 acts

Clemenceau, Georges Eugene Benjamin, 1841-
Veil of happiness; a play in one act. . . N.Y. Priv. printed. 1920. 12°. 49p. Chinese

Clements, Claudine E.
Troubadour's dream; a play for Christmas-tide in one act and three episodes and an epilogue
In Drama 16:57

Clements, Colin Campbell, 1894-
By the Sumida river. Japan. 1 act
In Poet Lore 31:166
All on a summer's day; a charming trifle. 1 act
In Shay, F. ed. Plays for strolling mumners
Cherry-blossom river. Japan. 2 scenes
In Shay, Frank. Twenty-five short plays, international
Poet Lore 31:159
Columbine. Harlequinade. 1 act
In Plays for a folding theatre
Shay, F. ed. Treasury of plays for women
Poet Lore 31:588
Desert. Tragedy. 1 act
In Plays for a folding theatre
Father. Japan. 3 scenes
In Poet Lore 31:187
Gammer Gurton's needle; a modern adaptation of the famous old comedy. . . N.Y. French. c1922. 12°. 62p.
Four who were blind. World war. 1 act
In Plays for pagans
Shay, F. ed. Treasury of plays for men
Growing old together. Japan. 1 act
In Poet Lore 31:176
Haiduc. Roumanian. 4 scenes
In Plays for pagans
Harlequin. Harlequinade. 1 act
In Plays for pagans
Poet Lore 31:579
Job; a play in one act, adapted. . . N.Y. French. c1923. 36p. Biblical
Life is a dream. Japan. 1 act
In Poet Lore 31:204
Stratford monthly ns 2:133
Man and his wife. Japan. 1 act
In Poet Lore 31:197
Modern harlequinade in three plays: Harlequin; Columbine; Return of Harlequin. 3 one-act plays
In Poet Lore 31:579
Moon tide. Sea. 1 act
In Plays for a folding theatre
Pierrot in Paris. Morality. 1 act
In Plays for a folding theatre
Return of Harlequin. Harlequinade. 1 act
In Plays for a folding theatre
Poet Lore 31:596
Seven plays of old Japan. Cherry-blossom river; By the Sumida river; Growing old together; Father; Man and his wife; Life is a dream
In Poet Lore 31:159
Siege. Tragedy. 1 act
In Plays for a folding theatre
Cohen, H. L. ed. More one-act plays by modern authors
Shay, F. ed. Treasury of plays for women
Spring! Comedy. 1 act
In Plays for pagans
Star dust path. Japan. 1 act
In Poet Lore 31:181
Sumida Gawa, adapted from the Japanese Noh drama by Motomasa. 1 act
In Stratford J 2:29
Three lepers of Suk-el-Gareb. Tragedy. 1 act
In Plays for a folding theatre
Yesterday: a little comedy for Victorians. 1 act
In Plays for pagans
Loving, P. ed. Ten minute plays
You; a play with a happy ending. N.Y. French. c1924. 8°. 21p. Youth. 3 acts
Same in Poet Lore 29:472

Clements, Colin Campbell, 1894-, **and Saunders, J. M.,** 1897-
Love in a French kitchen. Mediaeval farce. 1 act
In Poet Lore 28:722

Clements, Guy L.
Deal in ducks; a play in three acts. Atchison, Kan. Hellener. 1921. 12°. 68p. 35c Comedy
Spirits and spooks; a farce in one act. Chicago. Denison. 1922. 12°. 23p. 25c

Cleugh, Dennis
Pink thrift; a play in three acts. London. Erskine Macdonald. [1918]. 12°. 112p. Tragedy
Violet under the snow (a play for Christmastide). . . London. Simpkin. [c1915]. 12°. 26p. 1 act
Same in Drama 13:52

Clews, Henry, Jr.
Mumbo jumbo. N.Y. Boni. [1923]. 12°. 275p. Satire. 4 acts

Clifford, Helen C.
Alice's blighted profession, a sketch for girls. N.Y. Fitzgerald publishing corporation. [c1919]. 12°. 18p. Comedy. 1 act
That parlor maid; a comedy in three acts. N.Y. Fitzgerald pub. corporation. c1922. 12°. 42p.
Wait and see; a comedy-drama in three acts. N.Y. Fitzgerald pub. corporation. c1919. 12°. 30p.
Whose widow; a comedy in one act. N.Y. Fitzgerald pub. corporation. c1919. 12°. 18p.

Clifford, Lucy Lane (Mrs. W. K. Clifford)
Hamilton's second marriage. Romantic. 4 acts
In Plays
Honeymoon tragedy: a comedy in one act. London. French. 1904. 12°. 14p.
Likeness of the night; a modern play in four acts. N.Y. Macmillan. 1900. 12°. 90p. Social
Same in Anglo-Saxon R 4:38
Long duel; a serious comedy in four acts. N.Y. Lane. 1901. 12°. 151p.
Same in Fortn 76 sup 1
Modern way. Comedy. 4 acts
In Plays
Searchlight; a play in one act. . . N.Y. French. c1925. 12°. 21p. Situation
Same in 19 Cent 53:159
Thomas and the princess. Romantic. 4 acts
In Plays
Wild proxy; a tragic-comedy of today. . . N.Y. Cassell. [c1893]. 12°. 288p.
Woman alone. N.Y. Scribner. 1915. 12°. 77p. Domestic. 3 acts
Same in 19 Cent 75:1144

Clinton, Inez Funk
Resurrection of Peter; a short drama for Easter. . . Boston. Pilgrim press. [c1925]. 12°. 17p. 1 act

Coakley, Thomas Francis, 1880-
Discovery of America; a pageant. . . N.Y. Frank Meaney. [c1917]. 12°. 59p. 1 act

Cobb, Lucy M.
Gaius and Gaius, Jr; a comedy of plantation days
In Koch, F. N. ed. Carolina folk plays ser 2

Cochran, Eve Owen
Wilderness rose, a play in four acts. . . Boston. Gorham press. c1916. 12°. 72p. New England

Cohan, George Michael, 1878-
Broadway Jones; a comedy in four acts. N.Y. French. [c1923]. 12°. 122p.
"Hit-the-trail" Holliday; a comedy in four acts. . . N.Y. Cohan & Harris. c1916. 12°. 147p.
Seven keys to Baldpate; a mysterious melodramatic farce, based upon the novel Seven keys to Baldpate by Earl Derr Biggers. [n.p.] c1914. 8°. 125p.

Cohan, George Michael, 1878-, **and Marcin, Max,** 1879-
House of glass; a drama in four acts. [N.Y.] Cohan & Harris. c1916. 8°. 128p. Melodrama

Coit, Henry A.
Arbitrators; a play in three acts. Boston. Badger. [c1921]. 12°. 92p.
War's end; a play in one act. Cyde Browne Co. Los Angeles. 1917. 50c

Coleridge, Samuel Taylor, 1772-1834
Death of Wallenstein. Tragedy. 5 acts
In Poetical works
Fall of Robespierre. Historical. 3 acts
In Poetical works
Osorio. Tragedy. (Incomplete)
In Poetical works
Piccolomini. Tragedy. 5 acts
In Poetical works
Remorse; a tragedy in 5 acts. London. Pople. 1813. 8°. 78p.
Wallenstein. Pt. 1. Piccolomini. Tragedy. 5 acts. Pt. 2. Death of Wallenstein. Tragedy. 5 acts. Tr. from Schiller
In Poetical works
Zapolya. Christmas. 2 Pts.
In Poetical works

Colman, George (younger), 1762-1836
Actor of all work; or, The first and second floor. A farce. In one act. . . N.Y. Murden. 1822. 12°. 24p.
Africans; or, War, love, and duty. Slave trade. 3 acts
In Cumberland's British Theatre v 43 no 2
Banquet gallery. *See* Colman, G. Feudal times; or, The banquet-gallery
Battle of Hexham; a comedy in three acts. Dublin. Longman. 1808. 12°. 55p.
Same in Cumberland's British theatre v 37 no 7
Inchbald, Mrs. ed. British theatre v 13
Inchbald, Mrs. ed. Theatre v 2

Blue Beard; or Female curiosity; a dramatick romance. London. Woodfall. 1798. 8°. 58p. 2 acts
Same in Dramatic works v 4
Oxberry, W. New English drama v 21 no 3
Cumberland's British theatre. v 39

Blue devils; a farce in one act. Printed by W. Burton. London. 1808. 8°. 40p.
Same in Cumberland's British theatre v 39 no 1
Oxberry, W. ed. New English drama v 15 no 1

Englishman's fireside. *See* Colman, G. John Bull, or The Englishman's fireside

Female curiosity. *See* Colman, G. Blue Beard; or, Female curiosity

Feudal times; or, The banquet-gallery; a drama. London. Woodfall. [1799]. 8°. 55p. Melodrama. 2 acts

First and second floor. *See* Colman, G. Actor of all work; or, The first and second floor

Gay deceivers; or, More laugh than love, a farce, in two acts. . . London. Cawthorn. 1808. 12°. 46p.

Giant-mountains. *See* Colman, G. Gnome-king; or, the Giant mountains

Gnome-king; or, the Giant-Mountains; a dramatick legend in two acts. London. Miller. 1819. 8°. 55p.

Heir at law; a comedy in five acts. . . Dublin. Byrne. 1800. 12°. 66p.
Same in Dramatic works v 3
Cumberland's British theatre v 38 no 1
Inchbald, Mrs. ed. British theatre v 14
Inchbald, Mrs. ed. Theatre v 2

Inkle and Yarico; an opera in three acts. London. G. G. F. & J. Robinson. 1792. 8°. 72p.
Same in Dramatic works v 2
British drama v 2:640
Cumberland's British theatre v 16 no 6
Inchbald, Mrs. ed. British theatre v 15
Inchbald, Mrs. ed. Theatre v 8

Iron chest; a play in three acts. . . London. Cadell. 1796. 107p. Melodrama
Same in Cumberland's British theatre v 35 no 3
Inchbald, Mrs. ed. British theatre v 3
Inchbald, Mrs. ed. Theatre v 2

John Bull; or the Englishman's fireside; a comedy in five acts. London. Longman. 1805. 8°. 100p.
In Dramatic works v 1
Cumberland's British theatre v 36 no 6
Inchbald, Mrs. ed. British theatre v 1
Inchbald, Mrs. ed. Theatre. v 5

Law of Java: a play in three acts. London. Simpkin & Marshall. 1822. 8°. 94p. Melodrama. 3 acts
Same in Dramatic works v 4

Long stories. *See* Colman, G. We fly by night; or, Long stories

Love laughs at locksmiths: a comic opera, in two acts. . . N.Y. Longworth. 1808. 12°. 47p.
Same in Cumberland's British theatre v 37 no 10
Oxberry, W. ed. New English drama v 13 no 4

More laugh than love. *See* Colman, G. Gay deceivers; or, More laugh than love

Mountaineers; an opera in three acts. . . N.Y. Longworth, 1817. 24°. 68p. Romantic
Same in Cumberland's British theatre v 35 no 5
Inchbald, Mrs. ed. British theatre v 1
Inchbald, Mrs. ed. Theatre v 30

New hay at the old market. *See* Colman, G. Sylvester Daggerwood, or, New hay at the old market

Poor gentleman; a comedy in five acts. London. Longman. 1806. 8°. 77p.
Same in Cumberland's British theatre v 37 no 2
Inchbald, Mrs. ed. British theatre v 1
Inchbald, Mrs. ed. Theatre v 5

Review; or, The wags of Windsor; a musical farce in two acts. London. Cawthorne. 1808. 8°. 47p.
Same in Dramatic works v 3
Cumberland's British theatre v 36 no 9
Oxberry, W. ed. New English drama v 13 no 5

Surrender of Calais; a play in three acts. . . Dublin. Byrne. 1792. 12°. 59p. Historical
Same in Cumberland's British theatre v 40 no 2
Inchbald, Mrs. ed. British theatre v 13
Inchbald, Mrs. ed. Theatre v 2

Sylvester Daggerwood; or, New hay at the old market; an occasional drama. London. Cawthorne. 1808. 8°. 32p. Interlude. 1 act
Same in Dramatic works v 1
Cumberland's British theatre v 36 no 2
Oxberry, W. ed. New English drama v 21 no 5

Trip to Dover. *See* Colman, G. Ways and means; or, A trip to Dover

Colman, G —*Continued*
Wags of Windsor. *See* Colman, G. Review, or Wags of Windsor
War, love and duty. *See* Colman, G. Africans; or, War, love, and duty
Ways and means; or, a trip to Dover; a comedy in three acts. London. Robinson. 1788. 8°. 62p.
Same in Dramatic works v 2
British drama v 1:92
Inchbald, Mrs. ed. Collection of farces v 7
London stage v 3 no 31
We fly by night; or, Long stories: a musical entertainment in two acts. N.Y. Longworth. 1815. 12°. 39p. Comedy
Who wants a guinea? A comedy in five acts. London. Longman. 1805. 8°. 84p.
Same in Cumberland's British theatre v 20 no 2
Inchbald, Mrs. ed. Modern theatre v 3
X. Y. Z. Farce. 2 acts
In Cumberland's British theatre v 25 no 6

Colman, George, joint author. *See* Sheridan, R. B. and Colman, G.

Colquhoun, Donald
Jean. London. Gowans. 1914. 12°. 45p. (Repertory plays. no. 7) Scotch. 1 act

Colton, Arthur
Shanghai gesture; a play. . . N.Y. Boni. 1926. 12°. 256p. Melodrama. 4 acts

Colton, John, 1899-, and Randolph, Clemence
Rain; a play in three acts, founded on W. Somerset Maugham's story "Miss Thompson." N.Y. Boni. 1923. 12°. 236p. South Seas
Same in Mantle, B. ed. Best plays of 1922-23 (condensed)

Colum, Padraic, 1881-
Betrayal. Melodrama. 1 act
In Drama 11:3
Desert. *See* Colum, P. Mogu, the wanderer; or, The desert
Fiddler's house. Ireland. 3 acts
In Fiddler's house
Three plays
Land. A play in three acts. Dublin. Maunsel. 1905. 12°. 51p. Comedy
Same in Fiddler's house, etc.
Three plays
Miracle of the corn. Famine. 1 act
In Theatre Arts M 5:323
Mogu, the wanderer; or, The desert; a fantastic comedy in three acts. Boston. Little. 1917. 12°. 115p.
Thomas Muskerry; a play in three acts. Dublin. Maunsel. 1910. 12°. 64p. Ireland
Same in Three plays
Moses, M. J. ed. Representative British drama

Comfort, Florence C.
Sing-a-song man. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks

Connelly, Marc
Wisdom tooth. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1925-26 (abridged)

Connelly, Marc, joint author. *See* Kaufman, G. S. and Connelly, M.

Connors, Barry
Applesauce; an American comedy in three acts. N.Y. French. c1926. 12°. 110p.

Conrad, Joseph, 1857-1924
Laughing Anne (Adapted from story "Because of the dollar"). Tropics. 3 acts
In Laughing Anne, One day more
One day more (adapted from story "Tomorrow"). Character. 1 act
In Laughing Anne, One day more
Eng R 15:16
Smart Set 42 no 2:125

Conrad, Robert T., 1810-1858
Jack Cade. Insurrection of 1381. 4 acts
In Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2

Converse, Florence, 1871-
Blessed birthday; a Christmas miracle play. N.Y. Dutton. 1917. 12°. 68p. 1 act
Same in Garments of praise
Masque of sibyls. Boston. Houghton. 1910. 12°. 78p. Masque. 1 act
Santa conversazione; an All Saints miracle. 1 act
In Garments of praise
Soul's medicine; a Whitsuntide miracle of healing. 1 act
In Garments of praise
Three gifts. Strike. 1 act
In Boston theatre guild plays 1924
Thy kingdom come. Dream. 1 act
In Garments of praise
Atlan 127:352

Conway, Olive
Becky Sharp; a play adapted from the Waterloo chapters of "Vanity Fair". 1 act
In Marriott, J. W. ed. One-act plays of to-day
King's waistcoat. Historical. 1 act
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"As the twig is bent," a rural school drama. St. Paul, Minn. Social Service Bureau. c1917. 12°. 35p.
Building the community church. *See* Cook, Estelle. Partners, or Building the community church
Kindling the hearth fire; a rural drama. Minneapolis, Minn. 1915. 12°. 40p. (*In* Bul. of Univ. of Minnesota. Agric. Extension division. . . General Series no 36)
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Cook, George Cram, 1873-1924
Spring; a play. N.Y. Shay. 1921. 12°. 140p. Psychological. 6 scenes
Cook, George Cram, 1873-1924, **joint author.**
See Glaspell, Susan, and Cook, G. C.
Cook, Sherwin Lawrence
Game of comedy; a dramatic sketch in one act, from the French. Boston. Baker. 1902. 12°. 10p.
Same in Plays with a punch
Cook, William Percival
Carthon; a tragedy in three acts. London. Routledge. 1909. 12°. 77p.
Cook, Winifred A.
At the last. Tragedy. 3 acts
In Plays and poems
Call from the sea. Tragedy. 3 acts
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Cooke, B. B.
Gloiana. Tragedy. 1 act
In Canad M 46:403
Cooke, Britton
Translation of John Smith. Character. 2 acts and prologue
In Massey, V. ed. Canadian plays from Hart House theatre v 1
Cooper, Edith. *See* Field, Michael, pseud
Copeau, Jacques, 1879-
House into which we were born. N.Y. Theatre arts. 1924. 12°. 75p. $1.
Tangled lives. 3 acts
Same in Theatre Arts M 8:459
Coppée, Francois, 1842-1908
Fennel. A new romantic play. . . London. French. [1888?]. 12°. 23p. 1 act
For the Crown (Pour la couronne). Tragedy. 5 acts
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Passer-by. *See* Coppée, F. Wanderer
Pater noster (Le pater); a play in one act. . . N.Y. French. c1915. 12°. 29p.
Twixt eventide and dawn; a Florentine romance. A one-act tragedy in verse. . . N.Y. Remacly. [c1898]. 12°. 13p.
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Same in Thomas, C. S. ed. Atlantic book of junior plays
Wanderer (Le passant); (Passer-by); a one act comedy in verse. . . N.Y. Nesbitt. [1890]. 12°. 20p.
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After glow. Supernatural. 1 act
In Poet Lore 36:311
Corbin, John, 1870-
Forbidden guests. Tragedy. 1 act
In Husband, and The forbidden guests
Husband. Comedy. 3 acts
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Corkery, David, 1878-
Clan Falvey. Irish. 1 act
In Yellow bittern and other plays
King and hermit. Irish. 1 act
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Labour leader. A play in three acts. Dublin. Talbot press 1920. 12°. 134p. Trade unions
Resurrection. Ireland. 1 act
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Yellow bittern. Irish legend. 1 act
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Aunt Jerushy on the war-path; a rural farce in three acts. N.Y. Fitzgerald. 1923. 12°. 61p.
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Drama 12:234
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Courteline, Georges, pseud. (Moinaux, Georges), 1860-
Blank cartridge. Domestic. 1 act
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Peace at home; a comedy in one act. Boston. Badger. c1918. 8°.
Same in International (NY) 7:365
Poet Lore 29:331
Pitiless policeman. Comedy. 3 scenes
In Poet Lore 28:217
Courtney, John, 1813-1865
Aged forty. An original petite comedy in one act. London. Lacy. [18—]. 12°. 16p. (Lacy's acting edition of plays. v. 59)
Deeds, not words; a drama in two acts. London. French. [18—?]. 12°. 34p.
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Wicked wife; a drama. London. Lacy. [18—?]. 12°. 22p. (Lacy's acting edition of plays. v. 30). French revolution. 1 act

Courtney, John, 1813-1865, **and Lacy, Thomas Hailes**
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'Gaston Bonnier'; or, 'Time's revenges.' In two acts. 1854 and 1870. Comedy
In Anglo-Saxon R 8:103
Time's revenges. *See* Courtney, W. L. 'Gaston Bonnier'; or, 'Time's revenges'
Undine; a dream play, in three acts. London. W. Heinemann. 1902. 12°. 62p.
Same in Fortn 77:1092

Covington, Zellah, and Simonson, Jules
Second childhood; a farce in three acts. N.Y. Longmans. 1925. 12°. 92p.

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Book of the Irish historic pageant; episodes from the Irish pageant series. "An Dhord Fhiam". N.Y. 1913. Irish history. 2 episodes

Passing of Dana's people. Irish legend. 1 act

In Poet Lore 35:605

Well of Hazels. Allegory. 1 act

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Craigie, Mrs Pearl Mary Teresa (John Oliver Hobbes, pseud.), 1867-1906

Ambassador; a comedy in four acts. N.Y. Stokes. [1898]. 12°. 173p.

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Craigie, Pearl M. T., 1867-1906, **and Carson, Murray**
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Excalibur; an Arthurian drama. Boston. Badger. 1909. 8°. 160p. 3 acts
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She knows better now; a farce-comedy in three acts. Boston. Baker. 1918. 12°. 228p. 50c
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Pawns of war; a play. . . Boston. Little. 1917. 12°. 85p. $1.25 World war. 3 acts

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Jeptha's daughter; a drama in five acts. Boston. Gorham. 1916. 12°. 103p. Biblical

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Jephthah. Tragedy. 1 act
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Poem, a little drama in four scenes. London. Privately printed. 1898. 22p. Mystery
Same in Jephthah and other mysteries
Saviour. Religious. 1 scene
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Play of Saint George. Farce. 1 act
In Thomas, C. S. ed. Atlantic book of junior plays

Culbertson, Ernest Howard
End of the trail. Tragedy. 1 act
In Nicholson, K. ed. Appleton book of short plays
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Beat of the wing. (La coup d'aile). Comedy. 3 acts
In Poet Lore 20:321
False saint (L'enver d'une sainte); a play in three acts. Tr. by Barrett Clark. . . Garden City. Doubleday. 1916. 12°. 100p. Psychological

Curel, F. V. de—*Continued*
Fossils (Les fossiles). Social. 4 acts
In Clark, B. H. tr. Four plays of the Free theatre

Curmieu, Georges de (Georges Ancey, pseud), 1860-
Dupe (La dupe). Comedy. 5 acts
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Currie, Mary Montgomerie (Lamb) Singleton, Lady (Violet Fane, pseud.), d. 1905
Anthony Babington; a drama. London. Chapman. 1877. 12°. Historical tragedy. 5 acts

Curry, Sarah J.
Devil's gold. Dramatization of Chaucer's Pardoner's tale. 1 act
In Shay, F. Treasury of plays for men

Cushing, Catherine Chisholm
Nathan Hale of '73; a drama in four acts. New Haven. Yale. 1908. 8°. 88p. Historical
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Settlers of Virginia. *See* Custis, G. W. P. Pocahontas, or The settlers of Virginia

Dabney, Julia Parker
Children of the sunrise, a drama in two scenes
In Poet Lore 26:565
Mademoiselle Merowsky; a play in three acts. Brookline, Mass. Privately printed. 1907. 12°. 67p.
Waters of life; a drama in four acts. Cedar Rapids, Ia. Torch press. 1925

Dale, Irving
Friend husband, a comedy. Chicago. Denison. 1916. 11p. 15c 1 act
Tickets, please! A comedy in one act. Boston. Baker. 1916. 12°. 9p.

Dall, Ian
Noah's wife; a dramatic dialogue in verse. . . Oxford. Blackwell. 1925. 51p.

Dalton, Test, 1877
Adam's apple, a farce-comedy in three acts. N.Y. French. c1926. 12°. 84p. (Formerly published under title, "Uncle John")
Mantle of Lincoln; a play for the people. N.Y. French. c1926. 12°. 97p.

Daly, Augustin, 1832-1899
Divorce. A play of the period, in five acts. . . N.Y. Printed . . . for the author, 1884. 8°. 93p.
Dollars and sense; or, The heedless ones. A comedy of to-day in three acts. . . N.Y. Printed . . . for the author. 1885. 8°. 71p.
Flash of lightning: a drama of life in our day, in five acts. . . N.Y. Printed . . . for the author. 1885. 8°. 72p.
Frou frou; a comedy of powerful human interest in five acts. . . N.Y. French. c1897. 12°. 59p.
Hazardous ground. An original adaptation in four acts. N.Y. French. c1868. 8°. 46p.
Horizon: an original drama of contemporaneous society and of American frontier perils. In five acts and seven tableaux. . . N.Y. Printed . . . for the author. 1885. 8°. 67p.
Legend of "Norwood"; or, Village life in New England. An American comedy of American life, in four acts. . . N.Y. Printed for the author. 1807. 8°. 79p.
Love in tandem, a comedy in three acts. . . N.Y. Printed for the author. 1892. 8°. 84p.
Nancy and company, an eccentric piece in four acts. . . N.Y. Printed for the author. 1886. 8°. 63p.
Needles and pins. A comedy for the present, in four acts. . . N.Y. Printed . . . for the author. 1884. 8°. 77p.
Our English friend. A comedy in four acts. . . N.Y. Printed . . . for the authors. 1884. 8°. 78p.
Pique. A play of to-day, in five acts. . . N.Y. Printed . . . for the author. 1884. 8°. 97p.
Under the gaslight; a totally original and picturesque drama of life and love in these times; in five acts. . . N.Y. Printed . . . for the author. 1867. 4°. 48p. *Same*, in four acts. London. Lacy. [18—?]. 60p. *also* N.Y. Wemyss. 1867. 47p.

Daly, John
Broken toys. A drama in two acts. London. Lacy. n.d. 12°. 36p. (Lacy's acting edition of plays. v. 14 no. 203)
Times; an original drama in three acts. London. Lacy. n.d. 12°. 52p. (Lacy's acting edition of plays. v. 11 no. 158)

Damon, S. Foster
Persephone in Eden. Classical. 1 act
In Dial 78:445
Sir David wears a crown. 1 act
In Ladies' H J 38:6 Je 21

Dancourt, Grenet
April shower. Comedy. 1 act
In Beerbohm, C. Little book of plays

Dane, Clemence, pseud. (Winifred Ashton)
Bill of divorcement; a play. N.Y. Macmillan. 1921. 12°. 143p. Problem
Same in Mantle, B. ed. Best plays of 1921-22 (condensed)
Granite; a tragedy. . . London. Heinemann. 1926. 12°. 75p.
Naboth's vineyard; a stage piece. London. Heineman. 1925. 90p.
Way things happen; a story in three acts. N.Y. Macmillan. 1924. 12°. 242p. $2.25 Comedy
Will Shakespeare; an invention in four acts. N.Y. Macmillan. 1922. 12°. 188p. $1.75

Dane, Essex
Cul-de-sac. 1 act
In One act plays
Fleurette & Co. 1 act
In One act plays
Happy returns. 1 act
In One act plays
On the park bench. 1 act
In Baker's anthology of one-act plays
Serpent's tooth. India. 1 act
In One act plays
Wasp. 1 act
In One act plays
When the whirlwind blows. 1 act
In One act plays
Wooden leg. 1 act
In One act plays
Workers at the looms. 1 act
In One act plays
Wrong numbers. 1 act
In One act plays

Dangerfield, Trelawney
Old stuff. Episode. 1 act
In Smart Set 52 no 2:77

Danner, Mrs. Paul R. *See* Baronti, Gervé

Dargan, Olive Tilford
Carlotta. Historical. 5 acts
In Semiramis, and other plays
Journey. Chinese. 1 act
In Flutter of the goldleaf
Kidmir. Historical. 4 acts
In Mortal gods
Lords and lovers. Historical. 4 acts
In Lords and lovers, and other dramas
Mortal gods. Comedy. 4 acts
In Mortal gods
Poet. Poe. 5 acts
In Semiramis, and other plays
Semiramis. Historical. 4 acts
In Semiramis, and other plays
Shepherd. Tragedy. 3 acts
In Lords and lovers, and other dramas
Siege. Historical. 5 acts
In Lords and lovers, and other dramas
Son of Hermes. Comedy. 5 acts
In Mortal gods
Woods of Ida; a masque. 1 act
In Cent 74:590

Dargan, Olive Tilford, and Peterson, Frederick, 1859-
Everychild. Fairy. 5 scenes
In Flutter of the goldleaf
Flutter of the goldleaf. Psychological. 1 act
In Flutter of the goldleaf

Darley, George, 1795-1846
Battle of Brunanburh. *See* Darley, G. Ethelstan; or, The battle of Brunanburh
Ethelstan, or, The battle of Brunanburh; a dramatic chronicle in five acts. London. Moxon. 1841. 12°. 95p. Historical
Same in Complete poetical works
May queen. *See* Darley, G. Sylvia; or, The May Queen
Sylvia; or, The May queen. Romantic. 5 acts
In Complete poetical works
Thomas a' Becket. Historical. 5 acts
In Complete poetical works

Darlington, William Aubrey (Cecil), 1890-
Alf's button; an extravaganza in three acts. London. Jenkins. 1925. 127p.

Daryl, Sidney
First brief. Comedietta. 1 act
In Scott, C. Drawing-room plays

Daudet, Alphonse, 1840-1897, **and Belot, Adolphe**
Sappho, a play in five acts. . . N.Y. Rullman. c1895. 4°. 41p. Melodrama

Daudet, Alphonse, 1840-1897, **and E. L. V. J.**
Last lily ('oeillet blanc). Comedietta. 1 act. (altered)
In Scott, C. W. ed. Drawing-room plays

Davidson, Gustav
Mr. Pupin dreams of a stove. A farce-satire in one act
In Stratford monthly n s 2:24

Davidson, Gustav, and Koven, Joseph
Melmoth the wanderer; a play in five acts. Boston. Badger. 1915. 12°. 179p. $1. Religious

Davidson, John, 1857-1909
Bruce. A drama in five acts [and in verse]. Glasgow. Wilson & McCormick. 1886. 8°. 161p. Chronicle play
In Plays
Godfrida; a play in four acts. N.Y. Lane. 1899. 12°. 123p. Legendary
Knight of the maypole, a comedy in four acts. London. Richards. 1903. 12°. 97p.
Queen's romance; a version of Ruy Blas. N.Y. Stokes. [c1904]. 12°. 98p. 3 acts
Romantic farce. Comedy. 5 acts
In Plays
Scaramouch in Naxos. Pantomine. 5 scenes
In Plays
Self's the man: a tragic-comedy. London. Richards. 1901. 12°. 221p. 5 acts
Smith; a tragedy. . . Glasgow. Wilson. 1888. 12°. 70p. 3 acts
Same in Plays
Theatrocrat, a tragic play of church and stage. London. Richards. 1905. 12°. 195p.
Unhistorical pastoral. Comedy. 5 acts
In Plays

Davies, Hubert Henry, 1876-1917
Captain Drew on leave; a comedy in four acts. Boston. Baker. 1924. 12°. 170p.
In Plays v 1
Cousin Kate; a comedy in three acts. . . Boston. Baker. 1910. 12°. 158p.
Same in Plays v 1
Doormats. A comedy in three acts. N.Y. French. c1920. 12°. 62p.
Same in Plays v 2
Lady Epping's lawsuit; a satirical comedy in three acts. . . Boston. Baker. 1914. 12°. 160p.
Same in Plays v 1
Mrs. Gorringe's necklace; a play in four acts. . . Boston. Baker. 1910. 12°. 176p. Melodrama
Same in Plays v 1
Mollusc; a new and original comedy in three acts. Boston. Baker. 1914. 12°. 157p.
Same in Plays v 2
Dickinson, T. H. ed. Contemporary plays
Outcast. Marriage. 4 acts
In Plays v 2
Single man. Boston. Baker. 1914. 12°. 192p. Comedy. 4 acts
In Plays v 2

Davies, Mary Carolyn
Slave with two faces; an allegory in one act. . . N.Y. Arens. 1918. 12°. 24p.
In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Davies, William Henry, 1870-
True travellers; a tramp's opera in three acts. N.Y. Harcourt. 1923. 12°. 53p. $2

Davis, Allan
Promised land, a drama in four acts. Cambridge. Harvard dram. club. 1908. 8°. 69p. Race prejudice
Quest for happiness; an American morality play in three acts and eight scenes. N.Y. French. c1917. 12°. 79p.

Davis Allan, and Stratton, Anna R.
Inward light; a drama in four acts. . . N.Y. Knopf. 1919. 12°. 135p. Civil war

Davis, Allan, and Vencill, C. C.
On Vengeance Height, a play in one act. Baltimore. Norman, Remington Co. 1920. 12°. 32p. Tennessee mountain
Same in Knickerbocker, E. Van B. ed. Twelve plays
Vagabond plays ser 1

Davis, Owen, 1874-
Detour; a play. Boston. Little. 1922. 12°. 122p. Character
Same in Moses, M. J. ed. Representative American dramas, national and local
Easy come, easy go; a farce in three acts. N.Y. French. c1926. 12°. 113p.
Haunted house; an American comedy in three acts. . . N.Y. French. c1926. 12°. 97p.
Icebound, a play. Boston. Little, Brown. 1923. 12°. 116p. Comedy. 3 acts
Same in Dickinson, T. H. ed. Contemporary plays
Mantle, B. ed Best plays of 1922-23. (condensed)
Let him come and let him look; the play extraordinary. N.Y. French. c1918. 12°. 93p. Oriental. 3 acts
Merry outlaws of Sherwood Forest. *See* Davis, O. Robin Hood; or, The merry outlaws of Sherwood Forest
Nervous wreck; a comedy in three acts . . . from the novel of E. J. Rath. N.Y. French. c1926. 12°. 138p.
Robin Hood; or, The merry outlaws of Sherwood Forest; a play in three acts. N.Y. French. 1923. 12°. 75p.

Davis, Richard Harding, 1864-1916
Blackmail. Tragedy. 1 act
In Page, Brett. Writing for vaudeville. Springfield, Mass. Home correspondence school. [c1915]. 12°. 639p.
Dictator. Farce. 2 acts
In Farces
Galloper. Farce. 3 acts
In Farces
Miss Civilization, a comedy in one act. N.Y. Scribner. 1905. 12°. 47p.
Same in Farces
Orator of Zepata city, a play in one act. Chicago. Dramatic publishing co. [c1900]. 12°. 12p. Crime
Peace manoeuvers; a play in one act. . . N.Y. French. c1914. 12°. 18p. Crook
Same in One act plays for stage and study ser 1
Zone police; a play in one act. N.Y. French. c1914. 12°. 20p. Army

Davis, Robert Hobart, 1869-
Room without a number; a one-act farce.
In Smart Set 51:201

Davis, Robert Hobart, 1869-, **and Sheehan, Perley Poore,** 1875-
Efficiency; a play in one act. N.Y. Doran. 1917. 12°. 19-40p. 75c War

Day, Frederick Lansing
Makers of light; a play in three acts. N.Y. Brentano's. [c1925]. 12°. 176p. Tragedy
Slump. Marriage. 1 act
In Plays of the 47 workshop ser 4
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Day, W.
Tree of knowledge; in four acts with prologue. London. Gresham Press. 1912. 79p.

Dazey, L. H., and Dazey, C. T.
Woman's choice. Melodrama. 1 act
In Smart Set 30 no 4:123

Dean, A., 1893-
Just neighborly. Satire. 1 act
In Law, F. H. ed. Modern plays, short and long
Drama 12:10-12, 56-62

Dean, Basil, joint author. *See* Kennedy, Margaret, and Dean, Basil

Deans, Harris, 1886-
Apron strings; a comedy in three acts. London. The Stage. pub. bureau. 1924. 12°. 109p.
Husbands are a problem; a comedy in three acts. N.Y. French. 1923. 12°. 77p.

Dearmer, Mrs Mabel White (Mrs Percy Dearmer), 1872-1915
Don Quixote. Romantic. 3 adventures
In Three plays
Dreamer. Poetic. 3 acts
In Three plays
Soul of the world; a mystery play of the nativity and the passion. London. Mowbray. 1911. 12°. 65p. 3 acts
Same in Three plays

De Cerkez, Florence Euphemia, 1872-
Sintram; a drama in blank verse in four acts. . . Boston. Badger. 1922. 12°. 205p. $1.50 Poetic

De La Mare, Walter John, 1873-
Crossings, a fairy play. . . N.Y. Knopf. 1923. 12°. 169p. 5 acts

Deland, Margaret. *See* Vosburgh, M. B. Miss Maria, dramatized from Old Chester Tales

Delavigne, Jean François Casimir, 1793-1843
Louis XI; an historical drama in three acts. (adapted from Casimir Delavigne by W. R. Markwell). London. Lacy. n.d. 12°. 45p. (Lacy's acting edition of plays. v. 9 no. 134)
Monastery of St. Just. A play in three acts. Adapted by John Oxenford. London. Lacy. (1864?). 12°. 53p. (Lacy's acting edition of plays. v. 63 no. 936). Historical

De Lesseline, Liddell
Two Cromwells; a prose tragedy in three acts. Cincinnati. Stewart Kidd. 1913. 12°. 78p.

Delf, Harry
Family upstairs; a comedy of home life. N.Y. French. c1926. 12°. 95p.

Dell, Floyd, 1887-
Angel intrudes; a play in one act. . . N.Y. Arens. 1918. 12°. 24p. Comedy
Same in King Arthur's socks, and other village plays
Provincetown plays (Stewart-Kidd 1921)
Chaste adventures of Joseph. Comedy. 1 act
In King Arthur's socks, etc.
Enigma. Domestic. 1 act
In King Arthur's socks, etc
Human nature. Morality. 1 act
In King Arthur's socks, etc
Ibsen revisited. Satire. 1 act
In King Arthur's socks, etc
King Arthur's socks. Comedy. 1 act
In King Arthur's socks, etc
Provincetown plays ser 1
Legend. Romantic. 1 act
In King Arthur's socks, etc
Long time ago. Tragic fantasy. 1 act
In King Arthur's socks, etc
Forum 51:261
Poor Harold. Comedy. 1 act
In King Arthur's socks, etc
Rim of the world. Fantasy. 1 act
In King Arthur's socks, etc
Sweet-and-twenty; a Comedy in one act. Cincinnati. Stewart Kidd. 1 act. 1921.. 12°. 32p. 50c
Same in King Arthur's socks, etc
Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)

De Mille, Cecil Blount, 1881-
Royal mounted; a play in four acts. N.Y. French. 1920. 12°. 90p. 60c Melodrama

De Mille, Henry Churchill, 1850-1893
John Delmer's daughters. A comedy in three acts. N.Y. 1883. 8°. 66p.

De Mille, William Churchill, 1878-
Christmas spirit. Fairy. 1 act
In Christmas spirit
Deceivers; a play in one act. N.Y. French. 1914. 12°. 16p. Comedy
Same in One act plays for stage and study ser 1
"In 1999"; a problem play of the future. N.Y. French. c1914. 12°. 15p. 1 act
Man higher up. Psychological. 1 act
In Columbia monthly 8:232
Poor old Jim; a sketch in one act. N.Y. French. c1914. 12°. 16p. Comedy
Starveling; a tragedy after Maeterlinck. 1 act
In Stratford J 8 no 3:123
Strongheart, an American comedy drama in four acts. N.Y. French. (c1909). 12°. 98p.
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
Votes for fairies. Fairy. 1 act
In Christmas spirit

De Mille, William Churchill, 1878-, **and Barnard, Charles,** 1868-
Forest ring. Fairy. 3 acts
In Cohen, H. L. ed. More one-act plays by modern authors
Moses, M. J. Treasury of plays for children

Denison, Emily Herey
Dawn of music. Musical. 1 act
In Little mother of the slums, and other plays
Dolly Madison's afternoon tea. Historical. 1 act
In Little mother of the slums, and other plays
Duped. Comedy. 1 act
In Little mother of the slums, and other plays
Little mother of the slums. Social. 1 act
In Little mother of the slums, and other plays

Denison, E. H.—*Continued*
My friend's in town. Comedy. 1 act
In Little mother of the slums, and other plays
Mystery of Beacon Hill. Comedy. 1 act
In Little mother of the slums, and other plays
Yeggman. Comedy. 2 scenes
In Little mother of the slums, and other plays

Denison, Thomas Stewart, 1848-1911
Assessor. Humorous sketch. 1 act
In Exhibition and parlor dramas
Borrowing trouble. Farce. 1 act
In Exhibition and parlor dramas
Louva, the pauper
Cobbler. Monologue. 1 scene
In Lively plays for live people
Country justice. Farce. 1 act
In Exhibition and parlor dramas
Louva, the pauper
Danger signal; a drama. Chicago. Denison. [1883]. 12°. 42p.
Dude in a cyclone. Farce. 1 act
In Lively plays for live people
Family strike. Farce. 1 act
In Exhibition and parlor dramas
Odds with the enemy
First-class hotel. Farce. 1 act
In Lively plays for live people
Hans von Smash, a farce. 1 act
In Louva, the pauper
Initiating a granger. Farce. 1 act
In Exhibition and parlor dramas
Odds with the enemy
It's all in the pay streak. Comedy. 3 acts
In Lively plays for live people
Louva, the pauper. Chicago. Denison. 1878. 12°. 182p. Melodrama. 5 acts
Madame Princeton's temple of beauty. Farce. 1 act
In Lively plays for live people
New woman. Comedy. 3 acts
In Lively plays for live people
Odds with the enemy. Melodrama. 5 acts
In Exhibition and parlor dramas
Odds with the enemy
Only cold tea. Temperance. 1 act
In Lively plays for live people
Our country. A historical and spectacular representation. 3 parts
In Louva, the pauper
Patsy O'Wang. Farce
In Lively plays for live people
Rejected. Farce
In Lively plays for live people
Seth Greenback. An amateur drama in four acts. . . Chicago. Denison. 1877. 12°. p. 55-76. Melodrama
Same in Odds with the enemy
Sparkling cup. Temperance. 5 acts
In Exhibition and parlor dramas
Odds with the enemy
Topps twins. Farce
In Lively plays for live people
Two ghosts in white. Farce. 1 act
In Exhibition and parlor dramas
Under the laurels; a drama in five acts. . . Chicago. Denison. c1881. 12°. 41p.
Wanted; a correspondent. A farce. In two acts. Chicago. Denison. 1877. 12°. p. 79-95
Same in Exhibition and parlor dramas
Odds with the enemy

D'Ennery, Adolph, 1811-1879, **and M. J. J. Fournier**
Belphegon; or, The mountebank and his wife; a romantic and domestic drama in three acts. Adapted. . . London. Lacy. n.d. 12°. 56p. (Lacy's acting edition of plays. v 3 no 39)

D'Ennery, Adolphe, 1811-1879, **and Jules Bresil**
Jocrisse the juggler in three acts. . . Adapted. London. Lacy. [1861]. 12°. 44p. Melodrama

D'Ennery, Adolphe, 1811-1879, **and Clement**
Noémie; a drama in two acts. . . Adapted. London. Lacy. [1855?]. 12°. 36p. (Lacy's acting edition of plays. v. 23 no. 343) Comedy

D'Ennery, Adolphe, 1811-1879, **and Dugue Ferdinand**
Cartouche; the French robber. A drama in three acts. . . Adapted. London. Lacy. [18—?]. 12°. 46p. (Lacy's acting edition of plays. v. 76 no. 131)
Sea of ice; or, The prayer of the wrecked, and the Goldseeker of Mexico. London. Lacy. n.d. 12°. Adapted. (Lacy's acting edition of plays. v. 13 no. 195) Romantic. 5 acts

Dennis, O. M.
His honor. Supernatural. 1 act
In Smart Set 35 no 3:129

Dennison, Merrill
Balm. Poverty. 1 act
In Massey, V. ed. Canadian plays from Hart House theatre v 1
Brothers in arms. Canada. 1 act
In Unheroic north
Massey, V. ed. Canadian plays from Hart House theatre v 1
Shay, Frank. Twenty-five short plays, international
From their own place. Canada. 1 act
In Unheroic north
Marsh hay. Canadian backwoods. 4 acts
In Unheroic north
Weather breeder. Canadian farm life. 1 act
In Unheroic north
Massey, V. ed. Canadian plays from Hart House theatre v 1

Denny, Ernest, 1869-
All-of-a sudden Peggy. N.Y. French. 1910. 12°. 159p. Comedy. 3 acts
Irresistible Marmaduke; an original comedy in three acts. London. French. 1920. 12°. 154p.
Just like Judy; a light comedy in three acts. N.Y. French. 1922. 12°. 111p. 75c
Vanity; a comedy in three acts. N.Y. French. c1925. 12°. 119p.

De Peyster, John Watts, 1821-1907
Bothwell. . . an historical drama. N.Y. Ludwig. 1884. 8°. 96p. 5 acts
Charade, or parlor drama. A night with Charles XII of Sweden: or, A soldier's wife's fidelity. [185-?]. 8°. 12p. Historical. 4 scenes
Night with Charles XII of Sweden; or, A soldier's wife's fidelity. *See* De Peyster, J. W. Charade, or parlor drama
Parlor drama. *See* De Peyster, J. W. Charade, or parlor drama
Soldier's wife's fidelity. *See* De Peyster, J.W. Charade, or parlor drama

De Pue, Elva
Hattie. Marriage. 1 act
In Mayorga, M. G. ed. Representative one-act plays
Morningside plays
Touchstone. 1:361

De Vere, Sir Aubrey, 1788-1846
Duke of Mercia. Historical
In Julian the Apostate, and The Duke of Mercia
Julian the apostate. Historical
In Julian the apostate, and The Duke of Mercia
Mary Tudor, an historical drama. . . London. Pickering. 1847. 12°. 456p. Tragedy. 2 Pts. 5 acts

De Vere, Aubrey (Thomas) Sir, 1844-1902
Alexander the Great; a dramatic poem. London. Henry S. King. [1874]. 231p.
St. Thomas of Canterbury; a dramatic poem. London. King. 1876. 12°. 267p. Historical. 5 acts

Dibdin, Thomas John, 1741-1841
Banks of the Hudson, or, The congress trooper: a trans-atlantic romance in three acts. . . London. Davidson. n.d. 12°. 44p. (Cumberland's minor theatre. v. 4 no. 8)
Birthday; a comedy in three acts. London. Longman. 1800. 12°. 79p.
Same in Inchbald, Mrs. Collection of farces v 2
Cabinet, a comic opera in three acts. . . N.Y. Longworth. 1809. 16°. 56p. (Cumberland's British theatre. v. 21 no. 1)
Covenanters; a Scotch ballad opera, in two acts. London. Duncombe. n.d. 24°. 26p.
Don Giovanni; or, A spectre on horseback: a comic, heroic, oparatic [!], tragic, pantominic, burletta-spectacular-extravaganza, in two acts. . . Cumberland. London. n.d. (Cumberland's minor theatre. v. 2 no. 1)
English fleet, in 1342. An historical comic opera in three acts. . . London. Cumberland. n.d. 12°. 49p. (Cumberland's British theatre. v. 32 no. 6)
Family quarrels, a comic opera, in three acts. . . London. Longman. 1805. 8°. 74p.
Fate of Calas; an historical drama in three acts. . . London. Cumberland. n.d. 24°. 46p.
Five miles off; or, The finger-post. A comedy in three acts. . . London. Cumberland. n.d. 12°. 45p. (Cumberland's British theatre. v. 42 no. 5)
Five thousand a year, a comedy, in three acts. . . London. Printed . . . for J. Robinson. [1799]. 8°. 84p.
Guilty or not guilty: a comedy in five acts. . . N.Y. Longworth. 1804. 12°. 79p.
Heart of Mid-Lothian, or, The lily of St. Leonards; a melo-dramatic romance, in three acts. . . London. Davidson. n.d. (Cumberlands minor theatre. v. 1 no. 2)
Horse and the widow, a farce. . . London. Baker. 1799. 8°. 31p. (Adapted from Kotzebue's "Die wittwe und das reitpherd.")
Ivanhoe; or, The Jew's daughter: a romantic melo-drama, in three acts. London. Davidson. n.d. 12°. 64p. (Cumberland's minor theatre. v. 2 no. 8)
Jew and the doctor: a farce in two acts. . . London. Davidson. [n.d.]. 12°. 31p. (Cumberland's British theatre. v. 34 no. 5)
Same in Inchbald, Mrs. Collection of farces v 2
Kenilworth. A drama in two acts (from Sir Walter Scott, bart.). . . London. Cumberland. n.d. (Cumberland's British theatre. v. 39 no. 6)
Lady of the lake. A melo-dramatic romance, in two acts. Boston. Spencer. [1856?]. 12°. 24p. (Cumberland's minor theatre. v. 3 no. 4)
Melodrama mad! or, The siege of Troy. London. Miller. 1819. 42p.
Morning, noon, and night, or, The romance of a day. A comic opera. . . London. Simpkin. 8°. 61p.
Mouth of the Nile; or, The glorious first of August, a musical entertainment. . . London. Barker. 1798. 8°. 26p.
Naval pillar: a musical entertainment. . . London. Barker. 1799. 8°. 27p.
Of age to-morrow: a musical entertainment, in two acts. . . London. Cumberland. n.d. 12°. 31p. (Cumberland's British theatre. v. 43 no. 3)
Past ten o'clock, and a rainy night. . . London. Cumberland. n.d. (Cumberland's British theatre. v. 38 no. 8)
Pirate; a melo-dramatic romance. Taken from the novel [by Sir Walter Scott]. Baltimore. Robinson. 1822. 57p.
St. David's day: or, The honest Welshman: a musical farce, in two acts. . . London. Cumberland. n.d. 12°. 28p. (Cumberlands British theatre. v. 37 no. 9)

Dibdin, T. J.—*Continued*
School for prejudice. Comedy. 5 acts
In Inchbald, Mrs. Modern theatre. v 4
Sixes, or, The devil's in the dice! A romantic melo-drama in two acts. . . London. Cumberland. n.d. 24°. 40p.
Suil Dhuv, the coiner: a melodramatic romance in three acts. . . London. Davidson. n.d. 12°. 47p. (Cumberland's minor theatre. v. 1 no. 6)
Twenty per cent; or, My father. A farce in two acts. . . London. Whittingham. 1816.
Same in Dibdin, T. J. London theatre v 11 no 6
Two Gregories, or, Where did the money come from? A farce, in two acts. . . London. Davidson. n.d. 12°. 28p. (Cumberland's minor theatre. v. 3 no. 6)
Two faces under a hood; a comic opera. In three acts. . . London. Printed by Brettell for Appleyards. [1807?]. 8°. 80p.
Valentine and Orson. A romantic melodrama, in two acts. . . London. Cumberland. n.d. 12°. 28p. (Cumberland's British theatre. v. 27 no. 8)
Vicar of Wakefield. A melodramatic burletta, in three acts. . . London. John Miller. 1817. 46p.
What next? A farce in two acts. . . London. Whittingham. 1816. 24°. 35p. (Dibdin, T. J. ed. London theatre. v. 12 no. 1)
Same in London stage v 4 no 32
Zuma; or, The tree of health: an opera, in three acts. . . London. Miller. 1818. 8°. 46p.
Will for the deed, a comedy, in three acts. . . London. Longman. 1805. 8°. 64p.

Dicenta y Benedicto, Joaquin, 1863(?)-
Juan José.
In Turrell, C. A. ed. Contemporary Spanish dramatists

Dickens, Charles, 1812-1870
Is she his wife? or, Something singular, a comic burletta in one act. Boston. Osgood. 1877. 80p.
Same in Works (Nat Lib ed) v 18 Plays and poems. v 1
Lamplighter; a farce in one act as a short story. . . N.Y. Appleton. 1926. 12°. 83p.
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Mr. Nightingale's diary; a farce in one act. Boston. Osgood. 1877. 96p.
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Strange gentleman. Comic burletta in two acts. . . London. Chapman. 1837. 64p.
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Village coquettes, a comic opera. In two acts. . . 1837. 71p.
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Dickinson, Lionel A. N.
Birds of a feather. Comedy. 1 act
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Fantasy. Dream. 1 act
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Great historical pageant of Riddington-on-Slush. Burlesque. 5 episodes
Same in Times flies, and other plays
Love potion. Farce. 1 act
In Time flies, and other plays
Mother of invention. Comedy. 1 act
In Time flies, and other plays
Time flies. Comedy. 1 act
In Time flies, and other plays

Dickinson, Thomas Herbert, 1877-
In the hospital. Illness. 1 act
In Dickinson, T. H. ed. Wisconsin plays

Dillon, Robert Arthur, 1865-
Artful old card. Comedy. 1 act
In Drawing room playlets for amateurs
"Chawlie" Sikes. Comedy. 1 act
In Drawing room playlets for amateurs
Matchmakers. Romantic. 1 act
In Drawing room playlets for amateurs
Pride. Comedy. 1 act
In Drawing room playlets for amateurs
Truthful age. Farce. 1 act
In Drawing-room playlets for amateurs

Dimond, William, 1780?-1836?
Adrian and Orrila; or, a mother's vengeance: a play in five acts. . . N.Y. Longworth. 1807. 12°. 76p.
Aethiop; or, The child of the desert; a romantic play in three acts. . . N.Y. Longworth. 1813. 12°. 76p.
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Broken sword: a grand melo-drama in two acts. . . London. Davidson. n.d. 12°. 36p. (Cumberland's British theatre. v. 41 no. 5)
Carnival at Naples, a play in five acts. . . London. Kirby. 1831. 8°. 67p.
Child of the desert. *See* Dimond, W. Aethiop; or, The child of the desert
Conquest of Taranto; or St. Clara's eve. A play. . . N.Y. Longworth. 1817. 12°. 62p. Melodrama. 3 acts
Doubtful son, or, Secrets of a palace; a play in five acts. London. Wyatt. 1810. 82p.
Foundling of the forest: a play. Phila. Bradford. 1810. 8°. 20p. 3 acts (Cumberland's British theatre. v. 40 no. 4)
Hero of the North; an historical play. London. 1803. 87p.

Hunter of the Alps; a melodrama in two acts. London. Baker. 40p. (Cumberland's British theatre. v. 39)
Lady and the devil: a musical drama, in two acts. . . London. Davidson. n.d. 12°. 36p. (Cumberlands British theatre. v. 46 no. 2)
Mother's vengeance. *See* Dimond, W. Adrian and Orilla; or, A mother's vengeance
Peasant boy. An opera in three acts. . . London. Cumberland. [1839]. 12°. 50p. (Cumberland's British theatre. v. 40 no. 9)
Royal oak; an historical play in three acts. N.Y. Longworth. 1812. 64p. 12°.
Sea-side story; an operatic drama in two acts. London. Barker. 1801. 59p.
Secrets of a palace. *See* Dimond, W. Doubtful son; or, Secrets of a palace
Stage struck; or, The loves of Augustus Portarlington and Celestina Beverley. A farce in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 10 no. 142)
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Youth, love and folly, a comic opera. . . Baltimore. Dobbin. 1807. 12°. 36p. (Cumberland's British theatre. v. 39 no. 3)

Divine, Charles, 1889-
Pirtle drums it in. . . N.Y. Appleton. 1926. 12°. 31p. Comedy. 1 act
Post mortems; a comedy of the bridge table. N.Y. Appleton. 1926. 12°. 20p.

Ditrichstein, Leon, 1865-
Are you a mason? A farcical comedy in three acts. N.Y. French. c1901. 12°. 114p.

Dix, Beulah Marie, 1876-
Across the border; a play of the present, in one act and four scenes. . . N.Y. Holt. 1915. 12°. 96p. World war
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In Allison's lad, and other martial plays
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Hundredth trick. Interlude. 1 act
In Allison's lad, and other martial interludes
Legend of St. Nichola. Juvenile. 1 act
In Poet Lore 25:473
Moloch; a play in a prologue, three acts and an epilogue. N.Y. Knopf. 1916. 12°. 94p. World war
Pageant of peace, written for the American School peace league. Boston. [American school peace league]. 1915. 8°. 20p. Peace. 1 act
Snare of the fowler. Interlude. 1 act
In Allison's lad, and other martial interludes
Weakest link. Interlude. 1 act
In Allison's lad, and other martial interludes
Where war comes; written for the American school peace league. Boston. [American school peace league]. 1916. 8°. 20p. War. 1 act

Dix, Beulah M., and Harper, Carrie, A.
Beau's comedy. . . N.Y. Harper. 1902. 12°. 319p.

Dix, Beulah M., and Sutherland, Evelyn G.
Road to yesterday; a comedy of fantasy. . . N.Y. French. c1925. 12°. 92p.
Rose o' Plymouth-Town; a romantic comedy in four acts. Boston. Fortune press. 1903. 8°. 111p.

Dixon, Thomas, 1864-
Man of the people; a drama of Abraham Lincoln. . . N.Y. Appleton. 1920. 12°. 155p.

Dixon, W. J.
Sir Walter Ralegh. A tragedy in five acts. . . London. Chiswick press. 1897. 93p.

Dobie, C. C.
Immortals; a Slavic fantasy. 1 act
In Overland n s 84:74

Docquois, Georges, 1863-
After the opera. Intrigue. 1 act
In Smart Set 20 no 4:103

Dodd, Lee Wilson, 1879-
Changelings; a comedy. N.Y. Dutton. [c1924]. 12°. 21p. 2 acts
Same in Mantle, B. ed. Best plays of 1923-24 (condensed)
His Majesty Bunker Bean; a comedy in four acts and five scenes, from the novel of Harry Leon Wilson. N.Y. French. c1922. 12°. 116p.
Pals first; a comedy in prologue and three acts. . . Based on novel "Pals first", by F. P. Elliott. N.Y. French. c1925. 12°. 105p.

Dondo, Mathurin Marius, 1884-
Pie and the tart. (?) Le paté et la tarte, adapted from a French farce of the fifteenth century. N.Y. Appleton. 1925. 12°. 23p. 1 act

Dondo, M. M.—*Continued*
Two blind men and a donkey, a play for marionettes. N.Y. Appleton. 1925. 8°. 22p. 6 scenes
Same in Poet Lore 32:391

Donnay, Maurice Charles, 1859-
Free woman (L'Affranchie). Comedy. 3 acts
In Lovers [and other plays]
Gimlet. Comedy. 1 act
In Stratford J (Boston) 3:267
Lovers (amantes). Comedy. 5 acts
In Lovers [and other plays]
Moses, M. J. ed. Representative continental dramas
Other danger (L'autre danger). Comedy. 4 acts
In Three modern plays from the French Drama 3 no 11:13
They (Eux!) Interlude. 1 act
In Lovers [and other plays]

Doran, Marie
Dorothy's neighbors; a comedy in four acts. N.Y. French. 1918. 12°. 25c
Girls over here; a new patriotic entertainment in one act. N.Y. French. 1918. 12°. 25c
Honor pupil; a comedy in four acts. N.Y. French. c1925. 12°. 92p.
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Liberty thrift girls; a patriotic play in one act. N.Y. French. 1918. 40p.
Molly Bawn; a comedy drama in four acts. N.Y. Fitzgerald. 1920. 12°. 86p. 35c
That orphan; a comedy in four acts. N.Y. French. c1924. 12°. 96p.

Dorey, Joseph Milnor, 1876-
Under conviction. Revival. 1 act
In Drama 9:no 33:115

Dorff, M. J.
Firefly night. Juvenile. 1 act
In Loving, P. ed. Ten minute plays

Dostoevskii, Fedor Mikhailovich, 1821-1881
Brothers Karamazoff. Tragedy. 6 scenes
In Brothers Karamazoff, etc.
Sayler, O. M. ed. Moscow art theatre series of Russian plays ser 2
Lady from the provinces. Comedy. 1 act
In Brothers Karamazoff, etc.

Douglass, Vincent
Partners; a play in three periods. N.Y. French. c1926. 12°. 88p.

Down, Oliphant, 1885-1917
Bal masqué. Satire. 1 act
In Three one-act plays
Dream-child. Dream. 1 act
In Three one-act plays
Idealist. Comedy. 1 act
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Maker of dreams, a fantasy in one act. London. Gowans. 1914. 12°. 47p.
Same in Clark, B. H. ed. Representative one-act plays by British and Irish authors
Cohen, H. L. ed. One-act plays by modern authors
In Marriott, J. W. ed. One-act plays of to-day
Smith, M. M. ed. Short plays of various types
Tommy-by-the-way. World war. 1 act
In Three one-act plays
Wealth and wisdom. Comedy. 1 act
In One act plays for stage and study ser 1

Downey, June Etta, 1875-
Study in the nude. Tragedy. 2 scenes
In Poet Lore 31:253

Downing, Henry Francis, 1851-
Arabian lovers; or, The sacred jar, an eastern tale in four acts. . . London. Griffiths. [c1913]. 12°. 85p.
Human nature; or, The traduced wife; an original English domestic drama, in four acts. London. Griffiths. [c1913]. 12°. 75p.
Lord Eldred's other daughter; an original comedy in four acts. . . London. Griffiths. [c1913]. 12°. 85p.
Israel in Russia. *See* Downing, H. F. Shuttlecock; or, Israel in Russia
Placing Paul's play: a minature comedy. London. Griffin. c1913. 12°. 24p.
Sacred jar. *See* Downing, H. F. Arabian loves; or, The sacred jar
Shuttlecock; or, Israel in Russia, an original drama in four acts. . . London. Griffiths. c1913. 12°. 96p.
Traduced wife. *See* Downing, H. G. Human nature; or, The traduced wife
Voodoo, a drama in four acts. London. Griffiths. [1914]. 111p. Historical

Dowson, Ernest, 1867-1900
Pierrot of the minute; a dramatic phantasy in one act. . . London. Smithers. 1897. 12°. 43p.
Same in Poems
Cohen, H. L. ed. One act plays by modern authors
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Doyle, Sir Arthur Conan, 1859-
Exile; a drama of Christmas eve. N.Y. Appleton. 1925. 24p. 1 act
It's time something happened; a drama. N.Y. Appleton. 1925. 12°. 41p. 1 act
Waterloo. 1 act
In Marriott, J. W. ed. One-act plays of to-day ser 2

Doyle, Edward, 1854-
Cagliostro. A dramatic poem in five acts. N.Y. Printed for author by W. B. Smith. [c1882]. 12°. 131p. Spiritualism
Comet; a play of our times. Boston. Badger. 1908. 12°. 176p. College. 6 acts
Ginevra, a play of mediaeval Florence. N.Y. Doyle. 1912. 12°. 94p. 5 acts

Drachmann, Holger Henrik Herholdt, 1846-1908
Renaissance. Melodrama. 1 act
In Poet Lore 19:369

Dransfield, Jane, 1875-
Blood o' kings. Race prejudice. 1 act
In Shay, F. ed. Treasury of plays for men
Joe; a Hudson Valley play. N.Y. Rhymus. 1923. 12°. 38p. Tragedy. 1 act
Same in Shay, Frank. Twenty-five short plays, international
Lost Pleiad; a fantasy in two acts. N.Y. White. [c1918]. 12°. 96p.
Same in Shay, F. ed. Treasury of plays for women

Draper, John W., 1893-
After the requiem. Poetic. 1 act
In Colonnade 13:37
Within cloister gates. 1 act
In Colonnade 11:92

Dreiser, Theodore, 1871-
Blue sphere. Idiocy. 1 act
In Plays of the natural and supernatural
Smart Set 44:245
Dream. Dream. 1 act
In Seven Arts 2:319
Girl in the coffin. Tragedy. 1 act
In Plays of the natural and supernatural
Smart Set 41 no 2:127
Hand of the potter, a tragedy in four acts. N.Y. Boni. 1918. 8°. 209p.
In the dark. Supernatural. 1 act
In Plays of the natural and supernatural
Smart Set 45:419
Laughing gas. Anaesthesia. 1 act
In Plays of the natural and supernatural
Smart Set 45 no 2:85
Light in the window. Domestic. 1 act
In Plays of the natural and supernatural
International (NY) 10:6
"Old Ragpicker." Dementia. 1 act
In Plays of the natural and supernatural
Spring recital. Supernatural. 1 act
In Plays of the natural and supernatural
Little Review 2 no 9:28

Drennan, Marie
Slippers that broke of themselves. Cinderella. 1 act
In Poet Lore 37:258
Valley of gloom. Allegory. 1 act
In Poet Lore 34:449

Dreyfus, Abraham, 1847-
He and she. Farce. 1 act
In Beerbohm, C. ed. Little book of plays
On his devoted head. A domestic scene. Tr. from "Un crâne sous une tempête". . . N.Y. De Witt. [1885]. 12°. 8p. 1 act

Drinkwater, John, 1882-
Abraham Lincoln; a play, with an interlude. . . Boston. Houghton. 1919. 12°. 112p. Tragedy. 6 scenes
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Dickinson, T. H. ed. Chief contemporary dramatists ser 2
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Little Johnny. Comedy. 1 act
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Eng R 33:292
Mary Stuart, a play. N.Y. Houghton. 1921. 12°. 73p. Tragedy. 1 act
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Rebellion; a play in three acts. London. Hutt. [1914]. 12°. 58p. Tragedy
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Robert Burns. Boston. Houghton. 1925. 12°. 121p. $1.50 Biographical
Robert E. Lee; a play. Boston. Houghton. 1923. 12°. 128p. Historical. 9 scenes
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Robin Hood and the pedlar. Masque 1 act
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Storm; a play in one act. Birmingham repertory theatre. 1915. 12°. 18p. Poetic
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Theatre Arts M 4:191
X=O: A night of the Trojan war. Poetic. 1 act
In Collected plays v 1
Pawns
Marriott, J. W. ed. One-act plays of today

Driscoll, Louise, 1875-
Child of God. Individuality. 1 act
In Seven Arts 1:34
Pageant of women. 1 act
In Drama 14:263

Driscoll, L.—*Continued*
Poor house. Self-sacrifice. 1 act
In Cohen, H. L. ed. More one-act plays by modern authors Drama 7:448

Droz, Gustav, 1832-1895
Cardinal's illness. Comedy. 1 act
In Bellevue dramatic club: Plays for private acting
Registered letter; a comedy in one act. . . Tr. by members of the Bellevue Dramatic Club of Newport. Boston. Baker. 1901. 12°. 23p.
Same in Bellevue dramatic Club: Plays for private acting

Drum, Sidney
Six miles from a lemon; a farce in three acts. Boston. Baker. 1916. 12°. 163p.

Drummond, Sara King Wiley
Coming of Philibert. N.Y. Macmillan. 1907. 12°. 163p. Poetic. 3 acts

Drury, William Price
King's hard bargain; a play in one act. N.Y. French. c1924. 20p.
Playwright; a heresy in one act. N.Y. French. c1924. 12°. 20p.

Dubourg, Augustus W., 1830?-1910
Angelica; a romantic drama in four acts. London. Bentley. 1892. 8°.
Art and love. Artist life. 1 act
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Greencloth. Monte Carlo. 4 acts
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Sympathy. A comedietta in one act. (Lacy's acting edition of plays. v. 96.) 1850. 12°.
Twenty minutes under an umbrella. Comic interlude. [in one act]. (Lacy's acting edition of plays. v. 106.) 1850. 12°.
Vittoria Contarini; or, Love the traitor. Romantic drama in five acts. London. 1875. 12°.

Dubourg, Augustus W., 1830?-1910, **and Taylor, Tom,** 1817-1880
New men and old acres. A comedy in three acts. London. Lacy. 1850. 12°. (Lacy's acting edition of plays. v. 90)
Sister's penance; an original drama in three acts. London. Lacy. 1850. 12°. (Lacy's acting edition of plays. v. 75)

Du Cange, Victor H. J. B., 1783-1833
All in the dark; or, The banks of the Elbe. A musical farce in two acts. Adapted . . . by J. R. Planché. . . N.Y. Murden. 1822. 24°. 52p.
Fate of Calas. A tragic melo-drame in three acts. . . Altered and adapted by T. Dibdin. London. Lowndes. 1820. 8°. 42p.
Hut of the Red Mountain; or Thirty years of a gamester's life; a domestic melodrama. . . (Adapted from the French. . . "Trente ans, ou La vie d'un jouer"). . . London. Lowndes. 1827. 12°. 59p.
Thérèse; or, The orphan of Geneva; a melodrama in three acts. . . London. Lowndes. [18—]. 8°. 32p.
Same in Bates, A. ed. Drama 19:149

Duckworth, William
Cromwell. A drama. London. 1870. 8°. Historical. 5 acts

Duer, Caroline
Ambassador's burglar. Comedy. 1 act
In Smart Set 5 no 3:49
Mr. Shakespeare at school. Comedy. 1 act
In Smart Set 7 no 2:65

Duer, Caroline King, 1865-, **joint author.**
See Ford, Harriet, Where Julia rules

Duffy, Bernard
Corner, a comedy in one act. Dublin. Talbot press. 1921. 8°. 30p.
Same in Four comedies
Counter-charm; a comedy in one act. Dublin. Talbot press. 1921. 8°. 24p.
Old lady. A comedy in one act. Dublin. Talbot press. 1921. 12°. 24p.
Same in Four comedies
Special pleading, a coincidence in one act. Dublin. Talbot press. 1921. 8°. 23p.

Duffy, Richard, 1873-
Night of the wedding. Domestic. 1 act
In Smart Set 25 no 1:80

Duhamel, Georges, 1884-
Combat. Struggle for existence. 5 acts
In Poet Lore 26:409
In the shadow of statues. Coercion. 3 acts
In Poet Lore 25:371
Light. Symbolic. 4 acts
In Poet Lore 25:161

Dukes, Ashley, 1885-
One more river; a modern comedy in three acts. London. Benn. 1927. 12°. 80p.
Civil war; a comedy in four acts. London. Swift. 1911. 133p.
Man with a load of mischief; a comedy in three acts. London. Benn. 1924. 8°. 38p.
Song of drums; a heroic comedy in a prologue and three acts. London. Benn. 1926. 12°. 104p.

Dumas, Alexandre, 1802-1870
Antony. A drama in five acts. N.Y. Rullman. 1880. 8°. 32p.
Catherine of Cleves. A tragic drama in three acts. . . London. Andrews. 1831. 8°. 116p.
Mademoiselle de Belle-Isle. A drama in five acts. . . N.Y. Darcy. 1855. 4°. 71p.
Marriage of convenience; period of Louis XV, a comedy. . . N.Y. French. 1899. 12°. 65p.
Paul Jones; a drama in five acts. . . Phila. Collins. 1839. 12°. 89p.

Dumas, Alexandre, fils, 1824-1895
Camille; a play. (Lady with the camellias). Boston. Baker. 1907. 12°. 86p. Emotional. 5 acts. *also* London. Lacy. n.d. 12°. 36p.

Demi-monde [Outer edge]; a satire on society. . . Phila. Lippincott. 1850. 12°. 164p. Comedy. 5 acts
Same in Matthews, J. B. ed. Chief European dramatists
Denise. A play in four acts. N.Y. Rullman. 1888. 8°. 55p. Problem
L'Etrangère (The foreigner). A comedy in five acts. N.Y. Rullman. 1881. 8°. 61p.
Foreigner. *See* Dumas, A., fils. L'Etrangère
Money question. Comedy. 5 acts
In Poet Lore 26:129
Monsieur Alphonse; a play in three acts. Adapted and arranged by Augustin Daly. . . N.Y. Printed for the author. 1886. 12°. 60p.
Outer edge. *See* Dumas, A. fils. Demi-monde
La princess Georges; a play in three acts. N.Y. Rullman. 1881. 8°. 28p. Melodrama

Dumas, André
Eternal presence. Nocturne. 1 act
In Poet Lore 29:459

Dumas, William Charles, 1885-
Belshazzar. Boston. Badger. [1912]. 12°. 120p. $1.25 Jewish. 5 acts

Du Maurier, Guy Louis Busson, 1865-
Englishman's home; a play in three acts. N.Y. Harper. 1909. 8°. 130p.

Dunbar, Alice (Mrs. Paul Laurence Dunbar)
Author's evening at home. Domestic. 1 act
In Smart Set 1 no 3:105

Dunbar, N., 1845-
Ever womanly. Homily. 1 act
In Arena 31:180

Dunbar, O. H.
Blockade. Hypocrisy. 1 act
In Theatre Arts M 7:127

Duncan, G.
Proposal. Egotism. 1 act
In Harper 108:796

Duncan, William Cary, 1874-, **and Matthews, Adelaide**
An errand for Polly; a character comedy in three acts. N.Y. French. c1926. 12°. 93p.

Dunlap, William, 1766-1839
Aboellino, the great bandit. N.Y. D. Longworth. 1802. 12°. 82p. Melodrama. 5 acts
André; a tragedy in five acts. . . London. Ogilvy. 1799. 12°. 110p.
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Quinn, A. H. ed. Representative American plays 1767-1923
Archers; or Mountaineers of Switzerland; an opera in three acts. . . N.Y. Swords. 1796. 12°. 94p.
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Feudal baron. *See* Dunlap, W. Ribbemont, or, The feudal baron
Foutainville abbey; a tragedy. . . N.Y. David Longworth. 1807. 12°. p. 155-211. 5 acts
Fraternal discord: a drama in five acts. Altered from the German of A. Von Kotzebue. N.Y. D. Longworth. 1809. 12°. 69p. Comedy
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Huzza for the constitution! *See* Dunlap, W. Yankee chronology; or, Huzza for the constitution
Italian father; a comedy. N.Y. Longworth. 1810. 16°. 63p. 5 acts
Leicester; a tragedy. N.Y. D. Longworth. 1807. 12°. 150p. 5 acts
Lover's vows; a play from the German of Kotzebue. N.Y. Longworth. 1814. 12°. 74p. Melodrama. 5 acts
Mountaineers in Switzerland. *See* Dunlap, W. Archers, or, Mountaineers in Switzerland
Peter the great; or, The Russian mother. A play altered from the German. N.Y. Longworth. 1814. 12°. 56p. Revolution. 4 acts
Ribbemont; or, The feudal baron, a tragedy in five acts. N.Y. Longworth. 1803. 12°. 72p.
Rinaldo Rinaldini; or, The great banditti. A tragedy in five acts. . . N.Y. Author. 1810. 8°. 82p.
Russian mother. *See* Dunlap, W. Peter the Great; or, The Russian mother
Tell truth and shame the devil; a comedy in two acts. . . N.Y. Swords. 1797. 12°. 45p. (Adapted from Robineau's farce "Jerome Pointu").
Travellers in America. *See* Dunlap, W. Trip to Niagara; or, Travellers in America
Trip to Niagara; or, travellers in America. A farce in three acts. N.Y. E. B. Clayton. 1830. 12°. 54p.
Voice of nature; a drama translated and altered from the French melo-drama, called the Judgment of Solomon. N.Y. Longworth. 1807. 12°. 41p. 3 acts
Wife of two husbands, a drama. N.Y. Longworth. 1811. 12°. 55p. Melodrama. 5 acts
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Dunning, Ralph Cheever
Hyllus; a drama. N.Y. Lane. 1910. 12°. 124p.

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Dunton, Edith Kellogg (Margaret Ward, pseud.), 1875-
Is your name Smith? a comedy in one act. Phila. Penn. 1921. 12°. 33p. 35c

Durant, Harry, 1871-
Man within; a play of Napoleon, in four acts. . . New York, French. c1921. 12°. 157p.

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Man from Mexico; a farcical comedy in three acts. N.Y. French. 1920. 12°. 107p. 75c
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Duveyrier, A. H. J. and E. A. R. de Bully (Roger de Beauvoir)
Chevalier de St. George a drama in three acts. Adapted. London. Lacy. [18—?]. 12°. 35p. (Lacy's acting edition of plays. v. 25 no. 368)

Duveyrier, Anne Honoré Joseph, 1787-1865, **and Duveyrier, Charles,** 1803-1866
Mistress of the mill (La Munère de Marny); a comedietta in one act. [adapted]. . . London. Lacy. [185—?]. 12°. 30p. (Lacy's acting edition of plays. v. 21 no. 308)

Dyk, Victor
Ninth night. Comedy. 1 act
In Poet Lore 29:90

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Griselda; a poetic drama founded on Boccaccio's novel and Chaucer's poem. London. Brown. [1916]. 64p.

Earle, Georgia
Before the play begins. Chicago. Denison. 1920. 12°.
Gettin' acquainted; a small town comedy Chicago. Denison. [c1919]. 12°. 32p. 35c. 1 act
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Proceed with the dance; or Louise; a play of today. N.Y. Photoplay classics corp. 12°. 1923. 80p.

Ebner von Eschenbach, Marie, 1830-1916
Man of the world. Boston. Badger. 1912. 12°. p. 128-133 Character. 1 act
Same in Poet Lore 22:128

Echegaray (y Eizaguirre), José, 1835-1916
Always ridiculous (Siempre en ridículo). Comedy. 3 acts
In Poet Lore 27:233
Folly or saintliness. *See* Echegaray, J. Madman or saint
Great Galeoto (El gran Galeoto); a drama in three acts and a prologue. . . Boston Badger. 1914. 12°. 202p. *Also* Doubleday. 1914. 75c. Domestic tragedy
Same in Great Galeoto, Folly or Saintliness
Clark, B. H. ed. Masterpieces of Spanish drama
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
Madman divine (el loco dios); a prose drama in four acts. . . Boston. Badger. 1912. 8°. p. 161-220 85. Also pub. by Wessels. N.Y. Insanity
Same in Poet Lore 19:3
Madman or saint (Folly or saintliness) (Ó locura ó santidad); a drama in three acts. . . Boston. Badger. c1912. 8°. p. 161-220. Honor. 3 acts
Same in Great Galeoto; Folly or saintliness
Poet Lore 23:161
Man in black (El hombre negro). Emotional. 3 acts
In Garnett, R. ed. Universal anthology. v 27:346
Mariana. N.Y. Albert & Charles. Boni. 1914. 12°. 157p. Tragedy. 3 acts
Son of Don Juan (El hijo de Don Juan), an original drama in three acts inspired by the reading of Ibsen's "Gengangere". . . Boston. Roberts. 1895. 12°. 131p. Pathological
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In Shay, Frank. Twenty-five short plays, international
Drama 7:62
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World and his wife (adaptation of Echegaray, J. Great Galeoto. q.v.) by C. F. Nirdlinger. N.Y. Kennerley. [1908]. 12°. 200p. Marriage. 3 acts

Eckersley, Arthur, 1875-1921
Adapted for amateurs. Farce. 1 act
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Boy's proposal; a little comedy in one act. London. French. [1909]. 12°. 28p.
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Hartleys; a play in one act. N.Y. French. c1916. 12°. 24p. Comedy
Spoop. Farce. 1 act
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Susan's embellishments, a little comedy in one act. London. French. c1918. 12°. 23p.
Tabloid. Melodrama. 1 act
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Changing places. 1 act
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Bank robbery. Farce. 1 act
In Schafer, B. L. comp. Book of one-act plays
David and Bathsheba. Biblical. 3 acts
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Jesus; a passion play. N.Y. Baker. [c1915]. 12°. 282p. 5 acts
Wife of Marobius, a play. N.Y. Kennerley. 1921. 12°. 73p. Tragedy. 1 act

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Sword and crozier. . . Iceland. 5 acts
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Eldridge, Paul, 1888-
Jest. Comi-tragedy. 1 act
In Stratford J 3:22
Loser. Character. 1 act
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Elkins, Felton Broomail, 1889-
Belgian baby. Farce. 1 act
In Three tremendous trifles
Figuratively speaking. Farce. 1 act
In Three tremendous trifles
Quick and the dead. Satire. 1 act
In Three tremendous trifles

Ellis, Edith
Betty's last bet; a farce comedy in three acts. Chicago. Denison. [c1921]. 12°. 149p.
Contrary Mary; a comedy in three acts. N.Y. French. c1912. 12°. 110p.
Hiram Perkins. *See* Ellis, E. Mary Jane's pa
Judsons entertain; a comedy in three acts. N.Y. French. [c1922]. 12°. 119p.

Ellis, E.—*Continued*
Mary Jane's pa; a play in three acts. N.Y. Kennerley. 1914. 12°. 174p. (First produced as Hiram Perkins.) Comedy
Whose little bride are you? A farce-comedy in three acts. Chicago. Denison. [1919]. 12°. 152p.

Ellis, Edith M. (Mrs. Havelock), 1861-1916
Ben of Broken Bow; an original American comedy in four acts. N.Y. French. c1925. 12°. 132p.
Mothers. Marriage. 1 act
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In Love in danger
Subjection of Kezia: a play in one act (Adapted from story in "My Cornish neighbors") Stratford-on-Avon. Shakespeare head press. 1908. 12°. 15p. Comedy. 1 act
Same in Love in danger
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Ellis, Edward, and Baker, Edith Ellis
Mrs. Clancy's car ride; a farce in one act. Washington. Commission training camp activities among the soldiers. 1918. 12°. 16p. (War Dept. Service ed. no. 11)

Ellis, Ellsworth, and Ellis, Everett
Sacrifice; a tragic drama. Baltimore. Saulsbury. 1918. 12°. 57p. $1 3 acts

Elwes, Mary
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Emerson, Edwin, 1870-
Benedict Arnold; a drama of the American revolution in three acts and a prelude. N.Y. Printed for private distribution by the Vail-Ballou press. c1924. 142p.

Emerson, John, 1874-, **and Loos, Anita**
Whole town's talking; a farce in three acts. N.Y. Longmans. 1925. 12°. 120p.

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Hero. Tragi-Comedy. 3 acts
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Tarnish, a play in three acts. N.Y. Brentano's. [c1924]. 12°. 82p. Problem
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China pig. Frustration. 1 act
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England, George Allan, 1877-
"Under their skins". Satire. 1 act
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Eno, Henry Lane
Baglioni; a play in five acts. N.Y. Moffat. 1905. 8°. 148p. Tragedy

Erckmann, Emile, 1822-1899, **and Chatrian, Alexandre,** 1826-1890
Bells; or, The Polish Jew. A romantic, moral drama. In three acts. . . N.Y. De Witt. 1872

Ernst, Alice Henson
Nightingale. Arabian night fantasy. 1 act
In Poet Lore 37:293

Erskine, John, 1879-
Hearts enduring; a play in one scene. N.Y. Duffield. 1920. 12°. 20p. Tragedy
Same in Cohen, H. L. ed. More one-act plays by modern authors
Pageant of the thirteenth century for the seven hundredth anniversary of Roger Bacon., given by Columbia university. . . N.Y. Columbia univ. press. 1914. 8°. 75p. Roger Bacon. 3 parts

Ervine, St. John Greer, 1883-
Anthony and Anna. N.Y. Macmillan. 1925. 12°. 192p. Comedy. 3 acts
Critics. Satire. 1 act
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Jane Clegg; a play in three acts. . . London. Sidgwick. 1914. 12°. 112p. Domestic tragedy
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John Ferguson; a play in four acts. N.Y. Macmillan. c1915. 12p. 113p. Domestic tragedy
Lady of Belmont; a play in five acts. N.Y. Macmillan. 1924. 12°. 95p. (Characters those of Merchant of Venice, time, 10 yrs. after Antonio's trial). Travesty
Magnanimous lover; a play in one act. Dublin. Maunsel & co. Ltd. 1912. 12°. 19p. Social
Same in Four Irish plays
Clark, B. H. ed. Representative one act plays by British and Irish authors
Mary, Mary, quite contrary; a light comedy in four acts. N.Y. Macmillan. c1923. 12°. 130p.

Mixed marriage; a play in four acts. Dublin. Maunsel. 1911. 12°. 55p. Catholic and Protestant
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In Four Irish plays
Progress. War. 1 act
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Ship; a play in three acts. N.Y. Macmillan. 1922. 12°. 94p. Tragedy

Esmond, Henry V., 1869-1922
Bad hats; a play in three acts. London. Butler & Tanner. c1916. 12°. 89p.
Billy's little love affair; a comedy in three acts. N.Y. French. c1904. 12°. 84p.
Eliza comes to stay; a farce in three acts. N.Y. French. 1913. 12°. 79p.
Her vote. A comedy in one act. . . N.Y. French. c1910. 12°. 8p.
Law divine; a comedy in one act. . . N.Y. French. c1922. 12°. 72p.
One summer's day. N.Y. French. c1900. 12°. 63p. Comedy. 3 acts
When we were twenty-one, comedy in four acts. . . N.Y. French. 1903. 12°. 80p.
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Wilderness, a comedy in three acts. . . N.Y. French. c1901. 12°. 65p.

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Altruism. Satire. 1 act
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Evans, Mrs. Florence (Wilkinson)
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Marriage of Guineth. Poetic. 1 act
In Ride home. . . ; The marriage of Guineth
Mary Magdalen. Israel. 4 acts
In Two plays of Israel

Evans, Gladys La Due
Little mortal child. Fantasy. 1 act
In Poet Lore 32:409

Evans, Margaret
Faith. Unknown soldier. 1 act
In Poet Lore 33:132

Evréinov, Nikolaĭ Nikolaevich, 1879-
Beautiful despot. Comedy. 1 act
In Bechhofer, C. E. ed. Five Russian plays
Chief thing; a comedy for some a drama for others. . . Garden City. Doubleday. 1926. 12°. 226p. 3 acts
Merry death. Harlequinade. 1 act
In Bechhofer, C. E. ed. Five Russian plays
Moses, M. J. ed. Representative one-act plays by continental authors
Theatre of the soul; a mono-drama in one act. . . London. Hendersons. [1915]. 12°. 27p.

Ewers, Hanns Heinz, 1871-
Tre cento. Passion. 1 act
In International (N.Y.) 11:135

Eyre, Archibald
Custodian. . .
In Four plays
Girl in waiting. Boston. Luce. 1906. 12°. 325p.
Same in Four plays
Intervention of Miss Watson
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Leading lady
In Four plays

Fagan, James Bernard, 1873-
Earth; a modern play in four acts London. Unwin. [1913]. 12°. 158p. Melodrama
Hawthorne of the U.S.A.; a play in four acts. N.Y. French. [c1917]. 12°. 95p. Romantic farce
Wheel of life (The wheel); a play in three acts. N.Y. Brentano's. 1923. 12°. 125p. India

Fagin, Mary
Room 226. Ellis Island. 1 act
In Poet Lore 36:610

Falconer, Edward
Peep o' day; or, Savourneen Deelish. A drama in four acts. N.Y. French. [18—]. 44p.

Fane, Violet, pseud. *See* Currie, Mary Montgomerie Singleton

Farias de Issasi, Teresa
Sentence of death. Translated from the Spanish by Lilian Saunders. Tragedy. 1 act
Same in Shay, Frank. Twenty-five short plays, international

Farjeon, Herbert
Friends; a play in one act. N.Y. French. 1923. 12°. 15p.

Farjeon, Herbert, and Horsnell, H.
Advertising April; or, The girl who made the sunshine jealous; a comedy in three acts. N.Y. French. 1923. 12°. 63p. *also* Brentano's. 1923. 12°. 95p.
Girl who made the sunshine jealous. *See* Farjeon, H. and Horsnell, H. Advertising April; or, The girl who made the sunshine jealous

Farrar, John Chipman, 1896-
Birthdays come in February. Juvenile
In Magic sea shell, etc.
Garden at the zoo. Juvenile. 1 act
In Jagendorf, M. A. One-act plays for young folks
God Pan forgotten. Juvenile
In Magic sea shell, etc
Grandmother dozes. Juvenile
In Magic sea shell, etc
House gnomes. Juvenile.
In Magic sea shell, etc
Kingdom of the rose queens. Juvenile
In Magic sea shell, etc
Magic sea shell. Juvenile. Sea. 1 act
In Magic sea shell, etc
Clements, C. C. ed. Sea plays
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Nerves. World war. 1 act
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Worship the Nativity. Juvenile
In Magic sea shell, etc

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Robert E. Lee; a play in five acts. Boston. Badger. c1924. 131p. Historical

Fawcett, Edgar, 1847-1904
Buntling ball; a Graeco-American play; being a poetical satire on New York society. N.Y. Funk. 1885. 12°. 154p. 1 act

New King Arthur; an opera without music. . . N.Y. Funk. 1885. 12°. 164p. Arthurian. 2 acts

When the clock struck twelve; a Christmas play in one act
In Harper's Y P 2:114

Fayder, S.
Social balance. 1 act
In Nicholson, K. ed. Appleton book of short plays

Feldhake, Joseph A.
It can be done; a play in two acts, introducing specialties and a style show. Effingham, Ill. Feldhake. 1923. 12°. 46p. Allegory

Fenn, Frederick, 1868-1924
Convict on the hearth: a comedy in one act. London. French. c1908. 12°. 37p.

Nelson touch. Adapted from "The little pale man", by Mayne Lindsay. London, French. c1908. 12°. 20p. British navy. 1 act

Fenn, Frederick, 1868-1924, **and Pryce, Richard**
Love child. Motherhood. 1 act
In Eng R 4:409

'Op-o'me-thumb. A play in one act. N.Y. French. c1904. 12°. 25p. Comedy.
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Ferber, Edna, 1887-
Eldest; a drama of American life. N.Y. London. Appleton. 1925. 12°. 21p. Tragedy. 1 act

Ferber, Edna, 1887-, **and Kaufman, George,** 1889-
Old man Minick. . . A play based on the short story. . . Garden City. N.Y. Doubleday. 1924. 12°. 271p. Domestic problem. 4 acts
Same in Mantle, B. ed. Best plays of 1924-25 (abridged)

Ferber, Edna, 1887-, **and Levy, Newman,** 1888-
$1200 a year; a comedy in three acts. Garden City. Doubleday. 1920. 12°. 173p.

Ferber, Maurice
Lord Byron; a play in eight scenes. N.Y. Appleton. 1924. 12°. 65p. 50c

Ferguson, John Alexander, 1873-
Campbell of Kilmhor; a play in one act. London. Gowans & Gray. 12°. 1915. 40p. Scotch
Same in Leonard, S. A. ed. Atlantic book of modern plays
Marriott, J. W. ed. One-act plays of today

Fernald, Chester Bailey, 1869-
Cat and the cherub; a play in one act. N.Y. French. 1912. 12°. 35p. Chinese

Married woman; a play in three acts. London. Sidgwick. 1913. 12°. 111p. Marriage

Pursuit of Pamela; a comedy. N.Y. French. 1914. 12°. 96p. 4 acts

Ferrier, Paul, 1843-
Codicil. Boston. Badger. 1912. 8°. p. 193-206. Comedy. 1 act
Same in Poet Lore 19:193

Ferris, Ralph Hall
Tempted in all points; an historical play. Boston. Gorham press. 1915. 12°. 157p. 3 acts

Fetherstonhaugh, V.
Aunt Anna's foot; comedy in three acts. London. Stockwell. [1923]. 12°. 92p.

Harrison. Comedy. 1 act
In Smart Set 33 no 3:129

Feuerlicht, E. M.
New spirit out of the dark. France under old regime. Historical. 1 act
In Eng J 8:627

Feuillet, Octave, 1821-1890
Fairy, a comedy in one act. . . N.Y. French. 1915. 12°. 27p. 25c

Honour before wealth; or, The romance of a poor man. A drama, in four acts. Adapted from the French . . . by . . . Pierrepont Edwards & Lester Wallack. London. Lacy. [18—]. 12°. 54p. (Lacy's acting edition of plays v. 80) Melodrama

Romance of a poor man. *See* Feuillet, O. Honour before wealth; or, The romance of a poor man

Le sphinx, a drama in four acts. N.Y. Rullman. 1880. 8°. 28p. Melodrama

Village; a comedy in one act. . . N.Y. French. c1915. 12°. 28p.

Ficke, Arthur Davison, 1883-
Breaking of bonds; a drama of social unrest. Boston. Sherman, French. 1910. 12°. 79p.

Mr. Faust. Cincinnati. Stewart Kidd. [c1922]. 8°. 62p. Poetic. 4 acts

Field, A. Newton
New Magdalen, a drama in a prologue and three acts. From Wilkie Collins' story of the same name. Clyde, O. A. D. Ames. c1882. 12°. 37p. Melodrama.

Field, Edward Salisbury, 1878-
Wedding bells; a comedy in three acts. N.Y. French. 1923. 12°. 107p.

Field, Michael, pseud. (Katherine Bradley, d. 1914, and Edith Cooper)
Accuser.
In Accuser, Tristan de Leonis and a Messiah
Anna Ruina. London. Nutt. 1899. 12°. 101p. 8°. Historical. 4 acts
Attila, my Attila! A drama. London. Matthews. 1895. Tragedy. 4 acts
Borgia. London. Poetry Bookshop. 1905. 12°. Historical
Brutus Ultor. London. Bell. 1886. 8°. Tragedy. 5 acts
Callirrhoë. Tragedy. 3 acts
In Callirrhoë, Rosamund
Dierdre. Tragedy. 5 acts
In Dierdre, Question of memory and Ras Byzance
Fair Rosamund. Tragedy. 2 acts
In Callirrhoë, Rosamund
Father's tragedy
In Father's tragedy, William Rufus and Loyalty or love?
In the name of time. London. Poetry Bookshop
Loyalty or love?
In Father's tragedy, William Rufus and Loyalty or love?
Messiah
In Accuser, Tristan de Leonis and Loyalty or love?
Noontide branches. Small sylvan drama. Oxford. Daniel. 1899. 4°. 1 act
Queen Mariamne. London. Poetry Bookshop. 1908
Question of memory. Tragedy. 3 acts
In Deirdie, Question a memory and Ras Byzance
Ras Byzance. Tragedy. 3 acts
In Deirdre, Question of memory and Ras Byzance
Race of leaves. N.Y. Lane. 1901. 8°. lxxxivp.
Stephania; a trialogue. London. Lane. 1892. 8°. 100p.
Tragic Mary. London. Bell. 1890. 8°. Tragedy. 5 acts
Tragedy of Pardon and Dian. London. Poetry Bookshop. 1911
Tristan de Leonis
In Accuser, Tristan de Leonis and Loyalty or love?
William Rufus
In Father's tragedy, William Rufus and Loyalty or love?
World at auction. . . London. Hacon. 1898. 8°.
Zander the great; a comedy in prologue and three acts. N.Y. French. 1923. 12°. 118p.

Field, Rachel Lyman, 1894-
Cinderella married. Comedy. 1 act
In Six plays
Columbine in business. Harlequinade. 1 act
In Six plays
Everygirl. Juvenile. 1 act
In St N 40:1115
Fifteenth candle. Art. 1 act
In Thomas, C. S. ed. Atlantic book of junior plays
Londonderry air. 1 act
In One-act plays for stage and study ser 3
Patchwork quilt. Fantasy. 1 act
In Six plays
Rise up, Jennie Smith: a play in one act. N.Y. French. (c1918). 12°. 22p. Patriotic
Theories and thumbs. Fantasy. 1 act
In Six plays
Three pills in a bottle. Fantasy. 1 act
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Plays of the 47 workshop ser 1
Wisdom teeth. Comedy. 1 act
In Six plays

Fields, Mrs. Annie Adams, 1834-1881
Orpheus, a masque. Boston. Houghton. 1900. 8°. 41p. 1 act

Fife, Evelyn Henderson
We are three; a play in one act
In Drama 16:17

Fife-Cookson, John Cookson, 1844-1911
Hannibal and Katharna, a drama in five acts. N.Y. Putnam. 1893. 12°. 190p. Historical

Fillmore, J. E.
War. Tragedy. 1 act
In Poet Lore 25:523

Finch, Lucine
At the sign of the Silver Spoon. Farce. 1 act
In Smart Set 38 no 2:75
Butterfly. Boston. Badger. Fantasy. 3 acts
In Poet Lore 21:401

Firkins, Oscar W.
After twenty-five years. Religion. 1 act
In Drama 15:99
Looking-glass. Social. 1 act
In Drama 16:171
Reference. Comedy. 1 act
In Drama 14:215
Two passengers for Chelsea; a Carlyle comedy. 1 act
In Cornhill M 60:163
Unbidden guest. Character. 1 act
In Poet Lore 35:276

Fischer, Nellie L.
Educatin' Mary; a rural play in one act. Chicago. Denison. c1924. 12°. 21p.

Fisher, H. Cecil
Great day; a play in one act. London. Labour pub. co. 1925. 12°. 28p.

Fitch, Clyde, i.e., William Clyde, 1865-1909
Barbara Frietchie, the Frederick girl. A play in four acts. N.Y. Life pub. co. 1900. 12°. 128p. Civil war
Same in Plays v 2
Beau Brummel; a play in four acts. N.Y. Lane. 1908. 12°. 142p. Historical society
Same in Plays v 1
Cohen, H. L. ed. Longer plays by modern authors

Fitch, C.—*Continued*
Captain Jinks of the Horse Marines; a fantastic comedy in three acts. N.Y. Doubleday. 1902. 12°. 166p.
Same in Plays v 2
City; a modern play of American life in three acts. Boston. Little. 1915. 12°. p. 451-636. Comedy
Same in Plays v 4
Moses, M. J. ed. Representative American plays, national and local
Climbers; a play in four acts. N.Y. London. Macmillan. 1906. 12°. 265p. Social
Same in Plays v 2
Cowboy and the lady; a comedy in three acts. N.Y. French. c1908. 12°. 112p.
Girl with the green eyes; a play in four acts. N.Y. Macmillan. 1905. 12°. 200p. Melodrama
Same in Plays v 3
Her great match. International comedy. 4 acts
In Quinn, A. H. ed. Representative American plays, 1767-1923
Her own way; a play in four acts. N.Y. Macmillan. 1907. 12°. 235p. Romantic
Same in Plays v 3
Lovers' lane; a play in four acts. Boston. Little. 1915. 12°. p. 213-405. Romantic
Same in Plays v 1
Moth and the flame. Melodrama. 1 act
In Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 1 (abridged)
Nathan Hale; a play, in four acts. N.Y. Russell. 1899. 12°. 100p. Historical
Same in Plays v 1
Pamela's prodigy; a lively comedy. N.Y. Allen. 1893. 12°. 107p. 3 acts
Stubborness of Geraldine; a play in four acts. N.Y. Macmillan. 1906. 12°. 214p. Comedy
Same in Plays v 3
Truth; a play in four acts. N.Y. Macmillan. 1907. 12°. 237p. Comedy
Same in Plays v 4
Dickinson, T. H. ed. Chief contemporary dramatists
Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 1 (abridged)
Woman in the case; a play in four acts. Boston. Little. 1915. 12°. 195p. Melodrama
Same in Plays v 4

Fitzgerald, Francis Scott Key, 1896-
Porcelain and pink. Comedy. 1 act
In Smart Set 61:77
Vegetable; or, From president to postman. N.Y. Scribner. 1923. 12°. 145p. Comedy. 3 acts

Fitzgerald, Shafto Justin Adair, 1859-
Dick and the marchioness. Duologue. 1 act. (adapted from Dicken's Old Curiosity Shop).
Same in One-act plays v 2
Forgotten favorite. Melodrama. 1 act
In One-act plays v 1
Friend of the family. Comedy. 1 act
In One-act plays v 3
Jealous mistake. Domestic. 1 act
In One-act plays v 1
Last wish. Comedy. 1 act
In One-act plays v 1
Little tyrant; a comedietta for two boys and a girl. N.Y. French
Miser's revenge. Melodrama. 2 scenes
In One-act plays v 3
One goes out. Melodrama. 1 act
In One-act plays v 2
Parting. Comedy. 1 act
In Parting and waiting for the train
Time of roses. Melodrama. 1 act
In One-act plays v 2
Two hearts. Romantic. 1 act
In One-act plays v 3

Fitzgerald, S. J. A.
Waiting for the train. Comedy. 1 act
In Parting and waiting for the train

Fitzmaurice, George
Country dressmaker; a play in three acts. Dublin. Maunsel. 1914. 12°. 57p. Romantic
Same in Five plays
Dandy dolls. Superstition. 1 act
In Five plays
Linnaun Shee. Comedy. 1 act
In Dublin M 2:194
Magic glasses. Irish superstition. 1 act
In Five plays
Moonlighter. Tragedy. 4 acts
In Five plays
Pie-dish. Ireland. 1 act
In Five plays

Flagg, Isaac, 1843-
Circe; a dramatic fantasy. . . East Aurora. Roycrafters. 1915. 12°. 178p. Mythological. 2 acts
Hesperides. Mythological. 1 act
In University of California Chronicle 24:239
Persephone, a masque. San Francisco. Elder. c1916. 12°. 105p. 5 acts

Flamma, Ario
Don Luca Sperante. Sicilian. 1 act
In Dramas
Fiamme. Labor. 1 act
In Dramas
Nuvole Rosee (in Italian). 4 scenes
In Dramas
Queen's castle. Symbolic. 1 act
In Dramas
Stranger. Tragedy. 1 act
In Dramas

Flanagan, Hallie E.
Curtain. Truth. 1 act. (Prize play of Des Moines Little Theatre contest).
In Drama 13:167

Flanner, Hildegarde
Mansions, a play in one act. Cincinnati. Stewart Kidd. 1920. 12°. 38p. Past and present generations
Same in Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Flattery, Maurice Douglas, 1879-1925
Annie Laurie. Romantic. 4 acts
In Three plays
Conspirators. Crook. 4 acts
In Three plays
Queen of the harem; a musical comedy in two acts. . . Boston. Sparrell print. 1900. 12°. 50p.
Subterfuge. Comedy. 4 acts
In Three plays
Flavin, Martin A., 1883-
Blind man. Pantomine. 1 act
In Brains, and other one-act plays
Brains. Sea. 1 act
In Brains, and other one-act plays
Caleb Stone's death watch; a play. N.Y. French. c1925. 12°. 26p. [Prize 1924]. Comedy. 1 act
Same in Brains and other one-act plays Drama 14:143
Casualties. Tragedy. 1 act
In Brains, and other one-act plays
Children of the moon; a play. N.Y. Brentano's. [c1924]. 12°. 90p. Psychological. 3 acts
Emergency case. Hospital. 1 act
In Brains, and other one-act plays
Lady of the rose; a play in three acts. N.Y. French. c1925. 12°. 106p.
Question of principle. Satire. 1 act
In Brains, and other one-act plays One-act plays for stage and study ser 2
Flecker, James Elroy, 1844-1915
Don Juan; a play in three acts. N.Y. Flecker. 1925. 12°. 122p. Tragedy
Hassan; the story of Hassan of Bagdad and how he came to make the golden journey to Samarkand. A play in five acts. London. Heinemann. 1922. 12°. 182p.
Flexner, Anne Crawford, 1874
Marriage game; a comedy in three acts. N.Y. Huebsch. 1916. 12°. 174p. $1
Mrs Wiggs of the cabbage patch; a dramatization in three acts from the novel "Mrs. Wiggs of the cabbage patch" by Alice Hegan Rice. N.Y. French. 1924. 12°. 94p. Comedy
Flexner, Hortense, 1885-
Faun. Fantasy. 1 act
In Drama 11:311
Voices. Poetic. 1 act
In Mayorga, M. G. ed. Representative one-act plays
Flowers, Priscilla
May night. Blindness. 1 act
In Poet Lore 37:551
Flynn, Edward F.
Pink deetees; an original play in three acts. Boston. Cornhill. 1919. 12°. 120p. $1.25 Comedy
Fontana, F.
House of Oedipus. Mythological. 3 periods
In Canad M 38:341, 423, 520
Forbes, James, 1871-
Chorus lady. Comedy. 4 acts
In Famous Mrs Fair and other plays
Commuters; a comedy in four acts. N.Y. French. c1916. 12°. 99p. 50c
Famous Mrs. Fair; a play in four acts. N.Y. French. c1920. 12°. 103p. Problem
Same in Famous Mrs. Fair and other plays
Moses, M. J. ed. Representative American dramas, national and local
Show shop. Farcical satire. 4 acts
In Famous Mrs. Fair and other plays
Traveling salesman; a comedy in four acts. N.Y. French. [c1908]. 12°. 125p.
Ford, Ford Madox, 1873-
Mister Bosphorus and the misers. History of poetry in Britain. 4 acts
In Poet Lore 34:532
Ford, George
Love pirate. N.Y. French. 1916. 13p. 1 act
Ford, Harriet, 1868-
Bride; a comedy in one act. N.Y. French. c1924. 12°. 21p.
Youth must be served. 1 act
In One-act plays for stage and study ser 3
Ford, Harriet, 1868-, **and Duer, Caroline K.,** 1865-
Where Julia rules; a comedy in four acts. N.Y. French. [c1923]. 12°. 102p.
Ford, Harriet, 1868-, **and O'Higgins, Harvey Jerrold,** 1876-
Dickey bird. Comedy. 1 act
In One-act plays for stage and study ser 2
Dummy; a detective comedy in four acts. N.Y. French. [1925]. 12°. 113p. (Copyrighted, 1913, under title: Kidnapped)
Kidnapped. *See* Ford, H. and O'Higgins, H. J. Dummy
On the hiring line; a comedy in three acts. N.Y. French. c1923. 12°. 116p.
Forrest, Belford
Failures; an episode in a tragedy. 1 act
In Smart Set 49:223
Lost sheep. Farce. 1 act
In Smart Set 50:71
Forrest, Charles
Stolen horse; a play in four acts. London. Benn. 1925. 12°. 98p.
Forrester, Frank
Flirtation. Pantomimic comedy. 1 act
In Shay, F. ed. Plays for strolling mummers
Foster, Thomas Jefferson, joint author.
See Thanhouser, L. F. and Foster, T. J.
Forster, William
Weirwolf: a tragedy. London. Williams. 1876. 319p.

Foulke, William Dudley, 1848-
Maya; a drama. N.Y. Cosmopolitan press. 1911. 12°. 70p. Tragedy. 5 acts

Fournier, M. J. J., joint author. *See* D'Ennery, A. and Fournier, M. J. J.

Fowle, Frank E.
Chuzzlewits; or, Tom Pinch; a dramatization in five acts of Charles Dickens. . . "Martin Chuzzlewit." Boston. Baker. 1916. 72p. 25c

Fox, S. M.
Clodhopper. Comedy. 4 acts
In Waters of bitterness, etc
This generation; a play. N.Y. Duffield. [1913]. 12°. 158p. Social. 4 acts
Waters of bitterness. Character. 3 acts
In Waters of bitterness, etc

France, Anatole, pseud. (Jacques Anatole Thibault), 1844-1924
Bride of Corinth. Poetic. 3 parts
In Bride of Corinth and other poems and plays
Come what may. Comedy. 1 act
In Bride of Corinth and other poems and plays
Crainquebille; a comedy in three acts. . . N.Y. French. [c1915]. 12°. 43p.
Same in Bride of Corinth and other poems and plays
International (NY) 9:68
Man who married a dumb wife; a comedy in two acts. . . N.Y. Lane. 1915. 12°. 93p. 75c
Same in Bride of Corinth and other poems and plays
Golden Bk 1:41
Thaïs; a play in four acts. . . N.Y. Lane. 1909. 12°. 234p. $2. *Also* Bobbs-Merrill. 1911. $1. Melodrama

Francis, John Morgan, 1879-
Misplaced decimal; a play in three acts. N.Y. French. 1918. 12°. 25c
Unconscious burglary; a comedy in three acts. N.Y. French. [c1914]. 12°. 47p.

Francis, John Oswald, 1882-
Bakehouse; a gossips' comedy. Cardiff. Educational pub. co. 1914. 16°. 36p. 1 act
Change. Garden City. N.Y. Doubleday. 1914. 12°. 147p. Welsh. 4 acts
Poacher; a comedy in one act. Cardiff. Educational pub. co. 1914. 16°. 43p.
Same in Theatre Arts M 9:327

Francis, William Lamb
Values. Early Christian. 1 act
In International (NY) 8:319

Frank, Mrs. Florence Kiper
Cinderelline; or, The little red slipper. Chicago. Dramatic pub. co. c1913. 12°. 27p. 1 act
Garden. Fantasy. 1 act
In Drama 8:471
Jael; a poetic drama in one act. Chicago. Little Theatre. 1914. 12°. 29p. Jewish
Three spinners. Juvenile. 1 act
In Drama 16:179

Frank, Maude Morrison, 1870-
Christmas eve with Charles Dickens. 1 act
In Short plays about famous authors
Fairies' plea (adapted from Thomas Hood's "Plea of the midsummer fairies"). Interlude. 1 act
In Short plays about famous authors
In Short plays about famous authors
Miss Burney at court. Fanny Burney. 1 act
In Short plays about famous authors
Webber, J. P. and Webster, H. H. Short plays for young people
Mistake at the manor. Oliver Goldsmith. 1 act
In Short plays about famous authors
When Heine was twenty-one. Heinrich Heine. 1 act
In Short plays about famous authors

Frederick, John T., 1893-
Hunter, Symbolic. 1 act
In Stratford J 1:38 S '17

Freeman, Ethel Hale
Dramatization of Monsieur Beaucaire; made from Booth Tarkington's popular novel. Boston. Baker. 1916. 121p. 50c. Comedy. 3 acts

Freeman, Mary Wilkins
Eglantina. Romantic. 3 acts
In Ladies' H J 27:13 Jl '10
Giles Corey, yeoman; a play. N.Y. Harper. 1893. 12°. 108p. Witchcraft. 5 acts

French, Mrs. Anne (Warner), 1869-1913
Rejuvenation of Aunt Mary; a three-act comedy. N.Y. French. c1916. 12°. 87p.

Freybe, C. E.
In garrison. Suicide. 1 act
In Poet Lore 26:499

Freytag, Gustav, 1816-1895
Journalists; a comedy in four acts. . . N.Y. Hinds. 1904. 12°. 140p.
Same in German classics 12:11
Drama 3 no 9:30

Frida, Emil Bohuslav. *See* Vrchlicky, Jaroslav, pseud.

Froome, John Redhead, jr.
Listening. Anxiety. 1 act
In Poet Lore 28:422

Frost, Robert, 1875-
Way out. Crime. 1 act
In Cohen, H. L. ed. More one-act plays by modern authors
Seven Arts 1:347

Fruchter, M. J.
Rats. Starvation. 1 act
In Poet Lore 37:154

Fry, Horace B.
Little Italy; a tragedy in one act. N.Y. Russell. 1902. 12°. 50p.

Fuji-ko
Vampire cat of Nabeshima. Japanese. 1 act
In Smart Set 30 no 1:127

Fulda, Ludwig, 1862-
By ourselves. Boston. Badger. 1912. 8°. p. 1-24. $1.50. Comedy. 1 act
Same in Smith, A. M. ed. Short plays by representative authors
Poet Lore 23:1
Lost paradise; a drama in three acts. . . N.Y. Goldmann. [c1897]. 12°. 77p. Melodrama
Tête-à-tête. Comedy. 1 act
In German classics 17:440

Fuller, Henry Blake, 1857-
After glow. Success. 1 act
In Puppet-booth
At Saint Judas's. Friendship. 1 act
In Puppet-booth
Cure of souls. Allegory. 1 act
In Puppet-booth
Dead-and-alive. Romantic. 1 act
In Puppet-booth
In such a night. Romantic. 1 act
In Puppet-booth
Light that always is. Allegory. 1 act
In Puppet-booth
Love of love. Death. 1 act
In Puppet-booth
Northern lights. Psychological. 1 act
In Puppet-booth
On the whirlwind. War. 1 act
In Puppet-booth
Ship comes in. Sea. 1 act
In Puppet-booth
Clements, C. C. ed. Sea plays
Story-spinner. Romantic. 1 act
In Puppet-booth
Stranger within the gates. Romantic. 1 act
In Puppet-booth

Fuller, Horace W.
Dear uncle. A comedy in four acts. Adapted for the French of L'héritage de M. Plumet. N.Y. Dram. pub. co. c1890. 12°. 42p.
False pretensions. A comedy in two acts. Adapted from the French "La poudre aux yeux." N.Y. De Witt. c1887. 12°. 35p.

Fulton, Maud
The brat; a comedy in three acts. . . N.Y. Longmans. 1926. 12°. 99p.

Furness, Horace Howard, jr., 1865-
Gloss of youth; an imaginary episode in the life of William Shakespeare and John Fletcher. Phila. Lippincott. 1920. 12°. 44p. 1 act

Furniss, Grace Livingston
Box of monkeys. N.Y. Harper. [c1891]. 16°. 61p. Farce-comedy. 2 acts
Same in Box of monkeys and other farce comedies
Corner lot chorus. A farce in one act. Boston. Baker. [c1891]. 12°. 19p.
Dakota widow, a comedy in one act. N.Y. French. 1915. 12°. 20p.
Flying wedge; a football farce in one act. Boston. Baker. [c1896]. 12°. 15p.
Jack trust. N.Y. Harper. [c1891]. 16°. 63p. Farce-comedy. 3 acts
Same in Box of monkeys and other farce comedies
Man on the box, a comedy founded on Harold McGrath's novel. N.Y. French. 1915. 12°. 114p. 50c. 3 acts
Perhaps, a comedy in one act. N.Y. French. 1915. 12°. 18p.
Tulu. N.Y. Harper. [c1891]. 16°. 87p. Farce-comedy. 3 acts
Same in Box of monkeys and other farce comedies
Veneered savage. N.Y. Harper. [c1891]. 16°. 33p. Farce-comedy. 2 acts
Same in Box of monkeys and other farce comedies

Fyfe, H. Hamilton, 1869-
Kingdom, the power and the glory, a morality in three scenes. London. C. W. Daniel. 1920. 12°. 111p.

Gaffney, Thomas J.
Birds of a feather; a play in four acts. Boston. Badger. 1915. 8°. 110p. $1 Melodrama

Galbraith, Esther E.
Brink of silence. Sea. 1 act
In Clements, C. C. ed. Sea plays
Mayorga, M. G. ed. Representative one-act plays
Smith, M. M. ed. Short plays of various types

Galdós, Benito Peréz. *See* Peréz Galdós, Benito

Gale, Elizabeth
Just a little mistake; a comedy. Boston. Baker. 1916. 12°. 22p. 25c. 1 act
Not quite such a goose. 1 act
In Baker's anthology of one-act plays
Romance hunters: a comedy in three acts. N.Y. French. c1917. 12°. 66p.

Gale, Jane Winsor
Victoria. Comedy. 3 acts
In Poet Lore 26:78

Gale, Zona, 1874-
Miss Lulu Bett; an American comedy of manners. N.Y. Appleton. 1921. 12°. 182p. 3 acts
Mister Pitt. N.Y. Appleton. 1925. 12°. 224p. $2. Domestic. 3 acts
Neighbors. Comedy. 1 act
In Dickinson, T. H. ed. Wisconsin plays
Uncle Jimmy. Boston. Baker. 1922. 12°. 63p. Comedy. 1 act
Same in Ladies' H J 38:18 O '21

Gallarati-Scotti, Tommaso, 1878-
Thy will be done. Tragedy. 3 acts
In Sayler, O. M. ed. Eleanora Duse series of plays

Galsworthy, John, 1867-
Bit o' love; a play in three acts. N.Y. Scribner. 1915. 12°. 84p. Social
Same in Plays ser 4
Representative plays
Works (Manaton ed) v 20

Galsworthy, J.—*Continued*
Defeat. World war. 1 act
In Six short plays
Works (Manaton ed) v 21
Eldest son; a domestic drama in three acts. N.Y. Scribner. 1912. 12°. 74p.
Same in Plays ser 2
Works (Manaton ed) v 18
Family man, in three acts. N.Y. Scribner. 1922. 12°. 108p. Marriage
Same in Works (Manaton ed) v 21
Plays ser 5
Escape; an episodic play in a prologue and two parts. London. Duckworth. [1926]. 12°. 100p.
First and the last. Tragedy. 3 scenes
In Works (Manaton ed) v 21
Six short plays
Forest; a drama in four acts. London. Duckworth. [1924]. 16°. 121p. African
Same in Plays ser 6
Foundations (an extravagant play). N.Y. Scribner. 1920. 12°. 90p. 3 acts
Same in Works (Manaton ed) v 20
Plays ser 4
Fugitive; a play in four acts. London. Duckworth. 1913. 12°. 95p. Social
Same in Works (Manaton ed) v 19
Plays ser 3
Hall-marked. Satire. 1 act
In Works (Manaton ed) v 21
Little man and other satires
Six short plays
Atlan 113:845
Joy; a play on the letter "I" in three acts. London. Duckworth. 1910. 12°. 94p. Social. 3 acts
In Works (Manaton ed) v 18
Plays
Justice, a tragedy in four acts. N.Y. Scribner. 1910. 12°. 109p. Social
Same in Works (Manaton ed) v 19
Plays ser 2
Representative plays
Pierce and Matthews, ed. Masterpieces of modern drama v 1 (abridged)
Am M 70:585, 819
Cur Opinion 60:324 (excerpts)
Little dream; an allegory in 6 scenes. N.Y. Scribner. 1911. 12°. 35p.
Same in Works (Manaton ed) v 19
Plays ser 2
Scrib M 49:531
Little man. Satire. 3 scenes
In Works (Manaton ed) v 21
Little man and other satires
Six short plays
Cohen, H. L. ed. One act plays by modern authors
Dickinson, A. D. ed. Drama
Marriott, J. W. ed. One-act plays of to-day
Loyalties, a drama in three acts. London. Duckworth. 1922. 12°. 118p. 75c
Race prejudice. (Jews)
Same in Works (Manaton ed) v 21
Plays ser 5
Representative plays
Mantle, B. ed. Best plays of 1922-23 (condensed)
Cur Opinion 73:750 (excerpts)
Works (Manaton ed) v 21
Mob; a play in four acts. N.Y. Scribner. 1914. 12°. 77p. Social
Same in Works (Manaton ed) v 20
Plays ser 3
Old English; a play in three acts. N.Y. Scribner. 1925. 12°. 112p. Character
Same in Plays ser 6
Pigeon; a fantasy in three acts. N.Y. Scribner. 1912. 12°. 80p.
Same in Works (Manaton ed) v 19
Representative plays
Plays ser 3
Punch and go. Comedy. 1 act
In Works (Manaton ed) v 21
Six short plays
Sekhet; a dream. 1 act
In Little man and other satires
Scrib M 57:445
Show. N.Y. Scribner. 1925. 12°. 97p. $1. Criminals. 3 acts
Same in Plays ser 6
Silver box; a comedy in three acts. London. Duckworth. 1910. 12°. 89p.
Same in Works (Manaton ed) v 18
Plays
Representative plays
Moses, M. J. ed. Representative British plays
Skin game; a tragi-comedy. N.Y. Scribner. 1920. 12°. 115p. $1. 3 acts
Same in Works (Manaton ed) v 20
Plays ser 4
Mantle, B. ed. Best plays of 1920-21 (condensed)
Cur Opinion 69:649 (excerpts)
Strife; a drama in three acts. N.Y. Scribner. 1920. 12°. 239p. Strike
Same in Works (Manaton ed) v 18
Plays
Representative plays
Dickinson, T. H. Chief contemporary dramatists
Cur Lit (excerpts) 48:537
Sun. Tragi-comedy. 1 act
In Works (Manaton ed) v 21
Six short plays
Leonard, S. A. ed. Atlantic book of modern plays
Scrib M 65:513
Windows, a comedy in three acts for idealists and others. London. Duckworth. 1922. 12°. 100p.
Same in Works (Manaton ed) v 21
Plays ser 5

Galt, John, 1779-1839
Agamemnon. Tragedy. 3 acts
In Tragedies of Maddalen etc
Antonia. Tragedy. 3 acts
In Tragedies of Maddalen etc
Clytemnestra. Tragedy. 3 acts
In Tragedies of Maddalen, etc
Lady Macbeth. Tragedy. 3 acts
In Tragedies of Maddalen, etc

Maddalen. Tragedy. 3 acts
In Tragedies of Maddalen, etc
Watch-house; a farce in two acts. [London. 18—]. 8°. 70p.

Gamble, Hazel V.
Little fish. Comedy. 1 act
In Drama 14:185
Punch; a farce in one act. San Francisco. Banner play bureau. c1923. 12°. 8p.

Ganthony, Richard
Brace of partridges; a farcical comedy. N.Y. French. c1901. 12°. 74p.
Message from Mars; a fantastic comedy in three acts. N.Y. French. 1923. 12°. 75p.

Gardel, J. S.
Witches' mountain. Tragedy. 3 acts
In Bierstadt, E. N. ed. Three plays of the Argentine

Gardener, E.
Behind the purdah. India. 1 act
In Asia 20:273

Garland, Peter
Eternal spring; a comedy in three acts. N.Y. French. c1924. 12°. 70p.

Garland, Robert
Double miracle; a melodrama in one act. Baltimore. Norman Remington. 1921. 12°. 21p. 60c
Same in Vagabond plays ser 1
Forum 53:511
Importance of being a roughneck; a burlesque (in one-act). Baltimore. Norman Remington. 1921. 12°. 32p. 75c
Same in Vagabond plays ser 1
Love's young dream. Realistic. 1 act
In Smart Set 40 no 4:83

Garnett, Edward, 1868-
Breaking point. London. Duckworth. 1907. 12°. 115p. Tragedy. 3 acts
Feud; a play in three acts. London. Bullen. 1909. 12°. 67p. Iceland
Trial of Jeanne d'Arc, an historical play in five acts. London. Sidgwick. 1912. 12°. 79p.

Garnett, Louise Ayres
Courtship; a dramatization of Longfellow's poem "The courtship of Miles Standish"... N.Y. Rand, McNally. c1920. 12°. 62p. 3 acts
Hilltop. Juvenile. 1 act
In Three to make ready
Drama 11:277
Master Will of Stratford; a midwinter night's dream in three acts with a prologue and an epilogue. N.Y. Macmillan. 1916. 12°. 124p. Fantasy
Muffins. Juvenile. 3 scenes
In Three to make ready
Pig prince. Juvenile. 2 acts
In Three to make ready
Drama 12:240

Garnett, Richard, 1835-1906
William Shakespeare, pedagogue and poacher; a drama. . . N.Y. Lane. 1905. 12°. 111p. Comedy. 2 acts

Garrison, Theodosia, 1874-
Hour of earth. Supernatural. 1 act
In Smart Set 9 no 3:153

Gaskoin, Catherine Bellairs
Fickle Juliet. Comedy. 1 act
In Lumber room, and other plays
Fortescue's dinner party. Farce. 1 act
In Lumber room, and other plays
John Arbery's stream. Rustic idyll. 1 act
In Lumber room, and other plays
Lumber room. Comedy. 1 act
In Lumber room, and other plays
P. G.'s. Farce. 3 scenes
In Lumber room, and other plays
Them banns. Farce. 1 act
In Lumber room, and other plays
Toolip. Duologue. 2 scenes
In Lumber room, and other plays
Wrong again. Duologue. 1 scene
In Lumber room, and other plays

Gastineau, Octave
Lelia. Comedy. 1 act
In Bellevue dramatic club: Plays for private acting

Gaston, W.
Second best. Sea. 1 act
In Clements, C. C. ed. Sea plays

Gates, Eleanor (Mrs. Frederick Ferdinand Moore), 1875-
Poor little rich girl; a play in three acts. N.Y. Arrow. 1916. 12°. 236p. 75c. Fantasy
Swat the fly! a one-act fantasy. N.Y. Arrow. 1915. 12°. 31p. 25c
We are seven; a three-act musical farce. N.Y. Arrow. 1916. 12°. 236p. $1

Gautier, Judith, joint author. *See* Loti, Pierre and Gautier, Judith

Geijerstam, Gustav, 1858-1909
Criminals; an unpleasant play in tableaux. 2 tableaux
In Poet Lore 34:186

Geraldy, Paul, 1885
Nest (Noces d'argent). Social. 4 acts
In Mantle, B. ed. Best plays of 1921-22. (condensed)

Gerstenberg, Alice
Alice in Wonderland; a dramatization of Lewis Carroll's "Alice's adventures in Wonderland" and "Through the Looking glass". Chicago. McClurg. 1915. 8°. 133p. $2. 3 acts
Same in Moses, M. J. Treasury of plays for children
Attuned. Monologue. 1 act
In Ten one-act plays
Betty's degree. College. 2 acts
In Little world
Beyond. Monologue. 1 act
In Ten one-act plays
Mayorga, M. G. ed. Representative one-act plays
Buffer. Marriage. 1 act
In Ten one-act plays
Captain Joe. College. 2 acts
In Little world
Class play. College. 2 acts
In Little world

Gerstenberg, A.—*Continued*
Class president. College. 2 acts
In Little world
Ever young. Comedy. 1 act
In Four plays for four women
Schaefer, B. L. comp. Book of one-act plays
Shay, F. ed. Treasury of plays for women
Drama 12:167
Fourteen. Comedy. 1 act
In Ten one-act plays
Drama 10:180
He said and she said. Gossip. 1 act
In Ten one-act plays
Hearts. Comedy. 1 act
In Ten one-act plays
Illuminatti in drama libre. Satire. 1 act
In Ten one-act plays
Mah-jongg. Comedy. 1 act
In Four plays for four women
Overtones. Double personality. 1 act
In Ten one-act plays
Dickinson, A. D. ed. Drama
Washington Square plays
Patroness. Monologue. 1 act
In Shay, F. ed. Treasury of plays for women
Pot boiler. Satire. 1 act
In Ten one-act plays
Knickerbocker, E. Van B. ed. Twelve plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Seaweed. Comedy. 1 act
In Four plays for four women
Their husband. Comedy. 1 act
In Four plays for four women
Unseen. Comedy. 1 act
In Ten one-act plays

Getchell, Wendell P.
Fisherman's luck; a comedy drama in four acts. Boston. Baker. 1893. 12°. 47p.

Ghose, Girish C., 1851(?)-1913
Chintamini. Symbolic. 4 acts
In Shay, Frank. Twenty-five short plays, international
Poet Lore 25:144

Giacosa, Giuseppe, 1847-1906
"As the leaves." *See* Giacosa, G. Like falling leaves
Like falling leaves ("As the leaves"; Come le foglie). Character. 4 acts
In "As the leaves' [Chicago? 1908] 72p.
Stronger. . .
Moses, M. J. ed. Representative continental dramas
Drama 1 no 1:9
Rights of the soul. *See* Giacosa, G. Sacred ground
Sacred ground. (Rights of the soul; Diritti dell' anima.). Psychological. 1 act
In Stronger. . .
Moses, M. J. ed. Representative one-act plays by continental authors
Shay, F. and Loving, P. eds. Fifty
Stratford J 2:26
Stronger (Il piu forte). Comedy. 3 acts
In Stronger. . .
Drama 3 no 10:32
Unhappy love (Tristi amori). Family difficulties. 3 acts
In Poet Lore 27:601
Wager; a poetic comedy in one act. . . (Game of chess; Una partita a scacchi). N.Y. French. c1914. 12°. 16p. Comedy. 1 act

Gibbes, Frances Guignard (Mrs. O. L. Keith)
Face; a play in three acts. N.Y. Brentano's. [c1924]. 12°. 120p. Leonardo da Vinci
Hilda; a play in four acts. N.Y. Brentano's. 1923. 12°. 130p. Poetic

Gibson, Wilfried Wilson, 1878
Agatha Steel. Social. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 3
Poems
Bell Haggard. Bk. 2 of Krindlesyke. *q. v.* Poetic. 3 parts
Betrothed. Character. 1 act
In Daily bread (Macmillan)
Daily bread. (Matthews) v 1
Poems
Blackadder. Common life. 1 act
In Kestrel Edge and other plays
Bloody bush edge. Supernatural. 1 act
In Borderlands and thoroughfares
Poems
New numbers 1:5
Bridal. Poetic. 1 act
In Stonefolds
Call. Ethical. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 3
Poems
Child. Poverty. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 2
Poems
Family's pride. Sorrow. 1 act
In Collected poems
Daily bread (Macmillan)
Daily bread (Matthews) v 1
Ferry. Supernatural. 1 act
In Stonefolds
Poems
First-born. Parenthood. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 1
Poems
Furnace. Labor. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 2
Poems
Garret. Poverty. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 2
Poems

Holiday. Labor. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 3
Poems
Hoops. Psychological. 1 act
In Borderlands and thoroughfares
Poems
House of candles. Psychological. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 1
Poems
Kestrel Edge. Tragedy. 3 scenes
In Kestrel Edge and other plays
Krindlesyke (Bk. 1. Phoebe Barrasford, Bk. 2. Bell Haggard.) N.Y. Macmillan. 1922. 12°. 139p. $1.75. Poetic. 2 books
Lover's leap. Tragedy. 5 scenes
In Kestrel Edge and other plays
Mates. Ethical. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 3
Poems
Mother. Psychological. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 2
Poems
Night-shift. Labor. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 2
Poems
On the road. Poverty. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 1
Poems
On the threshold. Love. 1 act
In Battle and other poems
Poems
Operation. Character. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 3
Poems
Phoebe Barrasford. Bk. 1. of Krindlesyke. *q. v.* Poetic. 1 act
Queen's crags. Midsummer Eve. 1 act
In Borderlands and thoroughfares
Poems
Red Rowan. Common life. 1 act
In Kestrel Edge and other plays
Scar. Psychological. 1 act
In Battle and other poems
Poems
Stonefolds
Shirt. Labor. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 2
Stonefolds. Family. 1 act
In Battle and other poems
Poems
Stonefolds
Summer-dawn. Poverty. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 3
Poems
Winter dawn. Dementia. 1 act
In Battle and other poems
Poems
Winter's stob. Common life. 1 act
In Kestrel Edge and other plays
Womankind; a play in one act. London. Nutt. [1912]. 12°. 24p. Character.
Same in Poems
Wound. Psychologic. 1 act
In Daily bread (Macmillan)
Daily bread (Matthews) v 3
Poems

Gifford, Franklin Kent, 1861-
All or none. Comedy. 1 act
In Drama 16:207

Gilbert, Bernard
Bonfire night; a dramatic episode. Rural. 1 act
In King Lear at Hordle, and other rural plays
Eldorado; a play in one act. Lincoln. Lincolnshire publishing co. [1914?]. 12°. 19p. Rural
Same in King Lear at Hordle, and other rural plays
Finished. Tragedy, rural
Same in King Lear at Hordle, and other rural plays
Gone for good. Rural. 1 act
In King Lear at Hordle, and other rural plays
Gone to the war. Rural. 1 act
In King Lear at Hordle, and other rural plays
Hordle poacher. Rural. 1 act
In King Lear at Hordle, and other rural plays
King Lear at Hordle. Rural. 3 acts
In King Lear at Hordle, and other rural plays
Old bull. Rural. 1 act
In King Lear at Hordle, and other rural plays
Old-times, a memory. Rural
In King Lear at Hordle, and other rural plays
Ruskington poacher; a play in one act. Lincoln. Lincolnshire publishing co. [1914?]. 12°. 15p. Comedy
Tanvats Nietsche. Rural. Duologue
In King Lear at Hordle, and other rural plays
Their father's will; a play in one act. Lincoln. Lincolnshire publishing co. [1914?]. 12°. 15p. Comedy
To arms! Rural. 1 act
In King Lear at Hordle, and other rural plays
Who's who? Rural.
In King Lear at Hordle, and other rural plays
Wicked man, a melancholy rhapsody
In King Lear at Hordle, and other rural plays

Gilbert, Helen
Good Sainte Anne. Healing. 1 act
In Poet Lore 35:576

Gilbert, Sir William Schwenck, 1836-1911
Brantinghame hall. Melodrama. 3 acts
In Original plays ser 4
Broken hearts. An entirely original fairy play, in three acts. London. French. [18—]. 12°. 35p.
Same in Original plays ser 2

Gilbert, W. S.—*Continued*
Bunthorne's bride. *See* Gilbert, W. S. Patience, or, Bunthorne's bride
Castle Adamant. *See* Gilbert, W. S. Princess Ida; or, Castle Adamant
Charity: an entirely original play. In four acts. London. French. [18—?]. 12°. 44p. Melodrama
Same in Original plays ser 1
Comedy and tragedy; an original drama in one act. London. French. n.d. 12°. 17p. Melodrama
Same in Original plays ser 3
Creatures of impulse. A musical fairy tale, in one act. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 91)
Same in Original plays ser 4
Shay, F. ed. Plays for strolling mummers
Dan'l Druce; a new and original drama, in three acts. London. French. [187—]. 12°. 42p. Melodrama
Same in Original plays ser 2
Dulcamara; or, the little duck and the great quack. New and original extravaganza. London. Strand printing and publishing co. 1866. 12°. 34p. 5 scenes
Engaged; an entirely original farcical comedy. [N.Y.?, 1878]. 12°. 56p. 3 acts
Same in Original plays ser 2
Fairy's dilemma. Pantomine. 2 acts
In Original plays ser 4
Fallen fairies, or, The wicked world. Fairy opera. 2 acts
In Original plays ser 4
Flowers of progress. *See* Gilbert, W. S. Utopia, limited; or, The flowers of progress
Foggerty's fairy. Fairy. 3 acts
In Original plays ser 3
Fortune-hunter. Melodrama. 3 acts
In Original plays ser 4
Fortune's toy. *See* Gilbert, W. S. Tom Cobb; or, Fortune's toy
Gentleman in black. An original musical legend. London. Lacy. [18—]. 12°. 36p. (Lacy's acting edition of plays. v. 88) 1 act
Same in Original plays ser 4
Gondoliers; or, The king of Barataria. London. Bell. 1912. 8°. 224p. Light opera. 2 acts
Same in Iolanthe and other operas
Mikado and other plays
Original plays ser 3
Grand duke; or, The statutory duel. Boston. Ellis. 1896. 8°. 55p. Comic opera. 2 acts
Same in Original plays ser 4
Gretchen. N.Y. Koppel. [1886?]. 8°. 48p. Melodrama. 4 acts
Same in Original plays ser 2
Haste to the wedding. Operetta. 3 acts
In Original plays ser 4
H.M.S. Pinafore; or, The lass that loved a sailor. An entirely new comic opera, in two acts. Boston. Ditson. 1878. 12°. 31p.
Same in H.M.S. Pinafore, and other plays
Original comic operas
Original plays ser 2
Moses, M. J. ed. Representative British dramas
His excellency. Comic opera. 2 acts
In Original plays ser 4
Hooligan. Character study. 1 act
In Cent M 83:97
Iolanthe; or, The peer and the peri; a new and original comic opera in two acts. [Philadelphia. I. M. Stoddart]. c1882. 8°. 47p.
Same in Iolanthe and other operas short and long
Mikado and other plays
Original comic operas
Original plays ser 1
Law, F. H. ed. Modern plays
King of Barataria. *See* Gilbert, W. S. Gondoliers; or, The king of Barataria
Lass that loved a sailor. *See* Gilbert, W. S. H.M.S. Pinafore; or, The lass that loved a sailor
Little duck and the great quack. *See* Gilbert, W. S. Dulcamara; or, the little duck and the great quack
Medical man. Comedietta. 1 act
In Scott, C. Drawing-room plays
Merryman and his maid. *See* Gilbert, W. S. Yeoman of the guard; or, The merryman and his maid
Mikado; or, the town of Titipu. London. Bell. 1911. 8°. p. 55-106. Comic opera. 2 acts
Same in Iolanthe and other operas
Mikado and other plays
Original comic operas
Original plays ser 3
Moses, M. J. ed. Another treasury of plays for children
Mother, the maid, and the misletoe bough. *See* Gilbert, W. S. Pretty druidess; or, The mother, the maid, and the misletoe bough
Mountebanks. Comic opera. 2 acts
In Original plays ser 3
Nun, the dun, and the son of a gun. *See* Gilbert, W. S. Robert the devil; or, The nun, the dun, and the son of a gun
Old score, an original comedy drama. London. French. [18—?]. 12°. 42p.
On bail. A farcical comedy, in three acts. Adapted from "Le reveillon". London. French. [18—]. 12°. 40p.
On guard. An entirely original comedy in three acts. London. French. [18—]. 12°. 47p. (Lacy's acting edition of plays. v. 98)

Palace of truth: a fairy comedy in three acts. London. Lacy. [18—]. 12°. 55p. (Lacy's acting edition of plays. v. 89)
Same in Original plays ser 1

Patience; or, Bunthorne's bride. N.Y. Doubleday. 1902. 12°. 92p. Aesthetic opera. 2 acts
Same in H.M.S. Pinafore and other plays
Original comic operas
Original plays ser 3

Peer and the peri. *See* Gilbert, W. S. Iolanthe; or, The peer and the peri

Pinafore. *See* H. M. S. Pinafore

Pirates of Penzance; or, The slave of duty. Comic opera in two acts. Philadelphia. Stoddart. c1880. 12°. 39p.
Same in Mikado and other plays
Original comic operas
Original plays ser 2

Pretty druidess; or, The mother, the maid, and the misletoe bough. An extravaganza, (founded on Bellini's opera "Norma"). London. Phillips. [1869?]. 12°. 34p. 3 scenes

Princess. A whimsical allegory. (Being a respectful perversion of Mr. Tennyson's poem). London. Lacy. [18—?]. 12°. 44p. (Lacy's acting edition of plays. v. 87) 1 act. *See also* Princess Ida
Same in Original plays ser 1

Princess Ida; or Castle Adamant. London. Chappell. [1884]. 8°. 48p. Operetta. 3 acts
Same in Original comic operas
Original plays ser 3

Pygmalion and Galatea. An entirely original mythological comedy, in three acts. N.Y. French. n.d. 12°. 36p.
Same in Original plays ser 1
Matthews, J. B. and Leider, P. R. Chief British dramatists

Randall's thumb; an original comedy in three acts. N.Y. French. [187—]. 12°. 42p.
Same in Original plays ser 4

Robert the devil; or, The nun, the dun, and the son of a gun. An operatic extravaganza. London. Phillips. [1868?]. 12°. 40p. 6 scenes

Rosencrantz and Guildenstern; a tragic episode in three tableaux, founded on an old Danish legend. London. French. [18—?]. 12°. 24p.
Same in Original plays ser 3

Ruddigore; or, The witch's curse. London. Chappell. [1887?]. 8°. 46p. Opera. 2 acts
Same in H. M. S. Pinafore, and other plays
Iolanthe and other operas
Original plays ser 3

Slave of duty. *See* Gilbert, W. S. Pirates of Penzance; or, The slave of duty

Sorcerer. Comic opera. 2 acts
In Original comic operas
Original plays ser 2

Statutory duel. *See* Gilbert, W. S. Grand duke, or, The statutory duel

Sweethearts. An original dramatic contrast in two acts. London. French. [18—?]. 12°. 20p. Comedy
Same in Original plays ser 2
Bates, A. ed. Drama 16:321
Golden Bk 4:763

Thespis. Comic opera. 2 acts
In Original plays ser 4

Tom Cobb; or, Fortune's toy. An original comedy in three acts. London. French. [18—]. 12°. 32p. (French's acting edition of plays. v. 117)
Same in Original plays ser 2

Town of Titipu. *See* Gilbert, W. S. Mikado, or, The town of Titipu

Trial by jury. Cantata. 1 act
In Original comic operas
Original plays ser 1

True to the corps! *See* Gilbert, W. S. Vivandière; or, True to the corps!

Trying a dramatist. Comedy. 1 act
In Cent 83:179

Utopia, limited; or, The flowers of progress. London. Chappell. c1893. 8°. 50p. Comic opera. 2 acts
Same in Original plays ser 3

Vivandière; or, True to the corps! An original operatic extravaganza. Liverpool. H. Montague. 1868. 12°. 31p. 5 scenes

Wedding march. *See* Michel, M. A. A. and E. M. Labiche, Wedding march

Wicked world; an original fairy comedy in three acts. N.Y. French. [187—]. 12°. 42p. [*See also* Fallen fairies; or, The wicked world]
Same in Original plays ser 1

Witch's curse. *See* Gilbert, W. S. Ruddigore; or, The witch's curse

Yeoman of the guard; or, The merryman and his maid. London. Bell. 1912. 8°. 54p. Light opera. 2 acts
Same in H. M. S. Pinafore, and other plays
Original plays ser 3

Giles, William, and Giles, Josephine

Hurricane wooing, a comedy. N.Y. Dick & Fitzgerald. 1916. 12°. 32p. 25c. 3 acts

Tickled to death; a vaudeville sketch in one act. N.Y. Dick & Fitzgerald. 1916. 12°. 6p. 15c

Gill, David

Marigold; a romantic comedy in a prologue and three acts. N.Y. French. c1924. 12°. 75p.

Gillette, William Hooker, 1855-

All the comforts of home; a comedy in four acts. . . I G. Roorbach. [c1897]. 12°. 123p.

Among thieves. Comedy. 1 act
In One-act plays for stage and study ser 2

Gillette, W. H.—*Continued*
Electricity; a comedy in three acts. . . N.Y. French. c1924. 12°. 115p.
Same in Drama 3 no 12:12
Held by the enemy [a five act war drama]. . . N.Y. French. 1898? 12°. 1295. Civil war
Red owl; tabloid melodrama in one act
In One act plays for stage and study ser 1
Secret service; an American drama arranged in four acts. . . ; a romance of the southern confederacy. N.Y. French. 1898? 12°. 183p.
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
Quinn, A. H. ed. Representative American plays
Too much Johnson. [a three-act farcical comedy. N.Y. French. c1912. 12°. 129p.

Gilliam, Edward Winslow, 1834-
Robert Burns; a drama in four acts. Boston. Cornhill. [c1914]. 12°. 93p. Biographical

Gilman, Thornton
We live again. 1 act
In Wisconsin plays ser 2

Giorloff, Ruth
Jazz and minuet; a comedy in one act. Summit. N.Y. Swartout. c1925. 25p.

Girardeau, Claude Monica, 1860-
God of the wood. Fantasy. 1 act
In Drama 10:305

Glaspell, Susan, 1882-
Bernice, a play in three acts. London. Benn. 1924. 54p. Psychological
Same in Plays
Three plays
Theatre arts M 3:264
Close the book. Comedy. 1 act
In People, and, Close the book Plays
Inheritors; a play in three acts. Boston. Small. 1921. 12°. 157p. Liberty
Same in Three plays
Outside. Sea. 1 act
In Plays
Clements, C. C. ed. Sea plays
People. Journalism. 1 act
In People, and, Close the book Plays
Suppressed desires. *See* Glaspell, Susan and Cook, George Cram
Trifles; a play in one act. N.Y. Washington Square players. 1916. 12°. 25p. Tragedy
Same in Plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Verge; a play in three acts. Boston. Small. 1921. 12°. 157p. Psychological
Same in Three plays
Woman's honor. Comedy. 1 act
In Plays

Glaspell, Susan, 1882, **and Cook, George Cram,** 1873-1924
Suppressed desires. French. 1 act
In Glaspell, Susan, Plays
Mayorga, M. G. ed. Representative one-act plays
Provincetown plays ser 2
Metropol 45:19, 57
Tickless time (with G. C. Cook) a comedy in one act. Boston. Baker. 1925. 12°. p. 275-315
Same in Glaspell, S. Plays
Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)

Glass, Everett
Tumbler. Legendary. 2 scenes
In Poet Lore 37:516

Gleason, James, and Abbott, George
Fall guy. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1924-25 (abridged)

Glick, Carl
It isn't done. Comedy. 1 act
In Shay, F. ed. Treasury of plays for men
Outclassed. Comedy. 1 act
In Shay, F. ed. Treasury of plays for men
Prologue. Night life. 1 act
In Poet Lore 33:553
Suncold. Psychological. 1 act
In Poet Lore 36:280
Ten days later. Comedy. 1 act
In Drama 11:159

Glick, Carl, and Hight, Mary
Police matron; a melodrama in one act. Boston. Baker. 1918. 12°. 16p.

Glick, Carl, and Sobel, Bernard
Immortal Byron. 1 act
In Poet Lore 32:441

Glover, Halcott
Hail, Caesar!
In Wat Tyler, and other plays
King's Jewry
In Wat Tyler, and other plays
Second round; a play. London. Routledge. 1923. 12°. 73p.
Wat Tyler. Historical
In Wat Tyler, and other plays

Glynn-Ward, H., pseud. (Mrs. Hilda Glynn Howard), 1887-
Aftermath. Deception. 1 act
In Poet Lore 37:501

Gnudtzmann, Albert Theodor, 1865-
Eyes that cannot see; a play in one act, tr. from the Danish. . . Cincinnati, Stewart Kidd. 1923. 12°. 48p. Blindness
Same in Shay, Frank. Twenty-five short plays, international

Gobineau, Joseph Arthur, comte de, 1816-1882
Renaissance. Savonarola. 1 act
In Smart Set 55 no 2:83
Savonarola. *See* Gobineau, J. A. Renaissance

Godshaw, Esther
Women in war; a patriotic entertainment in one act. Boston. Baker. 1918. 12°. 11p.
Goethe, Johan Wolfgang, von, 1749-1832
Clavidgo; a tragedy in five acts. London. Johnston. 1798. 8°. 95p.
Egmont. Historical. 5 acts
In Dramatic works (Bohn)
Faust; a tragedy. Tr. by Bayard Taylor. Boston. Osgood. 1871. 2v. 8°. [Pts. 1-2]
Same in Dramatic works (Bohn)
Bates, A. ed. Drama v 11
Goetz von Berlichingen. Historical. 5 acts
In Dramatic works (Bohn)
Iphigenia in Tauris. Tragedy. 5 acts
In Dramatic works (Bohn)
Bates, A. ed. Drama v 11
German classics 1:157
Stella. Comedy. 5 acts
In Bates, A. ed. Drama v 12:287
Torquato Tasso. Historical. 5 acts
In Dramatic works (Bohn)
Goetze, A.
Heights. Illusions. 4 acts
In Poet Lore 25:1
Gogol, Nicolay Vasilievitch, 1809-1852
Inspector-general; a comedy in five acts. . . N.Y. Knopf. 1916. 12°. 119p.
Same in Bates, A. ed. Drama 18:193
Marriage. Comedy. 2 acts
In Voynich, E. L. ed. Humour of Russia
Goldberg, Isaac, 1887-
Better son. Domestic. 1 act
In Stratford J 3:169
Golden, John, 1874-
Clock shop
In Three John Golden plays
Robe of wood
In Three John Golden plays
Vanishing princess
In Three John Golden plays
Goldring, Douglas, 1887-
Cuckoo; a comedy of adjustments. N.Y. McBride. 1926. 12°. 265p.
Fight for freedom; a play in four acts. . . N.Y. Seltzer. 1920. 12°. 98p. $1.25. Radical
Goldsmith, Oliver. *See* Dibdin, T. J. Vicar of Wakefield
Gooch, Frances Pusey
Gerry's awakening; a play in three acts. Boston. Gorham press. 1916. 12°. 100p. Romantic
Goodhue, Willis Maxwell
"Hello Bill"; a farcical comedy in three acts. N.Y. French. c1926. 12°. 75p.
Goodloe, Abbie Carter, 1867-
Antinoüs; a tragedy. Phila. Lippincott. 1891. 12°. 139p. 5 acts
Goodman, Edward
Eugenically speaking. Comedy. 1 act
In Dickinson, A. D. ed. Drama Washington Square plays
Goodman, Jules Eckert, 1876-
Chains; a play in three acts. N.Y. Brentano's. 1924. 12°. 88p. Social
Treasure Island
In Moses, M. J. ed. Another treasury of plays for children
Goodman, Kenneth Sawyer
At the edge of the wood. Masque. 1 act
In More quick curtains
Back of the yards; a play in one act. N.Y. Vaughan. 1914. 12°. 44p. Ethical
Same in Quick curtains
Barbara; a play in one act. N.Y. Vaughan. 1914. 12°. 32p. Farce
Same in Quick curtains
Behind the black cloth. Melodrama. 1 act
In More quick curtains
Dancing dolls. Chicago. Stage Guild. 1923. 12°. 31p. Comedy. 1 act
Same in More quick curtains
Quick curtains
Shay, F. ed. Plays for strolling mummers
Dust of the road; a play in one act. Chicago. Stage Guild. [c1912]. 12°. 21p. Christmas
Same in More quick curtains
Ephraim and the winged bear; a Christmas eve nightmare in one act. N.Y. Vaughan. 1914. 12°. 31p.
Same in Quick curtains
Game of chess; a play in one act. N.Y. Vaughan. 1914. 12°. 29p. Tragicomedy
Same in Quick curtains
Knickerbocker, E. van B. ed. Twelve plays
Green scarf; an artificial comedy in one act. N.Y. Shay. [c1920]. 12°. 12p.
Same in More quick curtains
Man can only do his best; a fantastic comedy in one act. Chicago Stage Guild. 1915. 12°. 52p.
Same in Quick curtains
Parting. Melodrama. 1 act
In More quick curtains
Red flag. Comedy. 1 act
In More quick curtains
Goodman, Kenneth Sawyer, and Hecht, Ben
Hand of Siva. Melodrama. 1 act
In Wonder hat, and other one-act plays
Shay, F. ed. Treasury of plays for men
Hero of Santa Maria; a ridiculous tragedy in one act. N.Y. Shay. [c1920]. 12°. 22p.
Same in Quick curtains
Wonder hat, and other one-act plays
Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays of America
Idyll of the shops. Ghetto. 1 act
In Wonder hat, and other one-act plays
Two lamps. Melodrama. 1 act
In Wonder hat, and other one-act plays

Goodman, K. S.—*Continued*
Wonder hat; a harlequinade in one act. N.Y. Shay. [c1920]. 12°. 24p.
Same in Wonder hat, and three one-act plays
Mayorga, M. G. ed. Representative one-act plays

Goodman, Kenneth S., and Stevens, Thomas Wood
Caesar's gods; a Byzantine masque. Chicago. Stage Guild. [c1913]. 12°. 27p. 1 act
Same in Masques of East and West
Daimio's head. Masque. 5 scenes
In Daimio's head, and other masques
Masques of East and West
Holbein in Blackfriars; an improbable comedy. Chicago. Stage Guild. c1913. 12°. 32p. 1 act
Masque of Montezuma. . . Chicago. Stage guild. c1912. 8°. 32p. 1 act
Same in Daimio's head and other masques
Masques of the east and west
Masque of Quetzal's bowl. Written for the second anniversary of the house warming of the Cliff-Dwellers. [Chicago. Stage Guild. 1912?]. 8°. 16p. Masque. 3 scenes
Same in Daimio's head and other masques
Masques of East and West
Montezuma. *See* Goodman, K. S. and Stevens, T. W. Masque of Montezuma
Pageant for Independence Day. Chicago. Stage Guild. [1912]. 12°. 39p. 4 scenes
Same in Masques of East and West
Quetzal's bowl. *See* Goodman, K. S. and Stevens, T. W. Masque of Quetzal's bowl
Rainald and the Red Wolf; being the masque of the pilgrims and the townsfolk of Lavayne. . . Chicago. Stage Guild. c1914. 12°. 34p. 1 act
Same in Masques of East and West
Ryland, a comedy in one act. Chicago. Stage Guild. [c1912]. 12°. 29p.
Same in Mayorga, M. G. ed. Representative one-act plays

Goodrich, Arthur Frederick, 1878-
So this is London; a comedy in three acts. N.Y. French. c1926. 12°. 117p.

Goodrich, Arthur Frederick, 1878-, **and Palmer, Rose A.**
Caponsacchi; a play in three acts, prologue and epilogue, based upon Robert Browning's poem, "The ring and the book.". . . N.Y. Appleton. 1927. 12°. 184p.

Googins, Dorothy R.
Bellman of Mons. Miracle. 3 acts
In Thomas, C. S. ed. Atlantic book of junior plays

Goold, Marshall N.
Saint Claudia; a religious drama. . . Boston. Pilgrim press. c1925. 62p.

Gordon, George, pseud. *See* Baldwin, Charles Crittenden

Gordon, Leon
As a pal. Comedy. 1 act
In Gentleman ranker, and other plays
Gentleman ranker. World war. 1 act
In Gentleman ranker, and other plays
Leave the woman out. Detective. 1 act
In Gentleman ranker, and other plays
White cargo; a play of the primitive. Boston. Four seas co. [c1925]. 12°. 117p. White man in the tropics. 3 acts

Gordon-Lennox, Cosmo Charles, 1869-
Impertinence of the creature. Duologue. 1 act
In Clark, B. H. ed. Representative one-act plays by British and Irish authors
Marriage of Kitty, adapted from the French. . . London. French. c1909. 12°. 96p.

Gore-Booth, Eva
Death of Fionavar, from The triumph of Maeve. London. Erskine Macdonald. n.d. 87p. Irish mythology. 1 act
Sorrowful princess. London. Longmans. 1907. 92p. Egyptian. 3 acts

Gorham, Herbert S.
Death of Nero; a play in one act. Historical
In Theatre Arts M 8:195

Gorky, Maxim, pseud. (Pieshkov, Alekseï Maksimorich), 1868-
At the bottom. *See* Gorky, M. Lower depths
Children of the sun. . . Boston. Badger. n.d. $1. 8°. p. 1-77. Russian life. 4 acts
Same in Poet Lore 17 no 2:1
In the depths. *See* Gorky M. Lower depths
Judge; a play in four acts. . . N.Y. McBride. 1924. 12°. 105p. Tragedy
Lower depths; a drama in four acts. . . Brentano's. [c1922.] 12°. 89p. *Also* Duffield. 1912. (At the bottom; In the depths; Night asylum; Night refuge; Night shelter; Night's lodging, Submerged) (Na Dyye); Tragedy; scenes from Russian life. 4 acts
Same in Lower depths
Night's lodging
Submerged
Bates, A. Drama. v 18:279
Dickinson, T. H. ed. Chief contemporary dramatists ser 2
Pierce and Matthews: Masterpieces of modern drama v 2 (abridged)
Sayler, O. M. ed. Moscow art theatre series of Russian plays ser 1
Drama (London) v 18:279
Poet Lore 16 no 4:3
Night asylum. *See* Gorky, M. Lower depths
Night refuge. *See* Gorky, M. Lower depths

Night shelter. *See* Gorky, M. Lower depths
Night's lodging. Scenes from Russian life. . . Boston. Badger. [c1906]. 8°. p. 3-64. *See* Gorky, M. Lower depths
Smug citizen; a dramatic sketch in four acts. . . Boston. Badger. c1907. 8°. p. 1-74. Family life
Same in Poet Lore 17 no 4:1
Submerged: scenes from Russian life. Boston. Badger. c1915. 12°. 143p. *See* Gorky, M. Lower depths
Summer folk (Datchniki). . . Boston. Badger. c1905. $1.25. 8°. p. 1-90. Comedy. 4 acts
Same in Poet Lore 16 no 3:1

Gorman, H. S.
Death of Nero. Historical. 1 act
In Theatre Arts M 8:195

Gosse, Edmund, 1849-
Gods in the island. *See* Gosse, S. Hypolympia; or, The gods in the island
Hypolympia; or, The gods in the island. Dodd. N.Y. 1901. 12°. 220p. Ironic fantasy. 12 pts.
King Erik; a tragedy. . . London. Heinemann. 1893. 12°. 182p. 5 acts

Gosse, Henri de, and Forest, Louis
Le procureur Hallers. 1 act
In Liv Age 323:566

Goubaux, Prosper P. (Prosper Denaux, pseud.), 1795-1859, **and Ernest Legouve**
Louise de Lignerolles; a tragic drama in five parts. Adapted from the French. London. Lacy. n.d. 12°. 33p. (Lacy's acting edition of plays. v. 14 no. 204)

Gould, E. joint author. *See* Mayo, Margaret and Gould, E.

Gould, Felix
In the marshes. Supernatural. 1 act
In Marsh maiden and other plays
Marsh maiden. Supernatural. 1 act
In Marsh maiden and other plays
Stranger. Supernatural. 1 act
In Marsh maiden and other plays

Goulding, Edmund. joint author. *See* Selwyn, Edgar and Goulding, E.

Gourmont, Remy de, 1858-1915
Old king. Tragedy. 1 act
In Drama 6 no 22:206
Theodat. Celibacy. 1 act
In Drama 6 no 22:184

Gozzi, Carlo, conte, 1722-1806
Turandot, princess of China: a chinoiserie in three acts. . . N.Y. Duffield. 1913. 12°. 128p. $1

Graham, Bertha M.
Land of the "Free". Sociological. 1 act
In Spoiling the broth, and other plays
Little red box. Romantic. 1 act
In Spoiling the broth, and other plays
O, the press! Comedy. 1 act
In Spoiling the broth, and other plays
Pitch and toss. Romantic. 1 act
In Spoiling the broth, and other plays
Rose with a thorn. Romantic. 1 act
In Spoiling the broth, and other plays
Spoiling the broth. Comedy. 1 act
In Spoiling the broth, and other plays
Taffy's wife. Detective. 1 act
In Spoiling the broth, and other plays

Graham, Manta S.
Light weights. Boston. Cornhill. [c1921]. 12°. 102p. $1.50
Allied occupations. Comedy. 1 act
In Light weights
By-product. Tragedy. 1 act
In Light weights
Goose. Comedy. 1 act
In Light weights
Trend. Comedy. 1 act
In Light weights
Two's company. Comedy. 1 act
In Light weights

Grahn, Mary
Idyll. Pierrot. 1 act
In Drama 16:255

Grant, Neil Forkes, 1882-
Possessions; a comedy in three acts. N.Y. French. c1925. 12°. 72p.
Valuable rival; a play in one act. London. Gowans & Gray. 1922. 24°. 29p. Comedy

Grant, Percy Stickney, 1860-
Return of Odysseus; a poetic drama in four acts. N.Y. Brentano's. 1912. 12°. 132p. Mythological

Graves, Roberts, 1895-
John Kemp's wager; a ballad opera. N.Y. French. 1925. 12°. 75p.

Gray, Eleanor
Eros and Psyche. London. Kegan Paul. [1918]. 119p. Mythological. 3 acts

Gray, Frances
Beaded buckle. Carolina. 1 act
In Koch, F. H. ed. Carolina folk-plays ser 2

Gray, Terence
And in the tomb was found. Egyptian. 3 acts
In And in the tomb was found
Building of the Pyramid. Egyptian. 2 scenes
In And in the tomb was found
Cuchulainn: an epic drama of the Gael. Cambridge. Heffer. 1925. 12°. 12s 6d. 281p. 4 parts
Life of the King of the South and North, Kamaria, Daughter of the Sun, Hatshepsut. A pageant of court life in old Egypt in the early XVIIIth dynasty, reconstructed from the monuments. A chapter of Egyptian history in dramatic form. Cambridge. Heffer. 1920. 8°. 259p. 5 parts
Nameless. Egyptian. 1 act
In And in the tomb was found
Royal audience. Egyptian. 1 act
In And in the tomb was found

Green, Paul
Blackbeard; a melodrama of pirate days on the Carolina coast. 1 act
In Lord's will, and other Carolina plays
End of the row. Negro. 1 act
In Lonesome road
Poet Lore 35:58

Green, P.—*Continued*
Field god. Negro. 3 acts
In Field god, and In Abraham's bosom
In Abraham's bosom; the biography of a negro in seven scenes
In Field god, and In Abraham's bosom
Lonesome road
Granny Boling. Negro. 1 act
In Drama 11:389
Hot iron. Negro. 1 act
In Lonesome road
Poet Lore 35:48
In Aunt Mahaly's cabin; a negro melodrama in one act. N.Y. French. 1925. 12°. 35p.
Last of the Lowries. Carolina outlaws. 1 act
In Lord's will, and other Carolina plays
Cohen, H. L. ed. More one-act plays by modern authors
Koch, F. H. ed. Carolina folk-plays ser 1
Lord's will. Fanaticism. 1 act
In Lord's will, and other Carolina plays
Poet Lore 33:366
Man who died at twelve o'clock. Negro. 1 act
In One-act plays for stage and study ser 2
No 'count boy; a comedy of negro life. 1 act
In Lord's will, and other Carolina plays
Theatre arts M 8:773
Old man of Edenton; a melodrama of witchcraft times. 1 act
In Lord's will, and other Carolina plays
Old Wash Lucas, the miser. Carolina folk lore. 1 act
In Lord's will, and other Carolina plays
Poet Lore 35:254
Prayer meeting. Folk play, N.C. 1 act.
In Lonesome road
Poet Lore 35:232
Sam Tucker. Negro. 1 act
In Poet Lore 34:220
Unto such glory. 1 act
In One-act plays for stage and study ser 3
White dresses; a tragedy of negro life. 1 act
In Lonesome road
Lewis, B. R. ed. Contemporary one-act plays
Your fiery furnace. Negro. 1 act
In Lonesome road

Green, Paul, and Green, Erma
Fixin's, the tragedy of a tenant-farm woman. 1 act
In Koch, F. W. ed. Carolina folk-plays ser 2

Greene, B. M.
God-intoxicated man. Spinoza. 3 acts
In Woman the masterpiece, etc
Woman the masterpiece. Art and literature. 4 episodes
In Woman the masterpiece, etc

Greene, Clay Meredith, 1850-1916
Awakening of Barbizon. Comedy. 1 act
In Dispensation and other plays
Dispensation. Religious. 1 act
In Dispensation and other plays
Star of Bethlehem. Christmas. 1 act
In Dispensation and other plays
Through Christmas bells. Domestic. 1 act
In Dispensation and other plays

Greene, Henry Copley, 1871-
Father; a drama. Nelson, N. H. Monadnock press. 1905. 8°. 89p. Tragedy. 3 acts
Pontius Pilate. Mystery. 3 acts
In Pontius Pilate, etc
Saint Ronan of Brittany. Miracle. 1 act
In Pontius Pilate, etc
Théophile; a miracle play. Boston. Small. 1898. 12°. 32p. 6 scenes
Same in Pontius Pilate, etc

Greene, Kathleen Conyngham
First Christmas eve. Miracle. 1 act
In Little boy out of the wood, and other dream plays
Little boy out of the wood. Dream. 1 act
In Little boy out of the wood, and other dream plays
Webber, J. B. & Webster, H. H. Short plays for young people
Night watch. Dream. 1 act
In Little boy out of the wood, and other dream plays
Poppy seller. Dream. 1 act
In Little boy out of the wood, and other dream plays
Princess on the road. Fantasy. 1 act
In Little boy out of the wood, and other dream plays
Webber, J. P. & Webster, H. H. Short plays for young people
Vision splendid. Fantasy. 1 act
In Little boy out of the wood, and other dream plays

Greggs, Tresham D.
Queen Elizabeth; or, The origin of Shakespeare. London. Macintosh. 1872. Shakespeare. 5 acts

Gregory, Lady Isabella Augusta, 1859-
Aristotle's bellows. Folk-play. 3 acts
In Three wonder plays
Bogie men. Comedy. 1 act
In New comedies
Fortn 98:1165
Forum 49:28
Canavans. Tragi-comedy. 3 acts
In Irish folk-history plays ser 2
Coats. London. Putnam. [c1913]. 12°. 21p. Comedy. 1 act
Same in New comedies
Metropol 36:40
Damer's gold; a comedy in two acts. London. Putnam. [c1913]. 12°. 41p.
Same in New comedies
Dave. 1 act
In One-act plays for stage and study ser 3
Deliverer. Tragi-comedy. 1 act
In Irish folk-history plays ser 2
Dervorgilla. Tragedy. 1 act
In Irish folk-history, plays ser 1
Samhain N '08 p 13

Dragon; a wonder play in three acts. N.Y. Putnam. 1920. 12°. 133p. Allegory
Same in Three wonder plays
Full moon. A comedy in one act. Dublin. Author. c1911. 12°. 49p.
Same in New comedies
Gaol gate. Tragedy. 1 act
In Seven short plays
Gaelic American D 1 '06
Golden apple; a play for Kiltartan children. . . N.Y. Putnam. 1916. 12°. 117p. Allegorical. 3 acts
Grania. Tragedy. 3 acts
In Irish folk-history plays ser 1
Hanrahan's oath; comedy. 1 act
In Image, and other plays
Little R 4 no 7:6, 33
Hyacinth Halvey; a comedy. N.Y. Quinn. 1906. 12°. 51p. 1 act
Same in Seven short plays
Lewis, B. R. ed. Contemporary one-act plays
Samhain D '06 p 15
Image. A play in three acts. Dublin. Maunsel. 1910. 12°. 102p. Allegory
Same in Image, and other plays
Jackdaw. Comedy. 1 act
In Seven short plays
Jester. Folkplay. 3 acts
In Three wonder plays
Kincora; a play in three acts. Dublin. Maunsel. 1905. 12°. 70p. Tragedy
Same in Irish folk history plays ser 1
MacDaragh's wife. *See* Gregory, I. A. McDonough's wife
McDonough's wife (MacDaragh's wife). Irish life. 1 act
In New comedies
Outlook 99:920
On the racecourse. Comedy. 1 act
In One-act plays for stage and study ser 2
Rising of the moon. Comedy. 1 act
In Seven short plays
Dickinson, T. H. Chief contemporary dramatists
Marriott, J. W. One-act plays of today ser 2
Smith, M. M. ed. Short plays of various types
Shanwalla. Folk play. 4 acts
In Image, and other plays
Spreading the news. Dublin. Talbot. 1918. 12°. 35p. Comedy. 1 act
Same in Seven short plays
Clark, B. H. ed. Representative one-act plays by British and Irish authors
Cohen, H. L. ed. One-act plays by modern authors
Leonard, S. A. ed. Atlantic book of modern plays
One act plays for stage and study ser 1
Smith, A. M. ed. Short plays by representative authors
Golden Bk 2:355
Samhain N '05 p 15
Story brought by Brigit: a passion play in three acts. London. Putnam. [1924]. 12°. 97p.
Travelling man. Miracle. 1 act
In Seven short plays
Moses, M. J. ed. Treasury of plays for children
Webber, J. P. and Webster, H. H. eds. Short plays for young people
White cockade. Dublin. Maunsel. 1905. 12°. 63p. Tragi-comedy. 3 acts
Same in Irish folk-history plays ser 2
Workhouse ward. Comedy. 1 act
In Seven short plays
Coffman, G. R. ed. Book of modern plays
Moses, M. J. ed. Representative British dramas
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Wrens. Historical. 1 act
In Image, and other plays

Gregory, Odin
Caius Gracchus; a tragedy. . . N.Y. Boni. 1920. 8°. 172p. 1920. $2 5 acts
Jesus; the tragedy of man. N.Y. Colony. [c1923]. 8°. 138p. 5 acts

Gregson, James R.
T'Marsdens, a comedy in three acts. London. Hodder. [1924]. 12°. 156p.
Young Imeson; a play in three acts. London. Hodder & Stoughton. [1924]. 16°. 176p. Comedy

Grendon, Felix, 1882-
Will he come back? a one-act comedy. N.Y. New Review pub. ass'n. 1916. 12°. 44p. 25c

Gribble, George Dunning
Masque of Venice; an entertainment in three acts. London. Benn. 1924. 130p.
Scene that was to write itself; a tragi-comedy in one act. London. Benn. 1924. 37p.

Gribble, Harry Wagstaff
All gummed up. Comedy. 1 act
In Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)
March hares (The temperamentalists), a fantastic satire in three acts. Cincinnati. Stewart Kidd. 1923. 12°. 180p.

Griffith, Alice Mary Matlock
Whither. Faculty wives. 1 act
In Poet Lore 35:140

Griffith, William, 1876-
Before the fairies came to America. Masque. 1 act
In International (NY) 10:316

Grillparzer, Franz, 1791-1872
Jewess of Toledo. Tragedy. 5 acts
In German classics 6:337
Sappho. A tragedy in five acts. . . Boston. Roberts. 1876. 16°. 136p.

Groff, Alice
Freedom; a play in four acts. Boston. Badger. 1904. 58p.

Gropallo, Laura
Soul of the people; a drama tr. from the Italian by Sidney Rothschild. N.Y. Sturgis. 1917. 12°. 137p. $3 Historical

Grover, Harry Greenwood
Thompson's luck, a tragedy in one act. Cincinnati. Stewart Kidd. c1923. 25p.
In Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)

Grundy, Sydney, 1848-1914
Arabian nights; a farce in three acts. . . London. French. [1887?]. 12°. 49p.
Bunch of violets; a play. N.Y. French. 1901. 12°. 57p.
Fool's paradise an original play in three acts. N.Y. French. c1898. 12°. 64p.
Glass of fashion; an original comedy in four acts. N.Y. French. 1898. 12°. 60p.
Head of Romulus; a comedietta in one act. . . N.Y. French. 1900. 12°. 24p.
In honour bound; an original play in one act. . . London. French. [1880?]. 12°. 20p.
Late Mr. Castollo; an original farce. N.Y. French. c1901. 12°. 52p.
Little change; a farce in one scene. London. French. [18—]. 23p.
Pair of spectacles; a comedy in three acts. . . N.Y. French. c1898. 12°. 66p.
Silver shield; an original comedy in three acts. N.Y. French. c1898. 12°. 62p.
Snowball; a farcical comedy in three acts. London. French. [1879?]. 45p.
Sowing the wind, an original play in four acts. . . N.Y. French. c1901. 12°. 56p.
Sympathetic souls; a comedietta in one act. . . N.Y. French. 1900. 12°. 19p.

Gue, Belle Willey
George Washington; a drama. Boston. Four seas. 1924. 12°. 92p. $2 Historical. 4 scenes

Guild, Thacher Howland, 1879-1914
Class of '56. Comedy. 1 act
In Power of a god, and other one-act plays
Higher good. Religious. 1 act
In Power of a god, and other one-act plays
Portrait. Fantasy. 1 act
In Power of a god, and other one-act plays
Power of a god. Comedy. 1 act
In Power of a god, and other one-act plays

Guillemot, Jules
Unlucky star. Farce. 1 act
In Bellevue Dramatic Club: Plays for private acting

Guimerá, Angel, 1847-
Daniela. *See* Guimerá, A. La pecadora
Marta of the lowlands; a play in three acts. . . Garden City. Doubleday. 1914. 12°. 111p. Tragedy
La pecadora (Daniela); a play in three acts. . . N.Y. Putnam. 1916. 12°. 162p. Tragedy
Same in Clark, B. H. ed. Masterpieces of Spanish drama

Guitermann, Arthur, joint author. *See* Mendel, P. and Guitermann, A.

Guitry, Sacha, 1885-
Deburau, a comedy in an English version of H. G. Barker. N.Y. Putnam. 1920. 12°. 226p. 4 acts
Same in Mantle, B. ed. Best plays of 1920-21 (condensed)
Pasteur. Historical. 1 act
In Dickinson, T. H. ed. Chief contemporary drama

Gundelfinger, George F.
Ice lens; a four act play on college morals, (causes and consequences). N.Y. Shakespeare Press. 1913. 212p.

Guske, Carl W.
Fata deorum. Poetic. 1 act
In Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)

Guthrie, Arthur
Probationer, a play in four acts. London. Gowans. 1911. 12°. 160p.
Weaver's shuttle; a comedy in three acts. London. Gowans & Gray. 1910. 12°. 125p.

Gutzkow, Karl (Ferdinand), 1811-1878
Sword and queue. Comedy. 5 acts
In German classics 7:252
Uriel Acosta; a tragedy in five acts. Tr. by M. M. N.Y. Ellinger. 1860. 12°. 104p.
Same in Poet Lore 7:6, 83, 140, 198, 263, 333

Gyalin, Farkas, 1866-
After the honeymoon; a comedy in one act. N.Y. French. 1915. 12°. 15p.

Gyp, pseud. (Martel de Janville, Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, Comtesse de), 1850-
Little blue guinea-hen. Comedy. 1 act
In Poet Lore 30:60

Hafer, Engéne G.
Attorney for the defense; a play in four acts. Chicago. Dramatic pub. co. [c1924]. 54p.
Tumult; a crashing comedy-drama in three acts. Chicago. Dramatic pub. co. c1923. 95p.

Hagboldt, Peter
Test; a play in three acts. Boston. Cornhill. 1918. 12°. 105p. World war

Hagedorn, Hermann, 1882-
Heart of youth. N.Y. Macmillan. 1915. 12°. 83p. Religious. 4 scenes
Same in Great image, and the heart of youth
Outlook 111:744

Horse thieves; a comedy in one act. Cambridge, Mass. 1909. 12°. 48p. (Privately printed by Boston Transcript)
Keeper of the gate. Mother-love. 1 act
In Outlook 107:1056
Makers of madness; a play in one act and three scenes. N.Y. Macmillan. 1914. 12°. 95p. War
Pool of Bethesda. Faith cure. 1 act
In Outlook 108:782
Silver blade; a drama in one act. Berlin. Unger. 1907. 8°. 61p. Arthurian

Haid, Leo, 1849-
Major John André: an historical drama in five acts. Baltimore. Murphy. 1876. 12°. 68p.

Halbe, Max, 1865-
Mother Earth (1897). Marriage. 5 acts
In German classics 20:111
Rosenhagens. Character. 3 acts
In Poet Lore 21:1
Youth. . . Garden City. Doubleday. 1916. 12°. 131p. 75c. Tragedy. 3 acts

Hale, Louise Closser, 1872-
Other woman. Intrigue. 1 act
In Smart Set 34 no 2:107

Halman, Doris F., 1895-
Closet. Domestic tragedy. 1 act
In Set the stage for eight
Difficult border. Fantasy. 1 act
In Set the stage for eight
Dog. Tragedy. 1 act
In Set the stage for eight
Famine and the ghost. Fantasy. 1 act
In Set the stage for eight
It behooves us; a comedy in conservation. N.Y. French. 1918. 12°. 16p. 25c 1 act
Lady Anne. Fantasy. 1 act
In Set the stage for eight
Land where lost things go. A play in a prologue and three acts. N.Y. French. 1918. 12°. 67p. 25c. War
Playroom. Fantasy. 1 act
In Set the stage for eight
47 workshop plays ser 2
Santa claus. Christmas. 1 act
In Set the stage for eight
Voice of the snake. 1 act
In One-act plays for stage and study ser 3
Will-o'-the-wisp. Fantasy. 1 act
In Set the stage for eight
Clements, C. C. ed. Ten plays
Mayorga, M. G. ed. Representative one-act plays

Halpern, J.
Mother and son. Religious. 1 act
In Block, E. tr. One-act plays from the Yiddish

Hamilton, Alexander, 1815-1907
Cromwell; a tragedy in five acts. N.Y. Dick & Fitzgerald. [c1868]. 12°. 124p.
Same in Dramas and poems
Thomas a Becket; a tragedy in five acts. N.Y. Dick. [1863]. 12°. 106p.
Same in Dramas and poems
Canonicus. Tragedy. 5 acts
In Dramas and poems

Hamilton, Cicely Mary, 1875-
Child in Flanders; a nativity play in a prologue, five tableaux, and an epilogue. London. French. c1922. 12°. 35p.
Same in Marriott, J. W. ed. One-act plays of to-day ser 2
Diana of Dobsons; a romantic comedy in four acts. . . N.Y. French. c1925. 12°. 64p.
Jack and Jill and a friend. London. French. c1911. 12°. 20p. Comedy. 1 act

Hamilton, Cecily Mary, 1875-, **and Marshall C.**
How the vote was won; a play in one act. Chicago. Dramatic publishing co. [c1910]. 12°. 31p. Woman suffrage

Hamilton Clayton, 1881-, **joint author.** *See* Thomas, A. E. and Hamilton, Clayton

Hamilton, Clayton Meeker, 1881-, **and Voigt, Bernhard**
Friend indeed; a comedy-drama in three acts. . . N.Y. French. c1926. 12°. 106p.

Hamilton, Cosmo
Aubrey closes the door. A play in one act. London. French. c1904. 12°. 15p.
Blindness of virtue. N.Y. Doran. [c1913]. 12°. 127p. Social. 4 acts
Mother woman. Social. 3 acts
In Four plays
New poor. Comedy. 3 acts
In Four plays
Scandal. Comedy. 3 acts
In Four plays
Silver fox. Comedy. 3 acts
In Four plays
Wisdom of folly; a ridiculous piece in three acts (being an episode in the peaceful life of a fluffy-minded lady). N.Y. French. c1903. 12°. 73p.

Hamlen, George J.
Barbara grows up; a comedy in three acts. . . Boston. Baker. c1925. 12°. 59p.
Waldies: a play in four acts. London. Sidgwick & Jackson. 1914. 12°. 112p. Melodrama

Hamlin, Mary P.
Rock; a play in three acts showing the character development of Simon Peter. . . Boston. Pilgrim press. c1921. 8°. 37p.

Hamlin, Mary P., and Arliss, George, 1868-
Hamilton; a play in four acts. Boston. Baker. 1918. 12°. 160p. 50c. Historical

Hamsun, Knut, 1859-
In the grip of life; a play in four acts. . . N.Y. Knopf. 1924. 158p.

Haney, John Louis, 1877-
Monsieur D'Or; a dramatic fantasy. Phila. Egerton press. 1910. 12°. 145p. 4 scenes

Hankey, Donald
Passing in June 1915. London. Longmans. 1915. 12°. 27p. World war. 4 acts

Hankin, St John E. C., 1869-1909
Burglar who failed. Farce. 1 act
In Dramatic works v 3
Plays v 2
Cassilis engagement. Comedy. 4 acts
In Dramatic works v 2
Plays v 2
Three plays with happy endings
Dickinson, T. H. ed. Contemporary plays
Moses, M. J. ed. Representative British dramas
Charity that began at home. Comedy. 4 acts
In Dramatic works v 2
Plays v 1
Three plays with happy endings
Constant lover; a comedy of youth in one act. N.Y. French. 1912. 12°. 24p.
Same in Dramatic works v 2
Plays v 2
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Smart Set 38 no 2:133
Theatre arts M 3:67
Last of the De Mullins. London. Fifield. 1909. 16°. 128p. Sociological. 3 acts
Same in Dramatic works v 3
Plays v 2
Return of the prodigal. Comedy. 4 acts
In Dramatic works v 1
Plays v 1
Three plays with happy endings
Two Mr. Wetherbys. Melodrama. 3 acts
In Dramatic works v 1
Plays v 1

Hankin, St. John, 1869-1909, **and Calderon, G.,** 1868-1915
Thompson, a comedy in three acts. London. Secker. [1913]. 12°. 85p.
Same in Plays v 2

Hanna, Tacie May
House beautiful. Comedy. 1 act
In Drama 15:112
Hyacinths. Saving. 1 act
In Drama 12:338
Upon the waters. Social. 1 act
In Drama 14:58

Hanning, S. C.
Alchumust; a tragedy in four acts. Openshaw [Eng]. Buckley. 1919. 12°. 20p.
Bruce. Scotland. 5 scenes
In Caledonia
Captive queen. Scotland. 1 act
In Caledonia
Dierdri, a play in five acts. London. Stockwell. [1921]. 12°. 95p. Irish historical
King of Carrick. Scotland. 3 acts
In Caledonia
Lord Bothwell. Historical. 4 acts
In Caledonia
Red Cardinal. Scotland. 2 acts
In Caledonia
Wails o' Glencoe. Scotland. 2 acts
In Caledonia

Hanshaw, T. W.
Forty-niners. Gold mines. 5 acts
In Bates, A. ed. Drama v 20
Harvest. Intrigue. 1 act
In Smart Set 26 no 3:118

Hapgood, Mrs. Hutchins. *See* Boyce, Neith

Harcourt, Cyril
Intruder; a drama in three acts. N.Y. French. 1920. 12°. 79p. 50c. Problem
Pair of silk stockings; a comedy in three acts. N.Y. French. 1920. 12°. 96p. 75c. *Also* Burt. 1918. 60c
Place in the sun; a play in three acts. N.Y. French. c1914. 12°. 62p. Comedy

Hardt, Ernst, 1876-
Tristram the jester; tr. from the German by John Heard. Boston. Wagner. 1913. 12°. 185p. $1. Legendary. 5 acts
Same in German classics 20:398

Hardwicke, Pelham
Bachelor of arts: A comic drama in two acts. London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 12 no. 177)

Hardy, Blanche C.
Artegal, a drama; (poems and ballads). London. Long. [1914]. 122p. Legendary. 4 acts

Hardy, E. Trueblood
Crowding the season: a comedy in three acts. N.Y. French. [c1870]. 32p.

Hardy, Harold
Tragedy of Amy Robsart. London. Banks. c1912. 12°. 95p. Historical. 4 acts

Hardy, Thomas, 1840-
Dynasts; a drama of the Napoleonic wars, in three parts, 19 acts and 130 scenes. London. Macmillan. 1904. 12°. 3v.
Same in Works—Verse v 2, 3
Famous tragedy of the Queen of Cornwall at Tintagel in Lyonnesse . . . arranged as a play for mummers, in one act. . . London. Macmillan. 1923. 12°. 76p.

Hare, Walter Ben
Aaron Boggs, freshman; college comedy in three acts. Chicago. Denison. [1913]. 87p.
Abbu San of old Japan; a comedy drama in two acts. Chicago. Denison. [1916]. 54p.
Always in trouble; or, A hoodooed coon. Chicago. Denison. 1920. 12°. 25c
Anita's secret; or, Christmas in the steerage. Christmas. 1 act
In White Christmas, etc
Anne what's-her-name! A comedy of mystery in three acts and a prologue. . . Boston. Baker. 1922. 18°. 134p.

Assisted by Sadie; a comedy of mystery in four acts. . . Chicago. Denison. 1919. 12°. 150p. 25c
Bashful Mr. Bobbs; a farce comedy in three acts. N.Y. Fitzgerald. 1919. 12°. 64p.
Christmas carol; or, The miser's yuletide dream. Adapted from Charles Dickens' immortal story. 3 acts
In White Christmas, etc
Christmas with the Mulligans. Christmas. 3 acts
In White Christmas, etc
Coontown millionaire, a syncopated afterpiece in one act. . . Boston. Baker. 1921. 12°. p. 196-208
Country boy scout; a comedy drama for boys in three acts. Chicago. Denison. [c1916]. 12°. 63p.
Deacon Dubbs; a rural comedy drama in three acts. Chicago. Denison. [1916]. 12°. 71p.
Dream of Queen Esther; a biblical drama in three acts. Chicago. Denison. 1920. 12°. 79p. 35c
Gimme them peanuts! a "hokum" afterpiece in three scenes. . . Boston. Baker. 1921. 12°. p. 172-188. Farce
Gold bug; a clean comedy of adventure in four acts. Chicago. Denison. 1920. 12°. 126p.
Her Christmas hat. Christmas farce. 1 act
In White Christmas, etc
Little clodhopper; an American comedy drama in three acts. Chicago. Denison. 1918. 67p.
Mrs. Tubbs does her bit; a patriotic comedy in three acts. Chicago. Beckley. 1918. 12°. 25c
Much ado about Betty; a comedy in three acts. Boston. Baker. 1916. 12°. 64p.
My Irish rose; a comedy drama of Irish life in three acts. Chicago. Denison. 1919. 12°. 91p. 35c
Over here; a drama of American patriotism in three acts. Boston. Baker. 1919. 12°. 66p.
Pageant of history, an entertainment for either in-door or out-of-door performance. . . Boston. Baker. 1914. 12°. 57p. Historical. 6 scenes
Scout master; a comedy drama in three acts, for male characters only. Boston. Baker. 1916. 12°. 51p.
Sunshine; a comedy with music; a tonic for the glooms in three acts. . . Boston. Baker. 1922. 12°. 118p.
Twelve old maids; an entertainment in one act. Boston. Baker. 1918. 30p.
White Christmas. Christmas. 1 act
In White Christmas, etc
Wishing man. Christmas. 3 acts
In White Christmas, etc

Harland, Henry, 1861-1905, **and Crackanthorpe, H.**
Light sovereign, a farcical comedy. London. Lady Henry Harland. 1917. 12°. 79p. 3 acts

Harnwell, Mrs. Anna Jane, 1872-
Sin of Ahab, a drama in one act. . . N.Y. Doran. c1922. 8°. 13-28p.
Star in the east; a Biblical drama in four acts. . . N.Y. French. c1921. 8°. 5-74p. (Prize play drama league of America)

Harnwell, Anna Jane, 1872-, **and Meeker, I.**
Sojourners. Dutch pilgrims. 1 act
In Drama 10:357

Harper, John Murdoch, 1845-
Champlain; a drama in three acts. . . Toronto. Trade pub. co. [1908]. 296p. Historical

Harrington, Helen
New fangled notions. Juvenile. 1 act
In Outwitting the weasels, and new fangled notions
Outwitting the weasels. Juvenile. 1 act
In Outwitting the weasels, and new fangled notions
Red flower; a play of Armenia to-day. N.Y. Interchurch world movement of N.A. [c1920]. 8°. 39p. 1 act

Harris, Augustus Glossip, 1825-1873
My son Diana. A farce in one act. . . Boston. Spencer. [1857?]. 12°. 17p.

Harris, Claudia L.
It's spring. Fantasy. 1 act
In Drama 11:245
Man who couldn't say "no." Character. 1 act
In Schafer, B. L. comp. Book of one-act plays
Young Mr. Santa Claus. Christmas fantasy. 1 act
In Drama 12:42

Harris, Frank, 1856-
King of the Jews. Jesus Christ. 1 act
In Eng R 8:8
Shakespeare and his love; a play in four acts and an epilogue. . . London. Palmer. [1910]. 12°. 177p.

Harris, G. Edward
Comedy of death. Death. 1 act
In Poet Lore 36:63

Harris, James Rendel, 1852-
Return of the "May flower;" an interlude. London. Longmans. 1919. 35p. 1 act

Harris, Jane Yancey
Thoroughly tested; a drama in six acts. Raleigh. N.C. Edwards & Broughton. [c1907]. 8°. 56p.

Harrison, Constance Cary (Mrs Burton Harrison), 1846-1920
Alice in Wonderland; a play for children in three acts. . . N.Y. DeWitt. [c1890]. 12°. 35p.
Behind a curtain. Comedy. 1 act
In Short comedies for amateur players
Mouse-trap. A comedietta, in one act. N.Y. DeWitt. [c1892]. 12°. 14p.
Same in Short comedies for amateur players
Russian honeymoon; a comedy in three acts. N.Y. Dramatic pub. co. [c1883]. 12°. 68p.
Tea at four o'clock. Comedy. 1 act
In Short comedies for amateur players

Harrison, C. C.—*Continued*
Two strings to her bow. Comedy. 1 act
In Short comedies for amateur players
Weeping wives. Comedy. 1 act
In Short comedies for amateur players
Hart, Joseph Mary Edgar, 1875-
Swords drawn; a romantic play in four acts. Boston. Cornhill. 1919. 12°. 176p. $1.25
Harte, Bret, 1839-1902
Two men of Sandy Bar; a drama. Boston. Houghton. 1882. 151p. Melodrama. 4 acts
Harte, Bret, 1839-1902, **and Pemberton, T. Edgar**
Sue, a play in three acts. Adapted from B. Harte's story The judgment of Bolinas Plain. London. Greening. 1902. 12°. 168p. Justice
Hartland-Mahon, Richard
Love: the avenger; a play in four acts. Dublin. Sealy. 1906. 144p. Melodrama
Hartleben, Otto Erich, 1864-1905
Hanna Jagert. Social. 3 acts
In Poet Lore 24:369
Love's carnival (Rosenmontag). A play in five acts. . . London. Heinemann. 1904. 12°. 160p. Oriental
Harwood, Harold Marsh, 1874-
Confederates. 1 act
In Three one-act plays
Grain of mustard seed; a play in three acts and four scenes. London. Benn. 1926. 12°. 91p. Comedy
Mask. (with Tennyson, J. F.). 1 act
In Three one-act plays
Honour thy father. 1 act
In Three one-act plays
Social convenience. in four acts. London. Benn. 1926. 12°. 89p.
"Please help Emily"; a flirtation in three acts. London. Benn. 1926. 12°. 101p. Comedy
Supplanters; a play in four acts. London. Benn. 1926. 12°. 116p. Marriage
Haslett, Harriet Holmes
Dolores of the Sierra. Mexican. 1 act
In Dolores of the Sierra, and other one-act plays
Inventor. Domestic. 1 act
In Dolores of the Sierra, and other one-act plays
Modern menage. Tragic farce. 1 act
In Dolores of the Sierra, and other one-act plays
Scoop. Newspaper. 1 act
In Dolores of the Sierra, and other one-act plays
Trial marriage; a satiric comedy in three acts. . . Boston. Badger. [c1920]. 12°. 123p.
Undercurrents. Melodrama. 1 act
In Dolores of the Sierra, and other one-act plays
When love is blind. Comedy. 1 act
In Dolores of the Sierra, and other one-act plays
Hastings, Basil Macdonald, 1881-
Advertisement; a play in four acts. N.Y. French. c1915. 12°. 114p. Marriage
Fourth act; a play in one scene. N.Y. French. c1916. 12°. 22p. Comedy
Love—and what then? A comedy in three acts. London. Sidgwick. 1912. 12°. 94p.
New sin; a play in three acts. London. Sidgwick. 1912. 12°. 86p. Tragi-comedy
In Plays of today v 1
Tide; an emancipated melodrama in four acts. London. Sidgwick. 1913. 12°. 101p.
Hastings, Basil M. joint author. *See* Phillpotts, Eden, 1862-, and Hastings, B. M.
Hastings, Harold
Jeanne d'Arc; a play. Morehouse, Milwaukee. 1924. 12°. 52p. 40c. Historical. 4 acts
Hauptmann, Carl
Ephraim's breite. Boston. Badger. 1912. $10. Social. 5 acts
Same in Poet Lore 12:465
War—a Te deum. 4 pts.
In Drama 6:597
Hauptmann, Gerhart Johann Robert, 1862-
And Pippa dances (Und Pippa tanzt). Legend of the glass-works. 4 acts
In Dramatic works v 5
Poet Lore 18:289
Assumption of Hannele. *See* Hauptmann, G. Hannele
Beaver coat (Der biberpelz). Comedy. 4 acts
In Dramatic works v 1
Before dawn (Vor sonnenaufgang), a social drama. . . Boston. Badger. c1909.
Same in Dramatic works v 1
Poet Lore 20:241
Bow of Odysseus (Der bogen des Odysseus). Mythological. 5 acts
In Dramatic works v 7
Charlemagne's hostage (Kaiser Karl's geisel). Legendary. 4 acts
In Dramatic works v 5
Colleague Crampton (Kollege Crampton). Domestic. 5 acts
In Dramatic works v 3
Coming of peace, a family catastrophe. . . Chicago-Sergel. 1900. 12°. 119p. *See* Hauptmann, G. Reconciliation
Commemoration masque. Historical. 1 act
In Dramatic works v 7
Conflagration (Der rote hahn). Social. 4 acts
In Dramatic works v 1
Drayman Henschel (Führman Henschel). Social. 5 acts
In Dramatic works v 2
Führman Henschel
Elga. Dream. 6 scenes
In Dramatic works v 7
Poet Lore 17 no 1:1
Family castastrophe. *See* Hauptmann, G. Reconciliation

Führman Henschel; a play in five acts. . . Chicago. Dramatic pub. co. [c1910]. 12°. 149p. *See* Hauptmann, G. J. Drayman Henschel
Gabriel Schillings flight (Gabriel Schilling's flucht). Problem. 5 acts
In Dramatic works v 6
Griselda. Binghamton, N.Y. Binghamton book mfg. 1909. 12°. 54p. Psychological. 10 scenes
Same in Dramatic works v 6
Hannele, (a dream poem). N.Y. Doubleday. 1908. 12°. 103p. (Hannele's himmelfahrt; assumption of Hannele). Symoblic. 2 acts
Same in Bates, A. ed. Drama 12:251
Poet Lore 20:161
Helios; a fragment.
In Dramatic works v 7
Henry of Aue (Der arme Heinrich). Legendary. 5 acts
In Dramatic works v 4
Indipohdi. Poetic
In Dramatic works (Huebsch) v 8
Lonely lives. (Einsame menschen). N.Y. DeWitt. 1898. 12°. 179p. Domestic. 5 acts
In Dramatic works v 3
Lonely lives
Maidens of the mount (Der jungfern von Bishofsberg). Comedy. 5 acts
In Dramatic works v 6
Michael Kramer. Domestic. 4 acts
In Dramatic works v 3
German classics 18:212
Parsival. . . N.Y. Macmillan. 1915. 117p. $1. Legendary
Pastoral. Fragment. 2 acts
In Dramatic works v 7
Pippa dances. *See* Hauptmann, G. And Pippa dances
Rats (Die ratten). Social. 5 acts
In Dramatic works v 2
Reconciliation (Das friedensfest). Coming of peace) A play in three acts. Boston. Badger. c1910. Domestic
Same in Dramatic works v 3
Coming of peace
Poet Lore 21:337
Rose Brand. Social. 5 acts
In Dramatic works v 2
Schluck and Jau. Masque. 5 pts.
In Dramatic works v 5
Sunken bell; (Die versunken glocke); a fairy play in five acts. . . Garden City. Doubleday. 1914. 12°. 143p.
Same in Dramatic works v 4
German classics 18:105
Moses, M. J. ed. Representative continental dramas
Poet Lore 10:161
Weavers (Die weber); a drama of the forties. . . N.Y. Huebsch. 1911. 12°. 148p. Social. 5 acts
Same in Dramatic works v 1
German classics 18:16
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
White saviour. Poetic
In Dramatic works (Huebsch) v 8
Winter ballad. Poetic
In Dramatic works (Huebsch) 1925

Havelock, Hubert Hamlin
Sapere aude; or, Have the courage to be wise; a drama in five acts. Boston. Stratford. 1923. 12°. 63p. $1.75 Character

Haweis, Lionel
Rose of Persia. Fairy tale. 3 acts
In Drama 11:200

Hawkins, Anthony Hope 1863-
Adventure of Lady Ursula; a comedy in four acts. N.Y. Russell. 1898. 125p.
Also French. 1910
Pilkerton's peerage; a comedy in four acts. N.Y. French. c1908. 112p.

Hawkridge, Winifred
Florist shop. Comedy. 1 act
In Plays of the Harvard dramatic club ser 1
Price of orchids. Comedy. 1 act
In Smart Set 47 no 2:103

Hawthorne, Ruth, joint author. *See* Kennedy Mary, and Hawthorne, Ruth

Hay, Ian, pseud. *See* Beith, John Hay

Hayes, Alfred, 1857-
Simon de Montfort; an historical drama in five acts. London. Methuen. [1918]. 238p.

Hayes, Bridget T.
Winter bloom. Village love. 1 act
In Poet Lore 30:385

Hayward, Edward F. 1851-
Mothers. Boston. Badger. 1903. 27p. Motherhood. 3 scenes

Hazelton, George Cochrane, jr., 1833-1922
Mistress Nell; a merry play in four acts. Phila. 1900. 76p. 8°.
Raven; a play in four acts and a tableau. N.Y. 1903. 12°. 77p. Poe

Hazelton, George C., 1833-1922, and Benrimo, J. H., 1871-
Yellow Jacket, a play in the Chinese manner. . . Bobbs-Merrill. Indianapolis. 1914. $1. 3 acts
Same in Dickinson, T. H. ed. Chief contemporary dramatists ser 2

Hazlewood, Colin Henry, 1823-1875
Going to Chobham; or, The petticoat captains; a farce in one act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 11)
Lady Audley's secret; a drama in two acts from Miss Braddon's popular novel. . . N.Y. Roorbach. c1889. 12°. 33p.
Waiting for the verdict; or, Falsely accused. A domestic drama, in three acts. . . London. French. [1859?]. 12°. 48p.

Head, Cloyd, and Gavin, Mary
Curtains. Poetic. 1 act
In Poetry 16:1

Heald, Lucy, 1872-
Love in Umbria, drama of the first Franciscans. Cambridge. Riverside press. 1912. 12°. 115p.

Hearne, Isabel
Queen Herzeleid; or, Sorrow-of-Heart; an episode in the boyhood of the hero, Parzival. A poetic play in three acts. London. Nutt. 1911. 78p.

Heaton, Augustus Goodyear, 1844-
Heart of David the psalmist king. . . Washington, D.C. Neale co. 1900. 389p. Biblical. 5 pts.

Hebbel, Friedrich (Christian Friedrich), 1813-1863
Agnes Bernauer. Tragedy. 5 acts
In Poet Lore 20:1
Gyges and his ring. Tragedy. 5 acts
In Three plays
Herod and Mariamne; a tragedy in five acts. N.Y. Sergel. 1912. $1.25
Same in Three plays
Drama 2 no 6:20
Judith, a tragedy in five acts. . . Boston. Badger. 1914. 8°.
Same in Poet Lore 25:257
Mary Magdalene. N.Y. Dodd. 1910. 12°. 179p. Biblical. 3 acts
Same in Three plays
German classics 9:22
Poet Lore 25:81
Siegfried's death. Tragedy. 5 acts
In German classics 9:81

Hecht, Ben, joint author. *See* Goodman, K. S. and Hecht, B.

Hedberg. Tor Harold, 1862-
Borga gard. Land holders. 4 acts
In Poet Lore 32:317
Johan Ulfstjerna. Sacrifice. 5 acts
In Poet Lore 32:1

Hedges, Bertha
Dead saint. Religion. 1 act
In Drama 12:305

Heermans, Forbes, 1856-
Between two thorns. An original scene on a staircase. N.Y. DeWitt. [1892]. 12°. 15p. Romantic. 1 act
Same in Love by induction and other plays
Down the Black cañon; or, The silent witness; a drama of the Rocky mountains. In four acts. . . N.Y. DeWitt. c1890. 12°. 40p.
In the fire-light. An original episode in one act. N.Y. DeWitt. [1892]. 12°. 14p.
Same in Love by induction and other plays
Love by induction. Comedy. 1 act
Same in Love by induction and other plays
Love's warrant. A farce in one act. N.Y. DeWitt. [1892]. 12°. 32p.
Same in Love by induction and other plays
Silent witness. *See* Heermans, F. Down the Black Cañon; or, The silent witness
Two negatives make an affirmative. A photographic comedy in one act. N.Y. DeWitt. [1892]. 12°. 28p.
Same in Love by induction and other plays

Heffner, Hubert
"Dod gast ye both!" a comedy of mountain moonshiners. 1 act
In Koch, F. N. ed. Carolina Folk-plays ser 1

Heiberg, Gunnar, 1857-
Balcony. Passion. 3 acts
In Poet Lore 33:475
Tragedy of love. Tragedy. 4 acts
In Dickinson, T. H. Chief contemporary dramatists ser 2

Heidenstam, Verner von, 1859-
Birth of God; authorized tr. from the Swedish by Karoline M. Knudsen. Boston. Four Seas. 1920. 12°. 32p. Fantasy. 1 act
Soothsayer; a play in one act. [Nobel prize 1916]. Authorized tr. from the Swedish by Karoline Knudsen. Boston. Four Seas. 1919. 12°. 48p. Allegorical

Heijermans, Herman, the younger, 1864-
Ghetto; a drama in four acts. Freely adapted by Chester Bailey Fernald. London. Heinemann. 1899. 12°. 144p. Tragedy
Good Hope. Sea. 4 acts
In Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
Drama 2 no 8:17
Jubilee. (Feest). Prison. 5 pts
In Shay, F. ed. Twenty-five short plays; international
Drama 13:325
Saltimbank. Jealousy. 1 act
In Drama 13:363

Heinemann, William, 1863-
Finger of God, a trilogy. London. Lane. 1901. 8°.
First step, a dramatic moment. London. Lane. 1895. 8°. 71p. Social. 3 acts
Summer moths; a play in four acts. N.Y. DeWitt. 1898. 46°. 117p.
War, a play in three acts. London. Lane. 1901. 4°. 122p. [No. 2 of "The finger of God"]

Helburn, Theresa
Allison makes hay; a comedy in three acts. Boston. Baker. 1919. 12°. 146p. 50c
Enter the hero, a comedy in one act. . . N.Y. Arens. 1918. 12°. 36p. 35c
Same in Knickerbocker, E. Van B. ed. Twelve plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Hellem, Charles, Valcros, W., and Pol d'Estoc
Sabotage. Washington, D.C. Drama League. 25c. Sociological. 1 act
Same in Dramatist (Easton, Pa.). 5:425
Smart Set 41 no 3:135

Helps, Sir Arthur, 1813-1875
Catharine Douglas, a tragedy. London. Pickering. 1843. 148p. 5 acts

King Henry the Second; an historical drama. London. Pickering. 1843. 182p. 5 acts

Hemans, Mrs. Felicia, 1793-1835
English martyrs; a scene of the days of Queen Mary. 2 scenes
In Poems
De Chatillon. Crusades. 5 acts
In Poems
Sebastian of Portugal. Historical. 4 scenes
In Poems
Siege of Valencia. Historical. 8 scenes
In Poems
Vespers of Palermo. Tragedy. 5 acts
In Poems

Hemmerde, Edward George, 1871-
Maid of honour. A play in one act. London. French. 1912. 12°. 21p.
Proud Maisie; a play in four acts. London. Richards. 1912. 77p. Tragedy

Hemmerde, Edward George, 1871-, **and Neilson, Frances,** 1867-
Butterfly on the wheel; a play in four acts. N.Y. French. 1922. 12°. 80p. 75c Marriage

Henderson, Sara
Bunch of keys; a comedy-drama. Lebanon. March. 1923. 12°. 44p. 35c
Cupid mixes things; a valentine comedy. Lebanon. March. 1922. 12°. 16p. 35c
Easter eggs; an Easter playlette. Lebanon. March. 1923. 12°. 12p. 25c 1 act
From frowns to smiles; a good health playlet. Lebanon. March. 1922. 12°. 16p. 25c. 1 act
Lineman; a farce in one act. Lebanon. March. 1923. 12°. 12p. 25c
Tommy and the calories; a good health comedy. Lebanon. March. 1923. 12°. 20p. 35c 1 act
Too many wives; a domestic comedy. Lebanon. March. 1922. 12°. 22p. 35c 1 act
Toothbrush fantasy; a good health playlet. Lebanon. March. 1923. 12°. 20p. 25c 1 act
Where's my toothbrush? a good health playlet. Lebanon, March. 1922. 12°. 12p. 15c 1 act

Hendrick, Frank
Wastrel hoard. N.Y. Puritan play co. 1916. 260p. $2. Social. 5 acts

Henley, William Ernest, 1849-1903, **and Stevenson, Robert Louis,** 1850-1894
Admiral Guinea. Historical. 5 acts
In Three plays
Works v 7
Beau Austin, a drama in four acts. . . London. Heinemann. 1897. 12°. 55p. Society
Same in Works v 7
Three plays
Plays
Deacon Brodie; or, The double life. Melodrama. 5 acts
In Works v 7
Three plays
Double life. *See* Henley, W. E. and Stevenson, R. L. Deacon Brodie; or, The double life
Macaire. Melodramatic farce. 3 acts
In Works v 7
Plays

Hennique, Leon, 1851-
Death of the Duc d'Enghien. Historical. 3 scenes
In Poet Lore 20:401

Hennequin, Alfred, 1846-
Three hats. Adapted by Arthur Shirley. Chicago. Dramatic pub. co. [18—?]. 12°. 43p. Comedy. 3 acts

Henry, Arthur, 1867-
Time; a comedy in three acts. N.Y. French. 1924. 12°. 82p. 75c

Henslowe, Leonard
Dove and the duffer. Comedy. 1 act
In Perfidious marriage, etc
Hero for a husband. Farce. 1 act
In Perfidious marriage, etc
People from the past. Farce. 1 act
In Perfidious marriage, etc
Perfidious marriage. Satire. 1 act
In Perfidious marriage, etc

Herbach, Joseph
Rehearsal; a drama in one act. Phila. Greenstone. 1911. 12°. 62p.

Herbert, Alan Patrick, 1890-
Book of Jonah as almost any modern Irishman would have written it. Farce. 1 act
In Lond Mercury 3:601
Double demon. Farce. 1 act
In Herbert, A. P. and others. Double demon and other one-act plays
Four one-act plays

Herder, Alexandra von
Jesus of Nazareth; a poetical drama in seven scenes. London. Heinemann. 1913. 249p.

Herford, Oliver, 1863-, **and Schmidt, Karl**
What'll you have? N.Y. Holt. 1925. 12°. 118p. $2. Comedy. 3 acts

Herrera, L. Bayon
Santos Vega. Argentine. 3 acts
In Bierstadt, E. H. ed. Three plays of the Argentine

Herrick, Gertrude
Full of the moon. Ireland. 1 act
In Poet Lore 31:379

Herts, Benjamin Russell, 1888-
Female of the species. Comedy. 1 act
In International (NY) 9:152
Son of man; a drama in four acts. N.Y. Shay. 1916. 12°. 77p. 50c Biblical

Hertz, Henrik, 1798-1870
Iolanthe. *See* Hertz, H. King René's daughter
King René's daughter; a Danish lyrical drama. . . N.Y. Holt. 1867. 12°. 100p. 7 scenes. (also published under title. Iolanthe (King René's daughter). Phila.? 1876

Hervieu, Paul, 1857-
In chains (Enchained) (Les Tenailles). . . Boston. Badger. [c1907]. also Wessels. Social. 3 acts
Same in Dramatist 1:58
Poet Lore 20:81
Know thyself (Connois-toi). Problem. 3 acts
In Dickinson, T. R. ed. Chief continental dramatists
Modesty (Modestie) A comedy in one act. . . N.Y. French. c1913. 12°. 17p.
Same in Lewis, B. R. ed. Contemporary one-act plays
Labyrinth (Le dédale) a play in five acts . . N.Y. Huebsch. 1913. 12°. 172p. $1
Torch race. *See* Hervieu, P. Trail of the torch
Trail of the torch (La course du flambeau); a play in four acts. . . Garden city. Doubleday. 1915. 12°. 128p. 75c Tragedy
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)

Hervilly, Ernest d', 1839-
Chatterbox. Farce. 1 act
In Beerbohm, C. ed. Little book of plays
Silence in the ranks (Silence dans les rang). Comedy. 1 act
In Bellevue dramatic club plays
Soup tureen. Comedy. 1 act
In Bellevue dramatic club plays

Hewlett, Maurice Henry, 1861-
Agonists, a trilogy of God and man. (Ariadne in Naxos; Death of Hippolytus; Minos, king of Crete)
In Agonists
Argive women. Mythological. 1 scene
In Helen redeemed
Ariadne in Naxos. Mythological. 1 act
In Agonists
Death of Hippolytus. Mythological. 1 act
In Agonists
Masque of dead Florentines. Portland, Me. Mosher. 1911. 12°. 45p. 1 act
Same in Bibelot 10:5
Minos, king of Crete. Legendary. 1 act
In Agonists
Pan and the young shepherd; a pastoral in two acts. London. Lane. 1898. 12°. 140p.

Hewlett, William
White stacks; a village comedy. Boston. Houghton. 1924. 288p.

Heyse, Paul Johann Ludwig von, 1830-1914
Mary of Magdala. An historical and romantic drama in five acts. . . N.Y. Macmillan. 1903. 12°. 135p.

Heyward, Dorothy
Love in a cupboard; comedy in one act. N.Y. French. c1926. 12°. 35p.

Heywood, Chester D.
Green chartreuse; a one-act play. Worcester, Mass. c1923. 12°. 19p.

Heywood, Joseph Converse, d. 1900
Antonius; a dramatic poem. N.Y. Hurd. 1867. 12°. 272p. Historical. 1 act
Herodias. A dramatic poem. N.Y. Hurd. 1867. 12°. 251p. Biblical. 1 act
Il nano Italiano: a most musical, most melancholy, most lamentably laughable very fashionably unintelligible, lyric tragedy, in five acts. N.Y. Jones. 1862. 12°. 28p.
Salome; a dramatic poem. N.Y. Hurd. 1867. 12°. 222p. Biblical. 1 act

Hibbard, George Abiah, 1858-
Matter of opinion. Comedy. 1 act
In Scrib M 28:233

Higgins, Aileen Cleveland, 1882-
Thekla; a drama. Boston. Poet Lore Co. 1907. 62p. Early Christian. 2 scenes

Hilbert, Jaroslav, 1871-
Whom the gods destroy. War of 1866. 1 act
In Poet Lore 27:361

Hill, Frederick Trevor, 1866-
Dinner's served! farce. 1 act
In High school farces
Heathen Chinee; farce. 1 act
In High school farces
Knotty problem; farce. 1 act
In High school farces

Hill, Roland
Christopher Columbus; an historic drama in four acts. London. Low. 1913. 55p.
Guinevere; a tragedy in three acts. . . London. Matthews. 1906. 103p.
In Andalusia long ago; a poetic drama in four acts. London. Low. 1914. 47p.

Hillhouse, James Abraham, 1789-1841
Demetrius. Tragedy. 5 acts
In Dramas, discourse, etc v 1
Hadad; a dramatic poem. N.Y. Bliss. 1825. 8°. 208p. Biblical. 5 acts
Same in Dramas, discourses, etc v 1
Percy's masque. Historical. 5 acts
In Dramas, discourses, etc

Hinkley, Eleanor
Flitch of bacon. Comedy. 1 act
In Plays of the 47 workshop ser 2

Hinkson, Mrs Katharine Tynan, 1861-
Annunciation. Miracle. 1 act
In Miracle plays
Finding in the temple. Miracle. 1 act
In Miracle plays
Flight into Egypt. Miracle. 1 act
In Miracle plays
Nativity. Miracle. 1 act
In Miracle plays
Presentation in the temple. Miracle. 1 act
In Miracle plays
Visitation. Miracle. 1 act
In Miracle plays

Hippius, Zinaida Nikolayevna, 1867-
Green ring; a play in four acts. London. Daniels. 1920. 12°. 104p. Marriage

Hirschbein, Perez, 1880-
Haunted inn; a drama in four acts. . . Boston. Luce. [c1921]. 12°. 163p. Supernatural
In the dark (In der Finster). Symbolic. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre
On the threshold. Social. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2
Snowstorm. Wedding. 1 act
In Block, E. tr. One-act plays from the Yiddish
Stranger. Marriage. 1 act
In Block, E. tr. One-act plays from the Yiddish
When the dew falleth. Idyl. 1 act
In Block, E. tr. One-act plays from the Yiddish

Hirschfeld, Georg, 1873-
Mothers. . . Garden City. Doubleday. 1916. 122p. 75c Problem. 4 acts

Hoare, Douglas, joint author. *See* Blow, Sydney, and Hoare, Douglas

Hobart, George Vere, 1867-
Buddies; a comedy in three acts. N.Y. French. 1924. 12°. 109p. 75c
Cure for jealousy; a comedy in one act. Washington. Commission on training camp activities. 1918. 12°. 20p.
Experience; a morality play of to-day. Acting version. N.Y. H. & K. Fly Co. [1915]. 126p. 10 episodes

Hobart, Mrs. Marie Elizabeth (Jefferys), 1860-
Athanasius; a mystery play. N.Y. Longmans. 1911. 12°. 121p. 3 acts
Conquering and to conquer; a mystery play. N.Y. Domestic and foreign missionary society. 1917. 12°. 126p. 40c 12 episodes
Great trail; an Indian mystery play. N.Y. Domestic and foreign missionary society. 1913. 12°. 62p. 2 pts.
Little pilgrims and the book beloved; a mystery play. N.Y. Longmans. 1913. 12°. 53p. 1 act
Vision of St. Agnes' eve; a mystery play. N.Y. Longmans. 1907. 12°. 112p. 1 act

Hobbes, John Oliver, pseud. *See* Craigie, Pearl, M. T.

Hobbs, Mabel and Miles, Helen
David and Jonathan. Biblical. 3 scenes
In Six Bible plays
Esther. Biblical. 3 scenes
In Six Bible plays
Healing of Naaman. Biblical. 3 scenes
In Six Bible plays
Joseph and his brethren. Biblical. 3 scenes
In Six Bible plays
Moses. Biblical. 2 scenes
In Six Bible plays
Ruth and Naomi. Biblical. 3 scenes
In Six Bible plays

Hodges, Horace, and Percyval, T. Wigney
Grumpy; a play in four acts. N.Y. S. French. c1921. 12°. 90p. Comedy

Hoffe, Monckton
Cristilinda; a play in four acts. N.Y. French. c1926. 8°. 63p.

Hoffman, Aaron, 1880-
Nothing but lies; a farce in three acts. N.Y. French. 1923. 12°. 85p. 75c
Two blocks away; a play in three acts. N.Y. French. c1925. 12°. 134p.

Hoffman, Phoebe
Martha's mourning. Character. 1 act
In Mayorga, M. G. ed. Representative one-act plays
Drama 8 no 29:111
Turn of a hair; a farce for four females. 1 act
In Drama 15:85
Wedding dress. 1 act
In Nicholson, K. ed. Appleton book of short plays

Hofmannsthal, Hugo, Edler von, 1874-
Cristina's journey home. Comedy. 3 acts
In Poet Lore 28:129
Death and the fool (Der Tor and der Tod) a drama in one act. . . Boston. Badger. c1914. 12°. 45p. Symbolic
Same in German classics 17:492
Moses, M. J. ed. Representative one-act plays by continental authors
Poet Lore 24:253
Death of Titian; a dramatic fragment. . . Boston. Four Seas. 1920. 12°. 27p. (Der Tod der Tizian). Historical. 1 act
Same in German classics 17:511
Electra; a tragedy in one act. . . N.Y. Brentano's. 1908. 12°. 83p.
Idyll. Poetic. 1 act
In Drama 7:169
Madonna Dianora; a play in verse. . . Boston. Badger. c1916. 12°. 44p. Romantic tragedy. 1 act
Same in Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Marriage of Sobeide (Die Hochzeit der Zobeide). Oriental. 2 scenes
In German classics 20:234
Prologue for a marionette theatre. Sketch. 1 act
In Loving, P. ed. Ten minute plays
Rose-bearer (Der Rosenkavalier); Comedy for music in three acts. Berlin. Fürstner. 1912. 12°. 130p.
Venice preserved (Das gerettete Venedig). Tragedy. 5 acts
In Poet Lore 26:529
White fan. Interlude. 1 act
In Mask 1:232 (incomplete)

Holbrook, Richard Thayer, 1870-
Master Pierre Patelin; a farce in three acts; composed anonymously about. 1464. A. D. Englished by Richard T. Holbrook. . . Boston. Baker. 1914. 12°. 121p.

Hole, W. G.
Master; a poetical play in two acts. London. Erskine. 1913. 55p.

Hole, W. G.—*Continued*
Paris and Oenone. Mythological. 1 act
In Contemp 94 Sup 1 D '08
Queen Elizabeth; an historical drama in four acts. London. Bell. 1904. 111p.
Holl, Henry
Grace Huntley; a domestic drama, in three acts. . . London. Cumberland. [1828?]. 44p.
Holley, Horace, 1887-
Genius. Character. 1 act
In Read-aloud plays
Her happiness. Tragedy. 1 act
In Read-aloud plays
His luck. Psychological. 1 act
In Read-aloud plays
Incompatibles. Farce. 1 act
In Read-aloud plays
Modern prodigal. Comedy. 1 act
In Read-aloud plays
Pictures. Art. 1 act
In Read-aloud plays
Rain. Domestic. 1 act
In Read-aloud plays
Survival. Character. 1 act
In Read-aloud plays
Telegram. Sketch. 1 act
In Read-aloud plays
Hollins, Dorothea
Quest; a drama of deliverance; in seven scenes and a vision. London. Williams. 1910. 115p. Religious
Hollister, Gideon Hiram, 1817-1881
Thomas à Becket, a tragedy; [and other poems]. Boston. Spencer. 1866. 186p. Historical. 5 acts
Holt, Florence Taber
Comrades. War. 1 act
In They, the crucified, and Comrades
They the crucified. War. 1 act
In They, the crucified, and Comrades
Home, Ean
Mushrooms. World war. 3 acts
In Seven and seven
Seven and seven. Methuen. London. [1918]. 16°. 188p.
Hood, Tom
Harlequin Little Red Riding Hood; or, The wicked wolf and the virtuous wood cutter. Pantomine. 3 scenes
In Scott, C. ed. Drawing room plays
Hooker, Brian, 1880-
Fairyland; an opera in three acts. New Haven. Yale univ. press. 1915. 137p.
Mona, an opera in three acts. . . N.Y. Dodd. 1911. 190p.
Hope, Anthony. *See* Hawkins, Anthony Hope
Hope, Ernest
Our lodger; a play in four acts. Manchester. A. Heywood. c1918. 12°. 32p.
Hopkins, Arthur
Moonshine; a one act play. N.Y. French. [c1921]. 12°. 16p. Carolina
Same in Lewis, B. R. ed. Contemporary plays
One act plays for stage and study
Theatre arts M 3:51
Hopp, Julius
Tears; a drama of modern life. Boston. Poet Lore co. 1904. 78p. Social. 4 acts
Hord, Parker
Tyndale; a drama in four episodes taken from the life of the first translator of the Bible into English, the martyred William Tyndale. N.Y. Century. [c1925]. 12°. 97p.
Horne, Richard Henry, 1803-1884
Death of Marlowe: a tragedy in one act. London. Lacy. 1870. 12°. 23p. (Lacy's acting edition of plays. v. 89)
Same in Bibelot 3:369
Gregory VII; a tragedy. London. Saunders. 1840. 8°. 104p.
Judas Iscariot; a miracle play. In two acts. . . London. Mitchell. 1848. 12°. 64p.
Laura Dibalzo; or, The patriot martyrs; a tragedy. London. Newman. 1880. 12°. 98p. 5 acts
Houghton, Claude
In the house of the high priest; a drama in one act. London. Daniel. 1923. 57p.
Judas; a tragedy in three acts. Boston. Four Seas. 1923. 12°. 133p. $2
Houghton, Stanley, 1881-1913
Dear departed. Comedy. 1 act
In Five one-act plays
Cohen, H. L. ed. More one-act plays by modern authors
Marriott, J. W. ed. One-act plays of to-day ser 2
Fancy free, a fantastic comedy in one act. N.Y. French. c1912. 12°. 21p.
Same in Clark, B. H. ed. Representative one-act plays by British and Irish authors
Fifth commandment. Tragi-comedy. 1 act
In Five one-act plays
Hindle wakes; a play in three acts. London. Sidgwick. 1912. 12°. 109p. Lancashire. Social
Same in Works v 2
Dickinson, T. H. ed. Contemporary plays
Independent means; a comedy in four acts. N.Y. French. c1911. 12°. 87p.
Same in Works v 1
Marriages in the making. Comedy. 3 acts
In Works v 1
Master of the house. Domestic quarrels. 1 act
In Five one-act plays
Old testament and the new. Fanaticism. 1 act
In Works v 3
Partners. Comedy. 3 acts
In Works v 2
Perfect cure. Comedy. 3 acts
In Works v 2
Phipps. Comedy. 1 act
In Five one-act plays
One act plays for stage and study ser 1

Younger generation; a comedy for parents in three acts. N.Y. French. c1910. 12°. 70p.
Same in Works v 1

Housman, Laurence, 1867-
Apollo in Hades. Classic. 1 act
In The wheel
As good as gold; a play in one act. N.Y. French. c1916. 12°. 27p. St. Francis of Assisi
Bethlehem, a nativity play. . . N.Y. Macmillan. 1902. 16°. 70p. 2 acts
Bird in hand, a play in one act. N.Y. French. c1916. 12°. 29p. Comedy
Blind eyes. St. Francis. 1 act
In Little plays of St. Francis
Bride feast. St. Francis. 1 act
In Little plays of St. Francis
Brief life. St. Francis. 1 act
In Little plays of St. Francis
Brother Elias. St. Francis. 1 act
In Little plays of St. Francis
Brother Juniper. St. Francis. 1 act
In Little plays of St. Francis
Brother Sun. St. Francis of Assisi. 1 act
In Little plays of St. Francis
Cohen, H. L. ed. Junior play book
Brother Wolf. St. Francis of Assisi. 1 act
In Little plays of St. Francis
19 Cent 88:813
Builders. St. Francis. 1 act
In Little plays of St. Francis
Chapter. St. Francis. 1 act
In Little plays of St. Francis
Chinese lantern, a play. London. Sidgwick. 1908. 8°. 89p. China. 3 acts
Christmas tree. Christmas. 1 act
In False premises
Drama 11:75
Comforter, a political finale. 1 act
In Angels and ministers
Cure of souls. St. Francis. 1 act
In Followers of St. Francis
Death of Alcestis. Greek. 1 act
In The wheel
Death of Orpheus. London. Sidgwick. 1921. 12°. 68p. Mythological. 3 acts
Death of Socrates; a dramatic scene, founded upon two of Plato's dialogues, the "Crito" and the "Phaedo". London. Sidgwick & Jackson. 1925. 12°. 53p. 1 act
Doom of Admetus. Greek. 1 act
In The wheel
Fellow-prisoners. St. Francis. 1 act
In Little plays of St. Francis
Fool and his money. Comedy. 1 act
In False premises
Fool's errand. Franciscan. 1 act
In Followers of St. Francis
His favorite flower. Political myth. 1 act
In Angels and ministers
House fairy. Fairy. 1 act
In False premises
Instrument. Woodrow Wilson. 1 act
In Dethronements
King-maker. Charles Stewart Parnell. 1 act
In Dethronements
Last disciple. Franciscan. 1 act
In Followers of St. Francis
Lepers. St. Francis. 1 act
In Little plays of St. Francis
Likely story; a roadside comedy in one act. N.Y. French. c1916. 12°. 25p.
Lord of the harvest, a morality in one act. N.Y. French. [1916]. 12°. 13p.
Lovers meeting. Franciscan. 1 act
In Followers of St. Francis
Lysistrata; a modern paraphrase from the Greek of Aristophanes. London. Woman's press. 1911. 12°. 77p. 2 scenes
Man of business. Joseph Chamberlain. 1 act
In Dethronements
Moonshine. Christmas. 1 act
In False premises
Nazareth; a morality in one act. N.Y. French. c1916. 12°. 17p.
Order of release. St. Francis. 1 act
In Fortn 126:289
Our lady of poverty. St. Francis. 1 act
In Little plays of St. Francis
Pains and penalties; an historical tragedy in four acts. London. Sidgwick. c1911. 12°. 80p.
Possession; a peep-show of Paradise. London. Caper. 1921. 12°. 61p. 1 act
Same in Angels and ministers
Queen: God bless her! Victorian. 1 act
In Angels and ministers
Return of Alcestis a play in one act. N.Y. French. c1916. 12°. 22p. Classical
Revellers. St. Francis. 1 act
In Little plays of St. Francis
19 Cent 90:616
Seraphic vision. Franciscan. 1 act
In Little plays of St. Francis
Marriott, J. W. ed. One-act plays of to-day
Sister Clare. St. Francis. 1 act
In Little plays of St. Francis
Sister Death. St. Francis. 2 scenes
In Little plays of St. Francis
Sister Gold. St. Francis. 1 act
In Little plays of St. Francis
Snow man; a morality in one act. N.Y. French. c1916. 12°. 20p.
Same in Clark, B. H. ed. Representative one-act plays by British and Irish authors
Torch of time. Social. 1 act
In False premises
Unknown star. *See* Paull, H. M. and Housman, L. Unknown star

Housman, Lawrence, 1867-, **and Barker, H. G.**
Love in a Dutch garden. *See* Housman, L. and Barker, H. G. Prunella; or, Love in a Dutch garden
Prunella; or, Love in a Dutch garden. Boston. Little. 1916. 88p. $1.
Youth's awakening. 3 acts

Housum, Robert
Corsican lieutenant. 1 act
In One-act plays for stage and study ser 2
Eligible Mr. Bangs. 1 act
In One-act plays for stage and study ser 3
Silvia runs away; a farce in three acts. . . N.Y. French. c1920. 12°. 109p.

Hovey, Richard, 1864-1900
Birth of Galahad. Arthurian. 5 acts
In Launcelot and Guenevere v 3
Holy Graal. Arthurian. 3 acts
In Launcelot and Guenevere v 5
King Arthur. Arthurian. 1 act
In Launcelot and Guenevere v 5
Launcelot and Guenevere; a poem in dramas. Boston. Small. 1898-1907. 5v. Legendary
Marriage of Guenevere. Arthurian. 5 acts
In Launcelot and Guenevere v 2
Quest of Merlin. Masque. 1 act
In Launcelot and Guenevere v 1
Taliesin. Masque. 1 act
In Launcelot and Guenevere v 4
Poet Lore 8:1

Howard, Bronson, 1842-1908
Aristocracy. A comedy in four acts. Privately printed. 1898. 12°. 74p.
Banker's daughter. Privately printed. c1878. 12°. 57p. Melodrama. 5 acts
Henrietta, a comedy in four acts. N.Y. French. 1901. 12°. 82p.
Kate; a comedy in four acts. N.Y. Harper. 1906. 12°. 210p.
Old love-letters; a comedy in one act. London. French. 1897. 12°. 24p.
One of our girls. A comedy in four acts. Privately printed. 1897. 12°. 56p.
Pistols for seven. *See* Howard, B. Saratoga; or, Pistols for seven
Saratoga; or, "Pistols for seven. A comic drama in five acts. N.Y. French. [1874?]. 12°. 68p.
Shenandoah; a military comedy in four acts. N.Y. French. 1897. 8°. 71p. Civil war
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
Quinn, A. H. ed. Representative American plays
Young Mrs. Winthrop; a play in four acts. N.Y. French. c1899. 12°. 56p. Comedy

Howard, Henry Newman, 1861-
Constantine the great. A tragedy. London. Dent. 1906. 12°. 123p. 4 acts
Guanches. Idyll. 1 act
In Collected poems
Kiartan the Icelander. London. Dent. 1902. 12°. 107p. Tragedy. 5 acts
Same in Collected poems
Savonarola. London. Dent. 1904. 12°. 138p. Tragedy. 5 acts
Same in Collected poems

Howard, Homer Hildreth
Child in the house. Inebriety. 1 act
In Poet Lore 24:433

Howard, Katharine, 1858-
Candle flame; a play (for reading only). Boston. Sherman. 1914. 12°. 32p. Allegory. 3 acts
Eve. Boston. Sherman. 1913. 12°. 49p. Woman's rights. 1 act
House of future. Allegory. 13 scenes
In Two plays, and a rhapsody
House of life. Allegory. 1 act
In Two plays, and a rhapsody

Howard, Sidney Coe, 1891-
Lexington, a pageant drama of the American freedom, founded upon great sayings, to be acted in dumb show compiled for the celebration of the one hundred and fiftieth anniversary of the battle of Lexington, April 19th, 1775. [Lexington, Lexington historical society. c1924]. 12°. 84p. 4 pts.
Lucky Sam McCarver; four episodes in the rise of a New Yorker. N.Y. Scribner. 1926. 12°. 232p. Dramatic biography. 4 acts
Ned McCobb's daughter; a comedy. N.Y. Scribner. 1926. 12°. 198p. 3 acts
Silver cord; a comedy in three acts. N.Y. Scribner. 1927. 12°. 204p.
Swords. N.Y. Doran. 1921. 12°. 171p. $1.50 Mediaeval. 4 acts
They knew what they wanted; a comedy in three acts. Garden City, N.Y. Doubleday. 1925. 12°. 179p.
Same in Mantle, B. ed. Best plays of 1924-25 (condensed)

Howard de Walden, Thomas Evelyn Ellis, 1880-
Bronwen. Legendary.
In Cauldron of Annion
Children of Don. London. Edward Arnold. 1912. 12°. 95p. Legendary. 3 acts
Same in Cauldron of Annion
Dylan, son of the wave. London. Simpkin. 1918. 12°. 73p. Legendary. 3 acts
Same in Cauldron of Annion

Howe, Julia Ward, 1819-1910
Leonora; or, The world's own. *See* Howe, J. W. World's own
World's own (a dramatic poem). Boston. Ticknor. 1857. 12°. 141p. Tragedy. 5 acts
Same in Quinn, A. H. ed. Representative American plays (Leonora)

Howell, Corrie Crandall
Forfeit. Lynching. 1 act
In Poet Lore 36:136

Howell-Carter, Josephine
Hilarion. Episode. 1 act
In Poet Lore 26:374

Howells, William Dean, 1837-1920
Albany depot. N.Y. Harper. 1892. 16°. 68p. 5 scenes. Farce
Same in Minor dramas v 1
Bride roses; a scene. Boston. Houghton. 1900. 12°. 48p. Chance. 1 act
Same in Minor dramas v 2 Harper 87:424
Counterfeit presentment. Comedy. Boston. Houghton. [c1905]. 12°. 199p. 4 acts
Elevator; farce. Boston. Osgood. 1885. 12°. 84p. 1 act
Same in Minor dramas v 1 Sleeping-car and other farces Harper 70:111
Evening dress; farce. N.Y. Harper. 1893. 24°. 59p. 1 act
In Minor dramas v 2 Cosmopol 13:116
Father and mother. *See* Howells, W. D. Mother and father
Five o'clock tea; farce. New York. Harper. 1894. 24°. 46p. 1 act
Same in Minor dramas v 1 Mouse-trap and other farces Harper 76:86
Garroters; farce. N.Y. Harper. 1894. 24°. 90p. 1 act
Same in Minor dramas v 1 Mouse-trap and other farces Harper 72:146
Her opinion of his story. Comedy. 1 act
Same in Minor dramas v 2 Harp B 41:429
Impossible. Mystery. 1 act
In Harper 122:116
Indian giver; a comedy. Boston. Houghton. 1900. 24°. 99p. 1 act
Same in Minor dramas v 2 Harper 94:235
Letter of introduction; farce. N.Y. Harper. 1892. 24°. 61p. 1 act
Same in Minor dramas v 2 Harper 84:243
Likely story; farce. N.Y. Harper. 1894. 24°. 54p. 1 act
Same in Minor dramas v 1
Love's stowaway. *See* Howells, W. D. Sea-change; or, Love's stowaway
Masterpiece of diplomacy
In Minor dramas v 2
Mother. Motherhood. 1 act
In Harper 106:21
Mother and father. Dramatic passages. N.Y. Harper. 1909. 12°. 54p. Mystery. 1 act
Same in Harper 100:869
Mouse-trap. Farce. 1 act
In Minor dramas v 1 Mouse-trap and other farces Harper 74:64
Night before Christmas. Morality. 1 act
In Daughter of the storage Harper 190:207
Out of the question; a comedy. Boston. Houghton. [1905]. 24°. 183p. 6 acts
Parlor-car; a farce. Boston. Houghton. [1904]. 24°. 74p. 1 act
Same in Minor dramas v 1 Sleeping-car and other farces Atlan 38:290
Parting friends; a farce. N.Y. Harper. 24°. 1911. 57p. 1 act
Same in Harper 121:670
Previous engagement; comedy. N.Y. Harper. 1897. 24°. 65p. 1 act
Same in Minor dramas v 2 Harper 92:28
Register; a farce. Boston. Houghton. 1884. 91p. 1 act
Same in Minor dramas v 1 Sleeping-car and other farces Harper 68:70
Room forty-five; a farce. Boston. Houghton. 1900. 24°. 61p. 1 act
Same in Minor dramas v 2
Saved. Emotional. 1 act
In Harp W 52:22 D 26 '08
Sea-change; or, Love's stowaway; a lyricated farce in two acts and an epilogue. Boston. Ticknor. 1888. 24°. 151p.
Self-sacrifice. Farce-tragedy. 1 act
Same in Daughter of the storage Harper 122:748
Sleeping-car; a farce. Boston. Osgood. 1883. 74p. 1 act
Same in Minor dramas v 1 Sleeping-car and other farces
Smoking-car. Farce. 1 act
Same in Minor dramas v 2 Smoking-car and other farces
True hero. Melodrama. 1 act
In Harper 119:866
Unexpected guests; a farce. N.Y. Harper. 1893. 24°. 54p. 1 act
Same in Minor dramas v 2 Harper 86:211

Hoyt, Charles H.
Texas steer; or, "Money makes the mare go." Comedy. 3 acts
In Moses, M. J. ed. Representative American dramas, national and local

Hsiung, C. C. *See* Cheng Ching Hsiung

Hudson, Holland
Action! a melodramatic farce in one act. N.Y. Appleton. 1924. 12°. 26p.
Same in Shay, F. ed. Treasury of plays for men
Kite. 1 act
In One-act plays for stage and study ser 3
Pearl of dawn. Fantasy. 1 act
In Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)
Shepherd in the distance; a pantomine in three scenes. Cincinnati. Stewart Kidd. c1921. 12°. 28p.
Same in Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Hueffer, Oliver Madox, 1877-
Fountain of honour. Psychological. 1 act
In Love's disguises
Good example. Pastoral. 1 act
In Love's disguises
Love and death. Allegorical. 1 act
In Love's disguises
Love-match. Romantic. 1 act
In Love's disguises
Master of art. François Villon. 1 act
In Love's disguises

Hughes, Babette
Bound for Mexico; a melodrama in one act. N.Y. French. c1926. 12°. 20p.
One egg. 1 act
In Nicholson, K. ed. Appleton book of short plays

Hughes, E. L.
Recoil. Character. 1 act
In Canad M 54:125

Hughes, Elizabeth
Women for votes. . . N.Y. Dutton. 1912. 97p. 3 acts

Hughes, Glenn
Bottled in bond; a tragic farce in one act. N.Y. Appleton. 1925. 12°. 21p.
Same in Drama 13:170
Red carnations
In One-act plays for stage and study ser 2
Pierrot's mother; a fantastic play in one act. Cincinnati. Stewart Kidd. c1923. 12°. 31p.
Same in Nicholson, K. ed. Appleton's book of short plays

Hughes, Hatcher
Hell-bent for heaven; a play in three acts. N.Y. Harper. 1924. 12°. 187p. $1.50
Blue Ridge Mts.
Same in Mantle, B. ed. Best plays of 1923-24 (condensed)
Ruint; a folk comedy in four acts. N.Y. Harper. 1925. 12°. 214p.

Hughes, Richard Arthur Warren
Comedy of good and evil. Religious. 3 acts
In Rabbit and a leg
Danger. Melodrama. 1 act
In Rabbit and a leg
Man born to be hanged. Tragedy. 1 act
In Rabbit and a leg
Sisters' tragedy. Oxford, Blackwell. 1922. 12°. 32p. Tragedy. 1 act
Same in Rabbit and a leg

Hughes, Rupert, 1872-
Cat-bird; a comedy in three acts. [N.Y.?], c1920. 12°. 89p.
For she's a jolly good fellow; a farce in one act. . . Washington. . . Dept. of dramatic activities among the soldiers. 1918. 12°. 19p.
On the razor edge. Tragi-comedy. 1 act
In Lippinc 85:73 Ja '10
She borrowed her own husband. Comedy. 1 act
In Lippinc 77:541

Hugo, Victor, 1802-1885
Amy Robsart. Historical. 5 acts
In Dramas (Estes) v 1
Dramas (Sterling) v 1
Dramatic works (Athenaeum Society) v 2
Angelo. Tragedy. 2 pts.
In Dramas (Estes) v 1
Dramas (Sterling) v 1
Dramatic works (Athenaeum Society) v 2
Burgraves. Tragedy. 3 pts.
In Dramas (Estes) v 3
Dramas (Sterling) v 3
Dramatic works (Athenaeum Society) v 2
Cromwell. Historical. 5 acts
In Dramas (Estes) v 3
Dramas (Sterling) v 3
Dramatic works (Athenaeum Society) v 3
Esmeralda. Romantic. 4 acts
In Dramas (Estes) v 2
Dramas (Sterling) v 2
Dramatic works (Athenaeum Society) v 3
Fool's revenge (The king's diversion, King's amusement). (Le roi s'amuse). Tragedy. 5 acts
In Dramas (Estes) v 4
Dramas (Sterling) v 4
Dramatic works (Bohn)
Dramatic works (Athenaeum Society) v 1
Bates, A. ed. Drama v 9:24
Hernani. Oxford. Clarenden. 1906. 12°. 106p. Tragedy. 5 acts
Same in Dramas (Estes) v 1
Dramas (Sterling) v 1
Dramatic works (Athenaeum Society) v 1
Dramatic works (Bohn)
Matthews, J. B. ed. Chief European dramatists
King's amusement. *See* Hugo, V. Fool's revenge
King's diversion. *See* Hugo, V. Fool's revenge
Lucretia Borgia. Tragedy. 3 acts
In Dramas (Estes) v 4
Dramas (Sterling) v 4
Dramatic works (Athenaeum Society) v 1
Marion de Lorme. Tragedy. 5 acts
In Dramas (Estes) v 4
Dramas (Sterling) v 4
Dramatic works (Athenaeum Society) v 1
Mary Tudor. Historical. 3 pts.
In Dramas (Estes) v 2
Dramas (Sterling) v 2
Dramatic works (Athenaeum Society) v 3
Ruy Blas. A drama in five acts. N.Y. Rullman. c1894. 8°. 68p. Romantic
In Dramas (Estes) v 2
Dramas (Sterling) v 2
Dramatic works (Bohn)
Ruy Blas

Torquemada. Historical. 3 acts
In Dramas (Estes) v 2
Dramas (Sterling) v 2

Twin brothers (Twins). Historical. 3 acts
In Dramas (Estes) v 1
Dramas (Sterling) v 1
Dramatic works (Athenaeum Society) v 1

Huie, James L.
Quentin Durward: a drama founded on the celebrated novel of the same name. . . London. Black. 1823. 78p. Historical. 3 acts

Hull, H. R.
Idealists. Disillusion. 1 act
In Touchstone 1:457

Release. Domestic tyranny. 1 act
In Touchstone 6:122

Humphrey, Maud, 1868-
Why girls stay home; a satiric comedy in one act. Cincinnati. Stewart Kidd. c1923. 39p.

Hunter, Rex
Hands and the man. Comedy. 1 act
In Stuff o'dreams, and other plays

Romany road. Gypsy. 1 act
In Stuff o'dreams, and other plays

Stuff o'dreams. Character. 1 act
In Stuff o'dreams, and other plays

Wild goose. Adventure. 1 act
In Stuff o'dreams, and other plays

Hurlbut, William
Bride of the lamb. Religious revival. 3 acts
In Mantle, B. ed. Best plays of 1925-26

Hurwitz, Bertha
Adopted son; a play in four acts. Boston. Stratford. 1920. 12°. 90p. $1.50 Allegory

Hutchins, Mrs Hapgood. *See* Boyce, Neith, pseud.

Hymer, John B. joint author. *See* Shipman, Samuel and Hymer, J. B.

Hutchins, Will, 1878-
Jeanne d'Arc at Vaucouleurs. Historical. 3 scenes
In Poet Lore 21:97

Hutchison, Isobel, W.
How joy was found; a fantasy. N.Y. Stokes. [1917]. 128p. Scottish folk tale. 5 acts

Hutton, Joseph
Fashionable follies.
In Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2

Orphan of Prague. A new drama. In five acts. Phila. Palmer. 1808. 12°. 58p.

School for prodigals; a comedy. In five acts. . . Phila. Stiles. 1809. 16°. 62p.

Hyde, Douglas
Bursting the bubble (Pleusgadh na bulgóide). Dublin. Baile-Atha-Cliath. 1903. 12°. 32p. Comedy. 1 act

Lost saint. Irish folk-lore. 1 act
In Gregory, Lady I. A. Plays and dreames
Samhain O '02 p 19

Marriage. Irish folk-lore. 1 act
In Gregory, I. A. Poets and dreamers
Shay, F. Twenty-five short plays, international
Poet Lore 20:135

Nativity. Religious. 1 act
In Gregory, I. A. Poets and dreamers

Poorhouse. Comedy. 1 act
In Gregory, I. A. Spreading the news
Samhain. S '03 p 19

Righ Seumas. Tr. by Lady Gregory. Dublin. Baile Atha Cliath. [190?]. 12°. 27p. Comedy. 1 act

Twisting of the rope. Comedy. 1 act
In Cohen, H. L. Junior play book
Gregory, I. A. Poets and dreamers
Poet Lore 16:12
Samhain O '01 p 30

Hyde, Florence E.
Captain of the host. Melodrama. 3 acts
In Captain of the host; The supreme test

Supreme test. Melodrama. 4 acts
In Captain of the host; The supreme test

Ibsen, Henrik, 1828-1906
Brand; a dramatic poem. . . N.Y. Dutton. [1915?]. 12°. 223p. Social. 5 acts
Same in Collected works (Archer) v 3
Works (Viking ed) v 3

Caesar's apostasy. *See* Ibsen, H. Emperor and Galilean. Pt. 2

Cataline. Historical. 3 acts
In Early plays (Orbeck)

Comedy of love. *See* Ibsen, H. Love's comedy

Doll's house. (Et dukkehjem). Social. 3 acts
In Collected works (Archer) v 7
Works (Viking ed) v 7
Doll's house and two other plays
Ibsen's prose dramas (Archer) v 1
Classic drama v 2
Matthews, J. B. ed. Chief European dramatists

Emperor and Galilean (Kejser og Galilaeer). Pt. 1. Caesar's apostasy. 5 acts; Pt. 2. Emperor Julian. 5 acts. Historical
Same in Collected works (Archer) v 5
Ibsen's prose dramas (Archer) v 4
Works (Viking ed) v 5

Emperor Julian. *See* Ibsen, H. Emperor and Galilean. Pt. 1

Enemy of the people (En folke fiende). Social 5 acts
In Collected works (Archer) v 8
Works (Viking A.) v 8
Ibsen's prose dramas (Archer) v 2

Ibsen, H.—*Continued*
Ghosts (Everyman's)
Pillars of Society, and other plays
Coffman, G. R. ed. Book of modern plays

Feast at Solhoug (Gildet paa Solhoug). Historical. 3 acts
In Collected work (Archer) v 1
Works (Viking ed) v 1

Ghosts. (Gengangere). Social. 3 acts
In Collected work (Archer) v 7
Works (Viking ed) v 7
Ghosts (Everyman's)
Ibsen's prose dramas (Archer) v 2
Pillars of Society and other plays
Bates, A. ed. Drama 17:281
Sayler, O. M. ed. Eleanora Duse series of plays

Hedda Gabler; a drama in four acts. . . N.Y. U.S. Book co. [c1891]. 12°. 272p. Social
Same in Collected works (Archer) v 10
Works (Viking ed) v 10
Hedda Gabler (Everyman)
Ibsen's prose dramas (Archer) v 5
Master builder (Boni)

John Gabriel Borkman. N.Y. Stone. 1897. 12°. 198p. (Green tree library). Social. 4 acts
Same in Works (Viking ed) v 11

Lady from the sea (Fruen fra havet). Social. 5 acts
In Collected works (Archer) v 9
Works (Viking ed) v 9
Doll's house (Everyman's)
Ibsen's prose dramas (Archer) v 5
Sayler, O. M. ed. Eleanora Duse series of plays

Lady Inger of Östråt. (Fru Inger til Østråt). Historical. 5 acts
In Collected works (Archer) v 1
Works (Viking ed) v 1
Ibsen's prose dramas (Archer) v 3
Lady Inger of Ostraat (Everyman's)

League of youth (De unges forbund). Social. 5 acts
In Collected works (Archer) v 6
Works (Viking ed) v 6
Ibsen's prose dramas (Archer) v 1
Lady Inger of Ostraat. (Everyman's)
Wild duck, etc (Boni)

Little Eyolf (Lille Eyolf); tr. by Wm. Archer. Chicago. Stone. 1894. 12°. 164p. (Green tree library). Social. 3 acts
Same in Collected works (Archer) v 11
Works (Viking ed) v 11

Love's comedy (Comedy of love) (Kjaerlighedens komedie). Tr. by C. H. Herford. London. Duckworth. 1900. 167p. Social. 3 acts
Same in Collected works (Archer) v 1
Works (Viking ed) v 1
Lady Inger of Ostraat (Everyman's)

Master builder (Bygmester Solness). Social. 3 acts
In Collected works (Archer) v 10
Works (Viking ed) v 10
Master builder (Boni)

Olaf Liljekrans. Romantic. 3 acts
In Early plays (Orbeck)

Peer Gynt; a dramatic poem. N.Y. Dutton. [1922?]. 12°. 242p. (Everyman's library). Symbolic. 5 acts
Same in Collected works (Archer) v 4
Works (Viking ed) v 4
Ibsen's prose dramas v 6

Pillars of society (Samfundets støtter)). Social. 4 acts
In Collected works (Archer) v 6
Works (Viking) v 6
Ibsen's prose dramas (Archer) v 1
Master builder, etc (Boni)
Pillars of society and other plays (Camelot series)
Pretenders (Everyman's)

Pretenders (Kongs-Emnerne). Historian. 5 acts
In Collected works (Archer) v 2
Works (Viking) v 2
Ibsen's prose dramas (Archer) v 3
Pretenders (Everyman's)

Rosmersholm. Social. 4 acts
In Collected works (Archer) v 9
Works (Viking) v 9
Ibsen's prose dramas (Archer) v 5
Pretenders (Everyman's)
Wild duck, etc (Boni)

Vikings of Helgeland (Warriors of Helgeland) (Haermaendene paa Helgeland). Historical. 4 acts
In Collected works (Archer) v 2
Works (Viking) v 2
Ghosts (Everyman's)
Ibsen's prose dramas (Archer) v 3

Warrior's barrow (Kaempehöjen). Vikings. 1 act
In Early plays (Orbeck)

Warriors of Helgeland. *See* Ibsen, H. Vikings of Helgeland

When we dead awaken; (Når vi døde vågner) a dramatic epilogue in 3 acts. tr. by Wm. Archer. Chicago. Stone. 1900. 12°. 157p. Social. 3 acts
Same in Collected works (Archer) v 11
Works (Viking ed) v 11

Wild duck (Vildanden). Social. 5 acts
Works (Viking) v 8
Doll's house (Everyman's)
Ibsen's prose dramas (Archer) v 2
Wild duck etc (Boni)
Moses, M. J. ed. Representative continental dramas

Idzumo, Takeda
Bushido. Tragedy. 1 act
In Law, F. H. ed. Modern plays, short and long

Pine-tree (Matsu); a drama adapted from the Japanese. London. Iris publishing company. [1916]. 12°. 125p. Japanese. 1 act

Ilsley, S. Marshall
Feast of the holy innocents. 1 act
In Wisconsin plays ser 2

Inchbald, Mrs. Elizabeth Simpson, 1753-1821
Animal magnetism. Farce. 3 acts
In Cumberland's British theatre v 14 no 6
London stage v 4 no 39
Appearance is against them; a farce. London. Robinson. 1785. 48p.
Same in London stage v 4 no 12
Child of nature. Farce. 2 acts
In Cumberland's British theatre v 11
Inchbald's, E. S. ed. Collection of farces v 1
Everyone has his fault. Comedy. 5 acts
In Cumberland's British theatre. v 7 no 7
Inchbald, E. S. ed. British theatre v 20
Inchbald, E. S. ed. Theatre v 2
London stage v 2
Oxberry, W. New English drama v 16
I'll tell you what. A comedy in five acts. . . London. Robinson. 1786. 8°. 88p.
Same in Inchbald, E. S. ed. Modern theatre v 7
Lover's vows. Romantic. 5 acts
In Cumberland's British theatre v 17
Married man. A comedy in three acts. . . London. Robinson. 1789. 8°. 63p.
Midnight hour. Comedy. 3 acts
In Cumberland's British theatre v 15
Inchbald, E. S. ed. Collection of farces v 1
Oxberry, W. New English drama v 13
Mogul tale. A farce in two acts. . . London. Cumberland. n.d. 12°. 25p. (Cumberland's British theatre. v. 42 no. 9)
Same in London stage v 4 no 1
Next door neighbors. Comedy. 3 acts
In Inchbald, E. S. ed. Modern theatre v 7
Such things are; a play in five acts. . . London. Robinson. 1788. 8°. 74p.
Same in Inchbald, E. S. ed. British theatre v 3
Inchbald, E. S. ed. Theatre v 9
London stage v 3
To marry or not to marry . . . a comedy in five acts. . . Baltimore. Warner. 1805. 12°. 69p.
Same in Inchbald, E. S. ed. British theatre v 9
Inchbald, E. S. ed. Theatre v 21
Wedding day. A drama in two acts. . . London. Cumberland. n.d. 12°. 26p. (Cumberland's British theatre. v. 39 no. 10) Farce
Same in Inchbald, E. S. ed. Collection of farces v 1
London stage v2 no 14
Oxberry, W. ed. New English drama v 21
Widow's vow. A farce in two acts. . . London. Robinson. 1786. 8°. 35p.
Wise man of the east. Comedy. 5 acts
In Inchbald, E. S. ed. Modern theatre v 7
Wives as they were, and maids as they are: a comedy in five acts. . . London. Davidson. n.d. 12°. 63p. (Cumberland's British theatre. v. 10)
Same in Inchbald, E. S. ed. British theatre v 8
Inchbald, E. S. ed. Theatre v 22
London stage v 3 no 47

Irving, Washington, 1783-1859
Rip Van Winkle (as played by Joe Jefferson. Dramatized from W. I's story). Comedy. 4 acts
In Law, F. H. ed. Modern plays short and long
Quinn, A. H. ed. Representative American plays, 1763-1923 (1925 ed)

Irwin, Grace Luce
Art for art's sake. Farce. 1 act
In Drawing room plays
Domestic dilemma. Farce. 1 act
In Drawing room plays
Heroes. Farce. 1 act
In Drawing room plays
Innocent villain. Farce. 1 act
In Drawing room plays
Intimate acquaintance. Farce. 1 act
In Drawing room plays
Music hath charms. Farce. 1 act
In Drawing room plays
Wedding of Mah Foy. Farce. 1 act
In Drawing room plays

Issassi, Teresa Farias de
Sentence of death. 1 act
In Shay, F. ed. Twenty-five short plays, international

Isham, Frederic Stewart, 1866-1922, **and Marcin, Max,** 1879-
Three live ghosts; a comedy in three acts. . . N.Y. French. [c1922]. 8°. 86p.

Iwasaki, Yozan T.
Nari-kin. Japanese. 1 act
In Iwasaki, J. T. tr. Three modern Japanese plays

Izzet-Melyh
Disenchanted. 1 act
In Shay, F. ed. Twenty-five short plays, international

J. S. of Dale, pseud. *See* Stimson, Frederic Jessup

Jack, Adolphus Alfred, 1868-
Mathilde; a play. London. Constable. 1908. 91p. Historical. 5 acts

Jackson, Fred, 1886-
Full house; a farce in three acts. N.Y. French. c1922. 12°. 122p.
Naughty wife; a comedy in three acts. . . N.Y. French. c1925. 12°. 91p.

Jackson, Myrtle, B. S.
Congratulations. School honors. 1 act
In Merry-thought plays
Domestic dilemma. Duologue. 1 scene
In Merry-thought plays
Dream. Academic nightmare. 1 act
In Merry-thought plays
Meg, the match-girl. Christmas. 2 acts
In Merry-thought plays
Princess and the pea. Fairy. 3 acts
In Merry-thought plays
Things she would rather have left unsaid. Triologue. 1 act
In Merry-thought plays

Jacob, Fred, 1882-
And they met again. Comedy. 1 act
In One third of a bill
Autumn blooming. Domestic comedy. 1 act
In One third of a bill
Basket. Canadian. 1 act
In One third of a bill
Clever one. Satire. 1 act
In One third of a bill
Man's world. Comedy. 1 act
In One third of a bill

Jacobi, Paula
Chinese lily. Underworld. 1 act
In Forum 54:551

Jacobs, William Wymark, 1863-
Establishing relations; a comedy in one act. N.Y. French. [1925]. 12°. 19p.
Keeping up appearances; a farce in one act. N.Y. French. c1919. 12°. 18p.

Jacobs, William Wymark, 1863-, **and Hubbard, Philip E.**
Love passage; a comedy in one act. N.Y. French. 1913. 12°. 27p.

Jacobs, William Wymark, 1863-, **and Mills, Horace**
Admiral Peters, a comedy in one act. London. French. 1909. 12°. 13p.

Jacobs, William Wymark, 1863-, **and Parker, Louis Napoleon,** 1852-
Beauty and the barge; a farce in three acts. N.Y. French. c1910. 12°. 148p.
Monkey's paw; a story in three scenes. N.Y. French. c1910. 12°. 35p. Magic
Same in Marriott, J. W. One act plays of to-day ser 2

Jacobs, William Wymark, 1863-, **and Rock, Charles**
Ghost of Jerry Bundler. London. French. c1908. 16°. 19p. Supernatural. 1 act
Same in One act plays for stage and study
Grey parrot. N.Y. French. c1908. 16°. 19p. 1 act

Jacobs, William Wymark, 1863-, **and Sargent, Herbert C.**
Boatswain's mate, a play in one act. London. French. c1907. 12°. 26p. Sea
Castaway; a farce in one act. N.Y. French. c1924. 20p.
Changeling. A play in one act. London. French. c1908. 16°. 24p. Comedy
In the library. N.Y. French. 1912. 12°. 20p. Crime. 1 act

Jaffa, Minnie Zuckerberg, 1886-
In walked Jimmy; an American comedy of optimism in four acts. N.Y. French. 1920. 114p. 60c

Jagendorf, Moritz Adolf, 1888-
Bumbo and Scrumbo and Blinko. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young people
Farce of the worthy Master Pierre Patelin. tr. from the mediaeval French. N.Y. Appleton. 1925. 55p. 1 act
Same in Shay, F. ed. Twenty-five short plays, international
Firefly night. Juvenile. 1 act
In Fairyland and footlights
In King Lugdub's forest. Juvenile. 1 act
In Fairyland and footlights
King Groog and his grouch. Juvenile. 1 act
In Fairyland and footlights
Mee-Mee and But-Zee. Juvenile. 1 act
In Fairyland and footlights
One in a hundred years. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young people
Pierre Patelin. *See* Jagendorf, M. A. Farce of the worthy Master Pierre Patelin
Sad tale of the tarts of the terrible queen of hearts. Juvenile. 1 act
In Fairyland and footlights

James, Henry, 1843-1916
Album. Comedy. 3 acts
In Theatricals ser 2
Daisy Miller; a comedy in three acts. Boston. Osgood. 1883. 12°. 189p.
Same in Atlan 51:433, 577, 721
Disengaged. Comedy. 3 acts
In Theatricals ser 1
Reprobate. Comedy. 3 acts
In Theatricals ser 2
Tenants. Comedy. 3 acts
In Theatricals ser 1

James, May F.
Weighed in the balance: a drama in four acts. Boston. Badger. 1916. 12°. 50p. $1. War

Jameson, Robert Francis
Touch at the times; a comedy in five acts. . . London. Chapple. 1812. 80p.

Janney, S.
East Wind's revenge. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks

Jarosy, Rudolf
Warm reception. A comedietta in one act. Tr. from the German "Im Schneegestöber". . . N.Y. DeWitt. c1890. 12°. 11p.

Jarrell, Myra Williams
Case of Mrs. Kantsey Know. Comedy. 1 act
In Drama 12:210
Jasper, Walter
Susanna; a drama in five acts. Boston. Mayhew. 1908. 12°. 100p. Poetic
Jast, Louis Stanley, 1858-
Call of the ninth wave. Poetic. 1 act
In Lover and the dead woman, etc
Geisha's wedding. Melodrama. 1 act
In Lover and the dead woman, etc
Harbour. Mystic. 1 act
In Lover and the dead woman, etc
Lover and the dead woman. Poetic. 1 act
In Lover and the dead woman, etc
Loves of the elements. Ballet. 1 act
In Lover and the dead woman, etc
Venus and the shepherdess. Poetic. 1 act
In Lover and the dead woman, etc
Jenkins, Floyd, McGraw, Donald, and Darrow, Richard Putnam
Dolls and toy-balloons a musical comedy up to date. . . N.Y. Baltimore. Broadway pub. co. 1910. 12°. 108p. 2 acts
Wilderness; an American play. N.Y. Broadway pub. co. 1912. 12°. 95p. Romantic. 5 acts
Jennings, Gertrude E.
Acid drops. Comedy. 1 act
In Four one-act plays
Allotments; a play in one act. N.Y. French. 1918. 16p.
At the ribbon counter; a play in one act. N.Y. French. c1920. 12°. 20p. 30c
Bathroom door. N.Y. French
Between the soup and the savoury. Comedy. 1 act
In Four one-act plays
Bobbie settles down; a comedy. N.Y. French. c1920. 8°. 24p.
Calais to Dover; a farce in one act. N.Y. French. c1922. 12°. 20p.
Cat's claws; a comedy in one act. N.Y. French. 1923. 12°. 19p.
Five birds in a cage. N.Y. French
Have you anything to declare? A farce. . . N.Y. French. c1926. 12°. 24p. 1 act
Hearts to sell. N.Y. French. c1922. 12°. 10p. Juvenile. 1 act
"I'm sorry—it's out!". A comedy in one act. N.Y. French. c1920. 12°. 25p.
In the cellar; a play in one act. N.Y. French. 1920. 12°. 29p.
Isabel, Edward and Anne; a comedy in three acts. N.Y. French. c1923. 12°. 74p.
Love among the paint pots; a comedy in three acts. N.Y. French. c1922. 8°. 63p.
"Me and my diary"; a comedy in one act. N.Y. French. c1921. 12°. 32p.
New poor; a farce in one act. N.Y. French. c1920. 12°. 35p.
No servants; a comedy in one act. N.Y. French. c1919. 12°. 27p.
Poached eggs and pearls; a canteen comedy in two scenes. N.Y. French. [c1917]. 12°. 46p.
Pros and cons. Comedy. 1 act
In Four one-act plays
Rest cure. Comedy. 1 act
In Four one-act plays
Secret of the castle. N.Y. French. c1922. 12°. 15p. Juvenile. 1 act
Waiting for the bus; a play in one act. N.Y. French. c1919. 12°. 16p.
Woman's influence; a play in one act. (London. Actresses franchise league. 1912?) 32°. 24p. Woman suffrage
Young person in pink; a comedy in three acts. N.Y. French. 1921. 12°. 73p. 75c
Jennings, Gertrude E., and Boulton, E.
Elegant Edward; a comedy in one act. N.Y. French. 1919. 12°. 22p.
Jerome, Jerome Klapka, 1859-
Celebrity; a play in three acts. London. Hodder. 1926. 12°. 93p.
Master of Mrs. Chilvers; an improbable comedy. London. Unwin. 1911. 12°. 167p.
Miss Hobbs; a comedy in four acts. N.Y. French. c1902. 12°. 66p.
Passing of the third floor back; an idle fancy in a prologue, a play, (1 scene) and an epilogue. N.Y. Dodd. 1921. 12°. 197p. Allegory
Robina in search of a husband; a farce in four acts. N.Y. French. [1913]. 12°. 90p.
Woodbarrow farm; a play in three acts. N.Y. French. 1904. 12°. 69p. Comedy
Jerrold, Douglas William, 1803-1857
All in the Downs. *See* Jerrold, D. W. Black-ey'ed Susan; or, All in the Downs
Black-ey'ed Susan; or, All in the Downs. A nautical and domestic drama in two acts. Boston. Spencer. [1857?]. 12°. 28p.
Same in Comedies and dramas
Moses, M. J. ed. Representative British dramas
Bride of Ludgate. Comedy. 2 acts
In Cumberland's British theatre v 30 no 1
Bubbles of the day. A comedy in five acts. London. How. 1842. 12°. 126p.
Same in [Works] comedies
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Dorothy's fortune. *See* Jerrold, D. W. St. Cupid, or, Dorothy's fortune
Doves in a cage. Comedy. 2 acts
In [Works] Comedies and dramas
Golden calf; a comedy. In three acts. . . London. Richards. [1832.] 12°. 66p.
Housekeeper. Comedy. 2 acts
In [Works]. Comedies and dramas
Nell Gwynne; or, The prologue. Historical. 2 acts
In [Works]. Comedies and dramas

Jerrold, D. W.—*Continued*
Painter of Ghent. Melodrama. 1 act
In [Works]. Comedies and dramas
Prisoner of war. War 1803. 2 acts
In [Works] Comedies
Prologue. *See* Jerrold, D. W. Nell Gwynne; or, The prologue
Rent day. A domestic drama in two acts. London. Lacy. n.d. 12°. 47p.
Same in [Works] Comedies and dramas
Retired from business. Comedy. 3 acts
In [Works] Comedies
St. Cupid; or, Dorothy's fortune. Comedy. 3 acts
In [Works] Comedies
Schoolfellows. Comedy. 2 acts
In [Works]. Comedies and dramas
Time works wonders. Comedy. 5 acts
In [Works] Comedies
Wedding gown. Comedy. 2 acts
In [Works]. Comedies and dramas
Wives by advertisement; or, Courting in the newspapers a dramatic satire, in one act. . . London. Duncombe. [18—]. 16°. 22p.

Jerrold, William Blanchard, 1826-1884
Cool as a cucumber; a farce in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 5 no. 62)

Jesse, F. Tennyson, joint author. *See* Harwood, Harold Marsh

Jex, John
Mr. Willoughby calls. Social. 1 act
In Passion playlets
Nest. Sex. 1 act
In Passion playlets
Unnecessary atom. Social. 1 act
In Passion playlets
Violet souls. Satire. 1 act
In Passion playlets

Jiménez Rueda, Julio
Unforeseen. Old Mexico. 3 acts
In Poet Lore 35:1

Jirásek, Alois, 1851-
Dobromila Rettig. Comedy. 3 acts
In Poet Lore 31:475
Lantern. Bohemia. 4 acts
In Poet Lore 36:317

John, Gwen
Ambrosia. Comedy. 1 act
In Dublin M 2:7
Case of Teresa. Domestic. 1 act
In Plays
Corinna; or, The strenuous life. Society. 1 act
In Plays
Edge o'dark. Social. 1 act
In Plays
Eng R 12:592
In the rector's study. Ethical. 3 scenes
In Plays
Luck of war; a play in one act. Boston. Phillips. 1922. 12°. 47p. Enoch Arden
Same in Plays of innocence
Mr. Jardyne. Mystery. 1 act
In Dublin M 2:246
On the road. Sketch. 1 act
In Plays of innocence
Outlaws. Common life. 1 act
In Plays
Manchester playgoer
Peakland wakes. Morris dance. 1 act
In Plays of innocence
Prince. Oxford. Blackwell. 1923. 12°. 88p. (British drama league library of modern British drama. no. 6) Queen Elizabeth. 8 scenes
Sealing the compact. Sociologlcal. 1 act
In Plays
Strenuous life. *See* John, G. Corinna; or, The strenuous life
Tale that is told. Justice. 1 act
In Plays of innocence

Johnson, Frederick Green, 1890-
Am I intruding? A mystery comedy in three acts. . . Chicago. Denison. [c1922]. 12°. 134p.

Johnson, Larry E.
Brother Elks; a comedy in three acts. Chicago. Denison. 1923. 12°. 220p.
Shake-up; a one-act comedy. Chicago. Denison. c1925. 12°. 23p.

Johnson, Martyn
Mr. and Mrs. Roe. Comedy. 1 act
In Drama 13:92

Johnston, Mary, 1870-
Goddess of reason. Boston. N.Y. Houghton. 1907. 12°. 234p. French republic. 5 acts

Johnston, T. P.
Patrick Hamilton; a tragedy of the Reformation in Scotland, 1528. Edinburgh. Blackwood. 1882. 133p. Historical. 3 acts

Johnstone, John Beer, 1803-1891
Ben Bolt. An original drama. In two acts. London. Lacy. [185—?]. 12°. 24p. (Lacy's acting edition of plays. v. 16 no. 228)
Drunkard's children; a drama in two acts. N.Y. French. n.d. 12°. 27p. Melodrama
Gale Breezely; or, the tale of a tar. A drama in two acts. London. Lacy. n.d. 12°. 24p. Melodrama
Gipsy farmer; or, Jack and Jack's brother. An original drama in two acts. London. Lacy. n.d. 12°. 30p. Melodrama
Jack and Jack's brother. *See* Johnstone, J. B. Gipsy farmer; or, Jack and Jack's brother
Lawyer's legend. *See* Johnstone, J. B. Tufelhausen; or, The lawyer's legend
Pedrillo; or, A search for two fathers. A drama in two acts. London. Lacy. n.d. 12°. 28p. Comedy
Republicans of Brest. *See* Johnstone, J. B. Sailor of France; or, The republicans of Brest
Sailor of France; or, The republicans of Brest. An original drama in two acts. London. Lacy. n.d. 12°. 22p. Historical
Search for two fathers. *See* Johnstone, J. B. Pedrillo; or, A search for two fathers

Tale of a tar. *See* Johnstone, J. B. Gale Breezely; or, The tale of a tar
Tufelhausen; or, The lawyer's legend an original romantic drama in two acts. London. Lacy. [18—?]. 12°. 20p.

Jones, Grace Latimer, 1879-
What makes Christmas Christmas; a morality play in one act. Columbus, O. Spain and Glenn. 1917. 12°. 44p.

Jones, Henry Arthur, 1851-
Carnac Sahib; an original play in four acts. N.Y. Macmillan. 1899. 12°. 142p. Social

Case of rebellious Susan; a comedy in three acts. N.Y. Macmillan. 1894. 12°. 118p.
Same in Representative plays

Clerical error; a comedy in one act. N.Y. French. c1906. 12°. 21p.

Crusaders; an original comedy of modern London life. . . N.Y. Macmillan. 1893. 12°. 115p. 3 acts
Same in Representative plays v 2

Dancing girl; a drama in four acts. N.Y. French. c1907. 12°. 119p. Comedy
Same in Representative plays v 1

Deacon, a comedy sketch in two acts. N.Y. French. [189—]. 12°. 23p.

Divine gift; a play in three acts. N.Y. Doran. 1913. 12°. 178p. Social
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Same in Representative plays v 4

Dolly's little bills
In One-act plays for stage and study ser 1

Elopement; a comedy in two acts. Ilfracombe. Tait. [1879?]. 12°. 45p.

Galilean's victory; a tragi-comedy of religious life in England in four acts. London. Chiswick press. 1907. 100p.

Goal. Tragi-comedy. Death. 1 act
In Representative plays v 4
Theatre of ideas
Clark, B. H. ed. Representative one-act play by British and Irish authors
Am M 63:451

Grace Mary. Supernatural. 1 act
In Representative plays v 4
Theatre of ideas

Her tongue. Comedy. 1 act
In Theatre of ideas

Hypocrites, a play in four acts. N.Y. French. c1908. 12°. 169p. Social
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Lie; a play in four acts. N.Y. Doran. c1915. 12°. 110p. Social

Manoeuvres of Jane; an original comedy in four acts. N.Y. Macmillan. 1905. 12°. 124p.

Mary goes first; a comedy in three acts and an epilogue. . . Garden City. Doubleday. 1914. 12°. 163p.
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Masqueraders; a play in four acts. N.Y. French. c1909. 12°. 135p. Social
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Moses, M. J. ed. Representative British dramas

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Middleman, a play in four acts. N.Y. French. c1907. 12°. 122p. Social
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Physician; an original play in four acts. N.Y. Macmillan. 1899. 12°. 114p. Social

Rogue's comedy; a play in three acts. N.Y. Macmillan. 1898. 12°. 131p. Comedy

Saints and sinners, a new and original drama of modern English middle-class life, in five acts. N.Y. Macmillan. 1891. 12°. 142p. Social

Sweet Will. A comedy in one act. London. French. 1887. 12°. 24p.

Tempter; a tragedy in verse in four acts. . . N.Y. Macmillan. 1893. 12°. 108p.
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Triumph of the Philistines and how Mr. Jorgan preserved the morals of Market Pewberry under very trying circumstances a comedy in three acts. . . N.Y. Macmillan. 1899. 12°. 122p.

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White washing Julia; an original comedy in three acts and an epilogue. N.Y. Macmillan. 1905. 12°. 136p.

Jones, Henry Arthur, 1851-, **and Herman, Henry,** 1832-1894
Silver king; a drama in five acts. N.Y. French. c1907. 12°. 169p. Social
Same in Representative plays v 1

Jones, Howard Mumford, 1892-
Fascinating Mr. Denby. *See* Sage, S. and Jones, H. M.

Jones, H. M.—*Continued*
Shadows. Arabesque. 1 act
In Wisconsin plays ser 2
Sundial. Symbolic. 1 act
In Texas Review 5:92. O '19

Jones, Joseph Stevens, 1811-1877
Captain Kyd; or, The wizard of the sea. A drama in four acts. Boston. Spencer. [1856]. 12°. 44p. Melodrama
Carpenter of Rouen; or, A revenge for the massacre of St. Bartholomew; a romantic drama in three acts. London. Lacy. n.d. 12°. 33p. (Lacy's acting edition of plays. v. 4. no. 60)
Fortune teller of Lynn. *See* Jones, J. S. Moll Pitcher, or, The fortune teller of Lynn
Green Mountain boy. A comedy in two acts. N.Y. French. 1860. 12°. 29p.
Moll Pitcher; or, The fortune teller of Lynn. . . Boston. Spencer. 1855. 12°. 64p. Melodrama. 4 acts
People's lawyer, a comedy in two acts. Boston. Spencer. 1856. 12°. 36p. (Also pub. Boston. Baker. c1890. under title Solon Shingle; or, The people's lawyer)
Same in Bates, A. ed. Drama v 20
Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2
Solon Shingle; or, The people's lawyer. *See* Jones, J. S. People's lawyer
Surgeon of Paris; a historical drama in four acts. Boston. Spencer. 1856. 12°. 41p.
Wizard of the sea. *See* Jones, J. S. Captain Kyd; or, The wizard of the sea

Jones, Willis K.
Spiced wine. Old Peru. 1 act
In Poet Lore 36:84

Jordan, Elizabeth Garver, 1867-
Lady from Oklahoma; a comedy in four acts. N.Y. Harper. 1911. 256p.

Joseph, Mrs Helen Haiman
Princesses; a symbolic drama for marionettes. Cincinnati. Stewart Kidd. c1923. 34p. 1 act

Joseph, Leon Edward
Wistful waiting; a play in one act. N.Y. French. c1926. 12°. 23p.

Joyce, James, 1882-
Exiles; a play in three acts. N.Y. Huebsch. 1918. 194p. Social

Judge, James P.
Love test; a rural comedy-drama in three acts. N.Y. French. c1925. 12°. 118p.

Jullien, Jean, 1854-1897
Serenade. Bourgeois study. 3 acts
In Clark, B. H. tr. Four plays of the Free theatre

Justema, William, jr.
Chi-Fu. China. 1 act
In Drama 13:356

Kahane, J.
Black magic. Tragedy. 3 acts
In Two plays
Master. Psychological. 1 act
In Two plays

Kahn, Alfred, 1882-, **joint author.** *See* Shapleigh, Mabelle

Kaiser, Georg, 1878-
From morn to midnight; a play in seven scenes. . . N.Y. Brentano's. [c1922]. 12°. 154p. Mystery
Same in Poet Lore 31:317
Gas, a play in five acts, tr. from the German by Herman Scheffauer. Boston. Small. 1924. 12°. 96p. Eternal forces

Kamban, Gudmundur, 1888-
Hadda Padda; a drama in four acts. Tr. by Luise Peller from the Icelandic. N.Y. Knopf. 1917. 13-80p. Tragedy

Kaplan, Ysabel De Witte, 1877-
Madonna and the scarecrow. Fantasy. 3 acts
In Poet Lore 34:254
Princess Weaver of the skies. Japanese. 1 act
In Poet Lore 32:267

Kaspar, Robert A., 1884-
Man you love; a play in four acts. Boston. Badger. [1914]. 149p. Sociological
Some people marry; a play in three acts. Boston. Badger. [1914]. 122p. Social

Kaucher, Dorothy
Bos'n. River. 1 act
In Poet Lore 36:583

Kaufman, George S., 1899-
Butter and egg man; a comedy in three acts. N.Y. Boni. [c1926]. 12°. 223p.
Same in Mantle, B. ed. Best plays of 1925-26 (abridged)
If men played cards as women do. N.Y. French. c1926. 12°. 14p. 1 act

Kaufman, George S., 1889-, **and Connelly, Marc,** 1890-
Beggar on horseback, a play in two parts. . . N.Y. Boni. c1924. 12°. 237p.
Same in Mantle, B. ed. Best plays of 1923-34 (abridged)
Dulcy; a comedy in three acts. . . N.Y. Putnam. 1921. 12°. 207p. 12°.
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Moses, M. J. ed. Representative American dramas, national and local
Merton of the movies, in four acts, a dramatization of Harry Leon Wilson's story of the same name. N.Y. French. c1925. 12°. 112p. Comedy
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To the ladies; a comedy in three acts. . . N.Y. French. 1923. 12°. 100p.
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Quinn, A. H. Contemporary American plays

Kaufman, George S., joint author. *See* Ferber, Edna, 1887-, and Kaufman, G. S.

Kaufman, S. Jay
Kisses. Comedy. 1 act
In Smart Set 47 no 2:259

Kavanaugh, Katharine
Ambition; a play in one act. Chicago. Dramatic pub. co. 1923. 12°. 17p. 50c Justice
Betty; the girl o' my heart; a play in three acts. Chicago. Dramatic pub. co. [c1923]. 12°. 63p. 50c Romantic
Converted suffragist; a play in one act for female characters. N.Y. Dick & Fitzgerald. 1912. 12°. 8p. Comedy
Diamond chip; a ranch play in four acts. Chicago. Dramatic pub. co. 1924. 12°. 54p. 50c
Easy terms; a domestic comedy in one act. Chicago. Denison. 1922. 12°. 18p. 25c
Four adventurers; a comedy for girls. N.Y. Fitzgerald. 1922. 12°. 15p. 25c. 1 act
Friendly tip; a playlet in one act. N.Y. Fitzgerald. 1922. 12°. 16p. 25c. Comedy
Gentle touch; vaudeville sketch in one act. N.Y. Dick & Fitzgerald. 1912. 12°. 10p.
It ain't my fault; a comedy in one act. N.Y. Fitzgerald. 1922. 12°. 20p. 25c
Oh! Susan! a four-act comedy-drama. Chicago. Dramatic publishing company. [c1924]. 12°. 57p.
Second-story Peggy; a four-act comedy-drama. Chicago. Dramatic publishing co. [c1924]. 12°. 55p.
Settled out of court; a domestic comedy in one act. Chicago. Denison. 1923. 12°. 225p. 25c
Stormy night; a comedy in one act. N.Y. Dick & Fitzgerald. 1912. 12°. 12p.
Watch my smoke! a three act comedy-drama. Chicago. Dramatic publishing co. [c1924]. 12°. 59p.
When Jane takes a hand; a play in four acts. Chicago. Dramatic pub. co. 1923. 12°. 64p. 50c. Comedy
Will o' the wisp; a romantic Irish comedy drama in three acts. Chicago. Dramatic pub. co. 1923. 12°. 66p. 50c
Woman's stratagem; a play in one act. Chicago. Dramatic pub. co. 1924. 12°. 18p. 50c. Comedy
Woman's way; a play in one act. Chicago. Dramatic pub. co. 1923. 12°. 50c

Kearney, Patrick
Great noontide. Satire. 1 act
In Drama 11:109
Man's man; a comedy of life under the "L". N.Y. Brentano's. 1925. 3 acts
Tongues of fire. Married life. 1 act
In Drama 11:397

Kearns, John
Enchanted thorn. Fairy Tale. 1 act
In Drama 11:324

Keats, John, 1795-1821
King Stephen, a fragment. *See* Coward, E. F. King Stephen

Keble Howard, pseud. *See* Beel, John Keble

Keeler, Charles
Pagoda slave. Burmese. 1 act
In Drama 12:163

Kelly, George Edward, 1887-
Craig's wife; a drama. Boston. Little. 1926. 12°. 174p. Marriage. 3 acts
Same in Mantle, B. ed. Best plays of 1925-26 (abridged)
Daisy Mayme; a comedy. Boston. Little. 1927. 12°. 193p. 3 acts
Finders-keepers; a play in one act. Cincinnati. Stewart Kidd. 1923. 12°. 50p. Psychological
Same in Nicholson, K. ed. Appleton's book of short plays
Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)
Flattering word. Vaudeville. 1 act
In Flattering word, and other one-act plays
One of those things. 1 act
In One-act plays for stage and study ser 3
Poor Aubrey. Vaudeville. 1 act
In Flattering word, and other one-act plays
Show-off; a transcript of life in three acts. Boston. Little. 1924. 12°. 129p. $1.75 Comedy
In Mantle, B. ed. Best plays of 1923-24 (condensed)
Moses, M. J. ed. Representative American dramas, national and local
Smarty's party. Vaudeville. 1 act
In Flattering word, and other one-act plays
Torch-bearers; a satirical comedy in three acts. . . N.Y. French. 1924. 12°. 189p. 75c
Weak spot. Vaudeville. 1 act
In Flattering word, and other one-act plays

Kemble, Charles, 1775-1854
Budget of blunders. A farce. In two acts. . . Phila. T. H. Palmer. 1823. 36p. 12°.
Plot and counterplot; or, The portrait of Cervantes: a farce in two acts
In Cumberland's British theatre v 41 no 7
Point of honour. Comedy. 3 acts
In Cumberland's British theatre v 28 no 4
Sketch of The wanderer; or, The rights of hospitality. An historical drama. . . London. Scales. [1808?]. 12°. 28p. 1 act

Kemble, Frances Anne, 1809-1893
English tragedy. Tragedy. 5 acts
In Plays
Mademoiselle de Belle Isle (tr. and adapted from Dumas) *q.v.*
Mary Stuart (adapted from Schiller). Tragedy. 5 acts
In Plays
Star of Seville. London. Saunders. 1837. 8°. 146p. 5 acts

Kemp, Harry, 1883-
Boccaccio's untold tale. Plague. 1 act
In Boccaccio's untold tale, and other one-act plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Calypso. 1 act
In Boccaccio's untold tale, and other one-act plays
Don Juan's Christmas eve. 1 act
In Boccaccio's untold tale, and other one-act plays
Game called kiss. 1 act
In Boccaccio's untold tale, and other one-act plays
Judith. 1 act
In Boccaccio's untold tale, and other one-act plays
Peril of the moon. 1 act
In Boccaccio's untold tale, and other one-act plays
Prodigal son; a comedy in one act. . . New York. E. Arens. 1919. 12°. 28p. (The flying stag plays for little theatre. no. 8)
Solomon's song. Tragi-comedy. 1 act
In Boccaccio's untold tale, and other one-act plays
Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)
Their day. 1 act
In Boccaccio's untold tale, and other one-act plays
White hawk. 1 act
In Boccaccio's untold tale, and other one-act plays

Kemper, Sallie
Old Chester secret. Motherhood. 1 act
In Boston theatre guild plays

Kennard, M. C.
Flight of the herons. Sacrifice. 1 act
In Drama 14:97

Kennedy, Charles O'Brien
And there was light
In One act plays for stage and study ser 2
Boys will be boys; a comedy of the soul of man under prosperity, in three acts (founded on Irvin S. Cobb's short story). . . N.Y. French. c1925. 12°. 91p.

Kennedy, Charles Rann, 1871-
Army with banners; a divine comedy of this very day in five acts. . . N.Y. Huebsch. 1919. 12°. 149p. Millenium
Idol breaker; a play of the present day in five acts. . . N.Y. Harper. 1914. 12°. 177p. Symbolic
Necessary evil; a one-act stage play for four persons. . . N.Y. Harper. 1913. 12°. 110p. Social
Rib of the man; a play of the new world, in five acts. N.Y. Harper. c1917. 12°. 187p. Allegory
Servant in the house. . . N.Y. Harper. 1908. 12°. 151p. Symbolic. 5 acts
In Golden Bk 2:795
Terrible meek; a one-act stage play for three voices. . . N.Y. Harper. 1912. 12°. 43p. Christ
Winterfeast. . . N.Y. Harper. 1908. 12°. 159p. Tragedy. 5 acts

Kennedy, Charles William, 1882-, **and Wilson, James Southall,** 1880-
Pausanias; a dramatic poem. N.Y. Neale. 1907. 60p. Historical. 3 acts

Kennedy, Harriet L.
Lion's mouth; adapted from the story "The sleeping sickness" by George Madden Martin. N.Y. London. Appleton. 1924. 31p.

Kennedy, Margaret, and Dean, Basil
Constant nymph; a play in three acts, from the novel of Margaret Kennedy. . . Garden City. Doubleday. 1926. 12°. 271p. Character

Kennedy, Mary, and Hawthorne, Ruth
Mrs. Partridge presents; a comedy in three acts. N.Y. French. c1925. 12°. 100p.
Same in Mantle, B. ed. Best plays of 1924-25 (abridged)

Kenyon, Bernice Lesbia, 1897-
Alchemist. Mediaeval. 1 act
In Shay, F. ed. Treasury of plays for men

Kenyon, Charles, 1880-
Kindling, a comedy drama in three acts. . . Garden City. Doubleday. 1914. 12°. 147p.
Same in Dickinson, T. H. ed. Contemporary plays

Kerley, Rosialee
Wedding guest. Historical. 1 act
In Poet Lore 33:232

Kester, Katharine
Penny a flower. Fantasy. 1 act
In Drama 15:59 D '24
Rondo capriccio. Youth. 1 act
In Poet Lore 37:458

Ketchum, Arthur
Other one. Interlude. 1 act
In Plays of the 47 workshop ser 3

Kidder, Augusta Raymond
His and hers; a one-act play. N.Y. French. c1926. 12°. 20p.

Kidder, Edward E.
Easy Dawson; a three act comedy. N.Y. French. c1926. 12°. 91p.
Lively legacy; a fantastic farce-comedy in three acts and six scenes. . . N.Y. (?). 1900. 8°. 82p.

Kielland, Alexander Lange. 1849-1906
Three couples. Comedy. 3 acts
In Drama 7 no 26:240
Kiesing, Maurice R.
Abu Bakar. Comic opera. 2 acts
In Dramas and poems ser 2
Queen Adelaide. Romantic. 3 acts
In Dramas and poems ser 1
Vagrant king. Romantic. 3 acts
In Dramas and poems ser 2
Kikuchi, Kan
Madman on the roof. Japanese. 1 act
In Iwasaki, Y. T. tr. Three modern Japanese plays
Kimball, Rosamond
Call to the youth of America. Patriotic. 1 act
In Patriotic pageants of today
Wooing of Rebekah. Biblical
In Wooing of Rebekah, and other Bible plays
You and I and Joan; a play for girls in six scenes. N.Y. French. c1924. 47p.
Kimball, Rosamond, joint author. *See* Thorpe, Josephine, and Kimball, Rosamond
King, Beulah
Gorgeous Cecile; in three acts. N.Y. Fitzgerald. 1920. 12°. 54p. 25c Comedy
His sisters; a farce in one act. N.Y. Fitzgerald. 1920. 12°. 18p. 25c
Poor dear Uncle James; a farce-comedy in three acts. N.Y. Fitzgerald. 1920. 12°. 63p. 25c
King, Beulah, and Shute, James L.
Happiness at last; a comedy in three acts. N.Y. Fitzgerald. c1922. 12°. 47p.
King, D. G.
Brothers. Justice. 1 act
In Indiana prize plays 1922-23
King, Georgiana Goddard
Way of perfect love. N.Y. Macmillan. 1908. 108p. Mystery. 4 acts
King, Grace Elizabeth, 1852-
Splendid offer. Comedy. 1 act
In Dramas 16:213
King, Pendleton
Cocaine; a play in one act. Shay. N.Y. 1917. 12°. 14p. Suicide
Same in Provincetown plays (Stewart Kidd 1921)
Kingdom, John M.
Fountain of beauty; or The king, the princess, and the geni. A fairy extravaganza in two acts. London. Lacy. n.d. 12°. 34p. (Lacy's acting edition of plays. v. 12. no. 168)
Marcoretti; or, The brigand's sacrifice. A romantic drama, in three acts. . . N.Y. DeWitt. c1874. 12°. 34p.
Kingsbury, Sara
Christmas guest. Forgiveness. 1 act
In Drama 8:455
Rich young man; a play in three acts. N.Y. Abingdon press. c1924. 42p.
Kinkead, Cleves, 1882-
Common clay. N.Y. French. c1917. 12°. 99p. Social. 4 acts
Four-flushers. Satirical farce. 1 act
In Plays of the Harvard dramatic club ser 2
Kinross, Martha
Tristram and Isoult; a poetic drama. London. Macmillan. 1913. 87p. Legendary. 3 pts.
Kirker, Katherine
Lady compassionate. Dante. 1 act
In Poet Lore 33:239
Kister, Mark Alexis
Hard heart. Tragedy. 1 act
In Plays of the 47 workshop ser 3
Kitching, H. St. A.
Fate of Ivan. Tragedy. 5 acts
In Moral plays
Johnnies in Spain. *See* Kitching H. St. A. Miss Betsy Bull; or, The Johnnies in Spain
Keep your temper! or, Know whom you marry. Comedy. 5 acts
In Moral plays
Miss Betsy Bull; or, The Johnnies in Spain. Melodrama. 3 acts
In Moral plays
Klauber, A. J.
Exile. Dante. 1 act
In Poet Lore 33:246
Green-eyed monster. Farce. 1 act
In Smart Set 43 no 1:133
Kleene, Alice Cole
Kirsten; a play in four acts. Boston. Sherman. 1913. 93p. Fairy
Klein, Charles, 1867-1915
Daughters of men, a play in three acts. N.Y. French. c1917. 12°. 90p. Labor
Gamblers; a play in three acts. N.Y. French. n.d. 12°. 79p. Melodrama
Lion and the mouse; a play in four acts. N.Y. French. [19—?]. 12°. 110p. Social
Maggie Pepper, a play in three acts. N.Y. French. c1916. 12°. 106p. Social
Next of kin; a comedy in three acts. N.Y. French. c1917. 12°. 85p.
Third degree; a play in four acts. N.Y. French. [c1908]. 12°. 117p. Melodrama
Klein, Charles, 1867-1915, **and Clarke, J. I. C.**
Heartsease, a play in four acts. . . N.Y. French. c1916. 12°. 70p. Romantic
Kleist, Heinrich von, 1777-1811
Feud of the Schroffensteins. Historical. 5 acts
In Poet Lore 27:457
Knevels, Gertrude
Dragon's glory; a Chinese comedy in four scenes. N.Y. Appleton. 1924. 12°. 53p. 50c
Knoblauch, Edward. *See* Knoblock, Edward
Knoblock, Edward, 1874-
Kismet; an Arabian night in three acts. N.Y. Doran. c1911. 12°. 128p.

Knoblock, E.—*Continued*
Little silver ring
In War committee
Lullaby. Social. 4 acts
In Lullaby, and other plays
Marie-Odile; a play in three acts. N.Y. Tower bros. c1910. 12°. 77p. Social
Same in Lullaby, and other plays
My lady's dress; a play in three acts. . . Garden City. Doubleday. 1916. 12°. 165p. 75c. Social
Paganini; a play in three acts. [New York. Tower bros. c1915]. 12°. 230p. 50c
Tiger! tiger! Social. 4 acts
In Lullaby, and other plays
War committee
In War committee

Knowles, James Sheridan, 1784-1862
Alfred the Great, or The patriot King. Historical. 5 acts
In Dramatic works
Beggar of Bethnal Green. Comedy. 3 acts
In Dramatic works
Bridals of Messina. *See* Knowles, J. S. John of Procida; or, The bridals of Messina
Caius Gracchus. Tragedy. 5 acts
In Dramatic works
Cumberland British theatre v 6 no 4
Daughter. Tragedy. 5 acts
In Dramatic works
Hunchback; a play in five acts. N.Y. DeWitt. c1876. 69p. Romantic
Same in Dramatic works
John of Procida; or The bridals of Messina. Tragedy. 5 acts
In Dramatic works
Love. Romantic. 5 acts
In Dramatic works
Cumberland's British theatre v 40 no 1
Love chase; a comedy in five acts. London. Moxon. 1837. 111p.
Same in Dramatic works
Love's disguises. *See* Knowles, J. S. Woman's wit, or, Love's disguises
Maid of Mariendorpt. Romantic. 5 acts
In Dramatic works
Old maids. Comedy. 5 acts
In Dramatic works
Patriot king. *See* Knowles, J. S. Alfred the Great, or The patriot king
Rose of Arragon. Historical. 5 acts
In Dramatic works
Secretary. Comedy. 5 acts
In Dramatic works
Virginius. Tragedy. 5 acts
In Dramatic works
Cumberland's British theatre v 6
Dolby's British theatre v 12 no 3
Moses, M. J. ed. Representative British dramas no 3
Wife; a tale of Mantua; a play in five acts. London. Moxon. 1833. Tragedy
Same in Dramatic works
William Tell; a play in five acts. London. Dolby. [1825?]. 83p. Tragedy
Same in Dramatic works
Cumberland's British theatre v 22 no 7
Woman's wit; or Love's disguises; a play in five acts. Boston. Nichols. [1838]. 63p. Romantic
Same in Dramatic works

Knowlton, A. R.
Why Jessica! a comedy in one act. Boston. Baker. 1918. 24p.

Knowlton, Don, and Knowlton, Beatrice
Way the noise began. Comedy. 1 act
In Drama 12:20

Knox, Florence C.
For distinguished service. Comedy. 1 act
In Shay, F. ed. Treasury of plays for women

Kobun, Leon, 1872-
Black sheep. Social. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2
Secret of life. Philosophical. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2

Koch, Frederick Henry, 1877-
Raleigh, the shepherd of the ocean. Raleigh. N.C. Edwards & Broughton. 1920. 8°. 95p. Pageant. 3 episodes

Koerner, Theodor, 1791-1813
Rosamunda; a tragedy in four acts. . . Folkestone. J. J. Goulden. 1878. 12°. 26p.
Same in Koerner. Life of Carl Theodor Koerner v 2
Zring. Tragedy. 5 acts
In Koerner. Life of Carl Theodor Körner v 2

Koning, Marie Metz
White lie. Marriage. 1 act
In Loving, P. ed. Ten minute plays

Konstantin Konstantinovich, grand duke of Russia ("K.P."), 1858-
King of the Jews; a sacred drama from the Russian of "K.P." . . . by Victor E. Marsden. London. Cassell. 1914. 12°. 159p. 4 acts

Kori, Torahiko
Kanawa: the incantation; a play for marionettes. London. Gowans. 1918. 24°. 22p. 1 act

Kosor, Josip
Invincible ship. Serbo-Croatian. 5 acts
In People of the universe
Passions furnace. Serbo-Croatian. 4 acts
In People of the universe
Reconcilation. Serbo-Croatian. 3 acts
In People of the universe
Woman. Serbo-Croatian. 3 acts
In People of the universe

Kotzebue, August, F. F. von, 1761-1819
Abbé de l'Epée
In Dramatic works v 3

Adelaide of Wulfingen; a tragedy in four acts. . . London. Vernor & Hood. 1798. 8°. 108p.
Same in Dramatic works v 1
Thompson, B. German theatre v 2

Birthday; a comedy in three acts. . . altered by T. Dibdin. London. Longman. 1800. 8°. 79p.

Corsicans. A drama in four acts. . . London. Beel. 1799. 8°. 91p. Patriotic

Count Benyowsky; or, The conspiracy of Kamschatka. A tragi-comedy in five acts. London. Richardson. 1798. 8°. 205p.
Same in Dramatic works v 3
Thompson, B. German theatre v 2

Count of Burgundy; a comedy. In four acts. Tr. from the German by Charles Smith. N.Y. C. Smith. 1800. 8°. 69p.
Same in Dramatic works v 1

Daughter. *See* Kotzebue, A. F. F. von. Sighs; or, The daughter

Deaf and dumb; or, The orphan. Historical. 5 acts
In Thompson, B. German theatre v 3

Death of Rolla. *See* Kotzebue, A. F. F. von. Pizarro in Peru, or, The death of Rollo (continuation of The Virgin of the Sun)

East Indian; a comedy in three acts. N.Y. Smith. 1800. 12°. 80p.
Same in Dramatic works v 2

Egotist and pseudo-critic. (Herr Gottlieb Merks; der egoist und kritikus). Comedy. 2 acts
In Bates, A. ed. Drama 11:303

False delicacy. Romantic. 5 acts
In Thompson, B. German theatre v 3

False shame. A comedy in four acts. London. Vernor & Hood. 1799. 8°. 74p.
In Dramatic works v 3

Family distress; or, Self-immolation. A play in three acts. . . London. Phillips. 1799. 8°. 49p. Boston. Blake. 1799. 77p. Comedy
Same in Dramatic works v 1

Force of calumny; a play in five acts. . . London. Phillips. 1799. 8°. 108p. Melodrama
In Dramatic works v 2

Fraternal discord: a drama in five acts. Altered from the German by W. Dunlap. N.Y. Longworth. 1809. 12°. 69p. Comedy

Happy family. A drama in five acts. London. Vernor & Hood. 1799. 8°. 102p. Domestic
In Dramatic works v 2
Thompson, B. German theatre v 3

Horse and the widow; a farce . . . altered and adapted by T. Dibdin. London. J. Baker. 1799. 8°. 31p. 1 act

How to die for love; or, The rival captains. A farce in two acts. Adapted from a sketch in one act called "Blind Geladen". Phila. Turner. 1833. 12°. 30p.
Same in Cumberland's British theatre v 40 no 6

Indian exiles, a comedy in 3 acts. Tr. by B. Thompson. London. Vernor & Hood. 1800. 8°. 84p.
Same in Thompson, B. German theatre v 3

Indigence, and nobleness of mind (Armuth and Edelsinn). A comedy in five acts. . . N.Y. C. Smith. 1800. 8°. 64p.
Same in Dramatic works v 1

Joanna of Montfaucon. A dramatic romance of the fourteenth century . . . adapted by R. Cumberland. London. Lackington. 1800. 8°. 88p. 5 acts

La Peyrouse: a comedy in two acts. Tr. by Charles Smith. N.Y. C. Smith. 1800. 8°. 40p.
Same in Dramatic works v 1

Lover's vows; a play in five acts. Altered from tr. of Mrs. Inchbald and B. Thompson, by J. N. Payne. Baltimore. Dobbin. 1809. 12°. 90p. (Adaptation of Das kind der liebe). Romantic
Same in Dramatic works v 3
Bates, A. ed. Drama 21:143
Cumberland's British theatre v 17 no 7
London stage v 3 no 28
Thompson, B. ed. German theatre v 2
Library ser 3 v 8:1 (condensed)

Man of forty. A comedietta in one act. Adapated . . . by Wm. Poel. London. French. [1880]. 12°. 20p.

Natural son. *See* Kotzebue, A. F. von. Lovers' vows; or, The natural son

Negro slaves, a dramatic historical piece in three acts. London. Cadell. 1796. 8°. 142p.

Noble lie: a comedy in one act . . . being the conclusion of. . . The stranger, or, Misanthropy and repentance. London. Pitkeathley. 1799. 8°. 39p.

Orphan. *See* Kotzebue, A. F. F. von. Deaf and dumb; or, The orphan

Pagenstreiche; or, A page's frolics: a comedy. . . London. Clauke. 1853. 12°. 166p. 5 scenes

Page's frolics. *See* Kotzebue, A. F. F. von. Pagenstreiche; or, A page's frolics

Patriot father; an historical play in five acts. . . London. Printed for private circulation. 1850. 12°. 66p. Hussites

Pizarro; or, The death of Rolla (Pizarro in Peru, or The death of Rolla; Piz-

Kotzebue, A. F. F. von—*Continued*
arro; or, The Spaniards in Peru; Spaniards in Peru; or The death of Rolla). Romantic tragedy. 5 acts
In Dramatic works v 2
British drama v 2:17
Cumberland's British theatre v 1 no 4
London stage v 1 no 1
Oxberry, W. ed. New English drama v 20 no 1
Thompson, B. ed. German theatre v 1
Quaker. Historical. 1 act
In Pennsylvania M of Hist 29:439
Reconciliation; or, The birthday. A comedy in five acts. . . Tr. by C. Ludger. London. Ridgway. 1799. 8°. 114p.
Rival captains. *See* Kotzebue, A. F. F. von. How to die for love; or, The rival captains
Sighs; or, The daughter. A comedy in five acts. . . London. Rickaby. 1799. 8°. 87p.
Spaniards in Peru. *See* Kotzebue, A. F. F. von. Pizarro; or, The Spaniards in Peru
Stranger: a comedy. N.Y. Printed for Naphtali Judah. 1799. 8°. 56p. 5 acts
In Cumberland's British theatre v 14 no 2
London stage v 3 no 26
Oxberry, W. ed. New English drama v 21 no 1
Thompson, B. ed. German theatre v 1
Virgin of the sun, a play in five acts. . . N.Y. Hopkins for Dunlap. 1800. 12°. 80p. Incas. For continuation see 'Death of Rolla'
Same in Dramatic works v 2
Thompson, B. ed. German theatre v 1
Wanderer; or, The rights of hospitality. (Eduard in Schottland, oder, Die nacht eines Flüchtlings); a drama in three acts. . . London. Brettell. 1808. 8°. 64p Historical
Widow and the riding horse. A dramatic trifle in one act. London. Phillips. 1799. 12°. 20p. Interlude
Wild-goose chase: a play in four acts. . . N.Y. Hopkins for Dunlap. 1800. 8°. 104p. Romantic
Wild youth: a comedy for digestion. N.Y. Smith. 1800. 8°. 74p. 3 acts
Same in Dramatic works v 1
Wise man of the east. An alteration of the "Writing desk". A play in five acts. . . from the German by Mrs. Inchbald. London. G. G. & J. Robinson. 1799. 8°. 80p. Comedy
Same in Inchbald, E. S. ed. Modern theatre v 17:117
Writing-desk; or, Youth in danger. A play in four acts. London. G. G. and J. Robinson. 1799. 8°. 114p. Comedy
Same in Dramatic works v 3
Youth in danger. *See* Kotzebue, A. F. F. von. Writing desk; or, Youth in danger

Koven, Joseph
By the beard of the prophet. Comedy. 2 scenes
In Miracle of Saint Masha, and other plays
God save the heir. Death. 1 act
In Miracle of Saint Masha, and other plays
In the desert. Biblical. 4 scenes
In Miracle of Saint Masha, and other plays
Miracle of Saint Masha. Religious. 1 act
In Miracle of Saint Masha, and other plays

Kraemer, O. J., and Humphreys, L. W.
Dollars and sense. Boston. Gorham press. 1915. 109p. Pacifist. 4 acts

Kraft, Irma
Ambition in Whitechapel. Jewish. 1 act
In Power of Purim and other plays
Because he loved David so. Jewish. 1 act
In Power of Purim and other plays
Maccabean cure. Jewish. 1 act
In Power of Purim and other plays
Power of Purim. Jewish. 1 act
In Power of Purim and other plays
To save his country. Jewish. 1 act
In Power of Purim and other plays

Kreymborg, Alfred, 1883-
Adverbs; a tête-a-tête in nine movements. Comedy. 1 act
In Rocking chairs and other comedies
At the sign of the thumb and nose. Unmorality play. 1 act
In Plays for merry Andrews
Blue and green. Shadow play 1 act
In Plays for poem-mimes
Puppet plays
Helpless Herberts. Comedy. 1 act
In Rocking chairs and other comedies
Theatre Arts M 8:119
Jack's house. Cubic play. 1 act
In Plays for poem-mimes
Puppet plays
Jane, Jean, and John. 1 act
In One-act plays for stage and study ser 3
Lima beans. Scherzo-play. 1 act
In Plays for poem-mimes
Puppet plays
Mayorga, M. G. ed. Representative one-act plays
Provincetown plays ser 3
Manikin and Minikin. Bisque play. 1 act
In Plays for poem-mimes
Puppet plays
Lewis, B. R. ed. Contemporary one-act plays
Shay, F. ed. Treasury of plays for women
Monday, a lame minuet. 1 act
In Plays for merry Andrews
Drama 10:264
Not too far from the angels. Comedy. 1 act
In Rocking chairs and other comedies

People who die. Dream. 1 act
In Plays for poem-mimes
Puppet plays
Pianissimo. Nodding play. 1 act
In Puppet plays
Rocking chairs. Comedy. 1 act
In Rocking chairs and other comedies
Shay, F. ed. Treasury of plays for women
Silent waiter. Tragi-comedy. 1 act
In Plays for merry Andrews
Shay, F. ed. Treasury of plays for men
There's a moon tonight; a romantic comedy in three acts. . . N.Y. French. 1926. 12°. 133p.
Trap doors. Travesty. 1 act
In Rocking chairs and other comedies
Theatre Arts M 9:742
Uneasy street. Folk play. 1 act
In Plays for merry Andrews
Vote the new moon. Toy play. 1 act
In Plays for merry Andrews
Shay, F. ed. Treasury of plays for men
When the willow nods. Dance. 1 act
In Plays for poem-mimes
Puppet plays

Kravchinskiĭ, Sergïeĭ M. (Sergei Stepniak, pseud), 1852-1893
New convert; a drama in four acts. . . Tr. from the Russian by Thomas B. Eyges. Boston. Stratford. [c1917]. 121p. $1.50 Political. 4 acts

Krohn, Josephine Elliott
Old King Cole. Juvenile. 2 acts
In Old King Cole and other mediaeval plays
Queen of hearts. Juvenile. 2 acts
In Old King Cole and other mediaeval plays
Simple Simon. Juvenile. 2 acts
In Old King Cole and other mediaeval plays
Sing a song of sixpence. Juvenile. 3 scenes
In Old King Cole and other mediaeval plays

Kummer, Mrs. Clare (Beecher)
"Be calm, Camilla!" a comedy in two acts. N.Y. French. c1922. 12°. 89p.
Bridges. . . N.Y. French. c1922 12°. 18p. Comedy. 1 act
Chinese love; a play in one act. N.Y. French. c1922. 12°. 19p. Chinese
Choir rehearsal; a play in one act. N.Y. French. c1922. 12°. 19p. Comedy
"Good gracious, Annabelle!," a romantic farce comedy in three acts. N.Y. French. c1922. 12°. 106p.
Papers. 1 act
In One-act plays for stage and study ser 3
Rescuing angel; a comedy in three acts. N.Y. French. c1923. 12°. 100p.
Robbery, a comedy in one act. N.Y. French. [1921]. 12°. 20p.
Same in One act plays for stage and study ser 1
Rollo's wild oat; a comedy in three acts. N.Y. French. c1922. 12°. 117p.
Successful calamity; a comedy in two acts. N.Y. French. c1922. 12°. 96p.
Pomeroy's past; a comedy in three acts. N.Y. French. c1926. 12°. 103p.

Kummer, Frederick Arnold, 1873-
Finer clay. Character. 5 scenes
In Phryne, etc
Phryne. Classical. 1 act
In Phryne, etc
Temptation. Biblical. 1 act
In Phryne, etc

Kussy, Nathan, 1872-
Crooks; a playlet. Washington commission on training camp activities. Dept. of dramatic activities among the soldiers. 1918. 13p. (War dept. Service ed. no. 5) 1 act

Kvapil, Jaroslav, 1868-
Clouds. Psychological. 3 acts
In Poet Lore 21:417
Will o' the wisp. Social. 4 acts
In Poet Lore 27:1

Levin, Zebullon, 1874-
Poetry and prose. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2

Labiche, Eugène Marin, 1815-1888
Grammar, a comedy in one act. N.Y. French. [c1915]. 12°. 25p.
Two cowards (Les deux timides). a comedy in one act. . . N.Y. French. c1915. 12°. 24p.

Labiche, Eugène Marin, 1815-1888, **and Jolly, Alphonse**
Under a spell; a comedy in one act. . . Boston. Baker. 1888. 12°. 24p.

Labiche, Eugène Marin, 1815-1888, **and Martin, Edouard,** 1815-1866
Bluffers, or, Dust in the eyes. A comedy in two acts. Adapted. N.Y. French c1912. 12°. 82p.
Papa Pettingill: a comedy. . . Baker 1904. 25c. 1 act
Perrichon's journey (Le voyage de Monsieur Perrichon). Comedy. 4 acts
In Pierce and Matthews, ed. Masterpieces of modern drama v 2 (abridged)

Labiche, Eugène Marin, 1815-1888, **and Michel, Marc Antoine Amédie,** 1812-1868
Leghorn hat. Comedy. 5 acts
Same in Poet Lore 28:1
Wedding march (Le chapeau de paille d'Italie.) [Adapted] by W. S. Gilbert. London. French. [1874?]. 12°. 34p. (Lacy's acting of plays v. 114. no. 1703) *See also* Leghorn hat

Lacy, Ernest, 1863-1916
Bard of Mary Redcliffe. Phila. Brown. 1916. 205p. Romantic. 5 acts
Same in Plays and sonnets v 1
Chatterton. Tragedy. 1 act
In Plays and sonnets v 2
Rinaldo, the doctor of Florence. Tragedy. 5 acts
In Plays and sonnets v 2

Laferrière, Adolphe, joint author. *See* Pierron, Eugene, and Laferrière, Adolphe

Laffan, Bertha Jane (Mrs. De Courcy), d. 1912
On the right road. Domestic. 1 act
In Book of short plays
One Christmas eve. Christmas. 1 act
In Book of short plays
Our John. Romantic. 1 act
In Book of short plays
Salvation of Teddie. Melodrama. 1 act
In Book of short plays
Shakespearean interlude. 1 act
In Book of short plays
Their experiment. Comedy. 1 act
In Book of short plays

Lamb, Osborn Rennie
Iberian. Anglo-Greek play. . . [N.Y. Ames & Rollinson. [c1903]. 119p. 3 scenes
Parting of the ways; a drama in four acts. N.Y. The author. [1910]. 12°. 186p.
Plea of love; a comedy in verse; founded on the life of Catullus. . . N.Y. Ames & Rollinson. [c1907]. 12°. 55p.
Sailor's sweetheart; a comedy in one act. N.Y. Ames & Rollinson. [1907]. 67p.
String; a drama in one act, being a dramatization . . . founded on Guy de Maupassant's. . . "La ficelle". N.Y. A. & R. press. c1907. 12°. 42p. Circumstantial evidence

Lambe, John Lawrence
Beethoven deaf. Historical. 1 act
In Experiments in play-writing
Covered fire. Romantic. 3 acts
In Experiments in play-writing
English gentleman. Romantic. 3 acts
In Experiments in play-writing
House of winds. Tragedy. 1 act
In Experiments in play-writing
King Roderick. Tragedy. 5 acts
In Experiments in play-writing
Rousseau's disciple. Historical. 4 acts
In Experiments in play-writing

Lamkin, Nina B.
America yesterday and to-day. Chicago. Denison. [1917]. 48p.
Gifts we bring; a Christmas pageant for boys and girls, or for grown-ups. . . Chicago. Denison. [c1917]. 12°. 37p.
Passing of the kings; a pageant. . . Chicago. Denison. c1920. 8°. 86p.

Landes, Leonard
His partner's wife. Melodrama. 3 acts
In Playwright
Playwright. Comedy. 4 acts
In Playwright

Landor, Walter Savage, 1775-1864
Andrea of Hungary. Historical. 5 acts
In Andrea of Hungary and Giovanna of Naples
Giovanna of Naples. Historical. 5 acts
In Andrea of Hungary and Giovanna of Naples

Lang, Louisa Lockhart
On the hire system. Drawing-room comedy. 1 act
In Blackw 170:591

Langner, Lawrence
Another way out; a play in one act. N.Y. Shay. Washington Square players. 1916. 36p. Comedy
Same in Five one-act comedies
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Broken image; a comedy in one act. Washington. Arens. 1918. 32p. 35c
Family exit. Comedy. 1 act
In Five one-act comedies
Licensed. Comedy. 1 act
In Five one-act comedies
Matinata. Comedy. 1 act
In Five one-act comedies
Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)
Moses; a play of protest and a proposal. N.Y. Boni. 1924. 12°. 187p. $2
Patent applied for; a farcical comedy in one act. Washington. Arens. 1918. 24p. 35c
Pie. Comedy. 1 act
In Five one-act comedies

Larkin, Margaret
El Cristo; a drama in one act. N.Y. French. c1926. 12°. 17p.

Larra, Mariano Jose de, 1809-1837
Quitting business. Comedy. 5 acts
In Poet Lore 35:159

Larric, Jack
Easy mark; a comedy drama in three acts. N.Y. French. c1926. 8°. 112p.

Larrimer, Mary
Attainment. 1 act
In Plays
Cabin call. 1 act
In Plays
Days of Thanksgiving. 1 act
In Plays
Gull of unrest. 1 act
In Plays
In search of the ideal. 1 act
In Plays
Lies. 1 act
In Plays
Mercurial youth. 1 act
In Plays
Motherhood. 1 act
In Plays
Official bondage. 1 act
In Plays
Sacrifice. 1 act
In Plays
Symphony that lives. 1 act
In Plays

Laska, Edward
We've got to have money; comedy in three acts. N.Y. French. c1926. 12°. 161p.

Lathrop, William Addison
Parson of Pure mountain. N.Y. French. 1923. 12°. 28p. 50c
Lavedan, Henri [Leon Émile], 1859-
Afternoon walk. Bourgoisie. 1 act
In Five little dramas
Moses, M. J. ed. Representative one-act plays by continental authors
Poet Lore 28:403
Age of folly. Comedy. 1 act
In Poet Lore 30:1
Along the quays. Bourgoisie. 1 act
In Five little dramas
Moses, M. J. ed. Representative one-act plays by continental authors
Poet Lore 28:385
Bad news. Social. 1 act
In Poet Lore 30:19
Distress. Comedy. 1 act
In Poet Lore 30:24
For ever and ever. Romantic. 1 act
In Five little dramas
Moses, M. J. ed. Representative one-act plays by continental authors
Poet Lore 28:391
Friend. Comedy. 1 act
In Poet Lore 30:15
In wedlock. Comedy. 1 act
In Poet Lore 30:7
Not at home. Bourgoisie. 1 act
In Five little dramas
Moses, M. J. ed. Representative one-act plays by continental authors
Poet Lore 28:407
Prince d'Aurec. Comedy. 3 acts
In Three modern plays from the French
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
Sunday on Sunday goes by. War. 1 scene
In Poet Lore 27:185
Their heart. . . Boston. Badger. 1920. 8°. 34p. $1.50. Comedy. 6 pts. Contents. Age of Folly, In wedlock, a friend, Bad news, Distress, Epilogue
Same in Poet Lore 30:1
Two husbands. Comedy. 1 act
In Poet Lore 19:207
Where shall we go? Domestic. 1 act
In Moses, M. J. ed. Representative one-act plays by continental authors
Poet Lore 28:397
Lavelle, Alice Elizabeth
Puppets of fate; a drama in four acts and a prologue. Boston. Gorham. [1914]. 63p. Napoleon
Lawler, Lillian Beatrice, 1898
In the kitchen of the king. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks
Lawrence, Charles Edward, 1870-
Hour of Prospero; a play in one act. London. Gowans. 1927. 24°. 36p. Shakespeare. 1 act
Same in 19 Cent 92:685
Message of Lazarus. Biblical. 1 act
In 19 Cent 91:170
Spikenard. Religious. 1 act
In Cornhill magazine 50:413
Lawrence, David Herbert, 1885-
David, a play. N.Y. Knopf. 1926. 12°. 130p. $2. Biblical. 16 scenes
Touch and go; a play in three acts. N.Y. Seltzer. 1920. 12°. 103p. $1.25. Labor
Widowing of Mrs. Holroyd; a drama in three acts. Boston. Little. 1914. 12°. 93p. $1 Tragedy
Laws, Anna Cantrell
Twice-told tale. Social. 1 act
In Drama 8:400
Lawson, James, 1799-1880
Liddesdale; or The border chief; a tragedy. [with other dramas]. Yonkers. 1874. 312p. 5 acts
Same in Liddesdale [with other dramas]
Giordano; a tragedy. N.Y. Clayton. 1832. 102p. 5 acts
Maiden's oath. Domestic. 5 acts
In Liddesdale. . . [with other dramas]
Lawson, John Howard
Processional; a jazz symphony of American life, in four acts. . . N.Y. Seltzer. 1925. 12°. 218p.
Roger Bloomer; a play in three acts. . . N.Y. Seltzer. 1923. 12°. 225p. Character
Lay, Elizabeth A.
Trista. Folk-superstition. 1 act
In Koch, F. H. ed. Carolina folk-plays ser 2
When witches ride. Carolina Folk superstitution. 1 act
In Koch, F. H. ed. Carolina folk-plays ser 1
Layton, Frank George (Stephen Andrew, pseud.), 1872-
Philip's wife. A play in three acts. London. A. C. Fifield. 1914. 12°. 64p. Problem
Politicians; a comedy in four acts. London. Sidgwick. 1913. 12°. 102p. 4 acts
Prophet; a play. London. Daniel. 1922. 12°. 91p. Religious. 6 scenes
Lea, Gordon
Reconstruction; a play in three acts (November-December, 1918). . . Cambridge. Heffer. 1919. 84p. 12°. Social
Leacock, Stephen Butler, 1869-, and Hastings, Basil Macdonald, 1881-
"Q"; a farce. N.Y. French. 1915. 23p. 1 act
Learsi, Rufus
Triumph of instinct. Comedy. 1 act
In Drama 14:26 O '23

Leavitt, John McDowell, 1824-
Afranius. Tragedy. 5 acts
In Afranius, and Idumean
Idumean. Tragedy. 5 acts
In Afranius, and Idumean

Le Brun, Pierre Antoine, 1785-1873
Marie Stuart; a tragedy in five acts. . . N.Y. Darcie and Corbyn. 1855. 4°. 47p.

Ledoux, Louis Vernon, 1880-
Story of Eleusis; a lyrical drama. N.Y. Macmillan. 1916. 96p. 5 acts
Yzdra; a tragedy in three acts. N.Y. Putnam. 1909. 174p.

Lee, Francis
Historic drama; The glorious revolution, 5th November, 1688. . . London. The author. [181—?]. 8°. 68p. 5 acts

Lee, H. Fletcher
Robert Burns; a play in three acts. London. Sands. 1926. 12°. 144p.

Lee, Harry Sheridan, 1874-
Little poor man (Il poverello); the life drama of St. Francis of Assisi; play in four acts. N.Y. Dutton. 1920. 12°. 169p. $2

Lee, Henry Washington, 1815-1874
El Cid Campeador; an opera in three acts and eight scenes. Chicago. Ritzmann. [c1917]. 34p.

Lee, Jennette Barbour, 1860-
Symphony play; a play in four acts. N.Y. Scribner. 1916. 12°. 192p. $1.
Symphony

Lee, Mary Elizabeth
Black death; or, Ta-ün. Plague. 1 act
In Poet Lore 28:691
Honor cross. War. 1 act
In Poet Lore 27:702

Lee, Vernon, pseud. *See* Paget, Violet

Leeman, Jean
Martyr, a tragedy of Belgium. . . San Francisco. Belgian women's war relief committee. 1916. 12°. 80p. 5 acts

Le Gallienne, Richard, 1866-
Orestes; a tragedy. N.Y. Kennerley. 1910. 50p. 1 act

Legouvé, Ernest, 1807-1903
By the cradle. Monologue
In Bellevue Dramatic Club: Plays for private acting
Foresight; or, My daughter's dowry. A comedy in two acts. . . Adapted. N.Y. Happy Hours. [1879]. 12°. 28p.
Medea. A tragedy in three acts. . . London. Lacy. [1861?]. 12°. 27p.

Legouvé, Ernest, joint author. *See* Scribe, A. E. and Legouvé, E. *also* Goubaux, P. P. and Legouvé, E.

Legouvé; Ernest and Merimeé, P.
Love flower. [Flower of Tlencen]. A comedietta in one act. N.Y. Happy hours. [1879].
Same in Bellevue Dramatic Club: Plays for private acting

Leighton, William, jr., 1833-1911
At the court of King Ediom; a drama. Phila. Lippincott. 1878. 158p. Northumbria. 5 acts
Sons of Godwin; a tragedy. Phila. Lippincott. 1877. 188p. Historical. 5 acts

Leinster, Murray, and Jenkins, George B. jr.
Beautiful thing. Romantic. 1 act
In Smart Set 59 no 3:89

Leisher, Frank H.
Blue bird (realistic comedy in five acts). Los Angeles. Calif. Press of Gem pub. co. [c1926]. 12°. 75p.

Leland, Robert De Camp
Purple youth; a play in one act. Boston. Four Seas. 1918. 37p. Farce

Lemaître, Jules, 1853-1914
Pardon (Forgiveness). Comedy. 3 acts
In Three modern plays from the French
Poet Lore 24:209

Lemon, Mark, 1809-1870
Ancestress! or, The doom of Barostein; a melodrama in two acts. London. Duncombe. n.d. 16°. 30p.
Demon gift, or, Visions of the future; a melodrama in two acts. . . London. Pattie. n.d. 12°. 24p.
Domestic economy. A farce in one act. London. Lacy. n.d. 12°. 17p. (Lacy's acting edition of plays v. 2. no. 21)
Doom of Barostein! *See* Lemon, M. Ancestress! or, The doom of Barostein!
Familiar friend. A farce in one act. . . London. Pattie. [1840]. 12°. 23p.
Gentleman in black, a burletta in one act. . . London. Pattie. [1840?]. 12°. 20p.
Gwynneth Vaughan. A drama . . . in two acts. . . Boston. Spencer. [1857?]. 12°. 28p.
Honesty the best policy: a drama in two acts. . . London. Davidson. n.d. 12°. 40p.
Same in Cumberland's British theatre v 45 no 5
House of ladies; a burletta in one act. . . London. Pattie. n.d. 12°. 22p.
Ins and outs; a burletta, in two acts. . . London. Pattie. n.d. 12°. 30p.
Jack in the Green; or, Hints on etiquette. An original farce, in the vulgar tongue. London. Lacy. n.d. 12°. 19p. 1 act. (Lacy's acting edition of plays. v. 2 no. 24)
Ladies' club, a comic drama in two acts. London. Lacy, n.d. 12°. 32p. (Lacy's acting edition of plays. v. 13. no. 189)
Mind your own business. An original drama . . . in three acts. . . London. A comedy. [184—?]. 12°. 59p.
Pupil of Da Vinci! au operatic burletta, in one act. . . London. Pattie. n.d. 12°. 24p.
Three secrets, a drama in two acts (partly taken from the French). . . London. Pattie. n.d. 12°. 24p.

Lennep, Jakob van, 1802-1868
Village on the frontier. Farce. 1 act
In Werner, A. tr. Humour of Holland

Lengyel, Menyhért
Typhoon; a play in four acts. . . N.Y. Siegel. 1913. 12°. 120p. 75c. Japanese

Lenormand, Henri René, 1882-
Failures. (Les ratés.) Life's controlling forces. 14 scenes
In Failures
Time is a dream. Psychological. 6 scenes
In Failures

Leonard, William Ellery Channing, 1876
Glory of the morning; a play in one act. Madison, Wis. Wisconsin dram. soc. 1912. 12°. 53p. Indian
Same in Dickinson, T. H. ed. Wisconsin plays
Red Bird; a drama of Wisconsin history in four acts. N.Y. Huebsch. 1923. 12°. 149p.

Lent, Evangeline M.
Rag doll. Episode. 1 act
In Smart Set 28 no 1:100

Le Sar. *See* Péladan, J.

Leslie, Noel
Cult of content. Boston. Four seas. 1921. 12°. 31p. Allegory. 1 act
For king and country. World war. 1 act
In Three plays
War fly. World war. 1 act
In Three plays
Waste. Tragedy. 1 act
In Three plays

Levick, Milnes
Wings of the mesh. Colloquy. 1 act
In Smart Set 59 no 3:95

Levinger, Elma Ehrlich
Child of the frontier; a one-act play about Abraham Lincoln. N.Y. Appleton. 1925. 12°. 19p.
Jephthah's daughter; a biblical drama in one act. Prize play; Drama League of America. N.Y. French. c1921. 8°. 36p.
Same in Cohen, H. L. ed. Junior play book
Thomas, C. S. ed. Atlantic book of junior plays

Levy, Ben W.
This woman business, a play in three acts. London. Benn. 1925. 12°. 118p.

Lewes, George Henry (Slingsby Lawrence, pseud.), 1817-1878
Game of speculation. A comedy in three acts. London. Lacy. n.d. 12°. 45p. (Lacy's acting edition of plays. v. 5. no. 61). Adaptation of Balzac's Mercadet
Lawyers. A comedy. In three acts. . . London. Lacy. [1853?]. 12°. 28p. (Lacy's acting edition of plays. v. 11. no. 154)
Noble heart. A play. In three acts. Boston. Spencer. [1858?]. 12°. 39p. Tragedy
Sunshine through the clouds. A drama in one act. Adapted from "La joie fait peur" by Madame de Girardin. London. Lacy. n.d. 12°. 29p. (Lacy's acting edition of plays. v. 15. no. 218)

Lewes, George Henry, 1817-1878, **and Mathews, Charles**
Strange history. A dramatic tale, in eight chapters. London. Lacy. n.d. 12°. 64p. (Lacy's acting edition of plays. v. 10. no. 139)

Lewis, Mrs. Estelle A. B., 1824-1880
King's stratagem; or, The pearl of Poland; a tragedy in five acts. London. Trübner. 1874. 12°. 94p.
Sappho; a tragedy in five acts. London. Trüber. 1875. 12°. 132p.

Lewis, Leopold
Bells. Adapted from Erckmann-Chatrian. The Polish Jew. *See* Erckmann-Chatrian

Lewisohn, Ludwig, 1882-
Garden. Modern morality. 1 act
In International (NY) 10:44
Lie. Ideas. 1 act
In Smart Set 41 no 4:137
New England fable. Allegory. 1 act
In International (NY) 11:117

Lewisohn, Mrs. Mary Arnold (Mrs. Ludwig Lewisohn). *See* Crocker, Bosworth, pseud.

Lewinson, Minna
Every student. Allegory. 1 act
In English J 3:109

Leycester, Laura, joint author. *See* Weaver, Wyn, and Leycester, Laura

Lille, Herbert
As like as two peas. A farce in one act. London. Lacy. n.d. 12°. 28p. (Lacy's acting edition of plays v. 15. no. 225)

Linares Rivas, Manuel, 1866-
Claws
In Turrell, C. A. ed. Contemporary Spanish dramatists

Lincoln, J. W., and Montgomery, J.
Rather rough on Robert; a farce. Phila. Penn. pub. co. 1915. 17p. 1 act

Lincoln, Joseph Crosby, 1870
Managers; a comedy of Cape Cod. N.Y. Appleton. 12°. 1925. 34p.
Same in Nicholson, K. ed. Appleton book of short plays

Lindau, Norman C.
Cooks and cardinals. Comedy. 1 act
In Plays of the 47 workshop ser 2

Lindau, Paul, 1839-
Maria and Magdalena, a play in four acts. Adapted . . . by L. J. Holleinus. N.Y. DeWitt. [1874]. 44p.

Lindsey, William, 1858-
Red wine of Roussillon; a play in four acts. Boston. Houghton. 1915. 174p. Tragedy

Linsky, Fannie Barnell
Hut, a comedy in three acts. Boston. Baker. 1922. 12°. 54p.

Lipkind, Goodwin
What happened on Chamika; a play for adults in one act. N.Y. Bloch. 1924. 40p.

Lippmann, Julie Mathilde, 1864-
Martha-by-the-day; a comedy in three acts. N.Y. French. 1919. 118p. 60c

Litchfield, Grace Denio, 1849-
Nun of Kent; a drama in five acts. N.Y. Putnams. 1911. 12°. 125p. Historical
Same in Collected poems
Vita; a drama. Boston. Badger. 1904. 12°. 56p. Allegory
Same in Collected poems
Women as advocates. Comedy. 1 act
In Ind 55:1627

Locke, Edward, 1869-
Case of Becky. Dual personality. 1 act
In Hearst's 22:113

Lodge, George Cabot, 1873-1909
Cain; a drama. Boston. Houghton. 1904. 12°. 155p. Biblical. 3 acts
Same in Poems and dramas v 1
Herakles. Boston. Houghton. 1908. 12°. 272p. Mythological. 12 scenes
Same in Poems and dramas v 2

Lodovici, Cesare
Idiot. Problem. 3 acts
In Poet Lore 30:317
L'Eroica. Death. 1 act
In Poet Lore 34:159
Woman, of no one. Emotional. 3 acts
In Poet Lore 32:159

Loevins, Frederick (F. Thaumazo, pseud)., 1870-
Warrant; a play in five acts. Brooklyn. 1909. 64p. Melodrama

Logan, Algernon Sydney
Messalina; a tragedy in five act. Phila. Lippincott. 1890. 147p.
Saul; a dramatic poem. Phila. Lippincott. 1883. 80p. Biblical. 3 acts

Lomas, B. A.
Crown for a song. Comedy. 4 acts
In Romantic dramas
Miriam. Tragedy. 5 acts
In Romantic dramas

London, Jack, 1876-1916
Acorn-planter; a California forest play. . . N.Y. Macmillan. 1916. 84p. 12°. 2 acts
Scorn of women; in three acts. N.Y. Macmillan. 1906. 12°. 256p. Comedy
Theft; a play in four acts. N.Y. Macmillan. 1910. 12°. 272p. Melodrama

Long, Lily Augusta
Radisson the voyageur; a verse drama in four acts. N.Y. Holt. 1914. 114p. Historical

Longfellow, Henry Wadsworth, 1807-1882
Dramatized scenes from Longfellow's "Hiawatha" by Valerie Wyngate. London. Kegan Paul. French. 1916. 95p.
Spanish student. 3 acts
In Poetical works
Bates, A. ed. Drama 19:195

Lonsdale, Frederick, 1881-
Aren't we all? a comedy. N.Y. Brentano's. 1924. 90p. $1 4 acts
Last of Mrs. Cheyney. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1925-26 (abridged)

Loos, Anita, joint author. *See* Emerson, John and Loos, Anita

Lopez, Sabatino, 1867-
Sparrow. War. 1 act
In Goldberg, I. tr. Plays of the Italian theatre

Lord, Alice E.
Vision's quest. A drama in five acts. . . Baltimore. Cushing. 1899. 123p. Christopher Columbus

Lord, Daniel A.
Dreamer awakes. A mission crusade masque. As produced at St. Louis and at Cincinnati with the title: "God wills it!" Revised by the author and John J. Fehring. [Cincinnati, Ohio] Catholic Students' Mission Crusade. [c1923.] 8°. 35p. 4 episodes
Flame leaps up. Religious. 1 act
In Six one-act plays
God wills it! *See* Lord, D. A. Dreamer awakes
Mistress Castlemaine's Christmas dinner. Christmas. 1 act
In Six one-act plays
Pageant of peace; a Christmas masque. . . Chicago. Loyola Univ. press. c1924. 8°. 46p.
Rainbow gold. Fantasy. 1 act
In Six one-act plays
Road to Connaught. Catholic and Protestant. 1 act
In Six one-act plays
Cath W 110:382
Sight of the blind. Religious. 1 act
In Six one-act plays
Sir Folly. Religious. 1 act
In Six one-act plays

Lord, Katharine
Buried treasure. Pirate. 1 act
In Plays for school and camp
Day Will Shakespeare went to Kenilworth. Pageant. N.Y. 1916. 18p. $1
Same in Little playbook
Greatest gift. Christmas. 1 act
In Little playbook
Honorable miss. Japanese. 1 act
In Plays for school and camp
June magic. Garden. 1 act
In Little playbook
Katjen's garden. Juvenile. 1 act
In Little playbook
Kris Kringle makes a flight. Christmas. 3 acts
In Plays for school and camp
Minister's dream. Thanksgiving fantasy. 1 act
In Little playbook
Delin 80:358 N '12
Pied piper. Juvenile. 7 scenes
In Plays for school and camp
Raven man. Indian. 1 act
In Plays for school and camp

Three bears. Juvenile. 2 scenes
In Plays for school and camp
Yuletide rose. Christmas miracle. 1 act
In Little playbook

Lord, William Wilberforce, 1819-1907
André: a tragedy in five acts. N.Y. Scribner. 1856. 8°. 138p.

Lorde, Andre de, 1870-
At the telephone
In One-act plays for stage and study ser 2
Woman who was acquitted. Melodrama
In Moses, M. J. ed. Representative one-act plays by continental authors

Loti, Pierre, pseud. (Louis Marie Julien Viaud), 1850-1923, **and Gautier, Judith**
Daughter of heaven. . . N.Y. Duffield. 1912. 12°. 192p. China. 4 acts

Louden, Thomas, and Thomas, Albert Ellsworth, 1872-
Champion; a comedy in three acts. N.Y. French. 1922. 12°. 75c

Lounsbery, Grace Constant
Delilah; a drama in three acts. N.Y. Lane. 1904. 16°. 128p. Biblical

Louys, Pierre, 1870-
At the setting of the sun. 1 act
In Loving, P. ed. Ten minute plays
Crepuscule. Romantic. 1 act
In International (NY) 6:102

Lovell, Caroline
War woman. American revolution. 1 act
In Drama 13:23

Lovett, Robert Morss, 1870-
Cowards. Unmarried mother. 4 acts
In Drama 7:330

Loving, Pierre, 1893-
Autumn. Growing old. 1 act
In Drama 13:61
Drift-flake; a Christmas fairy play for grown-ups and children. Chicago. Bookfellows. 1921. 16°. 25p. 1 act
Indian summer. Marriage. 1 act
In Loving, P. ed. Ten minute plays
Stick-up; a rough-neck fantasy. Cincinnati, Stewart Kidd. 1922. 12°. 24p. 50c 1 act
Same in Shay, F. ed. Treasury of plays for men

Lowe, Lucy
Bitterly reviled. World war. 1 act
In Poet Lore 33:300

Loy, M.
Pamperers. Satire. 1 act
In Dial 69:65

Loyson, Paul Hyacynthe, 1873-
Apostle, (L'apôtre). a modern tragedy in three acts. Garden City. Doubleday. 1916. 120p. 75c

Lucas, Daniel Bedinger, 1836-1909
Blockade runner. *See* Lucas, D. B. Maid of Northumberland; or, The blockade runner
Hildebrand. Civil war. 3 acts
In Dramatic works
Kate McDonald. Civil war. 5 acts
In Dramatic works
Maid of Northumberland; or, The blockade runner. Civil war. 5 acts
In Dramatic works
Maid of Northumberland

Lucas, Edward Verrall, 1868-
Same star, a comedy in three acts. London. Methuen. [1924]. 12°. 113p.

Ludwig, Otto, 1813-1865
Forest warden (Hereditary forestry.) (Erb förster); a tragedy. in five acts
In German classics 9:280
Poet Lore 24:129

Lummis, Eliza O'Brien
Dear Saint Elizabeth; a tragic romance of true history, in four acts and eight scenes with musical accompaniment. Boston. Badger. 1912. 12°. 68p.

Lunarcharski, Anotoli Vasilievich, 1876-
Faust and the city. Government. 11 scenes
In Three plays
Magi. Fantasy. 13 scenes
In Three plays
Vasila the wise. Fairy. 14 scenes
In Three plays

Lunn, Joseph, 1784-1863
Family jars. A farce. In one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 14 no. 210)
Hide and seek: a petite opera, in two acts. . . London. Cumberland. n.d. 12°. 36p.
Same in Cumberland's British theatre v 12 no 2
Lofty projects; or, Arts in an attic: a farce, in two acts. . . London. Cumberland. n.d. 12°. 29p.
Same in Cumberland's British theatre v 10 no 5
Dolby's British theatre v 11 no 4
Management; or, The prompter puzzled. A comic interlude, in one act. . . London. Cumberland. n.d. 12°. 32p.
Same in Cumberland's British theatre v 38 no 5
Roses and thorns; or, Two houses under one roof. . . London. Cumberland. n.d. 12°. 57p. Comedy. 3 acts
Same in Cumberland's British theatre v 12 no 5
Shepherd of Derwent Vale; a drama, in two acts. . . London. Cumberland. n.d. 12°. 42p.
Same in Cumberland's British theatre v 10 no 2

Lyall, Eric
Dream gate. Pierrot. 1 act
In Two Pierrot plays
Dream stone. Pierrot. 1 act
In Two Pierrot plays
Poetry R 6:217

Lydston, George Frank, 1858-
Blood of the fathers; a play in four acts. Chicago. Riverton. 1912. 241p. Heredity

Lynch, Thomas J.
Rose of Ettrick Vale; or, The bridal of the borders. A drama, in two acts. London. Lacy. n.d. 12°. 32p. (Lacy's acting edition of plays. v. 7 no. 92)

Lyttelton, Edith Sophy, 1865-
Christmas morality play. London. Methuen. 1908. 29p. 1 act
Dame Julian's window. Morality. 1 act
In 19 Cent 73:435
Peter's chance, a play in three acts. London. Duckworth. 1912. 74p. Melodrama
Thumbscrew. Sweatshop. 1 act
In 19 Cent 69:938

Macauley, Elizabeth Wright
Marmion, a melo-drama founded upon Walter Scott's celebrated poem of Marmion. . . Cork. O'Connor. 1811. 45p. 8°. 3 acts

McBride, H. Elliott
On the brink; or, The reclaimed husband. A temperance drama in two acts. Chicago. Denison. 1878. 34p.
Two drams of brandy. A temperance play in one act. N.Y. Roorbach. [1881]. 12p.
Under the curse. A temperance drama in one act. N.Y. Roorbach. [1881]. 8p.

McCauley, Clarice Vallette
Conflict; a drama in one act. Baltimore. Norman-Remington. 1921. 12°. 48p. 75c. Social
Same in Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Treasury of plays for women
Shay, F. ed. Twenty contemporary one-act plays (American)
Vagabond plays ser 1
Dinah, queen of the Berbers; a religious drama in three acts. . . N.Y. Abington. c1920. 8°. 39p.
Queen's hour. A springtime morality play in one act
In Drama 10:295
Seeker; a pageant drama. . . N.Y. Abingdon. c1920. 8°. 78p.
Sons of strangers; a masque for friendly souls. . . N.Y. Council for home missions. c1924. 8°. 23p.

McChesney, Dora Greenwell, 1871-1912
Outside the gate. Christmas. 1 act
In Fortn 80:1035

McClellan, Walter
Delta wife; a play. N.Y. Appleton. 1924. 22p. 1 act

McClure, T.
End of Pierrot. Fantasy. 1 act
In Smart Set 50:76 D '16

McClure, Victor, joint author. *See* Woodhouse, V. H. and McClure, Victor

McCourt, Edna Wahlert
Jill's way. Comedy. 3 scenes
In Seven Arts 1:328
Truth. Maternity. 1 act
In Seven Arts 1:475

McCracken, J. L. N.
Earning a living; a comedy in five acts. . . Pudney & Russell. 1849. 8°. 63p.

McDermott, John Francis
Queen comes to pray. Vengeance. 1 act
In Poet Lore 36:450

MacDonald, George, 1824-1905
Within and without. New York. Scribner. 1872. 12°. 292p. Religious. 5 acts

MacDonald, Malcolm
Guatemozin. A drama. Phila. Lippincott. 1878. 12°. 1911. Mexico. 5 acts

MacDonald, Zillah K.
Circumventin' Saandy. Comedy. 1 act
In Drama 16:29
Feather fisher. War. 1 act
In Touchstone 4:120
Light along the rails. Subway. 1 act
In Touchstone 3:229
Long box. Death. 1 act
In Drama 14:180
Markheim; a dramatization from the story of R. L. Stevenson. 1 act
In Morningside plays

McEvoy, Charles, 1879-
All that matters; a play in four acts. London. St. Martin's press. [1911]. 16°. 241p. Romantic
David Ballard; a play in three acts. Boston. Baker. c1925. 12°. 103p. Romantic
Gentlemen of the road; a play in one act. London. Bullen. 1907. 12°. 20p. Comedy
His helpmate; a play in one act. London. Bullen. 1907. 12°. 27p. Tragedy
Likes of her; a play in three acts. N.Y. French. 1923. 12°. 49p. Comedy
Lucifer. A play in one act. London. Bullen. 1907. 12°. 15p. Tragedy
Three Barrows; a play in four acts. London. Benn. 1924. 12°. 107p. Character
When the devil was ill; a play in four acts. London. Bullen. 1908. 12°. 101p. Comedy

McEvoy, Joseph Patrick, 1895-
Potters; an American comedy. . . Chicago. Reilly. 1924. 12°. 258p. $1.50 3 acts

McFadden, Elizabeth Apthorp, 1875-
Why the chimes rang; a play in one act. . . N.Y. French. c1915. 12°. 56p. Christmas

McFadden, Elizabeth Apthorp, 1875-, **and Crimmins, Agnes Louise**
Man without a country; a play in a prologue, three acts and an epilogue. . . N.Y. French. 1918. 80p. 25c. Patriotism

MacFarlane, Anne
Slippers. Fantasy. 1 act
In Poet Lore 32:425

Macfie, Ronald Campbell, 1867-
Valdimar; a poetic drama. London. Macdonald. 1912. 12°. 119p. Tragedy. 5 acts

McGee, Thomas D'Arcy, 1825-1868
Roman martyr. *See* McGee, T. G. Sebastian, or The Roman martyr
Sebastian; or, The Roman martyr. A drama founded on Cardinal Wiseman's celebrated tale of "Fabiola". N.Y. Sadlier. 1801. 12°. 52p. Tragedy. 4 acts

Macgowan, J., tr.
Beauty; a Chinese drama. Tr. from the original. . . London. Morrice. 1911. 81p. 12°.

McGuire, W. A.
Six cylinder love. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1921-22 (condensed)

McHugh, Augustin
Officer 666; a melodramatic farce in three acts. N.Y. French. c1917. 12°. 105p. 50c

MacInnis, Charles Pattison
Immortality. Fantasy. 1 act
In Drama 16:258

Macintire, Elizabeth, and Clements, Colin
Ivory tower. Fantasy. 1 act
In Poet Lore 35:127

Mack, Willard
Kick in; a play in four acts. N.Y. French. c1925. 12°. 93p. Melodrama

Mackall, Lawton, 1888-, **and Bellamy, Francis Rufus,** 1886-
Scrambled eggs; a barnyard fantasy. Cincinnati. Stewart Kidd. c1922. 12°. 29p. 1 act

Mackay, Constance D'Arcy
Abraham Lincoln. Patriotic pageant. 1 act
In Patriotic plays and pageants for young people
Ashes of roses. 18th century. 1 act
In Beau of Bath and other one-act plays
Beau of Bath. 18th century. 1 act
In Beau of Bath and other one-act plays
Benjamin Franklin episode. Patriotic pageant. 2 scenes
In Patriotic plays and pageants for young people
Law, F. H. ed. Modern plays, short and long
Boston tea party. Patriotic pageant. 1 act
In Patriotic plays and pageants for young people
Woman's H C 38:13 Je '11
Brewing of brains. Lincolnshire folk play. 1 act
In Silver thread and other folk plays
Christmas guest. Juvenile. 1 act
In House of the heart and other plays for children
Thomas, C. S. ed. Atlantic book of junior plays
Counsel retained. 18th cenutry. 1 act
In Beau of Bath and other one-act plays
Dame Greel o'Portland town. Historical. 1 act
In Plays of the pioneers
Daniel Boone, patriot. Pageant. 1 act
In Patriotic plays and pageants for young people
Elf child. Fairy. 1 act
In House of the heart and other plays for children
Enchanted garden. Fairy. 1 act
In House of the heart and other plays for children
Ferry farm episode. Pageant. 1 act
In Patriotic plays and pageants for young people
Festival of Pomona. (Masque of Pomona) Spring. 1 act
In Forest princess and other masques
Drama 5:161
Foam maiden. Celtic folk-play. 1 act
In Silver thread and other folk plays
Forest princess. Masque. 1 act
In Forest princess and other masques
Forest spring. Italian folk play. 1 act
In Silver thread and other folk plays
Fountain of youth. Fantasy. 1 act
In Plays of the pioneers
Franklin. N.Y. Holt. 1922. 197p. 12°. Historical. 4 acts
George Washington's fortune. Historical. 1 act
In Patriotic plays and pageants for young people
Gift of time. Christmas masque. 1 act
In Forest princess and other masques
Gooseherd and the goblin. Fairy. 1 act
In House of the heart and other plays for children
Gretna Green. 18th century. 1 act
In Beau of Bath and other one-act plays
Hawthorne pageant. (In witchcraft days. 1 act Merrymount. 1 act)
In Patriotic plays and pageants for young people
House of the heart. Symbolic. 1 act
In House of the heart and other plays for children
In witchcraft days. Hawthorne pageant. 1 act
In Patriotic plays and pageants for young people
Little pilgrim's progress. Allegory. 1 act
In House of the heart and other plays for children
St N 37:60
Masque of Christmas. 1 act
In Forest princess and other masques
Masque of conservation. 1 act
In Forest princess and other masques
Masque of Pomona. *See* Mackay, C. D'A. Festival of Pomona
May-day. Fantasy. 1 act
In Plays of the pioneers
Memorial day pageant, arranged for communities and schools. N.Y. Harper. c1916. 12°. 29p. 1 act
Merrymount. (Hawthorne pageant). 1 act
In Patriotic plays and pageants for young people
Nimble-Wit and Fingerkins. Fairy. 1 act
In House of the heart and other plays for children

Mackay, C. D'A.—*Continued.*
On Christmas eve. Juvenile. 1 act
In House of the heart and other plays for children
Pageant of hours. Allegory. 1 act
In House of the heart and other plays for children
Pageant of patriots. Series of one-act plays
In Patriotic plays and pageants for young people
Pageant of Schenectady in celebration of the two hundredth and fiftieth anniversary of the founding of Schenectady. . . Schenectady Gazette press. 1912. 12°. 64p.
Passing of Hiawatha. Indian. 1 act
In Plays of the pioneers
Pilgrim interlude. Pageant of patriots. 1 act
In Patriotic plays and pageants for young people
Pioneers. Interlude. 1 act
In Plays of the pioneers
Prince of court painters. 18th century. 1 act
In Beau of Bath and other one-act plays
Princess and the pixies. Fairy. 1 act
In House of the heart and other plays for children
Princess Pocahontas. Indian. 1 act
In Patriotic plays and pageants for young people
Siegfried. German folk-play. 1 act
In Silver thread and other folk plays
Silver lining. 18th century. 1 act
In Beau of Bath and other one-act plays
Smith, A. M. ed. Short plays by representative authors
Smith, M. M. ed. Short plays of various types
Silver thread. Cornish folk play. 3 acts
In Silver thread and other folk plays for young people
Moses, M. J. ed. Treasury of plays for children
Snow witch. Russian folk play. 1 act
In Silver thread and other folk plays for young people
Sun goddess. Masque of old Japan. 1 act
In Forest princess and other masques
Three wishes. (Trois souhaits). French folk play. 1 act
In Silver thread and other folk plays for young people
Troll magic. Norwegian folk play. 1 act
In Silver thread and other folk plays for young people
Vanishing race. Indian. 1 act
In Plays of the pioneers

Mackay, Isabel E.
Last cache. 1 act
In One-act plays for stage and study ser 3
Second lie. Malice. 1 act
In Massey, V. ed. Canadian plays from Hart House theatre v 1
Weak-end. Farce. 3 act
In Third book of short plays
When two's not company. Farce. 1 act
In Third book of short plays
Woman's a woman for a' that. Comedy. 1 act
In Short plays

Mackaye, Mrs. Mary Kieth
Pride and prejudice; a play founded on Jane Austen's novel. N.Y. Duffield. 1905. 168p. 4 acts

Mackaye, Percy Wallace, 1875-
Anti-matrimony; a satirical comedy. N.Y. Stokes. [1910]. 12°. 160p. 4 acts
Antick. Wayside sketch. 1 act
In Yankee fantasies
Caliban by the yellow sands. Garden City, N.Y. Doubleday. 1916. 12°. 223p. $1.25. Shakespeare centenary. 3 acts
Canterbury pilgrims, a comedy. N.Y. Macmillan. 1903. 8°. 210p. 3 acts
Cat-boat. Fantasy for music. 1 act
In Yankee fantasies
Chuck. Orchard fantasy. 1 act
In Yankee fantasies
Evergreen tree. N.Y. Appleton. 1917. 8°. 81p. $2. Christmas masque. 12 actions
Fenris the wolf; a tragedy. N.Y. Macmillan. 1905. 12°. 150p. 4 acts
Garland to Sylvia; a dramatic reverie with a prologue. N.Y. Macmillan. 1910. 12°. 177p. 4 acts
George Washington a dramatic action with a prologue. . . N.Y. Knopf. [1920]. 8°. 191p. Historical. 3 acts
Same in Nicholson, K. ed. Appleton book of short plays
Gettysburg. Historical. 1 act
In Yankee fantasies
Cohen, H. L. ed. One-act plays by modern authors
Leonard, S. E. ed. Atlantic book of modern plays
Glass of truth. *See* Mackay, P. W. Scarecrow; or The glass of truth
Immigrants; a lyric drama. . . N.Y. Huebsch. 1915. 8°. 138p. $1. Sociological. 4 acts
Kinfolk of Robin Hood. Legendary. 4 acts
In Thomas, C. S. ed. Atlantic book of junior plays
Mater; an American study in comedy. N.Y. Macmillan. 1908. 8°. 163p. 3 acts
Same in Poems and plays v 2
Napoleon crossing the Rockies. Kentucky mountains. 1 act
In One-act plays for stage and study ser 3
Cent 107:867
Pilgrim and the Book. N.Y. Amer. Bible Soc. [c1920]. 8°. 23p. Religious. 1 act
Rip Van Winkle; folk-opera in three acts. . . N.Y. Knopf. 1919. 8°. 86p.
Roll call; a masque of the Red Cross. Washington. Nat. headquarters, Amer. Red Cross. 1918. 8°. 65p. 10 actions

Saint Louis; a civic masque. Garden City, N.Y. Doubleday. 1914. 12°. 99p. $1. 2 pts.
Sam Average. Silhouette. 1 act
In Yankee fantasies
Lewis, B. R. ed. Contemporary one-act plays
Mayorga, M. G. ed. Representative one-act plays
Sanctuary; a bird masque. . . N.Y. Stokes. [1914]. 12°. 71p. $1. 10 actions
Sappho and Phaon; a tragedy. . . N.Y. Macmillan. 1907. 12°. 225p. 3 acts
Same in Poems and plays v 2
Scarecrow; or, The glass of truth, a tragedy of the ludicrous. N.Y. Macmillan. 1908. 8°. 179p. 4 acts
Same in Poems and plays v 2
Moses, M. J. ed. Representative American dramas—national and local
Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
Quinn, A. H. ed. Representative American plays 1767-1923
Sinbad, the sailor . . . Boston. Houghton. [c1917]. 12°. 146p. $1.25. Fantasy. 3 acts
This fine pretty world; a comedy of the Kentucky mountains. N.Y. Macmillan. 1924. 12°. 194p. $1.50. 3 acts
Thousand years ago; a romance of the Orient. . . Garden City, N.Y. Doubleday. 1914. 12°. 130p. Comedy. 4 acts
To-morrow; a play in three acts. N.Y. Stokes. 1912. 12°. 176p. Social. 3 acts
Washington, the man who made us; a ballad play. . . N.Y. Knopf. 1919. 12°. 313p. Historical. 3 acts
Will of song; a dramatic service of community singing. . . N.Y. Boni. 1919. 12°. 60p.

Mackaye, Percy, and Stevens, Thomas Wood
Book of words of the pageant and masque of Saint Louis. The words of the pageant by T. W. Stevens; the words of the masque by Percy Mackaye. 2nd ed. Pub. by authority of the Book committee. Saint Louis Pageant and Drama Association. 1914. 8°. 103p.

MacKaye, Steele, 1842-
Hazel Kirke; a domestic drama in four acts. N.Y. c1908. 95p. Comedy
Same in Quinn, A. H. ed. Representative American plays, 1767-1923

Mackenzie, Agnes Mure
Half-loaf; a comedy of chance and error in three acts. London. Heinemann. [1925]. 12°. 159p.

Mackenzie, J. B.
Thayendanegea; an historico-military drama. Toronto. Briggs. 1898. 12°. 179p. 5 acts

Mackereth, James Allan
Death of Cleopatra; a dramatic poem. . . N.Y. Longmans. 1920. 12°. 95p.

McKinney, Isabel, 1879-
Mud. Love. 1 act
In Poet Lore 30:417

McKnight, Robert Wilson
Pigeon. World war. 3 acts
In Poet Lore 30:579

McLaren, James Henry, 1864-
Joan of Arc, a drama recital. San Francisco. Elder. 1917. 12°. 74p. Historical. 2 pts.

McLaughlin, Robert H.
Eternal Magdalene; a modern play in three acts. N.Y. French. 1918. 100p. 50c

MacLean, Arthur
Knight of the piney woods; a one-act play. N.Y. Appleton. 1925. 12°. 20p.

McLellan, C. M. S., 1865-
Leah Kleschna; a play in five acts. . . N.Y. French. c1920. 12°. 93p. Problem

Macleod, Fiona, pseud. *See* Sharp, William

MacManus, Seumas
Woman of seven sorrows. Dublin. Gill. 1905. 12°. 45p. Allegory. 1 act

MacManus, Seumas, and O'Concannon, Thomas
Hard-hearted man; in English and Irish. Mount Charles, Co. Donegal. O'Molloy. 1906. 93p. Comedy. 3 scenes

MacMillan, Dougald, 1897-
Off Nags Head; or, The bell buoy; a tragedy of the North Carolina coast. 1 act
In Koch, F. H. ed. Carolina folk-plays ser 1
Law, F. H. ed. Modern plays, short and long

MacMillan, Mary Louise
Apocryphal episode. Homeric. 1 act
In Third book of short plays
At the church door. Fantasy. 1 act
In More short plays
Dress rehearsal of Hamlet. Comedy. 1 act
In More short plays
Dryad. Fantasy. 1 act
In More short plays
Entr'acte. Comedy. 1 act
In Short plays
Fan and two candlesticks. Cincinnati. Stewart Kidd. c1922. 12°. 23p. Valentine. 1 act
Same in Short plays
Futurists. Farce. 1 act
In Short plays
Gate of wishes. Hallowe'en. 1 act
In Short plays
Poet Lore 22:469
His second girl. Comedy. 1 act
In More short plays
Honey. Childhood. 4 acts
In More short plays
In heaven. Farce. 1 act
In Third book of short plays

MacMillan, M. L.—*Continued.*
In Mendelesia. Comedy. 2 pts.
In More short plays
Luck? Farce. 4 acts
In Short plays
Modern masque. Burlesque. 1 act
In Short plays
Pan or Pierrot; a masque. N.Y. Appleton. 1924. 12°. 47p. 1 act
Peter Donnelly. Comedy. 1 act
In Third book of short plays
Pioneers. Indian. 5 acts
In More short plays
Law, F. H. ed. Modern plays, short and long
Ring. Comedy. 1 act
In Short plays
Rose. Romantic. 1 act
In Short plays
Shadowed star. . . Cincinnati. Consumer's League. 1908. 12°. 24p. Christmas. 1 act
Same in Short plays
Dickinson, A. D. ed. Drama
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Smith, A. M. ed. Short plays by representative authors
Standing moving. Comedy. 1 act
In Third book of short plays
Storm. Farce. 1 act
In Third book of short plays

McMullen, Joseph Carl, 1882-
Good evening, Clarice! A farce comedy of domestic life in three acts. Boston. Baker. 12°. 1922. 148p.
Mary made some marmalade; a play in three acts. Boston. Baker. 1925. 83p.

Macnaghten, T. C.
Old maid's birthday; a retrospect. Episode of a morning. London. Matthews. 1911. 16°. 50p. 1 act

Macnamara, Margaret
Light gray or dark? A play in one act. London. C. W. Daniel. 1920. 12°. 26p. Social
Love-fibs; a rustic comedy in one act. London. Daniel. 1920. 12°. 32p.
Mrs. Hodges; a comedy of rural politics in two scenes. London. C. W. Daniel. 1920. 12°. 45p.
Mrs. Jupp obliges; a small domestic comedy in one act. London. Labour pub. co. [1925]. p. 7-21
Witch; a drama in one act, for five women-players and a lightning-expert. London. Daniel. 1920. 12°. 25p.
Yesterday; an historical comedy in four acts. . . London. Benn. 1926. 12°. 128p.

McNeile, Herman Cyril (Sapper, pseud.), 1888-, **and Du Maurier, Sir Gerald,** 1873-
Bulldog Drummond; a play in four acts from the novel by "Sapper". N.Y. French. c1925. 12°. 83p.

McNulty, Edward
Lord mayor. A Dublin comedy in three acts. London. Maunsel. 1917. 50p.
Mrs. Mulligan's millions; a comedy in three acts. . . Dublin. Maunsel. 1918. 12°. 58p.

MacNutt, Francis A.
Balboa. Historical
In Three plays
Victorious duchess
In Three plays
Xilona
In Three plays

McNutt, Patterson, joint author. *See* Morrison, Anne, and McNutt, P.

MacQueen, Lawrence I.
Sacrifice. Religion. 1 act
In Drama 11:216

Macready, William, d. 1829
Irishman in London: a farce, in two acts. . . London. Cumberland. [c 1821]. 12°. 34p. (Cumberland's British theatre. no. 148)

MacSwiney, Terence Joseph, 1879-1920
Revolutionist; a play in five acts. Dublin. 1914. 136p. Ireland

Madách, Imre, 1823-1864
Tragedy of man; dramatic poem. . . N.Y. Arcadia press. [1908]. 8°. 224p. 14 scenes

Maddox, John Medex, 1789-1861
A. S. S. A farce. In one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 10 no. 148)
Chesterfield Thinskin, a farce in one act. . . London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 12 no. 167)
Curious case. A comic drama in two acts. London. Lacy. n.d. 12°. 34p. (Lacy's acting edition of plays. v. 12 no. 171)
Fast train! High pressure!! Express!!! A short trip. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 10 no. 149). 1 act
First night. A comic drama in one act. London. Lacy. n.d. 12°. 30p. (Lacy's acting edition of plays. v. 13 no. 188)
King and deserter. A drama . . . In two acts. Boston. Spencer. [1857?]. 12°. 22p.

Maeterlinck, Maurice, 1862-
Aglaivaine and Selysette, a drama in five acts. N.Y. Dodd. 1911. 12°. 165p. $1.25. Tragedy. 5 acts
Same in Intruder, etc
Poet Lore 14:11
Alladine and Palomides. Tragedy. 5 acts
In Miracle of Saint Antony, etc
Pélléas & Mélisande (Dodd)
Plays (Green tree library) ser 2
Three little dramas
Three plays
Poet Lore 7:280
Ardiane and Barbe Blene. Comedy. 3 acts
In Plays (Dodd)
Sister Beatrice

Betrothal; a sequel to the Blue Bird; a fairy play in five acts. . . N.Y. Dodd. 1918. 222p.
Blind (Sightless) (Les aveugles). Symbolic. 1 act
In Blind, the intruder
Plays (Green tree library) ser 1
Sightless
Moses, M. J. ed. Representative one-act plays by continental authors
Poet Lore 5:159, 218, 273
Blue bird (L'Oiseau bleu); a fairy play in five acts. . . N.Y. Dodd. 1910. 12°. 241p. $2. (A later edition contains alterations and additions. 6 acts)
Burgomaster of Stilemonde; a play in three acts. . . N.Y. Dodd. 1918. 12°. 148p. World war
Cloud that lifted. Emotional. 3 acts
In Cloud that lifted, and The power of the dead
Death of Tintagiles (La morte de Tintagiles). London: Gowans. Tragedy. 5 acts
In Death of Tintagiles
Intruder, etc
Plays (Green tree library) ser 1
Three little dramas
Three plays
Bates, A. ed. Drama 21:253
Shay, F. ed. Treasury of plays for women
Home. *See* Maeterlinck, M. Interior
Interior (Home; Interior). N.Y. Stokes. Death. 1 act
In Miracle of Saint Antony, etc
Three little dramas
Three plays
Shay, F. ed. Twenty-five short plays, international
New Rev 11:543
Intruder (L'Intruse). Death. 1 act
In Blind
Intruder, etc
Miracle of Saint Antony etc
Plays (Green tree lib.) ser 1
Princess Maleine (2)
Cohen, H. L. ed. One-act plays by modern authors
Shay, F. and Loving, P. eds. Fifty contemporary one act plays
Joyzelle. . . Symbolic. 5 acts
In Joyzelle. . . Monna Vanna
Poet Lore 16:1
Mary Magdalene; a play in three acts. . . N.Y. Dodd. 1910. 12°. 179p. $1.20. Biblical
Miracle of Saint Antony. 1 act
In Miracle of Saint Antony, etc
Monna Vanna; a play in three acts. . . N.Y. Harper. 1903. 12°. 143p. Love
In Joyzelle, etc
Moses, M. J. ed. Representative continental dramas
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
Poet Lore 15 no 3:1
Pélleas and Mélisande; a drama in five acts. . . N.Y. Crowell. [1894]. 12°. 135p. Tragedy
Same in Miracle of Saint Antony, etc
Pelleas and Mélisande, etc
Plays (Green tree lib.) ser 2
Dickinson, ed. Chief contemporary dramatists
Pierce and Matthews, ed. Masterpieces of modern drama v 2 (abridged)
Poet Lore 6:413
Power of the dead. Dream. 4 acts
In Cloud that lifted, and The power of the dead
Princess Maleine: New York. Dodd. 1913. 12°. 208p. $1.25. Tragedy. 5 acts
In Plays (Dodd)
Princess Maleine, and The intruder
Seven princesses. Symbolic. 1 act
In Intruder
Plays (Green tree lib.) ser 1
Poet Lore 6:29
Sightless. . . London. Scott. *See* Maeterlinck, M. Blind
Sister Beatrice. Miracle. 3 acts
In Plays (Dodd)
Sister Beatrice, etc
Anglo-Saxon R 6:90

Magnus, Julian
Alfred the Great. Historical
In Woloski, a tragedy, and poems
Trumped suit. (from Les deux timides by M. E. Labiche). Comedy. 1 act
In Matthews, B. ed. Comedies for amateur acting
Woloski. Tragedy
In Woloski, a tragedy, and poems

Magnus, Julian, and Bunner, Henry Cuyler
Bad case. Comedy. 1 act
In Matthews, J. B. ed. Comedies for amateur acting

Mahoney, James
Mourner. Fantasy. 1 act
In Plays of the 47 workshops ser 4

Mair, Charles, 1838-
Tecumseh, a drama, and Canadian poems. . . . Toronto. Radisson Society of Canada. 1926. 8°. 470p.

Major, Montgomery
Spadassin! a comically fantastic tragedy. 1 act
In Poet Lore 36:265

Makee, Walt
Scratch race; a comedy in one act. Boston. Baker. 1900. 13p.
Same in Plays with a punch

Makazawa, Ken
Persimmon thief. Comedy. 1 act
In Drama 16:97

Malleson, Miles, 1888-
Artist (from Chekhov). Social. 1 act
In Young heaven, & three other plays
Black 'ell—a war play in one act. N.Y. Shay. 1917. 12°. 22p.
Same in 'D' Company, and Black 'ell
Conflict, a comedy in three acts. London. Benn. 1925. 12°. 121p.

Malleson, M.—*Continued.*
'D' Company. World war. 1 act
In 'D' Company, and Black 'ell
Fanatics, a comedy in three acts. . . London. Benn. 1924. 12°. 123p.
Little white thought; a fantastic scrap. London. Hendersons. [1916]. 12°. 24p. 1 act
Man of ideas. Farce. 1 act
In Young heaven, & three other plays
Maurice's own idea; a little dream play. Boston. Baker internat. play bureau. c1924. 12°. 29p. 1 act
Merrileon Wise, a play in three acts. London. Benn. 1926. 12°. 102p.
Michael (Tolstoi's What men live by adapted for the stage). Allegory. 1 act
In Young heaven, & three other plays
Paddy pools. Fairy. 3 scenes
In Cohen, H. L. ed. Junior play book
Young heaven. Dream. 1 act
In Young heaven, & three other plays
Youth; a play in three acts. London. Henderson. 1916. 12°. 81p. Romantic

Mallock, George Reston
Arabella. [London]. Swift. 1912. 127p. Romantic. 3 acts

Maloney, William Brown
Knave's move; a play in one act. Washington. Commission on training camp activities. Dept. of dramatic activities among the soldiers. 1918. War Dept. service. no. 9

Maltby, Henry Francis, 1880-
Three birds; a comedy in three acts. London. "The Stage" play pub. bureau. 1924. 127p.
Rotters; a tale of a respectable family in three acts. London. "Stage" play pub. bureau. 1922. 118p.

Manco, Silverio
Juan Moreira. Argentine. 2 acts
In Bierstadt, E. H. ed. Three plays of the Argentine

Manley, William F.
Crowsnest. Sea. 1 act
In Plays of the 47 workshops ser 3

Mann, Arthur Sitgreaves
Prince Ivo of Bohemia; a romantic tragedy in five acts. N.Y. Grafton press. c1906. 84p.

Mann, H. A.
His chance. 1 act
In Plays with a punch

Mann, Hugh
Bound. Social. 3 acts
In Bound and Free
Free. Social. 4 acts
In Bound and Free
New lights; a drama in four acts. Boston. Badger. 1904. 51p. New Memnists. 4 acts

Manners, John Hartley, 1870-
All clear. Zeppelins. 1 act
In Three plays
Day of dupes. Allegory. 1 act
In Happiness and other plays
Girl in waiting; a comedy in four acts. Boston. Baker. 1922. 12°. 112p. 75c
God my faith. Pacifism. 1 act
In Three plays
God's outcast. World war. 1 act
In Three plays
Hanging and wiving. 1 act
In One act plays for stage and study ser 2
Happiness. Psychological. 1 act
In Happiness and other plays
Harp of life; a play. N.Y. Doran. 1921. 12°. 206p. $1.25. Problem. 3 acts
House next door; a comedy in three acts . . . suggested by "Die von Hochsattel." by Stein and Heller. Boston. Baker. 1912. 12°. 157p.
Just as well; a modern romance. Comedy in one act. London. French. 1912. 12°. 18p.
Same in Happiness and other plays
Ministers of grace. Domestic. 1 act
In Smart Set no 1:129
National anthem; a drama. N.Y. Doran. 1922. 12°. 203p. $1.25 Younger generation. 4 acts
Out there; a dramatic composition in three parts. . . N.Y. Dodd. 1918. 12°. 182p. World war
Peg o' my heart, a comedy. N.Y. French. c1918. 12°. 140p. 3 acts
Queen's messenger. N.Y. French. 1900. 12°. 26p. Comedy. 1 act
Woman intervenes; a play in one act. N.Y. French. c1913. 12°. 22p. Comedy
Same in Smart Set 36 no 4:113
Wooing of Eve; an entirely artificial and sentimental comedy in three acts. N.Y. French. 1920. 12°. 108p. 60c
Wreckage; a drama in three acts. N.Y. Dodd. 1916. 12°. 224p. $1. Drug habit

Mansfield, Beatrice Cameron, 1868-
Quality of mercy; a play in one act. N.Y. French. c1925. 12°. 16p.

Manzaburo
Suma Genji. Japanese. 1 act
In Drama 5 no 18:219

Mapes, Victor, 1870-
Amethyst; a comedy in four acts. N.Y. French. c1925. 12°. 140p.
Captive, a play in four acts. N.Y. French. c1918
Flower of Yeddo; a Japanese comedy, in one act, in verse. N.Y. French. c1906. 12°. 27p.
Same in One act plays for stage and study ser 1
Hottentot; a comedy in three acts. N.Y. French. 1923. 12°. 78p. Horse
Lassoo; a comedy in four acts. N.Y. French. c1918. 12°. 139p.

Maquairie, Arthur, 1874-
Days of the Magnificent; a drama of old Florence in blank verse and prose. London. Bickers. 1911. 155p. Historical. 3 acts

Fioralisa; a romantic drama in three acts and a pageant. London. Bickers. 1910. 102p.
Happy kingdom; a comedy in three acts, written in blank verse and prose. 1913. 150p.

Marble, Annie Russell, 1864-
Standish of Standish, by Jane G. Austin. Dramatized by Annie Russell Marble. Boston. Houghton. 1919. 86p. 12°. Colonial America. 3 acts

Marcin, Max, 1879-, **and Atwell, Roy**
Here comes the bride; comedy in three acts. N.Y. French. 1921. 12°. 132p. 60c

Marcin, Max, and Cohan, M.
House of glass; a drama in four acts. . . N.Y. Cohan & Harris. 1916. 12°. 128p. Melodrama

Marcy, Mrs Edna (Tobias), 1877-
Free union; a one-act play of "free love". Chicago. Kerr. 12°. 64p.

Marenco, Carlo
Pia dei Tolomei; a tragedy in five acts. Tr. by T. Williams. London. Francis. 1856. 12°. 97p.

Markievicz, Casimir Dunin, 1874-
Memory of the dead; a romantic drama of 1898, in three acts. Dublin. Tower Press. 1910. 12°. 80p. 3 acts

Markey, J.
Black sheep. War. 2 scenes
In Canad M 48:345

Marks, Jeannette Augustus, 1875-
Deacon's hat. Comedy. 1 act
In Three Welsh plays
Cohen, H. L. ed. One-act plays by modern authors
Lewis, B. R. ed. Contemporary one-act plays
Schafer, B. L. ed. Book of one-act plays
Happy thought. Farce. 1 act
In International (NY) 6:36
Merry, merry cuckoo. Character. 1 act
In Three Welsh plays
Cohen, H. L. ed. One-act plays by modern authors
Mayorga, M. ed. Representative one-act plays
Smith, A. M. ed. Short plays by representative authors
Dramatist (Easton Pa) 4:291
Sun chaser; a play in four acts. Cincinnati. Stewart Kidd. 1922. 12°. 119p. Wasted lives
Welsh honeymoon. Comedy. 1 act
In Three Welsh plays
Cohen, H. L. ed. One-act plays by modern authors
Smart Set 38:135 no 3

Marks, Mrs. Lionel. *See* Peabody, Josephine Preston

Marquis, Don, 1878-
Dark hours; five scenes from a history. Garden City, N.Y. Doubleday. 1924. 12°. 155p. Biblical
Old soak; a comedy in three acts. N.Y. French. c1926. 12°. 94p.
Same in Mantle, B. ed. Best plays of 1922-23 (condensed)
Out of the sea; a play in four acts. Garden City. Doubleday. 1927. 12°. 133p. Cornwall.
Words and thoughts; a play in one act. N.Y. Appleton. 1924. 12°. 27p. Psychological
Same in Carter and other people

Marquina, Eduardo, 1879-
When the roses bloom again
In Turrell, C. A. tr. Contemporary Spanish dramatists

Marsh, Arnold
Ulstermen; a play in three acts. London. Maunsel. 1921. 12°. 56p. Ireland

Marsh, Elizabeth N.
Body and soul. Boston. Cornhill. 1920. 12°. 88p. $1.25. Supernatural. 8 scenes
Kaiser's reasons; a drama in three acts with interludes. N.Y. Duffield. 1918. 8°. 172p. $1.50. World war

Marshall, Abigail
Accomplice. Psychological. 1 act
In Shay, F. ed. Treasury of plays for men
Shay, F. ed. Twenty-five short plays, international

Marshall, Robert
His excellency the governor; a farcical romance, in three acts. London. Heinemann. 1904. 12°. 151p.

Marston, John Westland, 1819-1890
Anne Blake. A play in five acts. Boston. Spencer. [1856?]. 12°. 35p.
Same in Dramatic and poetical works v 1
Borough politics. Comedy. 2 acts
In Dramatic and poetical works v 2
Donna Diana. Comedy. 3 acts
In Dramatic and poetical works v 2
Hard struggle; a domestic drama in one act. . . Boston. Spencer. [1857?]. 12°. 21p.
Same in Dramatic and poetical works v 2
Life for life. Romantic. 4 acts
In Dramatic and poetical works v 1
Life's ransom; a play in five acts. Boston. Spencer. [1856?]. 12°. 44p.
Same in Dramatic and poetical works v 1
Marie de Méranie. Tragedy. 5 acts
In Dramatic and poetical works v 1
Patrician's daughter, a tragedy in five acts. . . Boston. Spencer. 1856. 12°. 39p.
Same in Dramatic and poetical works v 1
Pure gold. Romantic. 4 acts
In Dramatic and poetical works v 2

Marston, J. W.—*Continued.*
Strathmore. Tragedy. 4 acts
In Dramatic and poetical works v 1
Wife's portrait. Domestic. 2 acts
In Dramatic and poetical works v 2

Martel de Janville, Sibylle (Gyp. pseud)
Little blue guinea-hen. Comedy. 13 scenes
In Poet Lore 30:60

Marthold, Jules de, 1847-
On the eve of the wedding. Monologue. 1 act
In Bellevue Dramatic Club: plays for private acting

Martin, Allan Langdon
"Smilin' through"; a romantic comedy in three acts. N.Y. French. c1924. 100p.

Martin, George Madden, and Kennedy, Harriet L.
Lion's mouth. N.Y. Appleton. 1 act

Martin, Helen, 1868-, **and Howe, Frank**
Mennonite maid; a character study in three acts. . . N.Y. Longmans. 1924. 12°. 75c

Martin, John Joseph, 1893-
Charlie Barringer. Poor farm. 1 act
In Theatre Arts M 5:242
Wife of Usher's Well. Supernatural. 1 act
In Poet Lore 30:94
Yniard; a tragedy of the fantastic. Cincinnati. Stewart Kidd. 1923. 12°. 54p.

Martin, William Frank
Sir Harry Vane; a drama in five acts. Boston. Roxburgh Pub. Co. [1907]. 8°. 263p. Historical

Martinez Sierra, Gregorio, 1881-
Cradle song, Comedy. 2 acts
In Plays v 1
Poet Lore 28:625
Kingdom of God. Social. 3 acts
In Plays v 2
Love magic. Comedy. 1 act
In Plays v 1
Drama 7:40
Lover. Comedy. 1 act
In Plays v 1
Moses, M. J. ed. Representative one-act plays by continental authors
Stratford J 5:33
Madame Pepita. Comedy. 3 acts
In Plays v 1
Poor John. Comedy. 1 act
In Plays v 1
Drama 10:172
Romantic young lady. Comedy. 3 acts
In Plays v 2
Two shepherds. Comedy. 2 acts
In Plays v 2
Wife to a famous man. Comedy. 2 acts
In Plays v 2

Martyn, Edward, 1859-
Dream physician; a play in five acts. N.Y. Brentano's. 1918. 87p. $1.
Grangecolman, a domestic drama in three acts. Dublin. Maunsel
Heather field, play in three acts. London. Duckworth. 1917. 12°. 92p.
Same in Heatherfield and Maeve
Maeve; a psychological drama in two acts. Dublin. Talbot. [1917]. 12°. 51p.
Same in Heatherfield and Maeve

Masefield, John, 1878-
Berenice. (tr. from Racine). Tragedy. 5 acts
In Esther and Berenice
Verse plays
Campden wonder. Tragedy. 3 scenes
In Poems and plays v 2
Prose plays
Tragedy of Nan, and other plays
Esther. Tragedy. 4 acts
In Esther and Berenice
Verse plays
Faithful; a tragedy in three acts. London. Heinemann. 1915. 12°. 131p.
Same in Poems and plays v 2
Prose plays
Good Friday, a dramatic poem. N.Y. Macmillan. 1915. 64p. Crucifixion. 1 act
In Poems and plays v 2
Philip the king; and other poems. . .
Verse plays
Fortn 104:993 D '15
King's daughter, a tragedy in verse. N.Y. Macmillan. 1923. 12°. 170p. 5 acts
Same in Verse plays
Locked chest. Legendary. 1 act
In Locked chest, etc
Poem and two plays
Poems and plays v 2
Prose plays
Smith, A. M. ed. Short plays by representative authors
Melloney Holtspur; or The pangs of love. . . Macmillan. N.Y. 1922. 8°. 151p. $2.50. Love. 4 acts
Same in Prose plays
Mrs. Harrison. Tragedy. 1 act
In Poems and plays v 2
Prose plays
Tragedy of Nan, and other plays
Pangs of love. *See* Masefield, J. Melloney Holtspur; or, The pangs of love
Philip the king. Historical. 1 act
In Philip the king, and other poems
Poems and plays v 2
Verse plays
Pompey. *See* Masefield, J. Tragedy of Pompey
Sweeps of ninety-eight. Comedy. 1 act
In Locked chest, etc
Poem, and two plays
Poems and plays v 2
Prose plays
Tragedy of Nan. N.Y. Macmillan. 1921. 12°. 127p. 1 act
Same in Poems and plays v 2
Prose plays
Tragedy of Nan, and other plays

Tragedy of Pompey the Great. Boston. Little. 1910. 12°. 95p. 3 acts
In Poems and plays v 2
Prose plays
Tragedy of Pompey
Moses, M. J. ed. Representative British dramas
Plays of today v2

Mason, Alfred Edward Woodley, 1865-
Green stockings; a comedy in three acts. N.Y. French. c1914. 12°. 117p.
Witness for the defense; a play in four acts. N.Y. French. [c1913]. 12°. 103p.

Mason, Mrs. Caroline Atherton (Caroline Briggs)
One a day. 1 act
In Morningside plays

Massey, Edward
Plots and playwrights, a comedy. Boston. Little. 1917. 12°. 99p. $1. 2 pts.
Same in Baker, G. P. ed. Modern American plays

Masters, Edgar Lee, 1869-
Bread of idleness; a play in four acts. Chicago. Rooks. 1911. 12°. 173p. Social
Locket; a play in three acts. . . Chicago. Rooks press. 1910. 12°. 110p. Social
Maximilian; a play in five acts. Boston. Badger. 1902. 12°. 154p. Historical
Trifler; a play. . . Chicago. Rooks press. 1908. 12°. 131p.

Mather, Frank Jewett, 1868-
Ulysses in Ithaca; a drama in four acts. N.Y. Holt. c1926. 12°. 133p.

Mathews, Charles James, 1803-1878
Bachelor's bedroom; or, Two in the morning. A comic scene. . . Boston. Spencer. [1856?]. 12°. 15p. 1 act
Dowager. A comedy in one act. . . Boston. Spencer. [1857?]. 12°. 28p.
Little Toddlekins. A comic drama. In one act. . . Boston. Spencer. [1857?]. 12°. 26p.

Mathews, Cornelius, 1817-1889
False pretenses; or, Both sides of good society. A comedy in five acts. New York. 1856. 12°. 88p.
Politicians: a comedy in five acts. N.Y. B. G. Trevett. 1840. 12°. 118p.
Witchcraft: a tragedy in five acts. N.Y. French. 1852. 99p. 24°.

Mathews, Frances Aymer
Lady Jane's highwayman. Comedy. 1 act
In Harp W 47:1979

Matthews, Adelaide, joint author. *See* Duncan, William Cary and Matthews, Adelaide

Matthews, E. V. B.
At the eleventh hour. Melodrama. 1 act
In Harp B 38:232

Matthews, James Brander, 1852-
Decision of the court; a comedy. N.Y. Harper. 1893. 12°. 60p. 5 acts
Edged tools. A play in four acts. N.Y. French. c1873. 12°. 47p. Melodrama
Frank Wylde [from Le serment d'Horace, by M. H. Mürger]. Comedy. 1 act
In Matthews, J. B. ed. Comedies for amateur acting
Heredity. *See* Matthews, J. B. Too much Smith; or, Heredity
This picture and that; a comedy. N.Y. Harper. 1894. 12°. 76p. 13 scenes
Too much Smith; or, Heredity. A physiological and psychological absurdity in one act, by Arthur Penn (pseud). Boston. Baker. 1902. 12°. 50p.
Same in Matthews, J. B. Comedies for amateur acting, under title Heredity

Maturin, Edward, 1812-1881
Viola; a play in four acts. N.Y. French. c1858. 32p. 12°. Melodrama

Maugham, William Somerset, 1874-
Caesar's wife, a comedy in three acts. London. Heinemann. 1922. 12°. 156p.
Circle; a comedy in three acts. N.Y. Doran. 1921. 12°. 92p. $1.25
Same in Dickinson, T. H. ed. Contemporary plays
Mantle, B. ed. Best plays of 1921-22 (condensed)
Constant wife; a comedy in three acts. N.Y. Doran. [c1926]. 12°. 216p.
East of Suez; a play in seven scenes N.Y. Doran. 1922. 12°. 138p. $1.25. Melodrama. 4 acts
Explorer; a melodrama in four acts. Chicago. Dramatic pub. co. [1907]. 12°. 152p.
Home and beauty; a farce in three acts. London. Heinemann. 1923. 12°. 182p.
Jack Straw; a farce in three acts. London. Heinemann. 1912. 12°. 156p.
Lady Frederick; a comedy in three acts. London. Heinemann. 1912. 12°. 163p.
Land of promise; a comedy in four acts. London. Bickers. 1913. 78p.
Landed gentry; a comedy in four acts. Heinemann. 1913. 168p. 4 acts
Loaves and fishes; a comedy in four acts. London. Heinemann. 1924. 12°. 191p.
Man of honour; a play in four acts. London. Chapman. 1903. 8°. 50p. Tragedy
Mrs. Dott; a farce in three acts. London. Heinemann. 1912. 173p. 3 acts
Our betters; a comedy in three acts. London. Heinemann. 1923. 12°. 210p.
Same in Dickinson, T. H. ed. Chief contemporary dramatists ser 2
Penelope; a comedy. London. Heinemann. 1912. 213p. 3 acts
Rain. *See* Colton, J. and Randolph, C. Rain
Smith; a comedy in four acts. London. Heinemann. 1913. 200p. 4 acts
Tenth man; a tragic comedy. London. Heinemann. 1913. 214p. 3 acts
Unattainable; a farce in three acts. London. Heinemann. 1923. 12°. 197p.
Unknown; a play in three acts. London. Heinemann. 1920. 12°. 168p.

Maupassant, Guy de, 1850-1893
Comedy of marriage (Household peace) (La paix du mariage). Comedy. 2 acts
In Life and works of Guy de Maupassant v 14
Bates, A. ed. Drama 9:243
Household peace. *See* Maupassant, G. de. Comedy
Musotte; or, A critical situation. Comedy. 3 acts
In Life and works of Guy de Maupassant v 14
Tale of old times. Romantic. 1 act
In Life and works of Guy de Maupassant v 13

Maury, Anne Fontaine
May day in Canterbury; a Chaucerian festival; celebrated at Wheaton college May 23rd, 1925. Boston. Baker. 1925. 69p.

Maxwell, G.
Morning's work. Comedy. 1 act
In 19 Cent 52:167

Maxwell, William Babington
Last man in. London. Gowan's and Gray. 1910. 24°. 37p.
Six men, one woman. Gowans. London. 1910.

Mayer, Edwin Justus
Firebrand; a comedy in the romantic spirit. N.Y. Boni. 1925. 12°. 223p. $2. Cellini. 3 acts
Same in Mantle, B. ed. Best plays of 1924-25 (abridged)

Mayhew, Henry, 1812-1887
Wandering minstrel: a farce in one act. Boston. Spencer. [185—?]. 12°. 19p.

Mayhew, Henry, 1812-1887, **and Mayhew, Athol**
Mont Blanc. A comedy, in three acts. London. Printed for private circulation. 1874. 8°. 63p. (From Labiche, E. Le voyage de M. Perrichon)

Mayne, Rutherford, pseud. *See* Waddell, Samuel

Mayo, Margaret (Lillian Clatten). (Mrs. Edgar Selwyn), 1882-
Baby mine; a farce in three acts. N.Y. French. 1924. 12°. 118p.

Mayo, Paul
Beatrice Eden; a play in three acts. Boston. Stratford. 1921. 12°. 79p. $2. Psychological

Mayor, Beatrice
Pleasure garden: a play in four acts. London. Sidgwick & Jackson. 1925. 12°. 128p. Comedy
Thirty minutes in a street. Comedy. 1 act
In Four one-act plays
Herbert, A. P. and others. Double demon and other one-act plays

Mazaud, Emile
Holiday. Friendship. 1 act
In Theatre Arts M 6:33

Mears, Stannard, joint author. *See* Stange, Hugh Stanislaus, and Mears, Stannard

Meeker, Arthur
Hardy perennials. Comedy. 1 act
In Drama 13:292

Megrue, Roi Cooper, 1883-
Honors are even; a play in three acts. Boston. Baker. 1924. 12°. 104p. 75c. Comedy
Interviewed. Detective. 1 act
In Smart Set 32 no3:121
Same old thing. Comedy. 1 act
In One-act plays for stage and study ser 2
Seven chances; a comedy in three acts. N.Y. French. 1924. 12°. 116p. 75c
Tea for three; an angle on a triangle. . . Boston. Baker. 1924. 12°. 100p. 75c. Comedy. 3 acts
Under cover; a melodrama in four acts. N.Y. French. 1918. 12°. 140p.
Under fire; a play of yesterday, to-day and to-morrow, in three acts. N.Y. French. c1918. 12°. 165p. World war

Megrue, Roi Cooper, and Hackett, W. I.
It pays to advertise; a farcical fact in three acts. N.Y. French. 1917. 12°. 118p.
Same in Moses, M. J. ed. Representative American dramas, national and local

Meigs, Cornelia, 1884-
Helga and the white peacock, a play in three acts for young people. . . N.Y. Macmillan. 1922. 12°. 81p. Juvenile
Steadfast princess. N.Y. Macmillan. 1916. 12°. 87p. Fairy. 2 acts

Meilhac, Henri, 1831-1897, **and Halévy, Ludovic,** 1834-1908
Bachelor's box (Le petit hôtel). A comedietta in one act. . . N.Y. Pub. for the trade. 1880. 12°. 18p. (De Witt"s acting plays)
La cigale. A comedy in three acts. . . Adapted. . . N.Y. Happy hours co. 1879. 12°. 72p.
Frou-Frou. A play in five acts. . . London. Lacy. n.d. 12°. 36p. Melodrama
In Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
Indian summer (L'été de la Saint Martin); a comedy in one act. N.Y. French. c1913. 12°. 30p.
Panurge's sheep (Les brebis de Panurge); a comedy in one act. . . N.Y. French. c1915. 12°. 32p.
Widow (La veuve); a comedy in three acts. . . N.Y. DeWitt. 1877. 12°. 29p.

Meilhac, Henri, and Narrey
Cigarette from Java. Comedy in one act. . . Boston. 1879. 21p.

Meiby, Gustav
King Saint Olaf; a drama in five acts. Boston. Badger. [c1916]. 12°. 143p. $1. Historical

Mencken, Harry Louis, 1880-, **and Nathan, George Jean,** 1882-
Heliogabalus, a buffoonery in three acts. N.Y. Knopf. 1920. 12°. 183p. $2

Mendel, P., and Guitermann, A.
Journeys end in lovers' meeting. Romantic. 1 act
In Ladies' H J 19:9 F '02

Merimée, Prosper, 1803-1870
African love. Comedy. 1 scene
In Plays of Clara Gazul
Conspirators (Les mécontents). Comedy. 14 scenes
In Novels, tales and letters v 3
Golden Bk 1:537
Heaven and Hell. Comedy. 1 act
In Plays of Clara Gazul
Ines Mendo; or, Prejudice vanquished. Comedy. 2 pts.
In Plays of Clara Gazul
Bates, A. ed. Drama 21:105
Prejudice vanguished. *See* Merimée, P. Ines Mendo; or, Prejudice vanquished
Spaniards in Denmark. Comedy. 3 acts
In Plays of Clara Gazul
Temptation of Saint Antony. *See* Merimée, P. Woman is a devil; or, The temptation of Saint Antony
Woman is a devil; or, The temptation of Saint Antony. Comedy. 3 scenes
In Plays of Clara Gazul

Merimée, Prosper, joint author. *See* Legouvé, E. and Merimée, P.

Merington, Marguerite
Abe Lincoln and little A. D. 1 act
In Holiday plays
Artist mother and child. Mme. Vigée Lebrun and daughter. 1 act
In Picture plays
Bluebeard. Fairy. 1 act
In Fairy tale plays
Captain Letterblair; a comedy in three acts. . . Indianapolis. Bobbs-Merrill. [1906]. 12°. 212p.
Christmas party. 1 act
In Festival plays
Cinderella. Fairy. 1 act
In Fairy tale plays
Cranford; a play in three acts, made from Mrs. Gaskell's famous story. N.Y. Fox. 1905. 12°. 99p. Comedy
Same in Ladies' H J 18:5, 40, F '01
Daphne; or, The pipes of Arcadia. Three acts of singing nonsense. N.Y. Century. 1896. 12°. 166p. Fantasy
Dulce et decorum club. Memorial Day. 1 act
In Holiday plays
Father Time and his children. New Year. 1 act
In Festival plays
First flag. Fourth of July. 1 act
In Holiday plays
Gainsborough lady. Duchess of Devonshire. 1 act
In Picture plays
Scrib M 31:65
Gibson play; a two-act comedy based on Mr. Charles Dana Gibson's series of cartoons, "A widow and her friends" originally printed in "Life." N.Y. Life. [c1901]. 12°. 108p.
In Ladies' H J 18:70, Mr '01
Grouse out of season. Comedy. 1 act
In Harp B 37:1018
Hansel and Gretel. Fairy. 1 act
In More fairy tale plays
Hearts of gold; or, Lovely Mytlie. Fairy. 1 act
In More fairy tale plays
His mother's face. Une fête champêtre. 1 act
In Picture plays
Last sitting. Mona Lisa. 1 act
In Picture plays
Lovely Mytlie. *See* Merington, M. Hearts of gold; or, Lovely Mytlie
Lover's knot. Romantic. 1 act
In Harp B 44:384
Millet group. Angelus. 1 act
In Picture plays
Miracle of good St. Valentine. *See* Merington. Tertulla's garden, or, The miracle of good St. Valentine
Pipes of Arcadia. *See* Merington, M. Daphne; or The pipes of Arcadia
Princess Moss Rose. For every child's birthday. 1 act
In Festival plays
Priscilla, Myles and John. Thanksgiving day. 1 act
In Holiday plays
Puss in boots. Fairy. 2 acts
In More fairy tale plays
Queen and emperor. Queen Louisa. 1 act
In Picture plays
Red Riding Hood. Fairy. 1 act
In Fairy tale plays
Salon Carré fantasy. Young man with a glove. 1 act
In Picture plays
Setness of Abijah. Comedy. 1 act
In Harp B 37:204
Seven sleepers of Ephesus. Easter. 1 act
In Festival plays
Tertulla's garden; or, The Miracle of good St. Valentine. 1 act
In Festival plays
Testing of Sir Gawayne. Hallowe'en. 1 act
In Festival plays
Moses, M. J. Treasury of plays for children
Three bears. Fairy. 1 act
In More fairy tale plays
Vicar of Wakefield; a play founded on Oliver Goldsmith's novel. N.Y. Duffield. 1909. 12°. 146p. $1.25. Comedy. 5 acts
Washington's birthday pageant. 1 act
In Holiday plays

Merivale, Philip
Knut at Roeskilde, a tragedy. Boston. Four seas. 1922. 12°. 72p. 2 scenes
Wind over the water. Boston. Four Seas. 1920. 12°. 50p. $1. Poetic. 1 act

Merz, Charles Andrew, 1893, **and Tuttle, Frank Wright**
Quentin Durward; a dramatic adaptation of Sir Walter Scott's novel. New Haven. University Dramatic Assn. 1914. 8°. 92p. 3 acts

Metcalfe, John
Bunderly boggard. Yorkshire. 3 acts
In Bunderley boggard and other plays
Rum an' tea doo. Yorkshire. 1 act
In Bunderley boggard and other plays
T'kal oil. Yorkshire. 1 act
In Bunderley boggard and other plays
T'roadmen. Yorkshire. 2 acts
In Bunderley boggard and other plays

Meurice, Paul, 1820-1905
Fan Fan, the tulip; or, A Soldier's fortune. A drama (melodrama) in two acts. Adapted. . . London. Lacy. [1864?]. 12°. 38p. (Lacy's acting edition of plays. v. 65 no. 974)

Meyer, Adolph E.
Little fool. Comedy. 1 act
In Drama 17:13

Meyer, Mrs. Annie Nathan, 1867-
Dominant sex. N.Y. Brander. 1911. 112p. Social. 3 acts
Dreamer. N.Y. Broadway pub. co. 1912. 112p. Social. 3 acts
New way; a comedy in three acts. N.Y. French. c1925. 12°. 95p.

Mick, Hettie, L.
Maid who wouldn't be proper. Puppet. 3 acts
In Law, F. H. ed. Modern plays, short and long

Michelson, Miriam, 1870-
Bygones. Comi-tragedy. 1 act
In Smart Set 51 no 3:81

Mickiewicz, Adam, 1798-1855
Forefather's eve (prologue and scenes i-v). Translated from the Polish by Dorothea Prall Radin. . . London. School of Slavonic studies in the University of London. King's College. 1925. 45p.

Middleton, George, 1880-1916
Among the lions. Satire. 1 act
In Masks
Smart Set 51 no 2:327
Back of the ballot; a woman suffrage farce in one act. N.Y. French. [c1915]. 12°. 28p.
Black tie. Race prejudice. 1 act
In Possession
Cheat of pity. Social. 1 act
In Tradition
Circles. Social. 1 act
In Possession
Criminals; a one-act play about marriage. N.Y. Huebsch. 1915. 12°. 43p. 50c
Embers. Social. 1 act
In Embers
Failures. Social. 1 act
In Embers
Gargoyle. Character. 1 act
In Embers
Good woman. Character. 1 act
In Possession
Mayorga, M. G. ed. Representative one-act plays
Groove. Character. 1 act
In Possession
House. Domestic. 1 act
In Masks
In his house. Social. 1 act
In Embers
Jim's beast. Character. 1 act
In Masks
Madonna. Character. 1 act
In Embers
Man masterful. Character. 1 act
In Embers
Forum 42:362
Masks. Character. 1 act
In Masks
Mothers. Psychological. 1 act
In Tradition, etc
Nowadays; a contemporaneous comedy. N.Y. Holt. 1914. 12°. 218p. 8°. $1. 3 acts
On bail. Character. 1 act
In Tradition
Smart Set 39 no 3:135
Possession. Character. 1 act
In Possession
Reason. Comedy. 1 act
In Masks
Road together; a contemporaneous drama in four acts. N.Y. Holt. 1916. 12°. 204p. Social
Their wife. Social. 1 act
In Tradition
Tides. War. 1 act
In Masks and other one-act plays
Leonard, S. A. ed. Atlantic book of modern plays
Tradition. Independence of women. 1 act
In Tradition
Lewis, B. R. ed. Contemporary one-act plays
Unborn. Social. 1 act
In Possession
Waiting. Social. 1 act
In Tradition

Middleton, George, and Bolton, Guy
Adam and Eva. Comedy. 3 acts
In Polly with a past, and Adam and Eva
Cave girl; a new American comedy in three acts. N.Y. French. c1925. 121p.
Polly with a past. Comedy. 3 acts
In Polly with a past, and Adam and Eva

Middleton, Richard Barham, 1882-1911
District visitor; with a short sketch of his life. Baltimore. Norman-Remington. 1924. 12°. 28p. Death. 1 act
Same in Eng R 15:497

Millay, Edna St. Vincent, 1892-
Aria da capo; a play in one act. N.Y. Harper. 1920. 12°. 51p. 50c. Pierrot
Same in Provincetown plays (Stewart Kidd 1921)
Three plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Chapbook 3 no 14
King's henchman. N.Y. Harper. 1927. 12°. 132p. A. S. legendary history. 3 acts
Lamp and the bell; a drama in five acts. N.Y. Harper. 1923. 12°. 38p. $1.50 Poetic
Same in Three plays
Shay, F. ed. Treasury of plays for women
Two slatterns and a king; a moral interlude. Cincinnati. Stewart Kidd. 1921. 12°. 18p. 50c. 1 act
Same in Three plays
Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)

Miller, Alice Duer, 1874-
What are they fighting for? War. 1 act
In Sat Eve Post 192:10 F 21 '20

Miller, Alice Duer, 1874-, **and Milton, Robert**
Charm school; a comedy in three acts. N.Y. French. 1922. 12°. 146p. 75c. Girls' school

Miller, Alice Duer, joint author. *See* Thomas, Albert Ellsworth and Duer, Alice Duer

Miller, Chester Gore
Chichuahua. A new and original social drama in four acts. Chicago. Kehm, Fietsch & Wilson. 1891. 16°. 95p.
Father Junipero Serra. A new and original historical drama, in four acts. . . Chicago. Skeen, Baker. 1894. 16°. 160p.

Miller, Joaquin, 1841-1913
Danites in the Sierras. San Fran. Whitaker. 1910. 12°. 62p. 4 acts. Western
Same in '49 and the Danites
Poems v 6
Forty-nine; an idyl drama of the Sierras. San Fran. Whitaker. 1910. 12°. 120p. Western. 4 acts
Same in '49 and the Danites
Poems v 6
Oregon idyl. Western. 4 acts
In Poems v 6
Silent man: a comedy-drama in four acts. N.Y. c1883. 8°. 61p.
Tally-ho. Western. 3 acts
In Poems v 6

Miller, Marion Mills, 1864-
Return of Odysseus; a Greek choric play in two continuous acts, separated by an interlude of visions. Boston. Stratford. 1917. 12°. 119p. $1

Millingen, John Gideon, 1782-1862
Bee-hive; a musical farce, in two acts. . . London. Cumberland. n.d. 12°. 40p.
Same in Cumberland's British theatre v 30 no 4
Ladies at home; or, Gentlemen, we can do without you. A female interlude in one act. London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 10 no. 146)

Millward, Florence M.
Alternative. Tragedy. 1 act
In Four short plays
Henry wakes up. Comedy. 1 act
In Four short plays
Her chance. 1 act
In Three more plays
Irene obliges. Farce. 1 act
In Four short plays
Re-enter Mrs. Roylance. 1 act
In Three more plays
This room is engaged. Farce. 1 act
In Four short plays
When the post has been. 1 act
In Three more plays

Milman, Henry Hart, 1791-1868
Fall of Jerusalem; a dramatic poem. London. Murray. 1820. 167p. 8°. Religious. 1 act
Martyr of Antioch: a dramatic poem. N.Y. Grattan. 1822. 12°. 108p.

Miln, Mrs. Louise Jordan, 1864-
Purple mask; adapted from the play "Le chevalier au masque", of M. M. Paul Armont and Jean Manoussi. . . N.Y. Stokes. [1921]. 12°. 307p.

Milne, Alan Alexander, 1882-
Acting edition of Ariadne; or, Business first; a comedy in three acts. N.Y. French. c1926. 12°. 55p.
Ariadne; or Business first. Satire. 2 acts
In Four plays
Liv Age 324:562 (excerpts)
Artist; a duologue. . . N.Y. French. c1923. 12°. 16p.
In Cohen, H. L. ed. More one-act plays by modern authors
Belinda; an April folly in three acts. N.Y. French. 1922. 12°. 57p. 50c (Acting edition) Comedy
Same in First plays
Boy comes home; a comedy in one act. N.Y. French. c1926. 12°. 22p.
Same in First plays
Marriott, J. W. ed. One-act plays of to-day
Camberley triangle; a comedy in one act. N.Y. French. c1925. 12°. 20p.
Same in Second plays
Dover road; an absurd comedy in three acts. N.Y. French. c1923. 8°. 72p.
Same in Three plays
Mantle, B. ed. Best plays of 1921-22 (condensed)
Great Broxopp. Comedy. 4 acts
In Three plays
Lucky one. Romantic. 3 acts
In First plays

Milne, A. A.—*Continued.*
Make-believe; a children's play in a prologue and three acts. . . N.Y. French. c1925. 12°. 54p.
Same in Second plays
Moses, M. J. ed. Another treasury of plays for children
Man in the bowler hat; a terribly exciting affair. N.Y. French. c1923. 12°. 21p. Comedy. 1 act
Same in Ladies' Home Journal one-act plays
One act plays for stage and study ser 1
Ladies' H J 40:5 Ap '23
Mr. Pim passes by; a comedy in three acts. N.Y. French. 1921. 12°. 67p. 75c (Acting edition). *Also* Doran. 1922. 12°. 315p. $1.75
Same in Second plays
Portrait of a gentleman in slippers, a fairy tale in one act. N.Y. French. c1926. 12°. 20p.
In Four plays
Red feathers. Operetta. 1 act
In First plays
Romantic age. Comedy. 3 acts
In Second plays
Stepmother; a play in one act. N.Y. S. French. c1921. 12°. 20p. Comedy
Same in Second plays
Success; a play in three acts. . . N.Y. & London. Putnam. 1926. 12°. 219p.
Same in Four plays
To have the honour; a comedy in three acts. . . N.Y. French. c1925. 12°. 65p.
Same in Four plays
Truth about Blayds. Comedy. 3 acts
In Three plays
Wurzel-Flummery. A comedy in one act. N.Y. French. 1922. 12°. 29p. 50c. *also* 2 acts. N.Y. French. 1922
Same in First plays
Cohen, H. L. One-act plays by modern authors

Milner, Henry M.
Massaniello; or, The dumb girl of Portici; a musical drama in three acts. . . London. Davidson. n.d. 12°. 40p.
Same in Cumberland's minor theatre v 1 no 9
Mazeppa; or, The wild horse of Tartary; a romantic drama in three acts. Dramatized from Lord Byron's poem. N.Y. French. [18—?]. 52p.
Same in Cumberland's minor theatre v 5 no 2

Milosz, O. W., 1877-
Mephiboseth; mystery in three scenes and epilogue
In Stratford J 1 Winter 1917:40
Miguel Manara. Mystery. 6 scenes
In Poet Lore 30:224

Milton, Ernest, 1892-
Christopher Marlowe; a play in five acts with a prologue by Walter de la Mare. London. Constable. 1924. 226p.

Mirbeau, O.
Scruples. Comedy. 1 act
In Loving, P. ed. Ten minute plays

Mitchell, Langdon Elwyn, 1862-
In the season. A one act comedy. London. French. [18—]. 12°. 17p.
Kreutzer sonata; a play in four acts; adapted from the Yiddish of Jacob Gordin. N.Y. H. G. Fiske. 1907. 12°. 78p.
New York idea; a comedy in four acts. Boston. Baker. 1908. 12°. 175p.
In Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
Quinn, A. H. ed. Representative American plays 1767-1923
Picture book of Becky Sharpe; a play in four acts; founded on Thackeray's 'Vanity Fair'. . . N.Y. Stone. [1899]. fol. 30p.

Mitchell, Silas Weir, 1829-1914
Barabbas. Biblical. 1 act
In Complete poems
Book news monthly 32:361
Cup of youth. Poetic. 3 scenes
In Complete poems
Francis Drake; a tragedy of the sea. . . Boston. Houghton. 1893. 8°. 60p. Historical. 1 act
Same in Complete poems
Francis Villon. Historical. 1 act
In Complete poems
Masque. Poetic. 1 act
In Masque and other poems
Medal. Poetic. 1 act
In Complete poems
Miser, a masque. 1 act
In Complete poems
Philip Vernon; a tale in prose and verse. N.Y. Century. 1895. 12°. 55p. Historical. 5 pts.
Same in Complete poems
Violin. Poetic. 1 act
In Complete poems
Wager. Poetic. 1 act
In Complete poems
Wager and other poems
Wind and sea. Poetic. 2 scenes
In Complete poems

Mitford, Mary Russell, 1786-1855
Alice. Romantic. 1 scene
In Dramatic works v 2
Captive. Romantic. 1 scene
In Dramatic works v 2
Charles I. An historical tragedy in five acts. London. Duncombe. 1834. 8°. 80p.
Same in Dramatic works v 1
Works
Cunigunda's vow. Romantic. 1 scene
In Dramatic works v 2
Emily. Romantic. 1 scene
In Dramatic works v 2
Fair Rosamond. Tragedy. 1 scene
In Dramatic works v 2
Fawn. Romantic. 1 scene
In Dramatic works v 2

Foscaria; a tragedy in five acts. . London. Cumberland. n.d. 12°. 559p. (Cumberland's British theatre. v. 38 no. 4)
Same in Dramatic works v 1
Works
Foscari and Julian
Gaston de Blonderville. Romantic. 3 acts
In Dramatic works v 2
Henry Talbot. Tragedy. 1 scene
In Dramatic works v 2
Inez de Castro. Tragedy. 5 acts
In Dramatic works v 2
Julian; a tragedy in five acts. N.Y. Gilley. 1823. 93p. 12°.
Same in Dramatic works v 1
Works
Foscari and Julian
Masque of the seasons. Tragedy. 1 scene
In Dramatic works v 2
Otto of Wittelsbach. Tragedy. 5 acts
In Dramatic works v 2
Painter's daughter. Romantic. 1 scene
In Dramatic works v 2
Rienzi; a tragedy in five acts. . . London. Davidson. n.d. 12°. 66p.
Same in Dramatic works v 1
Works
Sadak and Kalasrade. Romantic opera. 2 acts
In Dramatic works v 2
Siege. Romantic. 1 scene
In Dramatic works v 2
Wedding ring. Romantic. 1 scene
In Dramatic works v 2

Mixon, Ada
Peace on earth. Fantasy for children. 1 act
In Poet Lore 28:65

Mobert, Helen L.
Singing pool. East Indian life. 1 act
In Poet Lore 30:275

Moeller, Philip, 1880-
Helena's husband. Historical comedy. 1 act
In Five somewhat historical plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Washington Square plays
Little supper. Comedy of 'La Grande Maitresse'. 1 act
In Five somewhat historical plays
Madame Sand. Comedy. N.Y. Knopf. 1917. 12°. 167p. 3 acts
Molière; a romantic play in three acts. N.Y. Knopf. 1919. 12°. 237p.
Pokey; or The beautiful legend of the amorous Indian. Comedy. 1 act
In Five somewhat historical plays
Roadhouse in Arden. Whimsicality. 1 act
In Five somewhat historical plays
Sisters of Susannah. Biblical farce. 1 act
In Five somewhat historical plays
Sophie; a comedy with a prologue for the reader by Carl Van Vechten. N.Y. Knopf. 1919. 12°. 246p. $1.75. 3 acts
Two blind beggars; and one less blind; a tragic-comedy in one act, as played by the Washington Square players, N.Y. Arens. 1918. 21p. 1 act

Moinaux, Georges (Georges Courtelline, pseud), 1860-
Peace at home. Comedy. 1 act
In Poet Lore 29:331

Molnár, Ferenz, 1878-
Devil; adapted by Oliver Herford. . . N.Y. Kennerley. c1908. 12°. 224p. Comedy. 3 acts
Dinner. Comedy. 1 act
In Smart Set 67:73 F '22
Fashions for men. Comedy. 3 acts
In Fashions for men, and The swan
Guardsman; a comedy in three acts. . . Boni. 1925. 12°. 189p. $2
Host. Comedy. 1 act
In One-act plays for stage and study ser 2
Liliom; a legend in seven scenes and a prologue. N.Y. Boni. 1921. 12°. 185p. $1.75 Symbolic
In Mantle, B. ed. Best plays of 1920-21 (condensed)
Matter of husbands. Comedy. 1 act
In Loving, P. ed. Ten minute plays
Putty club. Comedy. 1 act
In Theatre Arts M 7:251
Swan. Comedy. 3 acts
In Fashions for men, and The swan
Mantle, B. ed. Best plays of 1923-24 (condensed)
Two slaps in the face. 1 act
In Golden Bk 2:65

Molnár, Ferenc (Franz), and Teleki, Joseph, 1878-
Actress. Comedy. 1 act
In Smart Set 33:119 Mr '11

Moncrieff, William Thomas, 1794-1857
All at Coventry; or, Love and laugh: a musical farce, in two acts. . . London. Davidson. n.d. 12°. 44p.
Bashful man. Comedy. 2 acts
In London stage 4 no 21
Birthday dinner. *See* Moncrieff, W. T. Parson's nose! or, The birthday dinner
Borrowing a husband; or, Sleeping out; a petit comedy in one act. . . London. Lacy. 1821. 8°. 38p.
Cataract of the Ganges; or, The Rajah's daughter; a grand romantic drama, in two acts. . . London. Cumberland. n.d. 12°. 41p.
Same in Cumberland's British theatre v 33 no 8
Checque on my banker. *See* Moncrieff, W. T. Wanted a wife; or, A checque on my banker
Council of Trent. *See* Moncrieff, W. T. Jewess; or, The council of Trent

Moncrief, W. T.—*Continued.*
Eugene Aram; or, Saint Robert's cave; a drama in three acts... London. Davidson. [n.d.] 12°. 68p.
Same in Cumberland's minor theatre v 10 no 4
Giovanni in London; or, The libertime reclaimed; an operatic extravaganza, in two acts. . . London. Cumberland. n.d. 12°. 47p.
Same in Cumberland's British theatre v 17 no 5
London stage 3 no 38
How to take up a bill; or, The village Vauxhall. A vaudeville in one act. (from L'amie Bontemps, de M. M. Théaubon et Mélesville). . . London. Lunbird. 1837. 36p. 8°.
Jewess; or, The council of Trent. An historical drama, in three acts. N.Y. Phelan. [c1840]. 12°. 62p.
Joconde; or, The festival of the Rosiere: a musical comedy, in three acts. . . London. Cumberland. [n.d.]. 12°. 48p.
Same in Cumberland's minor theatre v 12 no 4
King Charles the Second"s merry days, *See* Moncrieff, W. T. Rochester, or King Charles the Second's merry days
Libertine reclaimed. *See* Moncrieff, W. T. Giovanni in London; or, The libertine reclaimed
Life in London. *See* Moncrieff, W. T. Tom and Jerry; or, Life in London
Monsieur Tonson; a farce in two acts. . . N.Y. Murden. 1822. 12°. 34p.
In Cumberland's British theatre v 16 no 1
London stage 3:no 3
Parson's nose! or, The birthday dinner. A comedy in one act. . . London. Pub. for the author. 1837. 8°. 30p.
Party wall; or, In and out! A comic interlude, in one act; altered from . . . Kotzebue's "Gefahrliche nachbarschaft". . . N.Y. Clayton. 12°. 24p. 1 act
Pickwickians. *See* Moncrieff, W. T. Sam Weller; or, The Pickwickians
Rochester; or, King Charles the second's merry days; a burletta in three acts. . . London. Lowndes. 1819. 8°. 63p.
Sam Weller; or, The Pickwickians. A drama in three acts. . . London. (T. Stagg). 1837. 8°. 153p. Comedy
Sleeping out. *See* Moncrieff, W. T. Borrowing a husband, or, Sleeping out
Somnambulist; or, The phantom of the village. A dramatic entertainment in two acts. . . London. Cumberland. [n.d.] 12°. 40p.
Same in Cumberland's British theatre v 18 no 6
Spectre bridegroom; or, A ghost in spite of himself. A farce. In two acts, Founded on a story . . . in the sketch book. N.Y. Murden. 1821. 12°. 36p.
Same in Cumberland's British theatre v 16 no 3
Tom and Jerry; or, Life in London. An operatic extravaganza, in three acts. . . London. Moncrieff. 1826. 12°. 142p. (Founded on "Life in London" by Pierce Egan)
Same in Cumberland's British theatre v 33 no 5
Village Vauxhall. *See* Moncrieff, W. T. How to take up a bill, or, The village Vauxhall
Wanted a wife; or, A checque on my banker. A comedy in five acts. . . London. Lownes. 1819. 8°. 68p.
Winterbottoms! or, My aunt, the dowager. A farce in one act. . . London. Pub. for the author. 1837. 8°. 36p.

Monkhouse, Allan Noble, 1858-
Choice. War. 1 act
In War plays
Conquering hero; a play in four acts. N.Y. Stokes. 1924. 12°. 96p. $1.50 War
Education of Mr. Surrage; a comedy in four acts. London. Sidgwick. 1913. 12°. 93p.
First blood, a play in four acts. London. Benn. 1924. 12°. 101p. Labor
Grand cham's diamond. Theft. 1 act
In Marriott, J. W. ed. One-act plays of to-day
Hayling family. Tragedy. 3 acts
In Four tragedies
Mary Broome, a comedy in four acts. London. Sidgwick. 1912. 12°. 84p.
Night watches. War. 1 act
In War plays
Marriott, J. W. One-act plays of to-day ser 2
Reaping the whirlwind. Tragedy. 1 act
In Four tragedies
Resentment. Tragedy. 1 act
In Four tragedies
Shamed life. War. 1 act
In War plays
Sons & fathers; a play in four acts. London. Benn. 1925. 12°. 98p. Family
Stricklands. Tragedy. 3 acts
In Four tragedies

Monroe, Harriet, 1860-
After all. Hell. 1 act
In Passing show
Poet Lore 12:321
At the goal. Poetic. 1 act
In Passing show
It passes by. Poetic. 1 act
In Passing show
Modern minuet. Poetic. 1 act
In Passing show
Thunderstorm. Poetic. 2 acts
In Passing show
Valeria. Tragedy. 5 acts
In Valeria, and other poems

Monroe, J. R.
Argo and Irene. Comedy. 3 acts
In Dramas and miscellaneous poems
Malachi and Miranda. Melodrama. 4 acts
In Dramas and miscellaneous poems

Montanelli, Guiseppe
Camma; a tragedy in three acts. . . London. Francis. 1857. 12°. 89p.

Montenegro, Carlota
Alcestis; a drama. Boston. Poet Lore Co. 1909. 12°. 110p. Mythological. 3 acts

Montgomery, James
Nothing but the truth; a comedy in three acts. N.Y. French. c1920. 12°. 109p.
"Ready money"; a comedy in three acts. Rev. 1920. N.Y. French. c1920. 12°. 113p.

Moody, William Vaughn, 1869-1910
Death of Eve. Biblical. 1 act
In Poems and plays v 1
Faith healer; a play in four acts. Boston. Houghton. 1909. 12°. 160p. Faith cure.
Same in Poems and plays v 2
Quinn, A. H. ed. Representative American plays 1767-1923
Fire-bringer. Boston. Houghton. c1904. 12°. Promethean. 3 acts
Same in Poems and plays v 1
Great divide; a play in three acts. N.Y. Macmillan. 1909. 167p. Cave man. Melodrama
Same in Poems and plays v 2
Dickinson, T. H. ed. Chief contemporary dramatists
Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
Masque of judgment. . . Boston. Houghton. c1900. 12°. 127p. Paradise lost. 5 acts
In Poems and plays v 1

Moon, Lorna
Corp'
In Doorways in Drumorty
Courtin' of Sally Ann
In Doorways in Drumorty
Silk both sides
In Doorways in Drumorty
Sinning of Jessie MacLean
In Doorways in Drumorty
Tattie-doolies
In Doorways in Drumorty
Wanting a hand
In Doorways in Drumorty

Moore, Bernard Francis
Captain Jack; or, The Irish outlaw. Original Irish drama in three acts. Boston. Baker. [c1889]. 12°. 40p.
Faugh-a-Ballagh; or, The wearing of the green. A romantic Irish play in three acts. Boston. Baker. 1899. 12°. 39p.
Ferguson of Troy; a farce comedy in three acts. . . Boston. Baker. 1900. 12°. 50p.
Irish agent. A play of Irish life in four acts. Boston. Baker. [c1889]. 12°. 41p.
Irish outlaw. *See* Moore, B. F. Captain Jack; or, The Irish outlaw
Irish rebel. A romantic play of the days of '98, in three acts. Boston. Baker. 1903. 12°. 38p.
King of the Philippines. A farce-comedy in three acts. Boston. Baker. 1901. 12°. 47p.
Poverty flats. A play of western life in three acts. Boston. Baker. 1899. 12°. 35p.
Rough rider; a play in four acts. . . Boston. Baker. 1898. 12°. 35p.
Suzette. A farce-comedy in three acts. Boston. Baker. 1903. 12°. 47p.
Wearing of the green. *See* Moore, B. F. Faugh-a-Ballagh; or, The wearing of the green
Weeping willows. A romantic play in three acts. Boston. Baker. 1903. 12°. 53p.
Wrecker's daughter; a drama in three acts. . . Boston. Baker. 1896. 12°. 32p.

Moore, Bessie Collins
On Bayou la Batre. Superstition. 1 act
In Poet Lore 37:576

Moore, Carlyle, 1875-
Stop thief; a farcical fact in three acts. N.Y. French. 1917. 104p.

Moore, Charles Leonard, 1854-
Banquet of Palacios. A comedy. Phila. C. L. Moore. 1889. 16°. 196p. 6 scenes
Ghost of Rosalys; a play. Phila. For the author. 1900. 12°. 174p. Supernatural. 4 acts

Moore, E. Hamilton
Thrytho; a drama. London. Sherratt. 1904. 8°. 155p. Norse mythology. 5 acts

Moore, Frank Frankfurt, 1855-
Discoverer. Columbus. 5 acts
In Discoverer
In the Queen's room. Mary Queen of Scots. 1 act
In Discoverer

Moore, George, 1853-
Apostle. Dublin, Maunsel. 1911. 12°. 100p. Biblical. 3 acts
Same in Dial 74:537; 75:43
Bending of the bough; a comedy in five acts. Chicago. Stone. 1900. 12°. 192p.
Coming of Gabrielle. N.Y. Boni. 1921. 12°. 132p. $4. Comedy. 3 acts
Same in Eng R 30:202-16, 296-310, 392-403
Elizabeth Cooper; a comedy in three acts. Boston. Luce. 1913. 80p. 75c
Same in International (NY) 7:215, 252, 284
Esther Waters; a play in five acts. Boston. Luce. 1913. 152p. 8°. Problem
Strike at Arlington; a play in three acts. London. Scott. 1893. 12°. 175p. Sociological

Moore, Horatio Newton, 1814-1859
Orlando; or, A woman's virtue. A tragedy in five acts. Phila. Turner. 1835. 12°. 60p.

Moore, Raymond
Great moments. Juvenile comedy. 1 act
In Shay, F. ed. Plays for strolling mummers

Moore, Thomas
M. P.; or, The blue stocking; a comic opera in three acts. . . London. J. Power. 1811. 8°. 94p.

Moore, Thomas Sturge, 1870-
Orpheus and Eurydice. Poetic. 3 acts
In Fortn 92 sup 1

Moorman, Frederic William, 1872-1919
All souls' night's dream. Dream. 1 act
In Plays of the Ridings
Ewe lamb. Rustic farce. 2 acts
In Plays of the Ridings
May king; a play in three acts. London. Constable. 1914. 12°. 56p. Legendary history
Potter Thompson. Legendary. 3 scenes
In Plays of the Ridings

More, Federico, 1889-
Interlude. Poet. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Moreau, Eugène, 1866-1876, **Siraudin, Paul, and Delacour, A. (pseud.)**
Courier of Lyons; or, The attack upon the mail. A drama in four acts. Translated from the French. London. Lacy. n.d. 12°. 44p. (Lacy's acting edition of play. v. 15 no. 220). Melodrama

Moreton, A. H.
Commandment pro tem; a farce in one act. N.Y. French. 1918. 11p.

Morette, Edgar
In the swath. World war. 1 act
In Six one-act plays
Nine o'clock express. Farce. 1 act
In Six one-act plays
Scherzo in two flats. Farce. 1 act
In Six one-act plays
Short cut. Suicide. 1 act
In Six one-act plays
Waif. Reign of Terror. 1 act
In Six one-act plays
Woman's verdict. Melodrama. 1 act
In Six one-act plays

Morgan, Edward J.
Return. Psychological. 1 act
In Drama 11:119

Morgan, Geoffrey F., 1882
In hot tamale land; a topical musical comedy in two acts. Chicago. Denison. 1921. 12°. 41p. 35c
Royal cut-up; a musical comedy in two acts. Chicago. Denison. 1921. 12°. 38p. 35c

Morgan, Jacques
At the club. Satire. 1 act
In Smart Set 47 no 1:251

Morgan, Lady Sydney Owenson, 1783?-1859
Easter recess. Sociological. 4 scenes
In Dramatic scenes from real life v 1
Temper. Comedy. 1 scene
In Dramatic scenes from real life v 1

Morland, Henry
Restoration of Cain; a mystery in three acts. London. Potter-Sarvent. 1916. 60p. 12°.

Morley, Christopher Darlington, 1890-
Bedroom suite. Comedy. 1 act
In One-act plays
Outlook 133:79
East of Eden. Genesis up to-date. 1 act
In One act plays
New Repub 39:318
Good theatre. Shakespeare revisits theatre. 1 act
In Sat R Lit 2:695
On the shelf. Comedy. 1 act
In One act plays
Lit R 4:385 D 22 1923
Rehearsal. Comedy. 1 act
In One act plays
Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Treasury of plays for women
Thursday evening. Cincinnati. Stewart Kidd. c1922. 12°. 35p. Comedy. 1 act
Same in One act plays
Shay, F. ed. Twenty contemporary one-act plays (American)
Walt. Whitman. 1 act
In One act plays
Bookm 59:646

Morley, Malcolm
Beauty versus the beast. Comedy. 1 act
In Told by the gate
Cosher! Tragedy. 1 act
In Told by the gate
Masterpiece. Psychological. 1 act
In Told by the gate
Motor mishap. Social. 1 act
In Told by the gate
Recollections. Matrimonial duologue. 1 act
In Told by the gate
Told by the gate. Love cycle. 1 act
In Told by the gate

Morris, Angela
Dorinda dares. Comedy. 1 act
In Boston theatre guild plays 1924

Morris, Edwin Bateman
Freshman. Comedy. 3 acts
In College comedies
Junior. Comedy. 3 acts
In College comedies
Senior. Comedy. 3 acts
In College comedies
Sophomore. Comedy. 3 acts
In College comedies

Morris, Mrs Elizabeth Woodbridge, 1870
Crusade of the children. N.Y. Century. 1923. 12°. 94p. Religious. 5 acts

Morris, William
Defence of Guenevere. Legendary
In Defence of Guenevere and other poems
Love is enough; or, The freeing of Pharamond. A morality. London. Ellis. 1873. 12°. 134p. 1 act
Same in Collected works v 9
Sir Peter Harpdon's end. Tragedy. 5 scenes
In Collected works v 1
Defence of Guenevere
Bibelot 20:247

Morrison, Anne
Wild Westcott; a comedy in three acts. N.Y. French. c1926. 12°. 109p.

Morrison, Anne, and McNutt, Patterson
Pigs; a comedy in three acts. N.Y. French. c1924. 87p.

Morrison, George Austin, jr., 1864-
Lafayette; or, The maid and the Marquis; an original burlesque in three acts. . . N.Y. (A. E. Chaseman & Co.). 1890. 8°. 86p.

Morse, Northrop
Peach bloom; an original play in four acts. N.Y. Medical Review of Reviews. 1913. 184p. 12°. Social

Morselli, Ercole Luigi, 1882-1921
Gastone, the animal trainer. Farce. 1 act
In Goldberg, I. tr. Plays of the Italian theatre
Water upon fire. Symbolic. 1 act
In Goldberg, I. tr. Plays of the Italian theatre

Morton, John Maddison, 1811-1891
After a storm comes a calm. Comedietta in one act. London. French. [18—]. 12°. p. 49-68. (French's acting edition of plays. v. 134)
Same in Comediettas and farces
"Alabama" (altered from H. M. sloop "Spitfire"). A transatlantic nautical extravanganza. London. T. H. Lacy. [18—?]. 12°. 22p. (Lacy's acting edition of plays. v. 62) 3 scenes
At sixes and sevens. An original comedietta. London. French. [18—]. 12°. 18p. (French's acting edition of plays. v. 124) 1 act
Atchi! a comedietta in one act. London. Lacy. [18—?]. 12°. 21p.
Aunt Charlotte's maid; a farce in one act. London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 38)
Away with melancholy; a farce in one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 14 no. 196)
Betsy Baker! or, Too attentive by half. A farce. In one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 8 no. 118) also Boston. Spencer. 1856
Box and Cox. A romance of real life, in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 5 no. 73)
Same in Comediettas and farces
Brother Ben. A farce in one act. London. Lacy. [1850?]. 12°. 24p. (Lacy's acting edition of plays. v. 34)
Capital match! A farce. In one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 8 no. 116)
Catch a weazel; a farce in one act. London. Lacy. [18—]. 12°. 28p. (Lacy's acting edition of plays. v. 54)
Corporal's wedding! or, a kiss from the bride. A farce in one act. London. French. [18—]. 12°. 27p.
Day's fishing. A farce in one act. London. Lacy. [18—]. 12°. 22p. (Lacy's acting edition of plays. v. 83)
Declined—with thanks. Original farce in one act. London. French. [18—]. 12°. p. 107-130
Same in Comediettas and farces
Dinner for six. *See* Morton, J. M. Who stole the pocket book? or, A dinner for six
Done on both sides. A farce in one act. London. French. [18—?]. 12°. 36p.
Don't judge by appearances. A farce. London. Lacy. [18—]. 12°. 23p. (Lacy's acting edition of plays. v. 24) 1 act
Double-bedded room: a farce in one act. London. Lacy. [18—]. 12°. 21p. (Lacy's acting edition of plays. v. 60)
Drawing rooms, second floor, and attics. A farce. . . London. Lacy. [18—?]. 12°. 30p. (Lacy's acting edition of plays. v. 62) 1 act
Dying for love. A comedy in one act. . . Boston. Spencer. [1858?]. 12°. 18p.
Eight hours at the sea-side. A farce, in one act. London. French. [18—]. 12°. 16p.
Englishmen's house is his castle. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 31) Farce. 1 act
Express! A railway romance, in one compartment (Adapted from the French). London. French. [18—]. 12°. p. 69-86.
Same in Comediettas and farces
First come, first served. Comedietta in one act. London. French. [18—]. 12°. 24p.
Same in Comediettas and farces
Fitzsmythe of Fitzsmythe Hall, a farce. London. Lacy. [18—?]. 12°. 30p. (Lacy's acting edition of plays. v. 46) 1 act
Friend Waggles: a farce in one act. London. Lacy. [1850]. 12°. 32p. (Lacy's acting edition of plays. v. 33)
From village to court. A comic drama. In two acts. London. Lacy. n.d. 12°. 28p. (Lacy's acting edition of plays. v. 15 no. 217)
Game of romps. A farce. London. Lacy. [18—]. 12°. 18p. (Lacy's acting edition of plays. v. 18) 1 act
Going to the Derby: an original farce in one act. London. Lacy. [18—]. 12°. 28p. (Lacy's acting edition of plays. v. 37)

Morton, T. M.—*Continued*
Grimshaw, Bagshaw and Bradshaw. A farce in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 4 no. 54)
Highwayman: an original farce, in one act. London. French. [18—]. 12°. 24p.
Hopeless passion: a petite comedy in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 5 no. 63)
How stout you're getting! A farce. London. Lacy. [18—]. 12°. 23p. (Lacy's acting edition of plays. v. 22) 1 act
Husband to order. A serio-comic drama in two acts. London. Lacy. [18—]. 12°. 43p. (Lacy's acting edition of plays. v. 43)
If I had a thousand a year. A farce in one act. London. Lacy. [18—]. 12°. 32p. (Lacy's acting edition of plays. v. 79)
In the pigskin. *See* Morton, J. M. Steeple-Chase; or, In the pigskin
Irish tiger. A farce in one act. London. Lacy. [1846]. 12°. 24p. (Lacy's acting edition of plays. v. 34)
John Dobbs. A farce in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 7 no. 100)
"The king and I." A farce in one act. London. Lacy. [18—]. 12°. 26p. (Lacy's acting edition of plays. v. 40)
King, queen and knave. *See* Morton, J. M. Muleteer of Toledo; or, King, queen and knave
Kiss and be friends. A new farce, in one act. London. French. [18—]. 12°. 16p.
Kiss from the bride. *See* Morton, J. M. Corporal's wedding! or, A kiss from the bride
Lad from the country. A farce in one act. London. French. [18—]. 12°. 20p.
Lend me five shillings. A farce in one act. N.Y. French. [18—]. 12°. 31p.
Little mother. A comic piece, in two acts. London. Lacy. [18—]. 12°. 33p. (Lacy's acting edition of plays. v. 91)
Little savage: a farce in one act. London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 38)
Love and hunger. A farce in one act. London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 42)
Maggie's situation. An original comedietta in one act. London. French. [18—]. 12°. 19p. (French's acting edition of plays. v. 120)
Margery Daw; or, The two bumpkins: a farce. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 54) 1 act
Master Jones's birthday: a farce in one act. London. Lacy. [18—]. 12°. 22p. (Lacy's acting edition of plays. v. 81)
Midnight watch! an original drama, in one act. . . London. Duncombe & Moon. [1848?]. 12°. 29p. Comedy
Milliner's holiday: a farce in one act. London. Lacy. [18—]. 12°. 26p. (Lacy's acting edition of plays. v. 38)
Most unwarrantable intrusion. A comic-interlude in one act. London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 7 no. 93)
Muleteer of Toledo; or, King, Queen and Knave. A comic drama in two acts. . . London. Lacy. [185—]. 12°. 28p.
My bachelor days. A farce in one act. London. French. [18—?]. 12°. 16p.
My first fit of the gout. An original farce in one act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 11)
My husband's ghost! A comic interlude in one act. Boston. Spencer. [1857?]. 12°. 14p.
My precious Betzy! A farce. In one act. London. Lacy. n.d. 12°. 18p. (Lacy's acting edition of plays. v. 8 no. 115)
My wife's bonnet. A farce in one act. . . London. Lacy. [1864?]. 12°. 27p. (Lacy's acting edition no. 94)
My wife's second floor. An original farce in one act. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 44)
Narrow squeak. An original farce, in one act. London. French. [18—?]. 12°. 15p.
Newington Butts! A farce. In two scenes. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 73)
Old honesty. A comic drama in two acts. Boston. Spencer. [1868?]. 12°. 42p.
On the sly! A farce in one act. London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 63)
Our wife; or, The rose of Amiens. A comic drama, in two acts. Boston. Spencer. [1856?]. 12°. 28p.
Pepperpot's little pets! In one act. London. French. [18—]. 12°. p. 25-48. Comedietta
Same in Comediettas and farces
Poor Pillicoldy. A farce in one act. . . Boston. Spencer. [1856?]. 12°. 22p.
Pouter's wedding. A farce in one act. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 67)
Prince for an hour: a comic drama in one act. London. Lacy. [18—]. 12°. 26p. (Lacy's acting edition of plays. v. 25)
Regular fix: a farce in one act. London. Lacy. [18—]. 12°. 26p. (Lacy's acting edition of plays. v. 48)
Rights and wrongs of women. A farce. London. Lacy. [18—]. 12°. 26p. (Lacy's acting edition of plays. v. 26) 1 act
Rose of Amiens. *See* Morton, J. M. Our wife; or, The rose of Amiens
Sent to the tower. A farce in one act. . . Boston. Spencer. [1856?]. 12°. 16p.

She would and he wouldn't; a comedy. London. Lacy. [18—]. 12°. 40p. (Lacy's acting edition of plays. v. 56) 2 acts

Slice of luck. A farce. London. Lacy. [18—?]. 12°. 24p. (Lacy's acting edition of plays. v. 76) 1 act

Slight mistakes! An original farce in one act. London. French. [18—]. 12°. 20p.

Something to do. A farce. London. French. [18—?]. 12°. 15p. 1 act

Steeple-chase; or, In the pigskin. An original farce in one act. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 66)

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Taken from the French. An original comedietta in one act. London. French. [18—]. 12°. p. 87-106
In Comediettas and farces

Thirty-three next birthday: a farce in one act. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 38)

Three cuckoos. A farce in one act. London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 40)

Ticklish times. A farce in one act. . . Boston. Spencer. [1857?]. 12°. 23p.

Too attentive by half. *See* Morton, J. M. Betsy Baker! or, Two attentive by half

Trumpeter's wedding. A musical farce in one act. London. Duncomb & Moon. [18—]. 24°. 28p.

Two bumpkins. *See* Morton, J. M. Margery Daw; or, The two bumpkins

Two buzzards; or, Whitebait at Greenwich. A farce in one act. . . Boston. Spencer. [1856?]. 12°. 24p.

Two Puddifoots. A farce. London. Lacy. [18—?]. 12°. 23p. (Lacy's acting edition of plays. v. 78) 1 act

Which of the two? a comedietta in one act. London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 40)

Who do they take me for. An original farce in one act. London. French. [18—]. 12°. 26p.

Who's my husband. A farce in one act. London. Lacy. [18—]. 12°. 26p. (Lacy's acting edition of plays. v. 80)

Who stole the pocket-book? or, a dinner for six, a farce. In one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 6 no. 84)

Who's the composer? A comic drama. In two acts. London. French. [18—?]. 12°. 32p.

Woodcock's little game. A comedy-farce in two acts. London. Lacy. [18—]. 12°. 40p. (Lacy's acting edition of plays. v. 63)

Wedding breakfast: a farce in one act. London. J. Duncombe. [184—?]. 24°. 24p.

Wooing one's wife. A farce. London. Lacy. [18—]. 12°. 28p. (Lacy's acting edition of plays. v. 52) 1 act

Morton, John Maddison, joint author.
See Morton, Thomas, and Morton, John Maddison

Morton, John Maddison, 1811-1891, **and Morton, Edward**

My wife's come! A farce in one act. London. Duncombe. [184—]. 24°. 22p.

Morton, John Maddison, 1811-1891, **and Vicars, W. A.**

Going it! Another lesson of fathers. A farcical comedy in three acts. London. French. [18—]. 12°. 55p.

Morton, John Maddison, 1811-1891, **and Williams, T. J.**

Change partners; an original comedietta in one act. N.Y. Roorbach. [c1891]. 12°. 17p.

Morton, Martha, 1865-

Bachelor's romance: an original play in four acts. N.Y. French. 1916. 12°. 84p. 50c

Her lord and master; a comedy in four acts. N.Y. French. c1912. 97p.

Morton, Michael, and Traill, Peter

After the theatre; a play in one act. London. "The Stage" play pub. bureau. 1924. 32p.

Morton, Thomas, 1764?-1838

Children in the wood: a musical piece in two acts. . . London. Cumberland. n.d. 12°. 28p. (Cumberland's British theatre. v. 17 no. 1)

Columbus; or, A world discovered. An historical play. . . London. Miller. 1792. 12°. 66p.

Cure for the heartache: a comedy in five acts. . . London. Davidson. n.d. 12°. 68p.
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Education; a comedy in five acts. . . London. Longman. 1813. 76p.
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Gotobed Tom! A farce in one act. London. Lacy. n.d. 12°. 18p. (Lacy's acting edition of plays. v. 8 no. 119)

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Pretty piece of business. A comedy. In one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 12 no. 176)

Roland for an Oliver; a farce, in two acts. . . . Boston. Spencer. 1855. 12°. 39p.
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Morton, T.—*Continued*
School of reform; or, How to rule a wife, a comedy, in five acts. . . London. Davidson. [n.d.]. 12°. 65p.
Same in Cumberland's British theatre v 17 no 6
Inchbald, Mrs. ed. British British theatre v 8
Inchbald, Mrs. ed. Theatre v 21

Secrets worth knowing: a comedy in five acts. . . London. Cumberland. n.d. 12°. 57p. (Cumberland's British theatre. v. 18 no. 4)
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Sink or swim! a comedy. In two acts. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 7 no. 98)

Slave: an opera, in three acts. . . London. Davidson. n.d. 12°. 60p. (Cumberland's British theatre. v. 22 no. 3)

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Inchbald, Mrs. ed. Theatre v 30

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Same in Cumberland's British theatre v 23 no 9

Way to get married. A comedy. n.p. 18—? 12°. 78p.
Same in Cumberland's British theatre v 20 no 5

World discovered. *See* Morton, T. Columbus; or, A world discovered

Zorinski. Poland. 3 acts
In Inchbald; Mrs. ed. Modern theatre v 3

Morton, Thomas, 1764?-1838, **and Morton, John Maddison**
All that glitters is not gold; or, The poor girl's diary. A comic drama in two acts. . . N.Y. Roorbach. c1889. 12°. 46p.

Poor girl's diary. *See* Morton, T. and J. M. All that glitters is not gold; or, The poor girl's diary

Slasher and crasher! An original farce. In one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 8 no. 110). *Same* French. N.Y. [187—?]. 12°. 30p.
Same in Drama (N.Y.) 1:17-25

Thumping legacy. A farce. In one act. London. Lacy. n.d. 12°. 18p. (Lacy's acting edition of plays. v. 5 no. 65). Same. French. N.Y. [18—]. 12°. 19p.

To Paris and back for five pounds. An original farce. In one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting of edition of plays. v. 9 no. 135)

Two Bonycastles. A farce in one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 5 no. 68). Same. French. London. [18—]. 12°. 32p.

Waiting for an omnibus in the Lowther Arcade on a rainy day. A farce, in one act. London. Lacy. n.d. 12°. 18p. (Lacy's acting edition of plays. v. 15 no. 219)

Where there's a will there's a way. A comic drama in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 9 no. 129)

Woman I adore! a farce. In one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 8 no. 12)

Writing on the wall! a melodrama. In three acts. London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 7 no. 99)

Your life's in danger. A farce in one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 9 no. 131)

Moser, Gustav von, 1825-1903
Arabian nights. A farce in three acts. Founded on the German of von Moser. By Sidney Grundy. London. French. [1887?]. 12°. 49p.

"I shall invite the major", a petite comedy in one act. . . N.Y. DeWitt. c1875. 12°. 16p.

Lot 49; farce in one act. [adapted] by W. J. Fisher. London. French. [1888?]. 16°. 20p.

Marble arch. Comedietta in one act. [Adapted] by Edward Rose and A. J. Garraway. N.Y. French. [18882?]. 12°. 15p.

On change. A farce in three acts. . . Arranged for the English stage by Miss Everetta Lawrence. N.Y. French. [1885?]. 12°. 53p.

Our regiment. A farcical comedy, in three acts. Adapted . . . by Henry Hamilton. . . N.Y. French. [1883?]. 12°. 55p.

Private secretary: a farcical comedy in three acts. By Charles Hawtry. N.Y. French. c1907. 12°. 90p.

White horse [Der Schimmel]. Comedy in one act, literally translated from the German of G. von Moser. Cambridge, Mass., W. H. Wheeler, printer. 1887. 12°. 18p.

Mosher, John Chapin
Fee Fo Fum. Fairy. 1 act
In Seven Arts 1:602

Quay of magic things. Comedy. 1 act
In Drama 10:188

Sauce for the emperor; a comedy in one act. N.Y. Shay. 1916. 12°. 330p.
Same in Smart Set 51:199 no 1

Motomasa
Sumida Gawa (Sumida river). Adapted from the Noh drama. 1 act
In Royal Society of Literature. London. Tr. ser 2 v 29:169
Stopes, M. C. C. Plays of old Japan
Stratford J (Boston) 2:29 Ja '18

Mountford, George F.
Friday for luck; a comedy in one act. Chicago. Denison. c1924. 12°. 30p.
Rats! one-act farce. Chicago. Denison. [c1924]. 12°. 30p.

Mowatt, Mrs Anna Cora. *See* Ritchie, Mrs. Annie Cora Mowatt

Mowery, William Byron
Election of the roulette. Russian life (1850). 1 act
In Poet Lore 33:525

Moylan, Thomas King
Curse of the country; a play in three acts. Dublin. Duffy. 1917. 12°. 96p. Ireland
Naboclish. Comedy. 2 acts
In Naboclish . . . and Uncle Pat
Paid in his own coin. Comedy. 3 acts
In Paid in his own coin . . . , and Tactics
Tactics. Farce. 1 act
In Paid in his own coin . . . , and Tactics
Uncle Pat. Comedy. 1 act
In Naboclish . . . and Uncle Pat

Muellner, Amand Gottfried Adolph, 1774-1829
Guilt; or, The gipsey's prophecy. A tragedy. . . [5 acts]. from the German by W. E. Frye. London. For the author. 1819. 8°. 88p.

Münch-Bellinghausen, Eligius Franz J. Freiherr von (Frederick Hahn, pseud.), 1806-1871
Gladiator of Ravenna; a tragedy in five acts. Trans. . . by W. H. Charlton. London. Lacy. [1861]. 8°. 103p.
Griselda; a dramatic poem in five acts. . . N.Y. Young Women's Christian Assn. c1876. 12°. 152p. Arthurian
Ingomar, the barbarian. A play in five acts. . . London. Lacy. [185—?]. 12°. 62p. (Lacy's acting edition of plays. v. 75 no. 1111)
Son of the wilderness. A play in five acts. Translated in to English verse by Wm. H. Charlton. London. Lacy. n.d. 12°. 59p. (Lacy's acting edition of plays. v. 7 no. 101). *Also* N.Y. Ludwig. 1848. 12°. 166p.

Mukerji, Dhan Gopal, 1890-
Judgment of India. India. 1 act
In Dickinson, A. D. ed. Drama
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Shay, F. Treasury of plays for men
Layla-Majnu; a musical play in three acts. . . San Francisco. Elder. [1916]. 8°. 61p. East India

Muldoon, John, and Muldoon, Joseph M.
For Ireland's sake; or, under the green flag; a romantic Irish drama. Dublin. Ponsonby. 1910. 104p. 3 acts

Mullins, Helene
Truth about liars. Comedy. 1 act
In Poet Lore 34:145

Munro, C. K.
At Mrs. Beam's, a comedy. N.Y. Knopf. 1926. 12°. 183p. 3 acts
Battle of Tinderley Down. *See* Munro, C. K. Storm; or, The battle of Tinderley Down
Progress. A play in two parts. London. Collins. [c1924]. 12°. 232p. Farce
Rumour; a play in two parts. N.Y. Knopf. 1924. 12°. 228p. $2. War. Symbolic. 2 acts each part
Storm; or, The battle of Tinderley Down; a comedy. London. Collins. [1924]. 12°. 233p. 3 acts

Murray, Douglas
Man from Toronto; a comedy in three acts. N.Y. French. c1919. 12°. 106p.
Uncle Ned; a comedy in four acts. N.Y. French. c1920. 12°. 111p.

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Artistic touch. 1 act
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Gingerbread's partner. 1 act
In Sentimental cuss, and three other plays
Sentimental cuss. 1 act
In Sentimental cuss, and three other plays
Squaring the circle. 1 act
In Sentimental cuss, and three other plays

Murray, Gilbert, 1866-
Andromache; a play in three acts. Portland, Me. Mosher. 1913. 12°. 88p. Mythological
Carlyon Sahib; a drama in four acts. London. Heinemann. 1900. 156p. Tragedy

Murray, Thomas C.
Autumn fire; a play in three acts. London. Allen & Unwin. [1925]. 12°. 85p. Marriage
Birthright; a play in two acts. Dublin. Maunsel. 1911. 12°. 43p. Ireland
Briery gap. Tragedy. 1 act
In Spring and other plays
Maurice Harte; a play in two acts. Dublin. Maunsel. 1912. 12°. 60p. Psychological
Sovereign love. Comedy. 1 act
In Spring and other plays
Spring. Old age. 1 act
In Spring and other plays

Murray, William Henry Wood, 1790-1852
Cramond brig: a drama in two acts. . . London. Davidson. n.d. 12°. 22p. Comedy
Same in Cumberland's British theatre v 47 no 1

Murray, W. H. W.—*Continued*
Diamond cut diamond. An interlude in one act. Altered from "How to die for love". London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 7 no. 103)
Gilderoy. A drama in two acts. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 9 no. 130)
Mary, Queen of Scots; or, The escape from Loch Leven. An historical drama, in two acts. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 4 no. 58)

Musset, Alfred de, 1810-1857
All is fair in love and war. A drawing-room comedy in one act. York. Sampson. 1868. 12°. 58p. (Adaptation of L'ane et le ruisseau)
Andre del Sarto. Comedy. 3 acts
In Complete writings v 3
Barberine. Comedy. 3 acts
In Comedies
Complete writings v 3
Bettine. Comedy. 1 act
In Complete writings v 5
[Caprice]. Good little wife; a comedy in one act. . . London. Lacy. [18—?]. 12°. 22p. (Adapted from "Un caprice")
Same in Poet Lore 33:395
Complete writings v 5
Carmosine. Comedy. 3 acts
In Complete writings v 5
Chandelier. *See* Musset, A. de. Chandler
Chandler. Comedy. 3 acts
In Complete writings v 4
Bates, A. ed. Drama 9:173 (under title Chandelier)
Door must be either open or shut (Il faut qu 'une porte soit ouverte ou fermée). Comedy. 1 act
In Comedies
Complete writings v 5
Fantasio. Comedy. 2 acts
In Comedies
Complete writings v 3
Follies of Marianne. Comedy. 3 acts
In Complete writings v 3
Laurette's wedding. *See* Musset, A. de. Venetian night; or, Laurette's wedding
Lorenzaccio. Comedy. 5 acts
In Complete writings v 4
Louison. Comedy. 2 acts
In Complete writings v 5
No trifling with love (Ou ne badine pas avec l'amour). Comedy. 3 acts
In Comedies
Complete writings v 3
One can not think of everything. Comedy. 1 act
In Complete writings v 5
Prudence spurns a wager. Comedy. 3 acts
In Complete writings v 4
Venetian night; or, Laurette's wedding. Comedy. 1 act
In Complete writings v 3

Musset, Alfred de, 1810-1857, **and Augier, Emile**
Green coat; a comedy in one act. N.Y. French. [c1915]. 12°. 21p.

Musset, Alphonse de. *See* Musset, Alfred de

Myall, Charles A.
Ships on the sand. Peasant. 1 act
In Drama 12:153

Mygatt, Tracy Dickinson
Aino puku. Finnish. 1 act
In World Outl 4:20 Je '18
Children of Israel, a play in three acts. . . N.Y. Doran. 1922. 12°. 92p. Biblical
Good Friday; a passion play of now. . . N.Y. Privately printed. [c1919]. 12°. 52p. Conscientious objector. 1 act
Seventy-three voted yes. Women's rights. 1 act
In World Outl 4:18 S '18
Watchfires; a play in four acts. . . N.Y. Privately printed. 1917. 12°. 50p. War

Najac, Émile de, 1828-1889, **and Hennequin, Alfred** 1842-1887
Babie; a comedy in three acts. . . Translated from the French by F. E. Chase. Boston. Baker. 1886. 61p.

Nakamura, Kichizo, 1877-
Razor, Psychological. 1 act
In Iwasaki, Y. T. tr. Three modern Japanese plays

Nakazawa, Ken
Persimmon thief. Comedy. 1 act
In Drama 16:97

Narodmy, Ivan
Fortune favors fools. Musical comedy. 1 act
In Poet Lore 23:305
Skygirl, a mimodrama, in three acts, on a star, prologue and epilogue on the earth; dramatic episodes of a life fifty thousand years ahead of ours. . . N.Y. Britons pub. co. [c1925]. 8°. 103p.

Narrey, Charles, 1825-1892
Sophronisba. . . Oh! Comedy. 1 act
In Bellevue Dramatic Club: plays for private acting

Nathan, George Jean, 1882-
Fanny's second play. Satire. 1 act
In Bottoms up
Letters. Satire. 1 act
In Bottoms up
Queen of the veronal ring. Melodrama. 1 act
In Bottoms up

Neän, (pseud.)
Oïné; or, The aureole and the wondrous gem; a play in four acts. London. Dent. 1911. 12°. 88. Romantic

Neave, Adam
Woman and superwoman; a comedy of 1923 in three acts. London. Griffiths. [1914]. 12°. 88p.

Neihardt, John Gneisenau, 1881-
Eight hundred rubles. Retribution. 1 act
In Forum 53:393

Neilson, Francis, 1867-
Bath road. Comedy. 3 acts
In Drama 13:175
Day before commencement; a comedy in four acts. N.Y. Huebsch. 1925. 12°. 155p. $1.50
Desire for change; a comedy in three acts. N.Y. Huebsch. 1920. 12°. 124p. $1.50
Impossible philanthropist; a comedy in four acts. N.Y. Huebsch. 1924. 12°. 115p. $1.50
Mixed foursome; a comedy in three acts. N.Y. Huebsch. 1924. 12°. 106p. $1.50
Sin-eater's Hallowe'en; a fantasy in one act and two scenes. N.Y. Huebsch. 1924. 12°. 89p. $1.50

Nesbitt, Catherine May, 1884-
Demshur man; or, The devil looks after his own; a rural comedy. N.Y. French. c1924. 26p. 1 act

Nessesson, Elsa Behaim
In the secret places. Loyalty. 1 act
In Drama 17:43

Nethercot, Arthur H.
Funeral march of a marionette
In Poet Lore 31:232
Grecian urn. Art. 1 act
In Poet Lore 33:142
Peter Gink. Radicalism. 1 act
In Poet Lore 35:118

Neumann, Sara
Old order. Domestic. 1 act
In Drama 11:147

Newman, Benjamin W.
Salt water. Sea. 1 act
In Poet Lore 36:232

Newmarch, E.
Cynthia. Suffragette comedietta. 1 act
In Cynthia; a suffragette, and, In the muffled moonlight
In the muffled moonlight. Comedietta. 1 act
In Cynthia; a suffragette, and, In the muffled moonlight

Newton, Alfred Edward, 1863-
Doctor Johnson; a play. Boston. Atlantic monthly press. 1923. 12°. 120p. Biographical. 4 acts

Newton, Harry L., 1872-
Mr. and Mrs. Fido; a vaudeville sketch. Chicago. Denison. [1907]. 12°. 10p. 1 act

Nichol, John
Hannibal; a historical drama. . . Glasgow. J. Maclehose. 1873. 12°. 284p. 5 acts

Nichols, Adelaide
Devil's field. Outdoor. 1 act
In Haunted circle, and other outdoor plays
Gardener's cap. Outdoor. 1 act
In Haunted circle, and other outdoor plays
Haunted circle. Outdoor. 1 act
In Haunted circle, and other outdoor plays
Shepherd's pipe. Christmas miracle. 1 act
In Haunted circle, and other outdoor plays

Nichols, Anne
Abie's Irish rose; a comedy in three acts. N.Y. c1924. 43p.

Nichols, Edward Percy, and Nichols, W. B.
Coloman. N.Y. Gomme. 1916. 12°. 136p. $1. 5 acts

Nichols, Robert Malise Bowyer, 1893-
Guilty souls; a drama in four acts. N.Y. Harcourt. 1922. 12°. 181p. $1.75 Psychological

Nicholson, Kenyon, 1894-
Anonymous letter. Comedy. 1 act
In Garden varieties
Bug man. Comedy. 1 act
In Garden varieties
Smart Set 62:83-89 Je '20 (under title: Gentle assassin)
Casino gardens. Tragedy. 1 act
In Garden varieties
Smart Set 64:77-86
Confession. Tragedy. 1 act
In Garden varieties
Gentle assassin. *See* Nicholson, K. Bug man
Marriage of little Eva. Comedy. 1 act
In Garden varieties
Meal ticket; a farce-comedy in three acts. N.Y. French. c1926. 12°. 96p.
Meet the missus! Comedy. 1 act
In One act plays for stage and study ser 2
Smart Set 68:85 Ag '22 (under title: Meet the wife)
Meet the wife. *See* Nicholson, K. Meet the missus?
Sally and company; a comedy in three acts. N.Y. French. c1925. 12°. 101p.
So this is paris green. Burlesque. 1 act
In Garden varieties
White elephants. Comedy. 1 act
In Garden varieties

Nicholson, Kenyon, and Behrman, Samuel
Night's work; a comedy in one act. N.Y. French. c1926. 12°. 21p.

Nicholson, Kenyon, and Pendray, Edward
Organ; a play in one act. N.Y. French. c1926. 12°. 25p.

Nicholson, Kenyon, and Reed, Dena
Three graces; a comedy in three acts. . . N.Y. French. c1925. 12°. 86p.

Nicholson, Meredith, 1866-, **and Nicholson, Kenyon**
Honor bright; a comedy in three acts. N.Y. French. 105p. 12°.

Nil Durpan
Indigo planter's mirror; a drama. . . Edinburgh. Macphail. 1862. 8°. 61p. 4 acts

Nirdlinger, Charles Frederic
Aren't they wonders? A holiday tragedy. 1 act
In Four short plays
Big Kate, a diplomatic tragedy. 1 act
In Four short plays
First lady of the land; a play in four acts. Boston. Baker. 1914. 209p. 50c. Dolly Madison
Just off the avenue; a play in three acts. N.Y. Kennerley. 1917. 12°. 157p. Romantic
Look after Louise, an everyday tragedy. 1 act
In Four short plays
Real people, a sawdust tragedy. 1 act
In Four short plays
World and his wife . . after the verse of José Echegaray's El gran Galeoto. N.Y. Kennerley. c1908. 12°. 215p. Social. 3 acts
Same in Moses, M. G. ed. Representative continental dramas

Nishikigi. *See* Japanese plays

Noel, Joseph
House of rest. Morgue. 1 act
In Three plays
Terms of peace
In Three plays
Wasters
In Three plays
Wild oats
In Three plays

Noguchi, Yone, 1875-
"Bussu". Comedy. 1 act
In Yokyokukai 6 no 4:5
Cormorant fisher. Religious. 1 act
In Yokyokukai 5 no 4:1
Delusion of a human cup. Poetic. 1 act
In Yokyokukai 5 no 5:6
Demon's mallet (Demon's shell). Folk-farce. 1 act
In Poet Lore 17 no 3:44
Yokyokukai 5 no 4:6
Everlasting sorrow. Supernatural. 1 act
In Yokyokukai 6 no 5:11
Melon thief. Folk-farce. 1 act
In Poet Lore 15:40
Moon night-bell. Comedy. 2 scenes
In Yokyokukai 6 no 6:1
Mountain she-devil. Noh play. 1 act
In Poet Lore 29:447
Perfect jewel maiden. Japanese. 1 act
In Poet Lore 28:334
Shower; the moon. Noh play. 1 act
In Poet Lore 29:455
Poetry Review (Lond) 8:189
Tears of the birds. Noh play. 1 act
In Poet Lore 29:451
Two blind men. Comedy. 1 act
In Yokyokukai 6 no 1:4

Nooshich, Branislav
Prince of Semberia. Ransom. 1 act
In Poet Lore 33:85

Nordau, Max Simon, 1849-1923
Question of honor. A tragedy of the present day. In four acts. . . Boston. Luce. 1907. 12°. 169p.

Norrevang, A.
Woman and the fiddler. . . Phila. Brown. 1911. 12°. 105p. Norwegian folklore. 3 acts

Norris, Mrs. Kathleen, 1880-, **and Totheroh, Dan W.**
Kelly kid; a comedy in one act. Boston. Baker. c1926. 12°. 24p.

Norton, Allen
Convolvulus; a comedy in three acts. N.Y. Claire Marie. 1914. 72p.

Norton, Franklin Pierce, 1852-
Abraham Lincoln; or, The rebellion. Historical. 5 acts
In Six dramas of American romance and history
Dora Dimple's beau. Sketch. 2 scenes
In Foibles
Financier of New York. Romantic. 4 acts
In Six dramas of American romance and history
Foibles. Farcical comedy. 3 acts
In Foibles
King of Wall Street. Romantic. 5 acts
In Six dramas of American romance and history
Kingdom of mind, a drama beginning in a library. N.Y. Schulte. c1918. 4°. 40p. Romantic. 4 acts
Lady of the swamp; a drama consisting of a prologue, five scenes, epilogue. . . N.Y. Schulte. c1916. 4°. 46p. Romantic
Machiavelli; a drama. . . N.Y. Schulte. c1915. 4°. 44p. Historical. 4 acts
Otornis, the Indian of Mexico. Historical. 4 acts
In Six dramas of American romance and history
Rebellion. *See* Norton, F. P. Abraham Lincoln; or, The rebellion
Secretary of state. Thomas Jefferson. 4 acts
In Six dramas of American romance and history
Third term. Prophetic. 5 acts
In Six dramas of American romance and history
Whose wife?. . . a drama. N.Y. Schulte. c1917. 4°. 40p. Romantic. 4 acts

Norton, Louise
Little wax candle. A farce in one act. N.Y. Claire Marie. 1914. 12°. 38p.

Norwood, Robert W., 1874-
Man of Kerioth. . . N.Y. Doran. c1919. 12°. 138p. Biblical. 5 acts
Witch of Endor; a tragedy. N.Y. Doran. c1916. 12°. 121p. $1.25. 5 acts

Novak, Arne
Advent of spring in the South; an imaginary conversation. Charles IV and Petrarch. 1 scene
In Selver, P. ed. Anthology of modern Slavonic literature

Novak, David
City; a grotesque adventure. Life. 1 act
In Poet Lore 36:208

Noyes, Alfred, 1880-
Belgian Christmas Eve, being "Rada" rewritten and enlarged as an episode of the Great War. N.Y. Stokes. [c1915]. 71p.
Rada, a drama of war in one act. N.Y. Stokes. [1914]. 31p.
Robin Hood and the three kings. *See* Noyes, A. Sherwood; or, Robin Hood and the three kings
Sherwood; or Robin Hood and the three kings; a play in five acts. . . N.Y. Stokes. 1911. 12°. 224p.
Same in Collected poems v 2

Nugent, Eliott and Lindsey, H.
Apartments to let. Farce. 1 act
In Nicholson, K. ed. Appleton book of short plays

Nugent, J. C., and Nugent, Elliott
Kempy; a comedy of American life in three acts. N.Y. French. 1924. 12°. 106p. 75c
Poor nut; a comedy in three acts. . . N.Y. French. 1925. 12°. 140p.

Oakes, A. H.
Teacher taught (from Le roman d'une pupille, by M. P. Ferrier). Comedy. 1 act
In Matthews, J. B. ed. Comedies for amateur acting

O'Brien, Edward Joseph Harrington, 1890-
At the flowing of the tide. Christmas. 1 act
In Forum 52:375

O'Brien, Seumas, 1880-
Black bottle
In One-act plays for stage and study ser 2
Blind; a comedy in one act. . . N.Y. Arens. 1918. 12°. 24p.
Cobbler's den. 1 act
In One-act plays for stage and study ser 3
Duty. Comedy. 1 act
In Duty, and other Irish comedies
Jurisprudence. Comedy. 1 act
In Duty, and other Irish comedies
Magnanimity. Comedy. 1 act
In Duty, and other Irish comedies
Matchmakers. Comedy. 1 act
In Duty, and other Irish comedies
Retribution. Comedy. 1 act
In Duty, and other Irish comedies

O'Casey, Sean
Juno and the paycock
In Two plays
Plough and the stars; a tragedy in four acts. N.Y. Macmillan. 1926. 12°. 136p.
Shadow of the gunman
In Two plays

O'Conor, Norreys Jephson, 1885-
Fairy bride. . . N.Y. Lane. 1916. 12°. 99p. $1. Fairy. 3 acts

O'Connor, Patricia
My dear! Comedy. 1 act
In Drama 14:188

O'Dea, Mark
Miss Myrtle says yes. Episode. 1 act
In Red bud women
Not in the lessons. Episode. 1 act
In Red bud women
Shivaree. Episode. 1 act
In Red bud women
Drama 11:11
Song of Solomon. Episode. 1 act
In Red bud women
Drama 11:154

O'Donnell, T. C.
Sandman's brother. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks

Oehlenschläger, Adam Gottlob, 1779-1850
Aladdin; or, The wonderful lamp. A dramatic poem in two parts. . . Edinburgh. Blackwood. 1863. 16°. 298p.
Axel and Valborg, an historical tragedy in five acts. . . N.Y. Grafton. 1906. 12°. 120p.
Hakon Jail; a tragedy in five acts. . . London. Hookham. 1840. 12°. 221p.
Same in Nebraska Univ Studies 5:39
Palnatoke; a tragedy. In five parts. . . London. Priv. printed. 1855. 12°. 65p.
Out of the frying pan; a one act comedy. . . London. French. n.d. 24°. 12°
Three brothers of Damascus. Comedy (abstract)
In Blackwood 39:717

Oglesbee, Delle Houghton
Ten fingers of Francois. Christmas play of old Provence. 1 act
In Drama 14:65

O'Higgins, Harvey Jerrold, 1876-, **and Ford, Harriet,** 1868-
Dummy; a detective comedy in four acts. N.Y. French. c1925. 113p. (copyrighted under title Kidnapped.)
Mr. Lazarus; a comedy in four acts. N.Y. French. c1926. 12°. 134p.
On the hiring line; a comedy in three acts. N.Y. French. 1923. 12°. 116p.
"When a feller needs a friend"; a play in three acts. . . [N.Y.] [c1920]. 12°. 108p. Comedy

Ohnet, Georges, 1848-
Forge master (Le mâitre de forges). (Iron manufacturer). A drama in four acts and five tableaux. . . N.Y. Rullman. [1888?]. 8°. 48p. *Also* Chicago. Rand. 1890. Social
Same in Bates, A. ed. Drama v 9:285

Okamoto, Kido, 1872-
Battle of Samurai and Christian spirits. Japanese. 1 act
In Liv Age 314:532
Lady Hosokawa. Historical. 2 acts
In Poet Lore 37:1

O'Keeffe, John, 1747-1833
Agreeable surprise: a comic opera in two acts. . . London. Cumberland. [1832?]. 24°. 39p. (Cumberland's British theatre. v. 31)

O'Keeffe, J.—*Continued*
Castle of Andalusia. Comic opera. 3 acts
In Cumberland's British theatre v 32
Inchbald, Mrs. ed. British theatre v 10
Inchbald, Mrs. ed. Theatre v 19
Dead alive; or, The double funeral. A comic opera. In two acts. . . N.Y. Hodge. 1789. 12°. 46p.
Double funeral. *See* O'Keeffe, J. Dead alive; or, The double funeral
Farmer. Farce. 2 acts
In Cumberland's British theatre v 27
Inchbald, Mrs. ed. Collection of farces v 2
Fontainebleau. Comic opera. 3 acts
In Cumberland's British theatre v 32
Inchbald, Mrs. ed. Theatre v 7
Highland reel. Farce. 3 acts
In Cumberland's British theatre v 18
Inchbald, Mrs. ed. Collection of farces v 2
Lie of a day. Comedy. 3 acts
In Inchbald, Mrs. ed. Modern theatre v 10
Merry mourners. *See* O'Keeffe, J. Modern antiques; or, The merry mourners
Modern antiques; or, The merry mourners. Farce. 2 acts
In Cumberland's British theatre v 29
Peeping Tom of Coventry. Musical farce. 2 acts
In Cumberland's British theatre v 31
Poor soldier; a comic opera in two acts. . . N.Y. Longworth. 1808. 24°. 36p.
Same in Cumberland's British theatre v 20
Inchbald, Mrs. ed. Collection of farces v 2
Prisoner at large. Comedy. 2 acts
In Cumberland's British theatre v 26
Inchbald, Mrs. ed. Collection of farces v 2
Son-in-law. Comic opera. 2 acts
In Cumberland's British theatre v 31
Sprigs of laurel. Musical farce. 2 acts
In Cumberland's British theatre v 39
Wild oats; or, The strolling gentleman. Comedy. 5 acts
In Cumberland's British theatre v 34
Inchbald, Mrs. ed. British theatre v 2
Inchbald, Mrs. ed. Theatre v 8
Oxberry, W. ed. New English drama v 22
Young Quaker. Comedy. 5 acts
In Cumberland's British theatre v 37

Olcott, Virginia
April fool. Juvenile. 1 act
In Holiday plays for home, school and settlement
Cave of the fates. New Year's day. 2 acts
In Holiday plays for home, school and settlement
Day before Thanksgiving. Juvenile. 1 act
In Holiday plays for home, school and settlement
Dora, her flag. Patriotic. 1 act
In Patriotic plays for young people
Every-girl's friends. Patriotic. 2 acts
In Patriotic plays for young people
Flower of the ages. Easter. 2 acts
In Holiday plays for home, school and settlement
Flowers in the palace garden. Fairy. 1 act
In Everyday plays for the home, school, and settlement
Goody Grumble's cottage. Red Cross. 1 act
In Patriotic plays for young people
Grandmother's Cupid. St. Valentine's day. 2 acts
In Holiday plays for home, school and settlement
Key flower. Juvenile. 3 acts
In International plays for young people
Lady white and lady yellow. Juvenile. 1 act
In International plays for young people
Little goat lady. Juvenile. 2 acts
In International plays for young people
Little homemaker. Food conservation. 1 act
In Patriotic plays for young people
Little invisible guest. Juvenile. 1 act
In International plays for young people
Little Jane Patchwork. Juvenile. 3 acts
In Patriotic plays for young people
Little people of the autumn. Nature play. 1 act
In Everyday plays for the home, school, and settlement
Night before Christmas. Juvenile. 2 acts
In Holiday plays for home, school and settlement
On all Souls' eve. Hallowe'en. 2 acts
In Holiday plays for home, school and settlement
Oneida's dreams. Patriotic. 1 act
In Patriotic plays for young people
Poor little boy. Patriotic. 1 act
In Patriotic plays for young people
Prayer of the forest spirit. Arbor Day. 1 act
In Holiday plays for home, school and settlement
Princess and a chum. Patriotic. 1 act
In Patriotic plays for young people
Puritan Christmas. 2 acts
In Everyday plays for the home, school, and settlement
Ruler of the forest. Animal play. 3 acts
In Everyday plays for the home, school, and settlement
Somebody's princess. Juvenile. 2 acts
In International plays for young people
Tina's images. Juvenile. 2 acts
In Everyday plays for the home, school, and settlement
To London town. Juvenile. 2 acts
In International plays for young people

Troll of the mountains. Fairy. 2 acts
In Everyday plays for the home, school, and settlement
Viva l'Italia. Juvenile. 2 acts
In International plays for young people
Wings of Daedalus. Juvenile. 1 act
In International plays for young people
Wonder-hill. Patriotic. 1 act
In Patriotic plays for young people

Oldenshaw, Lucian
Crabbed age and youth. Comedy. 1 act
In Cranford at home, and other carpet dramas
Cranford at home (adapted from Mrs. Gaskell's novel). Provincial life. 3 scenes
In Cranford at home, and other carpet plays
Italian quarter. Comedy. 1 act
In Cranford at home, and other carpet plays
Paying guest. Romantic. 2 acts
In Cranford at home, and other carpet dramas

Oliver, Margaret Scott
Children of Granada. Spain. 1 act
In Six one-act plays
Hand of the prophet. Tragedy. 1 act
In Six one-act plays
Murdering Selina. Comedy. 1 act
In Six one-act plays
Striker. Sociological. 1 act
In Six one-act plays
This youth—gentleman. Fantasy. 1 act
In Six one-act plays
Turtle dove. Chinese. 1 act
In Six one-act plays
Smith, M. M. ed. Short plays of various types

Oliver, Roland
Little Face. Feminism. 1 act
In Smart Set 44 no 1:131

Oliver, Temple, pseud. *See* Smith, J. O. D.

O'Neil, George, 1863-
Ladies at twelve. Comedy. 1 act
In Smart Set 55 no 3:73

O'Neill, Eugene Gladstone, 1888-
All God's chillun got wings. N.Y. Boni. 1920. 12°. 170p. Race prejudice. 2 acts
Same in Collected plays (Boni) v 2 [Anna Christie, etc]
Complete works v 2
Amer Merc 1:129
Anna Christie. Melodrama. 4 acts
In Collected plays (Boni) v 2 [Anna Christie, etc]
Complete works v 1
Hairy ape [and other plays]
Mantle, B. ed. Best plays of 1921-21 (condensed)
Before breakfast; a play in one act. N.Y. Shay. 1916. 19p. 25c
Same in Collected plays (Boni) v 1 [Beyond the horizon, etc]
Complete works v 2
Provincetown plays ser 3
Shay, F. ed. Treasury of plays for women
Beyond the horizon; a play in three acts. N.Y. Boni. [c1920]. 12°. 165p. Social. (Pulitzer prize 1920)
Same in Collected plays (Boni) v 1 [Beyond the horizon etc]
Complete works v 1
Quinn, A. H. ed. Representative American plays, 1767-1923 (1925 ed)
Bound East for Cardiff. Sea. 1 act
In Collected plays (Boni) v 5 [Great God Brown, etc]
Complete works v 1
Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea
Provincetown plays ser 1
Provincetown plays (Stewart Kidd 1921)
Desire under the elms. N.Y. Boni. 1925. 12°. 166. Sex. 3 acts
Same in Collected plays (Boni) v 4 [Desire under the elms, etc]
Complete works v 2
Mantle, B. ed. Best plays of 1924-25 (condensed)
Diff'rent. Mistakes. 2 acts
In Collected plays (Boni) v 2 [Anna Christie, etc]
Complete works v 1
Emperor Jones, Diff'rent, Straw
Dreamy kid. Psychological. 1 act
In Collected plays (Boni) v 3 [Emperor Jones etc]
Complete works v 2
Shay, F. ed. Twenty contemporary one-act plays (American)
Theatre Arts M 4:41
Emperor Jones. Cincinnati. Stewart Kidd. [c1921]. 12°. 54p. Tragedy. 8 scenes
Same in Collected plays (Boni) v 3 [Emperor Jones, etc]
Complete works v 2
Emperor Jones, Diff'rent, Straw
Mantle, B. ed. Best plays of 1920-21 (condensed)
Moses, M. J. ed. Representative American dramas, national and local
Quinn, A. H. ed. Contemporary one-act plays
Golden Bk 3:517
Theatre Arts M 5:29
First man. Scandal. 4 acts
In Collected plays (Boni) v 3 [Emperor Jones, etc]
Complete works v 1
Hairy ape [and other plays]
Fog. Sea. 1 act
In Thirst and other one act plays
Fountain. Ponce de Leon. Fantasy. 11 scenes
In Collected plays (Boni) v 5 [Great God Brown, etc]
Great God Brown, and other plays

O'Neill, E. G.—*Continued.*
Gold; a play in four acts. N.Y. Boni. [c1920]. 12°. 120p.
Same in Collected plays (Boni) v 3 [Emperor Jones etc]
Complete works v 1
Great God Brown. Fantasy. 4 acts
In Collected plays (Boni) v 5 [Great God Brown, etc]
Great God Brown, and other plays
Mantle, B. ed. Best plays of 1925-26 (abridged)
Hairy ape. Social. 8 scenes
In Collected plays (Boni) v 3 [Emperor or Jones, etc]
Complete works v 2
Hairy ape [and other plays]
Dickinson, T. H. ed. Contemporary plays
Ile. Sea. 1 act
In Collected plays (Boni) v 5 [Great God Brown, etc]
Complete works v 1
Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea
Leonard, S. A. ed. Atlantic book of modern plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Smart Set 55 no 1:89
In the zone. Sea. 1 act
In Collected plays (Boni) v 5 [Great God Brown, etc]
Complete works v 1
Moon of the Caribbees and six other plays of the sea
Mayorga, M. G. ed. Representative one-act plays
Long voyage home. Sea. 1 act
In Collected plays (Boni) v 5 [Great God Brown, etc]
Complete works v 1
Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea
Marco millions. N.Y. Boni. 1927. 12°.
Satire. 3 acts
Moon of the Caribbees. Sea. 1 act
In Collected plays (Boni) v 5 [Great God Brown, etc]
Complete works v 1
Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea
Smart Set 55 no 4:73
Recklessness. Tragedy. 1 act
In Thirst and other one act plays
Rope. Sea. 1 act
In Collected plays (Boni) v 5 [Great God Brown, etc]
Complete works v 2
Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea
Straw. Sacrifice. 3 acts
In Collected plays (Boni) v 1 [Beyond the horizon, etc]
Complete works v 2
Beyond the horizon [and other plays]
Emperor Jones, Diff'rent, Straw
Thirst. Sea. 1 act
In Thirst and other one act plays
Warnings. Sea. 1 act
In Thirst and other one act plays
Web. Tragedy. 1 act
In Thirst and other one act plays
Welded. Love. 3 acts
In Collected plays (Boni) v 4 [Desire under the elms, etc]
Complete works v 2
All God's chillun's got wings, and Welded
Where the cross is made. Sea. 1 act
In Collected plays (Boni) v 5 [Great God Brown, etc]
Complete works v 2
Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea
Coffman, G. R. ed. Book of modern plays
Cohen, H. L. ed. More one-act plays by modern authors

O'Neill, Sesosamh, 1878-
Kingdom-maker; a play in five acts. . . Dublin. Talbot press. [1917]. 12°. 94p.
Tragedy

Oppenheim, James, 1882-
Creation. Creation. 1 act
In Book of self
Night; a poetic drama in one act. . . N.Y. Arens. 1918. 12°. 23p.
Same in Provincetown plays (Stewart Kidd 1921)
Pioneers; a postic drama in two scenes. N.Y. Huebsch. 1910. 12°. 61p. Indian
Prelude. (to Creation). 1 act
In Seven Arts 1:240
Shadow in the White House. Woodrow Wilson. 1 act
In Seven Arts 2:263

Orange, B.
Acacia cottage; a comedy in one act. N.Y. French. [1906]. 12°. 11p.

O'Riordan, Conal O'Connell (Connell Norreys, pseud.), 1874-
His Majesty's pleasure; a romantic comedy in three acts. London. Benn. 1925. 12°. 120p.
Imaginary conversation. Patriotic. 1 act
In Shakespeare's end, and other Irish plays
Pipes. Ireland. 1 act
In Shakespeare's end, and other Irish plays
Rope enough; a play in three acts. Dublin. Maunsel. 1914. 12°. 112p. Social
Shakespeare's end. Sociological. 1 act
In Shakespeare's end, and other Irish plays

Orton, Jason Rockwood, 1806-1867
Arnold. Historical. 5 acts
In Arnold, and other poems

Orwig, Clara B.
Back home again; a play in three acts. Boston. Baker. 1925. 12°. 110p.

Osborn, Laughton, 1809-1878
Bianca Capello; a tragedy. N.Y. Morehead. 1868. 203-419p. 12°. 5 acts
Same in Dramatic works v 1
Calvary. Tragedy. 5 acts
In Calvary
Dramatic works v 1
Cid of Seville. Tragedy. 5 acts
In Dramatic works v 2
Ugo da Este; Uberto; The Cid of Seville
Double deceit; or, The husband-lovers. Comedy. 5 acts
In Dramatic works v 4
Silver head; Double deceit
Heart's sacrifice. Tragedy. 5 acts
In Dramatic works v 2
Last Mandeville, etc
Husband-lovers. *See* Osborn, L. Double deceit; or, The husband lovers
Last Mandeville. Tragedy. 5 acts
In Dramatic works v 2
Last Mandeville, etc
Magnetiser; or, Ready for anybody. Comedy. 5 acts
In Magnetiser; The prodigal
Mariamne, being the third of the tragedies of Jewish and Biblical history. . . N.Y. Hinton. 1873. 12°. p. 167-269. Jewish. 5 acts
Matilda of Denmark. Tragedy. 5 acts
In Dramatic works v 2
Last Mandeville, etc
Meleagros. Tragedy. 5 acts
In Dramatic works v 3
Meleagros; The new Calvary
Monk. Tragedy. 5 acts
In Dramatic works v 2
Last Mandeville, etc
Montanini; comedy. . . 5 acts
Same in Dramatic works v 4
Montanini; School for critics
Natural transformation. *See* Osborn, L. School for critics; or, a natural transformation
New Calvary. Tragedy. 5 acts
In Meleagros; The new Calvary
Prodigal; or, A vice and virtue. Comedy. 5 acts
In Magnetiser; The prodigal
Ready for anybody. *See* Osborn, L. Magnetiser; or, Ready for anybody
School for critics; or, A natural transformation. Comedy. 5 acts
In Dramatic works v 4
Montanini; School for critics
Silver head. Comedy. 5 acts
In Dramatic works v 4
Silver head; Double deceit
Uberto. Tragedy. 5 acts
In Dramatic works v 2
Ugo da Este; Uberto; The Cid of Seville
Ugo da Este. Tragedy. 5 acts
In Dramatic works v 2
Ugo da Este; Uberto; The Cid of Seville
Vice and virtue. *See* Osborn, L. Prodigal; or, A vice and virtue
Virginia. Tragedy. 5 acts
In Dramatic works v 1
Calvary; Virginia

Osborne, Harry
Ann's little affair; a three act comedy. N.Y. French. c1925. 79p.

Osborne, Hubert
Good men do; an indecorous epilogue. Shakespearian. 1 act
In Baker, G. P. ed. Plays of the 47 workshop ser 1

O'Shea, Monica Barry
Rush light; a drama in one act. Washington, D.C. Drama league. 75c. Character
In Drama 7:602

Ostrovskiĭ, Aleksandr Nikolaevich, 1823-1886
At the jolly spot. Comedy. 3 acts
In Poet Lore 36:1
Bondwomen. Comedy. 4 acts
In Poet Lore 36:475
Domestic picture. Moscow life. 1 act
In Voynich, E. L. Humour of Russia
Enough stupidity in every wise man. Comedy. 5 acts
In Sayler, O. M. ed. Moscow Art theatre series of Russian plays ser 2
Incompatibility of temper. Moscow life. 3 pictures
In Voynich, E. L. Humour of Russia
It's a family affair—we'll settle it ourselves. Comedy. 4 acts
In Plays
Poverty is no crime. Sociological. 3 acts
In Plays
Protégeé of the mistress. Sociological. 4 acts
In Plays
Sin and sorrow are common to all. Conflict of social classes. 4 acts
In Plays
Storm. . . London. Duckworth. 1899. 8°. 119p. Russian patriarchal life. 5 acts
Wolves and sheep. Comedy. 5 acts
In Poet Lore 37:159

Ould, Hermon
Claude. Comedy. 1 act
In Three comedies
One act plays for stage and study ser 2
Dance of life; a play in nine scenes. London. Benn. 1924. 12°. 92p.
Discovery. Columbus. 1 act
In Plays of pioneers
Episode. Comedy. 1 act
In Three comedies
Joan the maid; a legend of Joan of Arc. N.Y. French. c1925. 17p. 1 act
Same in Plays of pioneers
Pathfinder. David Livingston. 1 act
In Plays of pioneers
Thy father and thy mother. Comedy. 1 act
In Three comedies

Overstreet, Harvey Allen, 1875-
Hearts to mend; a fantasy in one act. Cincinnati. Stewart Kidd. [c1920]. 12°. 28p.
Overton, Gwendolen, 1876-
First love—and second. Comi-tragedy. 3 scenes
In Smart Set 3 no 1:141
Owen, Franklin Sanborn, 1897-
Silas Marner; a drama in four acts; adapted from George Eliot's novel. Boston. Baker. 1915. 32p. Social
Owen, Harold, 1872-
Still engaged! a comedy in one act. London. "The Stage" play pub. bureau. 1924. 30p.
Owen, Robert Dale, 1801-1877
Pocahontas: a historical drama in five acts. N.Y. Geo. Dearborn. 1837. 12°. 240p.
Oxenford, John, 1812-1877
Adrienne Lecouvreur, the reigning favorite. A drama in three acts. London. Lacy. 12°. 30p. (Lacy's acting edition of plays. v. 1 no. 4). Historical
Doctor Dilworth. A farce in one act. Boston. Spencer. [1857?]. 12°. 18p.
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Pacaud, George Washington, 1879-
Social idolatry; a comedy in three acts. N.Y. French. 1920. 12°. 93p. $1.50
Paget, Violet (Lee, Vernon, pseud.), 1856-
Ariadne in Mantua; a romance in five acts. Portland. M. Mosher. 1906. 16°. 86p.
Same in Bibelot 12:5
Ballet of the nations; a present-day morality. . . N.Y. Putnam. 1915. 4°. 25p. (Part 2 of Satan the waster) 2 acts
Satan the waster; a philosophic war trilogy. . . N.Y. Lane. 1920. 12°. 300p. $2.50 Allegory. 3 parts
Satan's epilogue to the war. 1 act. Pt. 3 of Satan the waster
In Eng R 29:199
Satan's prologue to the war. 1 act. Pt. 1 of Satan the waster
In Eng R 29:129
Pailleron, Édouard Jules Henri, 1834-1899
Art of being bored (Le monde ou l'on s'ennuie). . . N.Y. French. [c1914]. 8°. 100p. Comedy. 3 acts
Spark. Comedy in one act. . . Boston. 1879. 12°. 23p.
Triumph of youth; or, The white mouse; a comedy in three acts. . . Chicago. Denison. c1907. 12°. 99p.
Washington. A comedy of to-day. Adapted from the French . . . by Thomas Earle White and Wm. Henry Fox. Phila. Allen. 1886. 8°. 30p.
Pain, Mrs. Amelia
Conquest. Comedy. 1 act
In Mine of diamonds, and other plays
Her ladyship's jewels. Comedy. 1 act
In Mine of diamonds, and other plays
Lady typist. Comedy. 1 act
In More short plays
Lost hearts. Fairy play. 1 act
In Mine of diamonds, and other plays
Mrs. Marlowe's case. Romantic. 1 act
In Mine of diamonds, and other plays
Mine of diamonds. Tragedy. 1 act
In Mine of diamonds, and other plays
Pressing engagements. Comedy. 1 act
In Mine of diamonds, and other plays
Quick change. Comedy. 1 act
In More short plays
Reason why. Comedy. 1 act
In More short plays
'Ware wire. Comedy. 1 act
In More short plays
Palamas, Kostes
Royal Blossom; or, Trisevyene. . . New Haven. Yale Univ. press. 1923. 12°. 163p. $2. Tragedy. 4 parts
Trisevyene. *See* Palamas, K. Royal Blossom; or, Trisevyene
Pallen, Condé Benoist, 1858-
Aglaë. Poetic. 2 scenes
In Collected poems
Feast of Thalarchus, a dramatic poem. Boston. Small. 1901. 12°. 73p. Poetic. 1 act
Same in Collected poems
Palm, Carla L.
Perplexing Pirandello. Satirical comedy. 1 act
In Drama 15:102
Schintzleresque. Satire. 1 act
In Drama 14:210
Palmer, Frederick, 1881
Killing them all. War. 2 acts
In Collier's 68:9 O 22 '21
Palmer, Goodrich
Caponsacchi; a play in three acts prologue and epilogue, based upon Robert Browning's "The ring and the book". . . N.Y. Appleton. 1927. 12°. 185p.
Palmer, H. M.
New Year's day. 1 act
In Harp B 35:43 My '01
Palmer, John
Over the hills. N.Y. Phillips. 1922. 12°. 50c. Comedy. 1 act
Same in Knickerbocker, E. Van B. ed. Twelve plays
Smart Set 46:227
Palmer, Rose A., joint author. *See* Goodrich, Arthur Frederick, and Palmer, Rose A.
Palmieri, Aurello, 1870-
On the slopes of Calvary; a religious drama in three acts . . . dealing with the Passion of our Lord Jesus Christ. . . Phila. Palmieri. 1917. 73p. $1
Panella, Antoinette
Red slippers. Chilean. 1 act
In Drama 16:94
Pape, Lee
Bravest thing in the world; a comedy of childhood in one act. Philadelphia. Penn Pub. Co. 1917. 12°. 27p.

Parish, Ray
Suburbanism; a play. N.Y. Appleton. 1925. 34p. 1 act

Park, John Edgar, 1879-
Dwarf's spell; a Christmas play. Boston. Pilgrim. c1912. 12°. 55p. 4 acts

Parker, Louis Napoleon, 1852-
Aristocrat; a play. N.Y. Lane. 1917. 12°. 164p. $1. French revolution. 3 acts
Disraeli. N.Y. Lane. 1911. 12°. 114p. Historical. 4 acts
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
Drake: a pageant-play in three acts. N.Y. Lane. 1912. 12°. 117p. 75c. Historical
Joseph and his brethren: a pageant play. N.Y. Lane. 1913. 12°. 154p. $1. Biblical. 4 acts
Man in the street. . . N.Y. French. c1912. 12°. p. 251-262. Comedy. 1 act
Masque of war and peace (1915). [London]. Bickers. 1915. 8°. 30p. War. 1 act
Mavourneen; a comedy in three acts. N.Y. Dodd. 1916. 12°. 208p. $1.25
Mayflower; a play in three acts. [N.Y.?]. Privately printed. [190-?]. 4°. 78p. Historical
Minuet; a little play in verse. N.Y. French. c1922. 12°. 15p. French Revolution. 1 act
Same in One act plays for stage and study ser 1
Thomas, C. S. ed. Atlantic book of junior plays
Cent 89:370
Pomander walk. N.Y. Lane. 1911. 12°. 266p. Comedy. 3 acts
Summer is a-comin' in; a light comedy in three acts. . . N.Y. French. c1922. 12°. 79p.

Parker, Louis Napoleon, 1852-, **and Carson, Murray**
Rosemary, that's for remembrance; a comedy in four acts. . . N.Y. French. c1924. 12°. 73p.

Parker, Maud May
Louisiana; a pageant of yesterday and today. New Orleans. Hauser printing co. [c1917]. 12°. 65p. 5 acts
Missive; a dramatic poem. Boston. Poet Lore Co. 1907. 12°. 48p. Early Christian. 1 act

Parkhurst, Winthrop
Beggar and the king. Supernatural. 1 act
In Leonard, S. A. ed. Atlantic book of modern plays
Shay, F. ed. Treasury of plays for men
Drama 9:62
Getting unmarried. Farce. 1 act
In Smart Set 54 no 4:91
Importance of being early. Comedy. 1 act
In Smart Set 50 no 2:229
It never happens. Comedy. 1 act
In Smart Set 56 no 4:77
Morracca. Biblical. 1 act
In Drama 8 no 32:536

Parmer, Sheldon
Arizona cowboy; a comedy drama of the great Southwest in four acts. Chicago. Denison

Parrish, John
When the clock strikes. Burlesque. 1 act
In Nicholson, K. ed. Appleton book of short plays

Parry, Bernard
Purse-strings; a comedy in four acts. N.Y. French. 1919. 12°. 112p. 60c

Parsons, Mrs Margaret Colby (Getchell), 1891-
April Fool's day. *See* Parsons, M. C. Love lyric of letters
Beauty and the beast. Juvenile. 6 scenes
In Red letter day plays
Birthday cake. Juvenile. 1 act
In In the children's play-house
Boarding school. *See* Parsons, M. C. Play of an oldtime boarding school
Christmas. *See* Parsons, M. C. St. Nicholas
Christmas message. Juvenile. 2 scenes
In Red letter day plays
In the children's play-house
Courtship of Miles Standish. Thanksgiving. 6 parts
In Red letter day plays
Easter lily. Juvenile. 2 scenes
In In the children's play-house
Fire-spirits. Hallowe'en. 1 act
In Red letter day plays
Hallowe'en. *See* Parsons, M. C. Fire-spirits
Hansel and Gretel. Juvenile. 2 scenes
In Red letter day plays
In a valentine box. St. Valentine's day. 1 act
In Red letter day plays
Jack-i'-the-green. May day. 1 act
In Red letter day plays
Little lame prince (from D. M. Muloch's Little lame prince). Juvenile. 5 scenes
In Red letter day plays
Little Rosette. Juvenile. 5 scenes
In Red letter day plays
Love lyric of letters. April Fool's day. 3 acts
In Red letter day plays
Marriage of Sir Gawain. Juvenile. 3 scenes
In Red letter day plays
May day. *See* Parsons, M. C. Potentate of weatherdom
'Neath the scepter of Susan. Boarding school. 2 acts
In Red letter day plays
Play of an oldtime boarding school.
In Red letter day plays
Potentate of weatherdom. May day. 1 act
In Red letter day plays

Parsons, M. C.—*Continued.*
Prophecy. Juvenile. 1 act
In In the children's play-house
St. Nicholas. Christmas. 3 acts
In Red letter day plays
Snow-white and Rose Red. Juvenile. 3 scenes
In Red letter day plays
Thanksgiving dinner dance. Juvenile. 1 act
In In the children's play-house
Thanksgiving pumpkin. Juvenile. 1 act
In In the children's play-house
Trial of the glorious Fourth. Fourth of July. 1 act
In In the children's play-house
Wooden bowl. Japanese. 4 scenes
In Red letter day plays

Pascal, Floy
Facing reality. Farce. 1 act
In Poet Lore 33:451

Paston, George, pseud. *See* Symonds, Emily Morse

Patterson, Marjorie
Pan in ambush; a play in one act. Norman, Remington Co. N.Y. 12°. 1921. 45p. 75c. Poetic

Paul, Howard, 1835-
Lucky hit. A petit comedy in one act. . . Boston. Spencer. [18—]. 12°. 15p.
Mob cup; or, Love's disguises. A domestic drama in two acts. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 11 no. 153)
Rappings and table movings. An original farce, in one act. London. Lacy. n.d. 12°. 17p. (Lacy's acting edition of plays. v. 11 no. 156)

Paulding, Frederick
Woman's hour, an original comedy of American life, in three acts. N.Y. French. c1926. 12°. 154p.

Paulding, James Kirk, 1778-1860, **and Paulding, William Irving**
Americans in England. *See* Paulding, J. K. and W. I. Bucktails; or, Americans in England
Antipathies; or, The enthusiasts by the ears. Comedy. 5 acts
In American comedies
Bucktails; or, Americans in England. Comedy. 5 acts
In American comedies
Cure for love. *See* Paulding, J. K. and W. I. Madmen all; or, Cure for love
Enthusiasts. *See* Paulding, J. K. and Paulding, W. I. Antipathies; or, The enthusiasts
Madmen all; or, Cure for love. Comedy. 5 acts
In American comedies
Noble exile. Comedy. 5 acts
In American comedies

Paull, H. M.
Bolt from the blue. Problem. 1 act
In 19 Cent 94:843
Other room. Comedy. 1 act
In 19 Cent 90:807
Painter and millionaire. Modern morality. 2 acts
In Fortn 92 (os):1115
Vision. Monastic life. 2 acts
In 19 Cent 89:175

Paull, H. M., and Housman, Lawrence
Unknown star. Christmas mystery. 3 acts
In 19 Cent 86:1065

Paulton, E. A.
Dormitory girls. Washington. Commission on training camp activities. 1918. 12°. 16p. 1 act

Paulton, Edward
Philippa gets there; a farce-comedy in three acts. N.Y. French. c1926. 12°. 128p.

Paulton, Harry, and Paulton, Edward
Noble; a comedy in three acts. N.Y. French. 1912. 12°. 50c

Payne, Fanny Ursula, 1875-
Arbor day. 1 act
In Plays for Anychild
At the gate of peace. Pageant. 1 act
In Plays and pageants of democracy
Christmas day. 1 act
In Plays for Anychild
Columbus day. 1 act
In Plays for Anychild
Conversion of Mrs. Slacker. Patriotic. 1 act
In Plays and pageants of democracy
Decoration day. 1 act
In Plays for Anychild
Dekanawida. Patriotic. 5 episodes
In Plays and pageants of citizenship
Flag day. 1 act
In Plays for Anychild
Golden star. Pageant of victory. 1 act
In Plays and pageants of democracy
Graduation day. 1 act
In Plays for Anychild
Hardships at Valley Forge. Patriotic. 1 act
In Plays and pageants of democracy
Highway of the king. Pageant. 4 episodes
In Plays and pageants of democracy
Humane citizens. Kindness to animals. 1 act
In Plays and pageants of citizenship
Lincoln's birthday. 1 act
In Plays for Anychild
New Year's day. 1 act
In Plays for Anychild
Old Tight-wad and the victory dwarf. 1 act
In Plays and pageants of citizenship
Rich citizens. Government. 1 act
In Plays and pageants of citizenship
Soap-box orator. Patriotic. 1 act
In Plays and pageants of citizenship
Spirit of New England. Patriotic. 5 episodes
In Plays and pageants of citizenship
Thanksgiving day. 1 act
In Plays for Anychild

Triumph of democracy. Patriotic. 5 episodes
In Plays and pageants of citizenship
Victory of the good citizen. Patriotic. 1 act
In Plays and pageants of citizenship
Vision of Columbus; a pageant of democracy. 1 act
In Plays and pageants of democracy
Two war plays for schools
Washington's birthday. 1 act
In Plays for Anychild

Payne, John Howard, 1791-1852
Accusation; or, The family of D'Anglade: a melodrama, in three acts. . . Boston. Richardson. 1818. 12°. 76p.
Ali Pacha; or, The signet-ring. A melodrama in two acts. . . N.Y. Murden. 1823. 12°. 36p.
Same in Cumberland's British theatre v 11 no 2
Brutus; or The fall of Tarquin. An historical tragedy. . . London. White. 1818. 56p.
Same in Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2
Clari; or, The maid of Milan. A drama in three acts. Boston. Spencer. 1856. 35p. Opera
Same in Cumberland's British theatre v 24 no 6
Fall of Algiers; a comic opera in three acts. . . London. Cumberland. [n.d.]. 12°. 47p. (Cumberland's British theatre. v. 9 no. 6)
Fall of Tarquin. *See* Payne, J. H. Brutus; or, The face of Tarquin
Julia; or, The wanderer; a comedy in five acts. . . N.Y. Longworth. 1806. 70p.
Lancers. An interlude in one act. . . London Cumberland. [n.d.]. (Cumberland's British theatre. v. 19 no. 3)
Love in humble life; a petite comedy in one act. . . London. Davidson. [n.d.]
Same in Cumberland's British theatre v 11 no 5
Lover's vows; a play in five acts. . . Baltimore. Dobbin. 1809. 12°. 90p. Romantic
Maid of Milan. *See* Payne, J. H. Clari; or, The maid of Milan
Richelieu: a domestic tragedy, founded on fact. In five acts. . . N.Y. Murden. 1826. 79p.
Therèse the orphan of Geneva. 3 acts
In Bates, A. ed. Drama v 19:145
'Twas I! a farce in one act. London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 9 no. 128)
Two galley slaves; a melo-drama in two acts. . . London. Davidson. [n.d.]. 12°. 33p
Same in Cumberland's British theatre v 10 no 7
Wanderer. *See* Payne, J. H. Julia; or, The wanderer

Payne, John Howard, 1736-, **and Irving, Washington**
Charles the second; or, The merry monarch. A comedy in two acts. . . London. Dolby. [1824]. 12°. 45p.
Same in Cumberland's British theatre v 9 no 3
Quinn, A. H. ed. Representative American plays, 1793-1923 (1925 ed.)

Payson, Stella T.
Society column. Beckley. Chicago. 1923. 12°. 28p. 1 act

Peabody, Josephine P. (Mrs. Lionel Simeon Marks), 1874-1922
Chameleon; a comedy in three acts. N.Y. French. 1918. 12°. 50c
Fortune and men's eyes; a drama in one act. N.Y. French. 1917 12°. 49p. Historical. Shakespeare's sonnets
Same in Fortune and men's eye's, etc
Cohen, H. L. ed. One-act plays by modern authors
Dickinson, A. D. ed. Drama
Marlowe. A drama in five acts. Boston. Houghton. 1901. 156p. Historical
Piper; a play in four acts. Boston. Houghton. 1909. 12°. 201p. Symbolic
Same in Dickinson, T. H. ed. Chief contemporary dramatists ser 2
Moses, M. J. ed. Representative American dramas, national and local
Portrait of Mrs. W.; a play in three acts with an epilogue. Boston. Houghton. 1922. 12°. 150p. Mary Wollstonecraft
Wings; a drama in one act. N.Y. French. 1917. 12°. 28p. 25c. Northumbria. 700 A.D.
Same in Harper's M 110:947
Poet Lore 25:352
Wolf of Gubbio; a comedy in three acts. Boston. Houghton. 1913. 12°. 195p. $1.10

Peacey, Howard
El Dorado; a play in three acts. . . N.Y. French. 1925. 12°. 142p. South American
Fifth of November, a play in three acts. London. Benn. 1924. 12°. 139p. Historical
Magic hours, a play in four acts. London. Benn. 1925. 12°. 109p. Comedy

Peach, L. du Garde
Wind o' the moors. Derbyshire. 1 act
In Clark, A. K. ed. Three one-act plays

Peacock, Thomas Love, 1785-1866
Circle of Loda. Legendary-Scandia. 4 acts
In Plays of Thomas Love Peacock
Dilettanti. Farce. 2 acts
In Plays of Thomas Love Peacock
Three doctors. Musical farce. 2 acts
In Plays of Thomas Love Peacock

Peake, Richard Brinsley, 1792-1847
Amateurs and actors. A musical farce in two acts. . . London. Cumberland. n.d. 12°. 36p. (Cumberland's British theatre. v. 16 no. 5)
Chancery suit! A comedy in five acts. . . Baltimore. Robinson. 1831. 12°. 76p.
Comfortable lodgings, or Paris in 1750: a farce in two acts. . . London. Davidson. n.d. 12°. 36p. (Cumberland's British theatre. v. 29 no. 8)
Court and city. A comedy, in five acts. . . London. Cumberland. n.d. 12°. 72p. (Cumberland's British theatre. v. 42 no. 2)
Day at Boulogne. *See* Peake, R. B. Master's rival; or, a day at Boulogne
Duel; or, My two nephews: a farce in two acts. . . London. Cumberland. n.d. 12°. 43p. (Cumberland's British theatre. v. 22 no. 6)
Haunted inn, a farce in two acts. Boston. Richardson. 1829. 12°. 48p.
Same in Cumberland's British theatre v 30 no 7
Hundred pound note; a farce, in two acts. . . London. Cumberland. n.d. 12°. 43p. (Cumberland's British theatre. v. 34 no. 8)
Master's rival; or, A day at Boulogne: a farce in two acts. . . London. Cumberland. [c1829]. 12°. 46p. (Cumberland's British theatre. no. 152)
Uncle Rip. A farce in two acts. . . London. Cumberland. n.d. 12°. 40p. (Cumberland's British theatre. v. 42 no. 7)
Walk for a wager; or, A bailiff's bet. A musical farce, in two acts. . . London. Fearman. 1819. 12°. 72p.

Pearn, Violet, joint author. *See* Blackwood, Algernon, and Pearn, Violet

Pearse, Padraic H., 1880-1916
Iosagan [Child Jesus]. Religious. 1 act
In Collected works
Singer and other plays
King. Allegory. 1 act
In Collected works
Singer and other plays
Master. Religious. 1 act
In Collected works
Singer and other plays
Singer. Irish patriotism. 1 act
In Collected works
Singer and other plays

Peattie, Mrs. Elia (Wilkinson), 1862-
Family reunion. Comedy. 1 act
In Wander weed, and [other plays]
Great delusion. Spiritualism. 1 act
In Wander weed, and [other plays]
Job's tears. Tragedy. 1 act
In Wander weed, and [other plays]
Love of a Caliban; a romantic opera in one act. Wausau, Wis. Van Vechten. 1898. xxi-xxxxip. 4°
Pity. Tragedy. 1 act
In Wander weed, and [other plays]
Spring cleaning. Marriage. 1 act
In Wander weed, and [other plays]
Sunrise. Peace. 1 act
In Wander weed, and [other plays]
Wander weed. Symbolic. 1 act
In Wander weed, and [other plays]
When the silver bell tree blooms. Character. 1 act
In Wander weed, and [other plays]

Peck, Elizabeth Weller
Nathaniel Hawthorne's Scarlet letter, dramatized. A play in five acts. Boston. Franklin press. 1876. 8°. 72p. Social

Pedder, D. C.
Between two trains. Youth and age. 1 act
In 19 Cent 58:649

Péladan, Joséphin, called Le Sar, 1859-1918
St. Francis of Assisi; a play in five acts. N.Y. Scribner. 1913. 12°. 118p. $1. Historical

Pelée, Lillian Sutton
At the little pipe. Hungarian folk-play. 2 scenes
In Poet Lore 31:422
Ties of blood. Perjury. 1 act
In Poet Lore 32:572

Pellettierî, Guiseppe Mario, 1882-
Love enchained. Comedy. 5 acts
In Love enchained, and other plays
Mater dolorosa. Melodrama. 5 acts
In Love enchained, and other plays
Retribution; a drama in four acts. . . St. Louis. The author. 1922. 12°. 168p. $1.25 Drug habit
Society's victim. Social. 4 acts
In Love enchained, and other plays

Pellico, Silvio, 1788-1854
Esther of Engaddi. A tragedy from the Italian. London. Whittaker. [1836]. 8°. 84p. 5 acts
Euphemio of Messina; a tragedy. . . N.Y. Bancroft. 1834. 12°. 62p. 5 acts
Francesca da Rimini, a tragedy in five acts. London. Francis. 1856. 12°. 75p. *Also.* London. Unwin. [1915]

Pendray, Edward, joint author. *See* Nicholson, Kenyon, and Pendray, Edward

Peple, Edward Henry, 1869-
Girl. 1 act
In One-act plays for stage and study ser 2
Jury of our peers; a comedy in three acts. N.Y. French. 1925. 12°. 120p. 75c
Littlest rebel; a play in four acts. N.Y. French. 1917. 98p. 50c
Pair of sixes; a farce in three acts. N.Y. French. 1917. 171p. 50c
Prince chap; a comedy in three acts. N.Y. French. 1914. 12°. 101p. 50c

Percy, William A., 1885
In April once. New Haven. Yale press. 1920. 12°. 134p. Florentine tragedy. 1 act

Perel'man, Osip Isidorovich (Ossip Dymov, pseud.), 1878-
Nju; an everyday tragedy. . . N.Y. Knopf. 1917. 12°. 96p. 4 acts

Perez, Isaac Loeb, 1851-1915
Champagne. Social. 1 act
In Block, E. tr. One-act plays from the Yiddish

Peréz Galdós, Benito, 1845-1920
Duchess of San Quentin. Comedy. 3 acts
In Clark, B. H. ed. Masterpieces of modern Spanish drama
Electra. Fanaticism. 5 acts
In Turrell, C. A. tr. Contemporary Spanish dramatists
Drama 1 no 2:13
Grandfather (El albruelo). 5 acts
In Poet Lore 21:161

Perkins, Edna Brush
Stage-struck. Comedy. 1 act
In Harp B 36:108 F '02

Perkins, Newton
Fifty-fifty; a comedy in three acts. . . Chicago. Denison. 1918. 118p.

Pertwee, Roland
Evening dress indispensable; an utterly nonsensical playlet in one act. N.Y. French. c1925. 12°. 22p.
Same in Ladies' Home Journal one-act plays
Ladies H J 41:10 N '24
Loveliest thing. Christmas. 1 act
In Ladies' Home Journal one-act plays
Odd streak; a play in one act. N.Y. French. 1920. 12°. 24p. 30c
Postal orders; a farce. N.Y. French. 1919. 12°. 28p. 30c. 1 act

Peterson, Agnes E.
Wind. California desert. 1 act
In Drama 15:174

Peterson, Frederick, 1859-
Two doctors at Akragas. Greek medicine. 1 act
In Flutter of the gold-leaf. (*See* Dargan, O. T. and Peterson, F.)
Atlan M 107:816

Peterson, Frederick, joint author. *See* Dargan Olive Tilford and Peterson, Frederick

Petrova, Olga, pseud. (Mrs John D. Stewart), 1886-
Ghoul; a play in one act. . . Boston. Four Seas. [c1925]. 12°. 24p. Suicide
Hurricane; four episodes in the story of a life. Boston. Four Seas. 1924. 12°. 104p. $2. Social
White peacock; a play in three acts. Boston. Four Seas. 1922. 12°. $2. Melodrama

Pfeiffer, Edward Heyman
Lamp. Fantasy. 1 act
In International (NY) 7:108

Phelps, A. L.
Woman's heart. Romantic. 3 scenes
In Canad M 46:496

Phelps, Elizabeth Stuart (Mrs. H. D. Ward), 1844-1911
Joy giver. Supernatural. 1 act
In Harp B 38:25 Ja '04
Within the gates. Supernatural. 1 act
In McClure 17:35, 142, 236

Phelps, Pauline
Shakespearian conference (a drama). N.Y. Warner. 1901. 12°. 15p. 1 act

Phelps, Pauline, and Short, Marion
Belle of Philadelphia town; a colonial comedy in four acts. N.Y. French. c1925. 12°. 104p.
Cosy corners; a comedy in four acts. N.Y. French. c1922. 8°. 107p,
Only me; a modern play in three acts. N.Y. French. c1924. 96p.

Phelps, S. K.
Fairy prince. Benevolence. 1 act
In 19 Cent 63:138

Phillips, Mrs. Alfred
Master passion. A comedy in two acts. London. Lacy. n.d. 12°. 30p. (Lacy's acting edition of plays. v. 7 no. 105)
Organic affection. A farce in one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 5 no. 75)
Uncle Crotchet. A farce in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 10 no. 145)

Phillips, David Graham, 1867-1911
Point of law; a dramatic incident. Social. 1 act
In Worth of a woman
Worth of a woman. Social. 4 acts
In Worth of a woman

Phillips, Stephen, 1868-1915
Adversary. Responsibility. 1 act
In Lyrics and dramas
Contemp 102:407
Armageddon; a modern epic drama in a prologue, series of scenes, and an epilogue, partly in prose and partly in verse. London. Lane. 1915. 12°. 94p. World war. 4 scenes
Aylmer's secret. Science. 3 scenes
In Collected plays
Harold. Chronicle. 3 acts
In Poetry Review 7:1, 109
Herod; a tragedy. N.Y. Lane. 1901. 12°. 126p. 3 acts
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
King, a tragedy in a continued series of scenes. London. Swift. 1912. 12°. 54p. 5 scenes
Same in Lyrics and dramas
Nero. N.Y. Macmillan. 1906. 12°. 200p. Historical. 4 acts
Same in Collected plays
Nero's mother. Historical. 1 act
In Lyrics and dramas
Paolo and Francesca; a tragedy in four acts. N.Y. Lane. 1903. 12°. 120p.
Same in Dickinson, T. H. ed. Contemporary plays
Pietro of Siena, a drama. N.Y. Macmillan. 1910. 12°. 82p. Romantic. 3 acts
Same in Collected plays
Sin of David. N.Y. Macmillan. 1906. 12°. 141p. Biblical. 3 acts
Same in Collected plays

Phillips, Stephen—*Continued.*
Ulysses; a drama . . . in a prologue and three acts. N.Y. Macmillan. 1902. 12°. 158p. Mythological
Same in Collected plays
Cohen, H. L. ed. Junior play book
Unfinished masterpiece. Character. 3 scenes
In Eng R 34:21-28
Strand M 63:450-54

Phillips, Stephen, 1868-1915, **and Carr, J. Comyns**
Faust; freely adapted from Goethe's dramatic poem. N.Y. Macmillan. 1908. 12°. 208p. Tragedy 4 acts
Same in Collected plays

Phillips, John Franklyn
Honor; a family drama in three acts. N.Y. 1909. 12°. 53p.
Percy B. Shelley; a vicissitude in four acts. N.Y. Printed by the author. 1908. 61p.

Phillpotts, Eden, 1862-
Breezy morning. London. French. [18—]. 12°. 16p. Comedy. 1 act
Carrier-pigeon. Tragi-comedy. 1 act
In Curtain raisers
Comedy royal, in four acts. London. Privately printed for subscribers only by T. Werner Laurie. 1925. 8°. 166p. Historical
Devonshire cream. N.Y. Macmillan. 1925. 12°. 110p. $1.75. English rural life. 3 acts
Farmer's wife; a comedy in three acts. London. Duckworth. [1917.] 16°. 124p.
Hiatus. Social. 1 act
In Curtain raisers
Mother, a play in four acts. N.Y. Brentanos. 1914. 12°. 101p. Melodrama
Same in Three plays
Pair of knickerbockers. N.Y. French. 1900. 12°. 19p.
Point of view. Domestic. 1 act
In Curtain raisers
St. George and the dragons; a comedy in three acts. London. Duckworth. 1919. 12°. 102p.
Secret woman; a play in five acts. N.Y. Brentano's. 1914. 12°. 90p. Melodrama
Same in Three plays
Shadow; a play in three acts. N.Y. Brentano's. 1914. 12°. 93p. Melodrama. 3 acts
Same in Three plays

Phillpotts, Eden, 1862-, **and Hastings, B. M.**
Angel in the house; a comedy in three acts. N.Y. French. 1915. 12°. 96p.
Bed rock; a comedy in three acts. London. Stage play pub. bur. 1924. 12°. 120p.

Pierce, Carl Webster
Breaking Winnie; a comedy in three acts. N.Y. Fitzgerald Pub. Corp. 1923. 12°. 62p.
Lady to call; a comedy in one act based upon a story of Madeline Poole. Boston. Baker. 1918. 10p.
Tip by radio; a play in three acts. Boston. Baker. 1923. 12°. 68p.

Pieshkov, Aleksieĭ Maksimovich. *See* Gorki, Maxim, pseud.

Pillot, Eugene
Gazing globe. Tragedy. 1 act
In Lewis, B. R. ed. Contemporary one-act plays
Stratford J 3:26 N '18
Hunger. Morality. 1 act
In Mayorga, M. G. ed. Representative one-act plays
Stratford J 3:26 N '18
Just two men. Sea. 1 act
In Clements, C. S. ed. Sea plays
Shay, F. ed. Treasury of plays for men
My lady dreams. Romantic. 1 act
In Shay, F. ed. Treasury of plays for women
Sundial. 1 act
In One-act plays for stage and study ser 3
Two crooks and a lady. Crime. 1 act
In Plays of the 47 workshops ser 1
Young wonder. A one act play of modern hero-worship. Comedy. 1 act
In Drama 11:151-53

Pinero, Sir Arthur Wing, 1855-
Amazons; a farcical romance in three acts. Boston. Baker. 1895. 12°. 189p. 3 acts
Benefit of the doubt, a comedy in 3 acts. Chicago. [c1895]. 229p. 12°.
Big drum. A comedy in four acts. . . London. Chiswick press. 1915. 12°. 114p.
Cabinet minister; a farce in four acts. N.Y. Lovell. [c1891]. 12°. 188p.
Dandy Dick; a play in three acts. N.Y. U.S. Book Co. [c1893]. 12°. 162p. Farce
Dr. Harmer's holidays; a contrast in nine scenes. London. Chiswick press. 1924. 82p.
Enchanted cottage; a fable in three acts. London. Chiswick press. 1921. 12°. 83p.
Fantastics. *See* Pinero, A. W. Princess and the butterfly
Freaks; an idyll of suburbia, in three acts. London. Chiswick press. 1917. 12°. 99p.
Gay Lord Quex, a comedy in four acts. N.Y. Russell. 1900. 12°. 186p.
Same in Gay Lord Quex
Social dramas v 2
Moses, M. J. ed. Representative British dramas
His house in order; a comedy in four acts. Boston. Baker. 1907. 12°. 204p.
Same in Social plays v 3
Hobby-horse; a comedy in three acts. N.Y. U.S. book co. [c1892]. 12°. 168p.

In chancery; an original fantastic comedy in three acts. N.Y. French. c1905. 12°. 72p.
Iris; a drama in five acts. N.Y. Russell. 1902. 12°. 224p. Social
Same in Social plays v 2
Lady Bountiful, a story of years; a play in four acts. London. Heinemann. 16°. 185p. Melodrama
Letty; an original drama in four acts and an epilogue. Boston. Baker. 1905. 12°. 225p. Social
Same in Social plays v 3
Magistrate; a farce in three acts. N.Y. Chicago. United States Book Co. [c1892]. 12°. 164p.
Mid-channel; a play in four acts. Boston. Baker. [c1910]. 12°. 221p. Social
Same in Social plays v 4
"Mind the paint" girl. Boston. Baker. 1910. 12°. 221p. Comedy. 4 acts
Mr. Livermore's dream, a lesson in thrift. London. Chiswick press. 1916. 8°. 25p. 1 act
Money spinner; an original comedy in two acts. N.Y. French. 1900. 12°. 43p.
Notorious Mrs. Ebbsmith. A drama in four acts. Boston. 1895. 12°. 200p. Social
Same in Social plays v 1
Playgoers. A domestic episode. London. Chiswick press. 1913. 8°. 27p. 1 act
Preserving Mr. Panmure. A comic play in four acts. London. Chiswick press. 1910. 8°. 134p.
Princess and the butterfly; or, The fantastics. A comedy in five acts. N.Y. French. [c1897]. 12°. 244p.
Profligate. . . London. Heinemann. 1891. 16°. 123p. Social. 4 acts
Quick work; a story of a war marriage in three acts. London. Chiswick press. 1918. 8°. 77p.
Rocket; an original comedy in three acts. N.Y. French. c1905. 12°. 80p.
Schoolmistress; a farce in three acts. Boston. Baker. 1894. 12°. 177p.
Seat in the park; a warning. N.Y. French. c1922. 12°. 18p. 1 act
Second Mrs. Tanqueray; a play in four acts. Boston. 1894. 12°. 174p. Social
Same in Social plays v 1
Pierce & Matthews, eds. Masterpieces of modern drama v 1 (abridged)
Squire; an original comedy in three acts. N.Y. French. c1905. 12°. 81p.
Sweet lavender; a comedy in three acts. Boston. Baker. [c1893]. 12°. 184p.
Thunderbolt; an episode in the history of a provincial family; in four acts. Boston. Baker. 1909. 12°. 237p. Social
Same in Social plays v 4
Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
Times; a comedy. N.Y. U.S. Book Co. [c1891]. 12°. 192p. 4 acts
Trelawny of the "Wells"; a comedietta in four acts. Chicago. 1898. 12°. 215p.
Weaker sex; a comedy in three acts. Boston. Baker. 1894. 12°. 133p.
Widow of Wasdale Head. Fantasy. 1 act
In Clark, B. H. ed. Representative one-act plays by British and Irish authors
One act plays for stage and study ser 1
Smart Set 43 no 1:63
Wife without a smile; a comedy in disguise, in three acts. Boston. Baker. 1905. 12°. 166p.

Pinski, David, 1872-
Abigail. Biblical. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre
King David and his wives
Abishag. Biblical. 1 act
In King David and his wives
Bathsheba. Biblical. 1 act
In King David and his wives
Beautiful nun. War. 1 act
In Ten plays
Cripples. Comedy. 1 act
In Ten plays
Diplomacy. Satire. 1 act
In Ten plays
Dollar. Symbolic comedy. 1 act
In Ten plays
Lewis, B. R. ed. Contemporary one-act plays
Stratford J 1:25 Je '17
Dumb Messiah. Persecution of Jews. 3 acts
In Three plays
Forgotten souls. Sex. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
God of the newly rich merchant. Religious mania. 1 act
In Ten plays
In the harem. Biblical. 1 act
In King David and his wives
Invention and the king's daughter. Dementia. 1 act
In Ten plays
Isaac Sheftet. Sociological. 3 acts
In Three plays
Last Jew. (Die familie Zwie). Tragedy. 4 acts
In Three plays
Little heroes. World war. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2
Ten plays
Stratford J 1:17 Je '17
Michael. Biblical. 1 act
In King David and his wives
Stratford J 2:25 Ap '18
Phonograph. Comedy. 1 act
In Ten plays
Poland—1919. Historical. 1 act
In Ten plays

Pinsky, D.—*Continued.*
Stranger. Legendary. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2
Treasure; a drama in four acts; tr. by Ludwig Lewisohn. N.Y. Huebsch. 1915. 12°. 194p. $1. Symbolic

Pirandello, Luigi, 1867-
Each in his own way. (Ciascuno a suo modo). Comedy. 2 acts
In Each in his own way and two other plays
"Henry IV." Tragedy. 3 acts
In Three plays
Man with the flower in his mouth. Dialog. 1 act
In Dial 75:313
Naked (Vestire gl'ignudi). Tragedy. 3 acts
In Each in his own way and two other plays
Pleasure of honesty. (Il piacere dell 'onestà). Comedy. 3 acts
In Each in his own way and two other plays
Right you are! (If you think so). Parable. 3 acts
In Three plays
Sicilian limes. Romantic. 1 act
In Goldberg, I. tr. Plays of the Italian theatre
Theatre Arts M 6:329
Six characters in search of an author. Comedy. 3 acts
In Three plays

Planard, François Antoine Eugène de, 1783-1855
Is he alive; or, All puzzled!! A farce in two acts. London. White. 1818. 8°. 32p.

Planché, Mrs. Elizabeth St. George
Handsome husband; a comic drama in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 11 no. 157)

Planché, James Robinson, 1796-1880
Amoroso, king of Little Britain. A serio-comic, bombastic, operatic interlude in one act. . . London. Cumberland. [n.d.] 12°. 19p. (Cumberland's British theatre. v. 43 no. 7)
Beauty and the beast. Fairy. 2 acts
In Extravaganzas v 2
Bee and the orange tree; or, The four wishes. Fairy. 1 act
In Extravaganzas v 3
"Birds" of Aristophanes. Dramatic experiment. 1 act
In Extravaganzas v 3
Blue Beard. Burletta. 1 act
In Extravaganzas v 2
Blue Bird of Paradise. *See* Planché, J. R. King charming; or, The blue bird of Paradise
Boarded and done for. *See* Planché, J. R. Jenkinses; or, Boarded and done for
Bride of the isles. *See* Planché, J. R. Vampire; or, The bride of the isles
Brigand. A romantic drama in two acts. . . London. Cumberland. [n.d.] 12°. 36p. (Cumberland's British theatre. v. 24 no. 7)
Camp at the Olympic. A new and original introductory extravaganza and dramatic review. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 12 no. 170). 1 act
Same in Extravaganzas v 4
Card party. *See* Planché, J. R. High, low, Jack, and the game; or, The card party
Charles the Twelfth; an historical drama, in two acts. . . London. Davidson. [n.d.]. 12°. 52p. (Cumberland's British theatre. v. 25 no. 2)
Cymon and Iphigenia. Pastoral. 1 act
In Extravaganzas v 4
Deep deep sea; or, Perseus and Andromeda. Burletta. 1 act
In Extravaganzas v 1
Discreet princess; or, The three glass distaffs. Fairy. 1 act
In Extravaganzas v 5
Dramas at home; or, An evening with Puff. Extravaganza. 1 act
In Extravaganzas v 2
Dramas levée; or, A peep in the past. Pièce d'occasion. 1 act
In Extravaganzas v 2
Evening with Puff. *See* Planché, J. R. Drama at home; or, An evening with Puff
Fair one with the golden locks. Fairy. 1 act
In Extravaganzas v 2
Fawn, in the forest. *See* Planché, J. R. Price of Happy Land; or, The fawn in the forest
Follies of a night. A vaudeville comedy, in two acts. London. Lacy. n.d. 12°. 50p. (Lacy's acting edition of plays. v. 14 no. 209)
Fortunio and his seven gifted servants. Fairy. 2 acts
In Extravaganzas v 2
Lewes, G. H. ed. Selections from the modern British dramatists v 2
Four wishes. *See* Planché, J. R. Bee and the orange tree, or, The four wishes
Golden fleece; or, Jason in Colchis; and Medea in Corinth. Extravaganza. 2 pts.
In Extravaganzas v 3
Good women in the wood. A new and original fairy extravaganza. In two acts. . . London. Lacy. n.d. 12°. 35p. (Lacy's acting edition of plays. v. 9 no. 125)
Same in Extravaganzas v 4
Graciosa and Percinent. Fairy. 1 act
In Extravaganzas v 2
Green-eyed monster: a comedy in two acts. . . London. Cumberland. [n.d.]. 12°. 45p. (Cumberland's British theatre. v. 21 no. 3)

Grist to the mill. A comic drama in two acts. Boston. Spencer. [1856?]. 12°. 34p.
Harlequin out of place. *See* Planché, J. R. New planet; or, Harlequin out of place
High, low, Jack, and the game; or, The card party. Burletta. 1 act
In Extravaganzas v 1
Hit if you like it. *See* Planché, J. R. Success; or, A hit if you like it
Invisible prince; or, The island of tranquil delights. Fairy. 1 act
In Extravaganzas v 3
Island of Calypso. *See* Planché, J. R. Telemachus; or, The island of Calypso
Island of jewels. Fairy. 2 acts
In Extravaganzas v 4
Island of tranquil delights. *See* Planché, J. R. Invisible prince; or, The island of tranquil delights
Jacobite; a comic drama in two acts. . . N.Y. French. [1847?]. 12°. 35p. (Lacy's acting edition of plays. v. 14 no. 201)
Jason in Colchis; and Medea in Corinth. *See* Planché, J. R. Golden fleece; or, Jason in Colchis; and Medea in Corinth
Jenkinses; or, Boarded and done for. A farce in one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 8 no. 120)
Jewess, a grand operatic drama, in three acts, founded on M. Seribe's opera "La juive". . . London. Porter. 1835. 8°. 48p.
King Charming. Fanciful morality. 1 act
In Extravaganzas v 5
King charming; or, The blue bird of Paradise. Fairy. 2 acts
In Extravaganzas v 4
King of the peacocks. Fairy. 2 acts
In Extravaganzas v 3
Knights of the round table. A drama in five acts. London. Lacy. n.d. 12°. 68p. (Lacy's acting edition of plays. v. 15 no. 215)
Lavater the physiognomist; or, Not a bad judge. A comic drama, in two acts. Boston. Spencer. [1858?]. 12°. 35p.
Loan of a lover. A vaudeville. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 9 no. 124). 1 act
Love and fortune. Dramatic tableau. 1 act
In Extravaganzas v 5
Marriage of Bacchus. *See* Planché, J. R. Theseus and Ariadne; or, The marriage of Bacchus
Merchant's wedding; or, London frolics in 1638; a comedy in five acts, principally founded on Jasper Maynes "City match" and W. Rowley's "Match at midnight". London. Cumberland. 1828. 8°. 79p. (Cumberland's British theatre. v. 19 no. 5)
Mr. Buckstone's ascent of Mount Parnassus: a panoramic extravaganza in one act. London. Lacy. n.d. 12°. 32p. (Lacy's acting edition of plays. v. 10 no. 141)
Same in Extravaganzas v 4
Mr. Buckstone's voyage round the Globe (in Leicester Square). In one act and four quarters. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 15 no. 211)
Same in Extravaganzas v 5
My daughter, Sir! or, A daughter to marry: a farce in one act. . . London. Cumberland. [n.d.]. 12°. 28p. (Cumberland's British theatre. v. 37 no. 5)
Mysterious lady! or, "Worth makes the man". A comedy in two acts. London. Lacy. n.d. 12°. 32p. (Lacy's acting edition of plays. v. 8 no. 114)
New Haymarket spring meeting. Easter. 1 act
In Extravaganzas v 5
New planet; or, Harlequin out of place. Extravaganza. 1 act
In Extravaganzas v 3
Not a bad judge. A comic drama. In two acts. London. Lacy. n.d. 12°. 32p. (Lacy's acting edition of plays. v. 8 no. 111)
Olympic devils; or, Orpheus and Eurydice. Burletta. 1 act
In Extravaganzas v 1
Olympic revels; or, Prometheus and Pandora. Burletta. 1 act
In Extravaganzas v 1
Once upon a time there were two kings. An original fairy extravaganza in two acts. . . London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 13 no. 186)
Same in Extravaganzas v 4
Orpheus and Eurydice. *See* Planché, J. R. Olympic devils; or, Orpheus and Eurydice
Orpheus in the Haymarket. Opera bouffe. 3 tableaux
In Extravaganzas v 5
Paphian bower; or, Venus and Adonis. Burletta. 1 act
In Extravaganzas v 1
Peep at the past. *See* Planché, J. R. Dramas leveé; or, A peep at the past
Perseus and Andromeda. *See* Planché, J. R. Deep deep sea; or, Perseus and Andromeda
Pride of the market; a comic drama in three acts. . . N.Y. Taylor. [18—?]. 12°. 47p.
Prince of the Happy Land; or, The fawn in the forest. Fairy. 2 acts
In Extravaganzas v 4
Prometheus and Pandora. *See* Planché, J. R. Olympic revels; or, Prometheus and Pandora
Puss in boots. Fairy. 1 act
In Extravaganzas v 1
Queen of the frogs. Fairy. 2 acts
In Extravaganzas v 4

Planché, J. R.—*Continued.*
Reputation; or, The state secret. A play in five acts. . . London. Andrews. [1883]. 12°. 60p.
Returned "killed"; a farce in two acts. London. 1826. 12°. 40p.
Riquet with the tuft. Burletta. 1 act
In Extravaganzas v 1
Seven champions of Christendom. Spectacle. 2 acts
In Extravaganzas v 3
Sleeping beauty in the wood. An original, grand comic, romantic. . . fairy extravaganza, in three parts. . . London. Lacy. 1864-
Same in Extravaganzas v 2
Somebody else. A farce in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 11 no. 165). *Also* Spencer. Boston. [1856?]
Success; or, A hit if you like it. Burletta. 1 act
In Extravaganzas v 1
Telemachus; or, The island of Calypso. Extravaganza. 1 act
In Extravaganzas v 1
Theseus and Ariadne; or, The marriage of Bacchus. Extravaganza. 2 acts
In Extravaganzas v 3
Three glass distaffs. *See* Planché, J. R. Discreet princess; or, The three glass distaffs
Vampire; or, The bride of the Isles, a romantic melodrama, in two acts. . . London. Davidson. [n.d.]. 12°. 42p.
Same in Cumberland's British theatre v 27 no 4
Venus and Adonis. *See* Planché, J. R. Paphian bower; or, Venus and Adonis
White cat. Fairy. 2 acts
In Extravaganzas v 2
"Worth makes the man." *See* Planché, J. R. Mysterious lady; or, "Worth makes the man"
Yellow dwarf and the king of the gold mines. Fairy. 1 act
In Extravaganzas v 5
Young and handsome. Fairy. 1 act
In Extravaganzas v 5

Pleydell, George
Ware case; a play in four acts. N.Y. Doran. [c1913]. 16°. 116p. Melodrama

Pocock, Isaac, 1782-1835
"Auld lang syne". *See* Pocock; I. Rob Roy MacGregor; or, "Auld lang syne"
Children of the mist. *See* Pocock, I. Montrose; or, The children of the mist
For England, ho! A melodramatic opera in two acts. . . London. Cumberland. n.d. 12°. 37p. (Cumberland's British theatre. v. 39 no. 8)
Hit or miss! A musical farce, in two acts. . . London. Sherwood. 1818. 12°. 40p.
Same in Cumberland's British theatre v 34 no 3
Dibdin, T. J. ed. London theatre v 6 no 1
John of Paris. A comic opera in two acts. . . London. Cumberland. n.d. 12°. 39p. (Cumberland's British theatre. v. 26 no. 5)
Magpie, or the maid? A melodrama, in three acts. . . Baltimore. Robinson. 1831. 12°. 48p.
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Miller and his men. A melo-drama in two acts. London. Davidson. n.d. 12°. 48p. *Also.* Boston. Spencer. 1856
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Montrose; or, The children of the mist. A musical drama in three acts. . . Baltimore. Robinson. 1822. 12°. 60p.
Nigel; or, The crown jewels; a play in five acts. . . London. Wilks. 1823. 8°. 97p.
Omnibus. A farce in one act. N.Y. Douglas. 1848. 12°. 23p.
Rob Roy Macgregor; or, "Auld lang syne", an operatic drama in three acts. . . London. Lacy. n.d. 12°. 62p. (Lacy's acting edition of play. v. 3 no. 38)
Same in Oxberry, W ed. New English drama v 10 no 5
Robber's wife. A romantic drama in two acts. Boston. Spencer. 1856. 12°. 27p.
Same in Cumberland's British theatre v 28 no 1
Robinson Crusoe; or, The bold buccaneers: a romantic drama in three acts. . . London. Cumberland. n.d. 12°. 41p. (Cumberland's British theatre. v. 28 no. 9)

Poe, Edgar Allen, 1809-1849
Politian; an unfinished tragedy. . . Menasha, Wis. Banter. 1923. 12°. 89p. 5 scenes
Same in Poetical works (any complete ed)

Pollock, Channing, 1880-
Enemy; a play in four acts. . . N.Y. Brentano's. [c1925]. 12°. 210p. World war
Same in Mantle, B. ed. Best plays of 1925-26 (abridged)
Fool; a play in four acts. N.Y. Brentano's. c1922. 12°. 1760 Christ spirit. 4 acts
Same in Mantle, B. ed. Best plays of 1922-23 (condensed)
Little gray lady; a play without a hero. N.Y. French. 1918. 12°. 105p. Melodrama. 4 acts
Sign on the door; a play in a prologue and three acts. N.Y. French. 1924. 12°. 79p. 75c. Mystery
Such a little queen; a comedy in four acts. . . N.Y. French. c1908. 12°. 113p.

Pollock, John, 1878-
Conchita. 1 act
In Twelve one-acters
Dream of a winter evening. 1 act
In Twelve one-acters

For Russia. 1 act
In Twelve one-acters
In the forests of the night
In Twelve one-acters
Invention of Dr. Metzler. 1 act
In Twelve one-acters
King in England. 1 act
In Twelve one-acters
Lolotte (adapted from Meilhac and Halévy). 1 act
In Twelve one-acters
Love of Mrs. Pleasance
In Twelve one-acters
Luck king. 1 act
In Twelve one-acters
Mademoiselle Diana
In Twelve one-acters
On the frontier
In Twelve one-acters
Rosamond. 1 act
In Twelve one-acters

Poole, Evan
Blood royal. Historical. 1 act
In Age of steel
King's letters. Historical. 1 act
In Age of steel
Post of honour. Romantic. 1 act
In Age of steel
Promise. Historical. 1 act
In Age of steel

Poole, John, 1786?-1872
Atonement; or, The god-daughter. A drama in two acts. . . London. Miller. 1836. 44p. Melodrama
Cock of the walk. *See* Poole, J. Year in an hour; or, The cock of the walk
Deaf as a post. A farce in one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 14 no. 207)
Hamlet travestie; in three acts. . . London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 10 no. 147). *Also.* N.Y. Bradstreet press. 1866. 110p.
Hole in the wall: a farce in two acts. . . N.Y. Longworth. 1813. 12°. 36p.
Married and single. A comedy. In three acts. . . London. J. Poole. 1824. 8°. 67p.
Paul Pry; a comedy in three acts. N.Y. Murden. 1826. 40p. 16°.
Scape-goat; a farce in one act. . . London. Sherwood. 1826. 12°. 31p.
Same in London stage v 4 no 49
Simpson & Co.; a comedy in two acts. . . N.Y. Circulating library and dramatic repository. 1823. 12°. 48p.
Same in Cumberland's British theatre v 43 no 10
Soldier's courtship. A comedy in one act. Boston. Spencer. [1858?]. 12°. 14p.
They're both to blame. *See* Poole, J. Wealthy widow; or, They're both to blame
Tribulation; or, Unwelcome visitors; a comedy in two acts. . . London. Cumberland. n.d. 12°. 42p. (Cumberland's British theatre. v. 12 no. 3)
Same in Broadhurst, J. Plays v 12 no 7
Turning the tables; an original farce, in one act. London. Duncombe. [18—]. 12°. 28p. *Also* Baltimore. Robinson. 1834
'Twould puzzle a conjuror! A comic drama in two acts. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 14 no. 206)
Wealthy widow; or, They're both to blame. A comedy. In three acts. . . London. Miller. [1827]. 8°. 61p.
Year in an hour; or, The cock of the walk. A farce. London. Miller. 1824. 8°. 28p.

Porter, Arthur Kingsley, 1883-
Seven who slept. Boston. Marshall Jones. 1919. 8°. 96p. Illusion. 4 pts.

Porto-Riche, Georges de, 1849-
Françoise's luck. Comedy. 1 act
In Clark, B. H. tr. Four plays of the Free theatre
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Loving wife (Amoureuse). Domestic. 3 acts
In Dickinson, T. H. ed. Chief contemporary dramatists ser 2

Postgate, John William, 1851-
Falstaff in rebellion; or, The mutineers of Eastcheap; a Shakespearian travesty of three acts. Boston. Baker. 1915. 44p. 25c
Retaming the shrew. Chicago. Denison. 1915. 25c

Potter, Dorothy
Bombast and platitudes. War. 1 act
In Under the eagle
Under the eagle. Epilogue. War. 1 act
In Under the eagle
Under the eagle. Prologue. War. 1 act
In Under the eagle
Watchful waiting. Mexico. 1 act
In Under the eagle
Yellow yielding. Preparedness. 1 act
In Under the eagle

Powell-Anderson, Constance
Courting the widow Malone; a comedy in one act. N.Y. Phillips. 1922. 12°. 32p. 50c
Heart of a clown; an autumn fantasy in one act. N.Y. Phillips. 1921. 12°. 34p. 50c

Powell, Thomas, 1809-1887
Blind wife; or, The student of Bonn. Tragic romance. 5 acts
In Dramatic poems
Doria. Tragedy. 5 acts
In Dramatic poems
Puritan. Tragedy. 5 acts
In Dramatic poems
Shepherd's well. Tragedy. 5 acts
In Dramatic poems
Student of Bonn. *See* Powell, T. Blind wife; or, The student of Bonn
True at last. A tragedy in five acts. London. Mitchell. 1844. 12°. 124p.

Power, Tyrone, 1797-1841
Born to good luck; The Irishman's fortune. A farce in two acts. . . London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 2 no. 28)
Married lovers: a petite comedy, in two acts. . . Baltimore. Robinson. 1831. 12°. 42p.
St. Patrick's eve; or, The order of the day. A drama in three acts. . . Phila. Turner. [1838?]. 12°. 54p. *Also* London. Chapman. 1838

Praga, Marco, 1862-
Closed door. Problem. 3 acts
In Sayler, O. M. ed. Eleanora Duse series of plays

Pratt, Theodore
Inside stuff. Gastronomic comedy. 1 act
In Shay, F. ed. Plays for strolling mummers

Presbrey, Eugene Wiley, 1853-
"The barrier"; a clash in four acts, founded on the novel of the same title by Rex Beach. N.Y. Rosenfeld. 1909. 12°. 126p.
Courtship of Miles Standish; adapted from Longfellow's poem. N.Y. French. c1909. 12°. 16p. 1 act
Fool's wisdom; a sketch of 1586. [N.Y.? c1904]. 12°. 26p. Elizabethan drama 1 act

Presland, John, pseud. (Mrs. Gladys Skelton)
Belisarius; general of the east. London. Chatto. 1913. 135p. Historical. 4 acts
King Monmouth. London. Chatto. 1916. 8°. 111p. Historical. 3 acts
Lynton and Lynmouth; a pageant of cliff and moorland. N.Y. Dodd. 1918. 12°. 199p.

Preston, Daniel S.
Columbus; or, A hero of the new world; an historical play. N.Y. Putnam. 1887. 8°. 103p. 5 acts

Price, Graham
Absolution of Bruce. London. Gowans. 1911. 24°. 26p. Historical. 1 act
Capture of Wallace. London. Gowans
Coming of Fair Anne; a ballad play. London. Gowans. 1916. 45p.
Lady Alix Egerton. London. Gowans
Marriages are made in heaven—and elsewhere. London. Gowans. 1914. 12°. 34p.
Masque of the two strangers. London. Gowans
Song of the seal. London. Gowans. 1912. 24°. 25p. Legendary. 1 act

Proctor, Bryan Waller (Barry Cornwall, pseud), 1887-1874
Amelia Wentworth. Tragedy. 2 scenes
In Marcian Colonna
Broken heart. Boccaccio. 2 scenes
In Dramatic scenes
Falcon. Romantic. 2 scenes
In Dramatic scenes
Florentine party. Romantic. 1 scene
In Dramatic scenes
Juan. Tragedy. 1 scene
In Dramatic scenes
Julian the apostate. Historical. 2 scenes
In Marcian Colonna
Ludovico Sforza. Historical. 2 scenes
In Dramatic scenes
Lysander and Ione. Mythological. 1 scene
In Dramatic scenes
Michael Angelo. Historical. 1 scene
In Dramatic scenes
Mirandola; a tragedy. London. Warren. 1821. 8°. 110p. 5 acts
Pandemonium. Biblical. 1 act
In Dramatic scenes
Raffaele and Fornarina. Historical. 2 scenes
In Dramatic scenes
Rape of Proserpine. Mythological. 1 act
In Marcian Colonna
Temptation. Romantic. 2 scenes
In Dramatic scenes
Victim. India. 3 scenes
In Dramatic scenes
Way to conquer. Melodrama. 1 scene
In Dramatic scenes

Prosser, William
Free speech. Farce. 1 act
In Plays of the 47 workshop ser 1

Prydz, Alvida, 1848-
He is coming. Disillusion. 1 act
In Poet Lore 25:230
In confidence; a one-act play tr. from the Norwegian. . . Cincinnati. Stewart Kidd. 1923. 12°. 28p. (Appleton). Comedy
Same in Shay, F. ed. Twenty-five short plays, international

Przybyszeski, Stanilaw. *See* Pshibishevsky, Stanilav

Pshibishevsky, Stanilav, 1868-
For happiness. Emotional. 3 acts
In Poet Lore 23:81
Snow, a play in four acts. . . N.Y. Brown. 1920. 12°. 128p. $1.50

Purdy, Nannie Sutton
Hafed the Persian; a play in four acts. Boston. Badger. c1920. 12°. 87p.

Pushkin, Aleksandr Sergĭeevich, 1799-1837
Boris Godunóv; a drama in verse. . . London. Paul. [1918]. 12°. 117p. Historical tragedy. 25 scenes
Same in Bates, A. ed. Drama v 18:75
Turner, C. E. tr. Translations from Poushkin
Gipsies. Poetic. 1 scene
In Turner, C. E. tr. Translations from Poushkin
Mozart and Salieri. Poetic. 2 scenes
In Bechhofer, C. E. ed. Russian anthology in English
Turner, C. E. tr. Translations from Poushkin
Poet Lore 31:297-304
Statue guest. Sketch. 4 scenes
In Turner, C. E. tr. Translations from Poushkin

Purdy, Nina, 1889
Heritage. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks
Putnam, Mrs. Nina Wilcox, 1888-
Orthodoxy [dramatic satire]. N.Y. Kennerly. 1914. 12°. 49p. 60c. 1 act
Same in Forum 51:801
Pryce, Richard
Helen with the high hand. N.Y. French. [1914]. 12°. 103p. Comedy. 3 acts
Pyentsa. Burmese fairy tale. 10 acts
In Shay, F. ed. Twenty-five short plays, international (adapted 3 acts)
J of Asiatic Soc of Bengal 8:531
Quaife, Elise West
Natural incentive. Boston. Cornhill co. c1918. 88p. Social. 4 acts
Querella, David
Rounding the triangle. Social. 1 act
In Smart Set 40 no 1:131
Quick [John] Herbert, 1861-1925
There came two women; a drama in four acts. Indianapolis. Bobbs. 1924. 12°. 122p. $1.25
Quintero, Serafin, and Joaquin. *See* Alvarez Quintero, S. and J.
Quinton, Pauline Brooks
Celibate. Character. 3 acts
In Locust flower, and The celibate
Locust flower. Fantasy. 1 act
In Locust flower, and The celibate
Rabinowitsch, Shalom J., 1859-1916
She must marry a doctor. Comedy. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre
Radcliffe, Claude
Borgia; a play of mediaeval Italy in one act. . . N.Y. French. c1926. 12°. 18p.
Rafferty, Ewing
Everyman militant, a modern morality. Boston. Sherman, French. 1916. 12°. 71p. $1. 3 acts
Raisbeck, Kenneth
Torches. Tragedy. 1 act
In Plays of the 47 workshop ser 2
Ramos, José Antonio
When love dies; a worldly comedy. 1 act
In Shay, F. ed. Twenty-five short plays, international
Ramspacher, Anna (Mrs. Albert Lyness)
Agitator. 1 act
In Lady of the Nile, and other plays
Kentucky derby. 1 act
In Lady of the Nile, and other plays
Lady of the Nile. 1 act
In Lady of the Nile, and other plays
Which is the greater man? 1 act
In Lady of the Nile, and other plays
Ramsey, Alice
Henker's Mahlzeit. Reign of Terror. 1 act
In Smart Set 30:123 F '10
Ranck, Edwin Carty
Yellow boots. Tragedy. 1 act
In Stratford J 4:265. My 1919
Randolph, Edith
Lammas eve. Fantasy. 1 act
In Poet Lore 32:288
Raphael, Alice
Dormer windows. Character. 1 act
In Drama 11:418
Interlude in the life of St. Francis
In Drama 11:37
Raphaelson, Samson
Jazz singer; a drama based on his story "The day of atonement", in Everybody's M. Ja '22. N.Y. Brentano's. c1925. p. 17-153
Rapp, William Jourdan
Osman Pasha; a play in four acts. N.Y. Century. c1925. 12°. 145p. $1.25
Rappaport, Solomon, 1863-1920
The dybbuk; a play in four acts. . . N.Y. Boni. 1926. 12°. $2. Spirit possession
Same in Mantle, B. ed. Best plays of 1925-26 (condensed)
Ratcliffe, Dorothy Una
Alison Elizabeth. Seduction. 2 acts
In Dale dramas
Courting of Margaret Ruth. Folk play. 1 act
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Desormais. Shepherd's play. 1 act
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Mary of Scotland in Wensleydale. Historical. 2 pts.
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Price. Jealousy. 1 act
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Return of Mr. Wiggleswick. Folk play. 1 act
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Robinetta. Fantasy. 1 act
In Dale dramas
Thieves' gill. Episode. 1 act
In Dale dramas
Time. Juvenile. 1 act
In Dale dramas
Rath, E. J. pseud. (J. Chauncey Cory Bramesal, and Edith Rathbone Brainerd)
Brains of the family; a side-splitting domestic comedy. N.Y. Watt. 1925. 12°. 284p.
Dark chapter; a comedy of class distinctions. N.Y. G. Howard. Watt. 1924. 306p. 4 acts
Gas-drive in; a high-powered comedy-romance that hits on the cylinder. N.Y. Watt. 1925
Ravindranatha Thakura. *See* Tagore, Rabindranath
Rawson, Graham S.
Dangers of peace. Napoleon. 1 act
In Stroke of Marbot and two other plays
Down stream. Politics. 1 act
In Measure, and Down stream
Measure. Comedy. 2 acts
In Measure, and Down stream

Rawson, G. S.—*Continued.*
Pastor of Jena. Napoleon. 1 act
In Stroke of Marbot and two other plays
Stroke of Marbot. Napoleon. 1 act
In Stroke of Marbot and two other plays

Raymond, George Lansing, (Walter Warren, pseud.), 1839-
Aztecs. . . Boston. Arena. 1894. 12°. 126p.
See Raymond, G. L. Aztec god
Aztec god. Mexico. 5 acts
In Aztec god, and other dramas
Cecil the seer. Religious. 3 acts
In Aztec god, and other dramas
Columbus, the discoverer. Boston. Arena pub. co. 1893. 164p. Historical. 5 acts
Same in Aztec god, and other dramas
Dante, a drama in two tableaux and six acts. Washington, D.C. Raymond. [c1908]. 12°. 141p.
Same in Dante, and collected verse
Suffragettes, a play in three acts. Washington, D.C. B. S. Adams. 1908. 53p.

Raymond, Richard John
Castle of Paluzzi; or, The extorted oath; a serious drama in two acts. . . London. 1818. 53p.
Emigrants daughter; a drama in one act. London. Duncombe. [1838?]. 16°. 26p. Melodrama
Extorted oath. *See* Raymond, R. J. Castle of Paluzzi; or, The extorted oath
Mr. and Mrs. Peter White. A farce in one act. . . Phila. Turner. [c1844]. 12°. 26p. (Turner's dramatic library. new ser. no. 83). *Also* Spencer. [1857?]
Robert the Devil, Duke of Normandy: a musical romance in two acts. . . London. Cumberland. n.d. 12°. 35p. (Cumberland's British theatre. v. 33 no. 6)
Toodles. A domestic drama, in two acts. . . N.Y. French. 1853?. 12°. 28p.

Read, Harriette Fanning
Erminia. Florence. 5 acts
In Dramatic poems
Medea. Tragedy. 5 acts
In Dramatic poems
New world. Tragedy. 5 acts
In Dramatic poems

Read, John
Latter-Lammas. Taunton, Barnicott & Pearce. 1916. 12°. 96p. Wessex. 3 acts

Reade, Charles, 1814-1884
Gold! a drama in five acts. London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 11 no. 15)

Rector, Jessie L. joint author. *See* Cameron, Margaret, and Rector, J.

Rede, William Leman, 1802-1847
Affair of honour: a farce in one act. . . London. Davidson. [n.d.]. 12°. 28p.
Same in Cumberland's British theatre v 44 no 3
Devil and Doctor Faustus: a drama, in three acts. . . London. Davidson. [n.d.]. 12°. 36p.
Same in Cumberland's British theatre v 45 no 2
Flight to America; or, Ten hours in New York! a drama in three acts. . . N.Y. Turner. [184—?]. 12°. 47p.
His first campaign: a farce, in two acts. . . London. Davidson. [n.d.]. 12°. 43p.
Same in Cumberland's British theatre v 44 no 1
Jack in the water; or, The ladder of life: a domestic burletta in three acts. . . Printed for acting. . . London. Davidson. n.d. 12°. 50p.
Same in Cumberland's Minor theatre v 16 no 6
Queen's bench: a farce in two acts. . . London. Davidson. [n.d.]. 12°. 42p.
Same in Cumberland's British theatre v 44 no 7
Rake's progress. A melo-drama, in three acts. . . N.Y. Roorbach. [1856?]. 12°. 51p.
Sixteen-string Jack; a romantic drama in three acts. . . London. Davidson. [n.d.]. 12°. 57p.
Same in Cumberland's Minor theatre v 16 no 10
Two greens. A farce, in one act. . . London. Pattie. [n.d.]. 12°. 20p.
Same in Universal stage v 1 no 8

Reed, John, 1887-
Freedom. Comedy. 1 act
In Provincetown plays ser 2
Shay, F. ed. Treasury of plays for men

Reed, Joseph, 1723-1787
Register office. Farce. 2 acts
In London stage v 4 no 40
Freedom. 1 act
In Provincetown plays ser 2

Reed, Luther, and Hamilton, Hale
Dear me; a comedy in three acts. N.Y. French. 1924. 12°.

Reed, Mark White
She would and she did; a comedy in four acts, a light satire on people as they are. N.Y. French. c1926. 12°. 112p.

Reely, Mary Katharine
Daily bread. Poverty. 1 act
In Daily bread, [and other plays] Three one-act plays
Early Ohios and Rhode Island reds; a comedy in one act. [Minneapolis. Perine Bk. co. c1921]. 12°. 27p.
Flittermouse. Comedy. 1 act
In Drama 14:104
Lean years. Economy. 1 act
In Daily bread [and other plays] Three one-act plays
Window to the south. Psychological. 1 act
In Daily bread [and other plays] Three one-act plays

Rees, Arthur Dougherty
Columbus; a drama. Phila. Winston. [1907]. 12°. 129p. Historical. 5 acts
Double love; a tragedy in five acts. A drama of American life. Phila. Winston. [c1907]. 12°. 85p.
Give up your gods; a drama in three acts of pagan and Christian Russia. Phila. Lippincott. 1908. 12°. 118p.
William Tell; a drama of the origin of Swiss democracy. . . Phila. Lippincott. 1918. 12°. 141p.

Rees, William Guelph
The mayor of Romanstown. N.Y. Cochrane. 1909. 12°. 73p. Comedy. 3 acts

Reid, James Halleck
Confession; a drama in four acts. N.Y. French. 1921. 12°. 92p. 75c. Melodrama

Reizenstein, Elmer L. *See* Rice, Elmer L.

Remenyi, Joseph
Grotesque children. Fantasy. 1 act
In International (NY) 9:147

Renard, Jules
Good-bye! Comedy. 1 act
In Smart Set 49:81 Je 16

Renfrew, Carolyn
Last of the Strozzi. Historical. 5 acts
In Last of the Strozzi, and The lure
Lure. Allegory. 2 acts
In Last of the Strozzi, and The lure

Rethy, Joseph Bernard
It might happen again. Comedy. 1 act
In International (NY) 10:203

Reynolds, Frederick, 1764-1841
Begone dull care; or, How will it end? A comedy in five acts. . . Boston. Larkin. 1808. 12°. 72p.
Blind bargain; or, Hear it out; a comedy in five acts. . . London. Cumberland. n.d. 12°. 61p. (Cumberland's British theatre. v. 28 no. 8)
Delinquent; or, Seeing company. A comedy in five acts. . . London. Cumberland. n.d. 12°. 58p. (Cumberland's British theatre. v. 40 no. 7)
Dramatist; or, Stop him who can! a comedy. N.Y. Oxford press. 1925. 90p. (Cumberland's British theatre. v. 39 no. 2)
Exile, [or, The deserts of Siberia.] a comedy in three acts. . . Baltimore. Robinson. 1818. 12°. 59p. (Cumberland's British theatre. v. 29 no. 9)
Folly as it flies; a comedy in five acts. . . London. Cumberland. n.d. 12°. 62p. (Cumberland's British theatre. v. 27 no. 9)
How to grow rich; a comedy in five acts. . . London. Cumberland. n.d. 12°. 58p. (Cumberland's British theatre. v. 30 no. 8)
Notoriety; a comedy in five acts. . . London. J. Cumberland. n.d. 12°. 63p. (Cumberland's British theatre. v. 26 no. 1)
Renegade; a grand historical drama, in three acts. . . N.Y. Longworth. 1813. 12°. 54p.
Will: a comedy in five acts. . . London. Robinson. 12°. 72p. (Cumberland's British theatre. v. 21 no. 7)

Rhodes, William Barnes, 1772-1826
Bombastes Furioso; a burlesque tragic opera, in one act. . . London. Bell and Daldy. 1873. 12°. 44p. (Lacy's acting edition of plays. v. 3 no. 43)

Rice, Cale Young, 1872-
Arduin. Alchemy. 1 act
In Collected plays and poems v 1
Immortal lure
Charles di Tocca; a tragedy. N.Y. McClure. 1908. 12°. 134p. 4 acts
In Collected plays and poems v 2
David; a tragedy. N.Y. Doubleday. 1909. 128p. 4 acts
Same in Collected plays and poems v 2
Plays and Lyrics
Earth and new earth. . . Garden City. Doubleday. 1916. 12°. 157p.
Gerhard of Ryle. Tragedy. 1 act
In Earth and new earth
Giorgione. Renaissance. 1 act
In Collected plays and poems v 1
Immortal lure
Immortal lure. Sex awakening. 1 act
Same in Collected plays and poems v 1
Immortal lure
Night in Avignon. N.Y. McClure. 1907. 32p. Renaissance. 1 act
Same in Collected plays and poems v 1
O-Ume's gods. Japan. 1 act
In Collected plays and poems v 1
Immortal lure
Porzia. N.Y. Doubleday. 1913. 12°. 79p. Renaissance. 3 acts
Same in Collected plays and poems v 1
Yolanda of Cyprus. N.Y. McClure. 1908. 134p. 16th Century. 4 acts
Same in Collected plays and poems v 1
Plays and lyrics

Rice, Elmer L. (Reizenstein, Elmer L.), 1892-
Adding machine; a play in seven scenes. . . Garden City. Doubleday. 1923. 12°. 143p. Monotony
In Dickinson, T. H. ed. Contemporary plays
Moses, M. J. ed. Representative American dramas, national and local
Home of the free. Comedy
In Morningside plays
On trial; a domestic composition in four acts. n.d. c1914. 8°. 108p.
Passing of Chow-Chow. 1 act
In One-act plays for stage and study ser 1

Rice, Wallace de Groot Cecil, 1859-
Children of France (about 1778). Pageant
In Illinois centennial plays no 2
Children of the civil war (February, 1862). Pageant
In Illinois centennial plays no 5

Rice, W. de G. C.—*Continued.*
Children of the Illini (about 1673). Pageant. 1 pt.
In Illinois centennial plays no 1
Masque of Illinois. Issued by the Illinois centennial commission. [Springfield, Ill., State printers, 1918]. 8°. 30p. Pageant. 2 pts.
Pageant of the Illinois country. Issued by the Illinois centennial commission. [Springfield, Ill., State printers, 1918]. 8°. 57p. 6 pts.
Pioneer boys and girls (1814). Pageant. 1 pt.
In Illinois centennial plays no 3
Underground railroad (about 1840). Pageant. 1 pt.
In Illinois centennial plays no 4

Rice, Wallace de Groot Cecil, 1859-, **and Stevens, Thomas Wood**
Chaplet of Pan. A masque. Chicago. Stage Guild. (c1912). 12°. 40p. 1 act

Rice, Walter F.
Winning ways; a farce in one act. Boston. Baker. 1900. 12°. 12p.

Richards, Alfred Bate, 1820-1876
Croesus, king of Lydia; a tragedy, in five acts. . . London. Longman. 1861. 8°. 113p.

Richardson, Marie E.
Children's Barbarossa. Juvenile. 1 act
In Nat'l M 44:795
Jewels of France. Symbolic. 2 scenes
In Nat'l M 43:811
Of others weaving. World war. 2 scenes
In Nat'l M 45:277

Richardson, Pearl
Nifwy the proud; a comedy in prologue, three acts and an epilogue. N.Y. French. c1924. 111p.

Richman, Arthur, 1886-
Ambush. N.Y. Duffield. 1922. 12°. 155p. Social. 3 acts
In Mantle, B. ed. Best plays of 1921-22 (condensed)
Not so long ago; a comedy in prologue, three acts and an epilogue. N.Y. French. c1924. 12°. 111p.

Rideout, Ransom
Boots; a drama in one act. N.Y. Appleton. 1925. 36p.

Ridge, William Pett
Damages for breach. Cockney. 1 act
In London please
Early closing. Cockney. 1 act
In London please
Happy returns. Cockney. 1 act
In London please
Some showers. Cockney. 1 act
In London please

Riggs, Lynn
Knives from Syria. 1 act
In One-act plays for stage and study ser 3

Riley, Mrs. Alice Cushing (Donaldson), 1867-
Black suitcase. Farce. 1 act
In Mandarin coat, etc
Blue prince. Fairy. 2 acts
In Ten minutes by the clock
Brotherhood of man; a pageant of international peace. . . N.Y. Barnes. 1924. 8°. 50p. 8 episodes
Lover's garden. Flower masque. [arranged from Shakespeare]. 1 act
In Drama 5:695
Mandarin coat. Comedy. 1 act
In Mandarin coat, etc Drama 13:132
Poet's well. Romantic. 1 act
In Ten minutes by the clock
Radio. Comedy. 1 act
In Mandarin coat, etc
Skim-milk. World war. 1 act
In Mandarin coat, etc
Sponge. Comedy. 1 act
In Mandarin coat, etc
Taxi. Comedy. 1 act
In Drama 16:177
Ten minutes by the clock. Comedy. 1 act
In Ten minutes by the clock
Their anniversary. Comedy. 1 act
In Mandarin coat, etc Drama 12:157
Weathervane elopes. 1 act
In One-act plays for stage and study ser 3
Tom Piper and the pig. Mother Goose. 2 acts
In Ten minutes by the clock

Riley, James Whitcomb, 1849-
Flying islands of the night. . . Indianapolis. Bowen-Merrill. 1892. 12°. 88p. Burlesque epic. 3 acts

Ring, Barbara, 1870-
$100,000 club paper; a comedy in one act. Boston. Baker. 1922. 12°. 34p. 25c

Ritchie, Anna Cord (Mowatt), 1819-1870
Armand; or, The peer and the peasant. Melodrama. 5 acts
In Plays
Fashion; or, Life in New York. London. Newberry. 1850. 12°. 62p. Social satire. 5 acts
In Plays
Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day
Quinn, A. H. ed. Representative American plays 1767-1923
Life in New York. *See* Ritchie, A. C. Fashion; or, Life in New York
Peer and the peasant. *See* Ritchie, A. C. Armand; or, The peer and the peasant

Rivas, Linares. *See* Linares Rivas, M.

Rives, Amélie. *See* Troubetzkoy, Amélie (Rives) Chanler

Roberts, A. O.
Cloudbreak. Supernatural. 1 act
In Clarke, A. K. ed. Three one-act plays

Roberts, Charles, V. H.
Eagle bound; a drama in two scenes. Boston. Dramatic Arts co. [c1922]. 12°. 42p.

Great conspiracy; an epic drama in nine scenes. . . N.Y. Torch press. 1919. 12°. 130p. (In part a revision of the "Sublime sacrifice")
Louvain; a tragedy in three acts. N.Y. Torch press. 1917. 12°. 84p. $1.25
Myrrha; a tragedy in five acts. Boston. Four seas. 1922. 12°. 140p.
Sublime sacrifice, a drama of the Great War; a tragedy in three acts with prologue. N.Y. Torch press. 1917. 12°. 103p.
Thaisa: a tragedy in prologue and five acts. . . N.Y. Torch press. 1918. 12°. 181p.

Roberts, Lewis Niles
Aftermath; a play in three acts. (Dover, Eng. Griggs & Son). 1914. Privately printed. 12°. 104p.
Lion hunters; or, Modern Dianas; a fantastic farce in three acts. Boston. [F. H. Gibson co.]. 1903. 12°. 206p.
Modern Dianas. *See* Roberts, L. N. Lion hunters; or, Modern Dianas

Roberts, Morley, 1857-
Hour of greatness. Mystery. 1 act
In Four plays
Lamp of God. Social. 1 act
In Four plays
Lay figure. Tragedy. 1 act
In Four plays
White horse. Dramatic fragment. 1 act
In Four plays

Roberts, Myrtle Glenn
Foot of the rainbow. San Francisco. Elder. [c1914]. 8°. 45p. Fantasy. 3 acts

Robertson, Charles Grant, 1869-
Academic saturnalia. Oxford. 1 act
In Voces academicae
Au bonheur des dames. Oxford. 1 act
In Voces academicae
Auto-da-fe. Oxford. 1 act
In Voces academicae
Chez bona dea. Oxford. 1 act
In Voces academicae
Coffee for two. Farce. 1 act
In Voces academicae
Cricket match. Oxford. 1 act
In Voces academicae
Eights. Oxford. 1 act
In Voces academicae
Eternal undergrad. Oxford. 1 act
In Voces academicae
Field night at the Union. Oxford. 1 act
In Voces academicae
Football match. Oxford. 1 act
In Voces academicae
Greater universities. Oxford. 1 act
In Voces academicae
How the other half lives. Oxford. 1 act
In Voces academicae
In the halls of harmony. Oxford. 1 act
In Voces academicae
Morning with the Philistines. Oxford. 1 act
In Voces academicae
New impressions. Comedy. 1 act
In Voces academicae
Twilight of the gods. Oxford. 1 act
In Voces academicae
Une passionnette. Oxford. 1 act
In Voces academicae
Vanity Fair. Oxford. 1 act
In Voces academicae
Water babies. Oxford. 1 act
In Voces academicae

Robertson, Thomas William, 1829-1871
Birds of prey; or, a duel in the dark. A drama. London. Lacy. [18—?]. 12°. 42p. (Lacy's acting edition of plays. v. 93) Comedy. 3 acts
Birth. A new and original comedy in three acts. London. French. 18—. 12°. 47p.
Same in Principal dramatic works v 1
Breach of promise. An extravagant farce in two acts. London. French. [18—]. 12°. 24p.
Same in Principal dramatic works v 1
Cantab! An original farce. London. Lacy. [18—]. 12°. 27p. (Lacy's acting edition of plays. v. 50) 1 act
Same in Evening's entertainment
Caste; an original comedy in three acts. N.Y. Roorbach. c1890. 12°. 51p.
Same in Principal dramatic works v 1
Society, and Caste
Coffmann, G. R. ed. Book of modern plays
Matthews, J. B. & Lieder, P. R. eds. Chief British dramatists
Moses, M. ed. Representative British dramas
David Garrick. A comedy in three acts. Philadelphia. Penn Pub. Co. 1903. 12°. 43p.
Same in Principal dramatic works v 1
Dreams; or, My lady Clara. A drama in five acts. . . N.Y. DeWitt. c1875. 12°. 38p. Comedy
Same in Principal dramatic works v 1
Half caste; or, The poisoned pearl. A. drama. London. French. [18—?]. 12°. 36p. (Lacy's acting edition of plays. v. 97) Melodrama. 3 acts
Home; a comedy in three acts. . . N.Y. Roorbach. c1890. 12°. 40p.
Same in Principal dramatic works v 1
Ladies' battle. Translated from the celebrated French comedy "Un duel en amour". A comedy in three acts. Boston. Spencer. [1856?]. 12°. 35p.
Same in Principal dramatic works v 1
M. P. A comedy in four acts. London. French. [18—]. 12°. p. 323-76
Same in Principal dramatic works v 1
My lady Clara. *See* Robertson, T. W. Dreams; or, My lady Clara
Nightingale. A new and original drama in five acts. London. French. [18—]. 12°. p. 379-418
In Principal dramatic works v 2

Robertson, T. W.—*Continued.*
Noemie! A drama in two acts. From the French of M. M. D'Ennery and Clement. Translated and adapted. N.Y. DeWitt. n.d. 12°. 23p. Romantic
Not at all jealous. A farce in one act. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 91)
Our private theatricals. Comedy. 2 acts
In Evening's entertainment
Ours: a comedy in three acts. London. French. [18—]. 12°. 56p.
In Principal dramatic works v 2
Peace at any price; a farce in one act. (Adapted from the French). London. Lacy. 1872. 12°. 12p.
Play. An original comedy in four acts. London. French. [18—]. 12°. p. 491-542
Same in Principal dramatic works v 2
Poisoned pearl. *See* Robertson, T. W. Half caste, or, The poisoned pearl
Progress. Comedy. 3 acts
In Principal dramatic works v 2
Robinson Crusoe. Burlesque. 1 act
In Evening's entertainment
Row in the house. Farce. In one act. London. French. [18—]. 12°. 20p.
Same in Principal dramatic works v 2
"School"; or, The story of Belle Marks. A comedy in four acts. Philadelphia. Penn. pub. co. 1903. 12°. 52p.
Same in Principal dramatic works v 2
Slippers for Cinderella. Juvenile. 1 act
In Moses, M. J. ed. Another Treasury of plays for children
Society. A comedy in three acts. London. Lacy. [18—]. 12°. 66p. (Lacy's acting edition of plays. v. 71)
In Principal dramatic works v 2
Society and Caste
Bates, A. Drama 16:257
War. A drama in three acts. London. French. [18—?]. 12°. p. 745-89.
Same in Principal dramatic works v 2

Robertson, W. G.
Pinkie and the fairies. Juvenile. 1 act
In Moses, M. J. Treasury of plays for children

Robins, Gertrude, d. 1917
Makeshifts. Comedy. 1 act
In Makeshifts, and Realities
Clark, B. H. ed. Representative one-act plays by British and Irish authors
Pot-luck. A farcical fact in one act. N.Y. French. c1911. 12°. 19p.
Realities. Comedy. 1 act
In Makeshifts, and Realities

Robinson, Edwin Arlington, 1869-
Demos and Dionysus. Legendary. 1 act
In Theatre Arts 9:32
Porcupine; a drama in three acts. N.Y. Macmillan. 1915. 12°. 152p. Social
Van Zorn; a comedy in three acts. N.Y. Macmillan. 1914. 12°. 164p.

Robinson, Harriet Jane, 1825-1911
New Pandora; a drama. N.Y. Putnam. 1889. 8°. 151p. Mythological. 5 acts

Robinson, Lennox, 1886-
Clancy name. Melodrama. 3 acts
In Two plays
Crabbed youth and age; a little comedy. N.Y. Putnam. [1924]. 39p. 1 act
Same in Theatre Arts M 8:51
Cross-roads. A play in a prologue and two acts. Dublin. Maunsel. 1909. 59p. Psychological
Dreamers. London. Maunsel. 1915. 68p. Historical. 3 acts
Harvest. Social. 3 acts
In Two plays
Patriots; a play in three acts. Abbey theatre series). Boston. Luce. 1912. 12°. 49p. 75c. Ireland
Round table; a comic tragedy in three acts. N.Y. Putnam. 1924. 12°. 111p.
Whiteheaded boy, a comedy in three acts. Dublin. Talbot. 1922. 12°. 169p.

Robson, Eleanor, 1879-, **and Ford, Harriet,** 1868-
In the next room; a play in three acts. N.Y. French. c1925. 8°. 67p. (Based on a novel of Burton Stevenson). Mystery

Roddick, Lady Amy Redpath
Birth of Montreal. Chronicle. 4 acts
In Birth of Montreal
Key that unlocks. Tragedy. 3 acts
In Birth of Montreal
Romance of a princess; a comedy, [and other poems]. N.Y. Douguel. 1922. 12°. 94p. $1.50. 5 acts
Seekers, an Indian mystery play. Montreal. Dougall. 1920. 8°. 75p.

Rodwell, George Herbert Buonoparte, 1800-1852
I'll be your second. A farce in one act. London. Lacy. n.d. 13p. (Lacy's acting edition of plays. v. 3 no. 23)

Roelvink, Herman C. J.
Storm bird. Problem. 4 acts
In Poet Lore 24:65

Rogers, John William, jr. 1894-
Bumblepuppy. Comedy of climate. 1 act
In Theatre Arts M 10:604
Judge Lynch; a drama in one act. N.Y. French. c1924. 22p.
In One-act plays for stage and study ser 1
Mary means what she says. 1 act
In One-act plays for stage and study ser 3
Saved
In One act plays for stage and study ser 2

Rogers, Margaret Douglas
Echo and Narcissus; a play in one act. Piqua, O. Little classics press. c1924. 12°. 23p.
Gift; a poetic drama. Cincinnati. Stewart. 1914. 12°. 47p. Mythological. 2 acts
Kiss of Aphrodite; a play in two acts, a prologue and an epilogue. Piqua, O. Little classics press. c1925. 12°. 48p.

Rogers, Robert Emmons
Behind a Watteau picture; a fantasy in verse, in one act. Boston. Baker. 1918. 12°. 66p. 75c
Boy Will. Shakespeare. 1 act
In Cohen, H. L. ed. One-act plays by modern authors
Rogers, Thomas Badger
Eyes to the blind. Character. 1 act
In Five plays
Forfeit. Character. 1 act
In Five plays
Cohen, H. L. ed. Junior play book
Knickerbocker, E. Van B. ed. Twelve plays
Hall of laughter. Comedy. 1 act
In Five plays
Heirloom. Romantic. 1 act
In Five plays
Saint-king. Tragedy. 1 act
In Five plays
Rolland, Romain, 1866-
Danton. French revolution. 3 acts
In Fourteenth of July; and Danton
Fourteenth of July. French revolution. 3 acts
In Fourteenth of July; and Danton
Liluli. . . N.Y. Boni. c1920. 12°. 127p. Farce. 1 act
Montespan [drama in three acts]. . . N.Y. Huebsch. 1923. 12°. 130p.
Wolves. French revolution. 3 acts
In Drama 8:578
Rolt-Wheeler, Francis William, 1876-
Beyond; a play. Boston. Lothrop. 1923. 12°. 78p.
Nimrod; a drama. Boston. Lothrop. [1912]. 12°. 90p. Biblical. 3 acts
Romains, Jules, 1885-
Doctor Knock; a comedy in three acts, in an English version by Harley Granville-Barker. London. Benn. 1925. 95p.
Roman, Ronettl
New lamps for old; authorized adaptation from the Roumanian by Oscar Leonard. Boston. Stratford. 1920. 12°. $1.50
Roof, Katharine Metcalf
Christmas tryst. 1 act
In Touchstone 6:83
Edge of the wood. Fantasy. 1 act
In Drama 10:196
Man under the bed, a farce-comedy in one act. Boston. Baker. 1924
Mirror; an original play in one act. N.Y. French. 1924. 28p.
Stone Venus. Superstition. 7 scenes
In Poet Lore 37:124
World beyond the mountain. Fantasy. 1 act
In International (NY) 7:322
Rose, Edward Everett, 1862-
Cappy Ricks; a comedy in three acts; adapted from the story of Peter B. Kyne. N.Y. French. 12°. 130p.
Penrod; a comedy in four acts, adapted . . . from Booth Tarkington's Penrod stories. N.Y. French. c1921. 12°. 126p.
Rosenberg, James Naumberg, 1874-
Punchinello; a ballet. N.Y. Kennerley. 1923. 12°. 92p. 3 acts
Return to mutton. N.Y. Kennerley. 1916. 12°. 53p. Comedy. 2 acts
Rosener, George M.
"True hearts of Erin", an Irish comedy drama in three acts. . . N.Y. Stagelore play. c1922. 12°. 59p.
Rosenfeld, Sydney, 1855-
At the White Horse tavern; a comedy in three acts . . . being an English version of "Im Weissen roess'l", by Messrs. Blumenthal & Kadelburg. N.Y. Kauser. [c1907]. 12°. 63p.
Children of destiny; a play in four acts. N.Y. Dillingham. [c1910]. 12°. 127p. Social
Club friend; or, A fashionable physician, an original comedy in four acts. . . New York; DeWitt. 1897. 12°. 89p.
Fashionable physician. *See* Rosenfeld, S. Club friend, or, A fashionable physician
Mr. X. A farce in one act. . . N.Y. DeWitt. c1875. 12°. 17p.
My daughter! oh! my daughter! *See* Rosenfeld S. Rosemi Shell; or, My daughter! oh! my daughter
Off the stage. An original comedietta, in one act. N.Y. DeWitt. c1875. 12°. 26p.
On bread and water. A musical farce, in one act. . . N.Y. DeWitt. c1875. 12°. 12p.
Pair of shoes. A farce in one act. . . N.Y. DeWitt. c1882. 12°. 12p.
Rosemi Shell; or, My daughter! oh! my daughter. . . N.Y. DeWitt. c1876. 12°. 19p.
Ulster. A farcical comedy, in three acts In part adapted from the German. . . N.Y. DeWitt. c1882. 12°. 46p.
Rosett, Joshua
Middle class; a play in four acts. Baltimore. Phoenix. [1912]. 12°. 124p. Sociological
Quandary; a play in three acts. Baltimore. Phoenix. [c1913]. 12°. 173p.
Roskoten, Robert
Carlotta; a tragedy in five acts. Peoria, Ill. (J. W. Franks). 1880. 8°. 123p.
Rosmer, Ernst, pseud. *See* Berstein, Elsa
Ross, Clarendon
Avenger. Fantasy. 1 act
In Drama 8:329
Derelict. Fantasy. 1 act
In Poet Lore 30:601
Murderer. Miracle. 1 act
In Poet Lore 30:596
Prisoner. Fantasy. 1 act
In Poet Lore 29:590
Reconsiderations. 2 plays. 1. Murderer. 2. Derelict
In Poet Lore 30:596
Rostand, Edmond, 1868-
L'Aiglon; (Eaglet) a play in six acts; adapted into English by L. N. Park-

Rostand, E.—*Continued.*
er. N.Y. Russell. 1900. 8°. 261p. $1.50
Tragedy. 6 acts
Same in Plays v 2
Chanticler; a play in four acts. tr. by Gertrude Hall. N.Y. Duffield. 1910. 12°. 289p. Animal
Same in Plays v 2
Cyrano de Bergerac; an heroic comedy in five acts. N.Y. Holt. 1925. 12°. 256p. Romantic
Same in Plays v 1
Dickinson, T. H. ed. Chief contemporary dramatists
Moses, M. J. ed. Representative continental dramas
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
Eaglet. *See* Rostand, E. L'Aiglon
Fantasticks; a romantic comedy in three acts. . . N.Y. Russell. 1900. 12°. 146p.
Far princess (La princesse lointaine); a drama in four acts. N.Y. Holt. 1925. 12°. 169p. *also.* Stokes. c1899. Romantic
Same in Plays v 1
Princess Far-away. *See* Rostand, E. Far princess
Romancers (Romantics); a comedy in three acts. . . N.Y. Doubleday. 1899. 12°. 134p. *also.* French. 1915
Same in Plays v 1
Coffman, G. R. ed. Book of modern plays
Smith, M. M. ed. Short plays of various types
Poet Lore 32:520
Woman of Samaria. Biblical. 3 pts.
In Plays v 1

Rostetter, Alice
Mable and Maisie. *See* Rostetter, A. Which is witch? or, Mable and Maisie
Queen's lost dignity. Marionette. 5 scenes
In Cohen, H. L. ed. Junior play book
Which is witch? or, Mable and Maisie. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks
Widow's veil; a comedy in one act . . . as played by the Provincetown players. N.Y. E. Arens. 1920. 12°. 31p. (Flying stag plays for the little theatre. no. 9)
Same in Provincetown plays (Stewart Kidd 1921)

Rouveyrol, Aurania
Price of love. Satirical comedy. 1 act
In Drama 16:219
Skidding; a comedy in three acts. Los Angeles. Playshop. c1925. 8°. 157p.
When's your birthday? a comedy in three acts. . . Los Angeles. Playshop. 1924. 8°. 131p.

Rowell, Adelaide C.
Beloved it is morn. Fantasy. 1 act
In Poet Lore 36:101
Last frontier. Psychological. 1 act
In Drama 15:157
Silly ass. Comedy. 1 act
In Drama 12:344

Rowley, Anthony
Probationer; a play in four acts. London. Gowans. 1911. 12°. 160p. Melodrama

Royle, Edwin Milton, 1862-
Squaw man. Melodrama. 1 act
In Cosmopol 37:41

Rubin, William Benjamin, 1873-
Bolshevists; a comedy drama. Boston. Cornhill. 1921. 12°. 87p. $1.50. 4 acts

Rubinstein, Harold F., 1892-
Arms and the drama. World war. 1 act
In What's wrong with the drama?
Grand Guignol. Satire. 1 act
In What's wrong with the drama?
House, a play in three acts. London. Benn. 1920. 12°. 97p.
Insomnia. 1 act
In Baker's anthology of one-act plays
Old boyhood; a comedy in one act. London. "The Stage". 1924. 16°. 40p.
Peter & Paul; a play in three acts. London. Benn. 1924. 12°. 66p. Psychological
Repertory. Comedy. 1 act
In What's wrong with the drama?
"Revanche"—A mystery. 1 act
In New Coterie N '25:p 71
Specimen. Authorship. 1 act
In What's wrong with the drama?
Theatre. Curtain raiser. 1 act
In What's wrong with the drama?

Rubinstein, Harold F., 1892, **and Bax, Clifford**
Shakespeare; a play. Boston. Houghton. 1921. 12°. 117p. Historical. 5 episodes

Rubinstein, Harold F., 1892, **and Glover, Halcott**
Exodus; a dramatic sequence in five episodes. London. Benn. 1923. 12°. 109p. Biblical

Rubinstein, Harold F., 1892, **and Talbot, A. J.**
Churchill; a chronicle comedy, in eight scenes. London. Benn. 1925. 12°. 114p. (Contemporary British dramatists. v. 29)

Rusiñol, Santiago, 1861-
Prodigal doll. Comedy. 1 act
In Drama 7:no 25:90

Rueda, Jiménez Julio. *See* Jiménez Rueda, Julio

Ruschke, Egmont W., 1898-
Death speaks. Fantasy. 1 act
In Echo, and A bit of verse
Echo. Comedy. 1 act
In Echo, and A bit of verse
Intangible. Wealth. 1 act
In Echo, and a bit of verse

Russell, Phillips
Course in piracy. Burlesque comedy. 1 act
In Shay, F. ed. Plays for strolling mummers

Ruthenberg, G. Hutchinson
Children. Social. 1 act
In Drama 15:131
Solomon. Biblical. 1 act
In Poet Lore 36:600
Rutherford, Mayne, pseud. *See* Waddell, Samuel
Ryerson, Florence
Letters. Comedy. 1 act
In Drama 16:253
Ryley, Mrs. Madeleine Lucette, 1868-
Mrs. Grundy; a play in four acts. London. "The Stage" pub. bureau. 1924. 138p.
Ryves, Evangeline
House of man. Supernatural. 5 scenes
In Running fires
Running fires. Supernatural. 6 scenes
In Running fires
Zöe. Supernatural. 5 scenes
In Running fires
Saavedra y Bessey, Rafael M.
La Chinta. Panorama of Uruapan. 2 scenes
In Poet Lore 37:107
Sabatini, Rafael, 1875-
Tyrant: an episode in the career of Cesare Borgia; a play in four acts. London. Hutchinson. 1925. 138p.
Sackville, Lady Margaret, 1881-
Hildris the Queen; a play in four acts. London. Sherratt. 1908. 115p. 12°. Legendary
Saddler, Harry Dean
Outsider; a play in one act. N.Y. French. c1926. 12°. 22p.
Sage, Selwin, and Jones, Howard Mumford
Fascinating Mr. Denby. Comedy. 1 act
In Drama 14:175
St Cyres, Dorothy, viscountess
Holy city; a tragedy and allegory in three acts. N.Y. Longmans. 1922. 12°. 91p. $1.75
Salmonsen, Morris, 1843-
We mortals; a play in three acts. Chicago. J. M. W. Jones. 1897. 12°. 147p. Romantic
Saltykov, (Saltinkoff-Shchedrin), Mikhail Evgrafovich, 1826-1889
Death of Pazukhin; a play in four acts... N.Y. Brentano. [c1924]. 55p.
Salzburg, Sidney S.
Lucrezia Borgia; a drama. Phila. Dorrance. 1922. 12°. 74p.
Sammis, Edward R.
Outcasts. Fantasy. 1 act
In Poet Lore 36:306
Poet's paradise. Romantic. 1 act
In Poet Lore 36:569
Samuels, Maurice Victor, 1873-
Florentines; a play. N.Y. Brentano. 1904. 12°. 153p. Historical. 3 acts
Pageant of the strong. N.Y. Jarvis Maxwell. 1923. 8°. 58p. 5 scenes
Sanborn, Arthur W.
Clerks of Kittery; a comedy in seven acts. Boston. Baker. [1912]. 8°. 77p.
Young American in the hands of his friends, a political drama. Boston. West. [1904]. 12°. 82p. 1 act
Sandiford, B. P.
Crows. Character. 1 act
In Canad M 58:397
Santayana, George, 1863-
Lucifer; a theological tragedy. N.Y. Stone. 1899. 12°. 187p. 5 acts
Sapte, William
Actor. Domestic. 1 act
In Curtain raisers and sketches v 3
After many years. Romantic. 1 act
In Curtain raisers and sketches v 4
Afternoon call. Duologue. 1 act
In Curtain raisers and sketches v 4
Conway-chauffeur. Comedy. 1 act
In Curtain raisers and sketches v 4
Daddy. Farce. 1 act
In Curtain raisers and sketches. v 1
Harmony. Comedy. 1 act
In Curtain raisers and sketches v 3
His girl and his guv'nor. Comedy. 1 act
In Curtain raisers and sketches. v 1
James and the telephone. Comedy. 1 act
In Curtain raisers and sketches v 2
Leasehold marriage. Comedy. 1 act
In Curtain raisers and sketches v 3
Lesson in proposing. Farce. 1 act
In Curtain raisers and sketches. v 1
Lioness. Melodrama. 1 act
In Curtain raisers and sketches v 4
Mesalliance. Farce. 1 act
In Curtain raisers and sketches. v 1
Mortara; or, The poisoned chalice. Melodrama. 1 act
In Curtain raisers and sketches v 3
Photograph. Farce. 1 act
In Curtain raisers and sketches v 2
Poisoned chalice. *See* Sapte, W. Mortara; or, The poisoned chalice
Rightful heir. Farce. 1 act
In Curtain raisers and sketches v 2
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Fedora. A lyric drama in three acts. . . N.Y. Rullman. c1906. 8°. 77p.
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Forgive and forget. *See* Sardou, V. Fernanda; or, Forgive and forget
Friends or foes? A comedy in four acts. . . Adapted. London. Lacy.

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[1862?]. 12°. 68p. (Lacy's acting edition of plays. v. 54 no. 805)
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Our friends (Nos intimes); a comedy-drama in four acts. . . Adapted. . . London. French. [1872?]. 12°. 90p.
Patrie! an historical drama in five acts (eight scenes); tr. by B. H. Clark. Garden City. Doubleday. 1915. 202p. 75c.
Pattes de mouches. *See* Sardou, V. Scrap of paper
Progress. A comedy in three acts. (Founded on "Les Ganaches"). Adapted. . . London. French. [18—?]. 12°. p. 545-601.
Scrap of paper; (Pattes de mouches); a comedy in three acts; tr. and adapted by J. P. Simpson, from "Pattes de mouche." Boston. Baker. 1911. 68p.
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
World's great classics Drama v 2
Sorceress, a drama in five acts. . . Boston. Badger. 1917. 136p. Historical. Granada. 5 acts

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Dante; drama in a prologue and four acts. . . N.Y. Ciocia. [1903]. 66p.
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Divorçons, a comedy in three acts. N.Y. Dramatic pub. co. [c1909]. 116p.
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Sargent, Epes, 1813-1880
Velasco; a tragedy in five acts. N.Y. Harper. 1839. 12°. 110p.

Sargent, Herbert C.
Always polite. Comedy. 1 act
In Bits and pieces
Brighten Dartmoor. Farce. 1 act
In Bits and pieces
Busy bee. Comedy. 1 act
In Bits and pieces
Buying a sewing machine. Farce. 1 act
In Pierrotechnics
Comforts. Comedy. 1 act
In Bits and pieces
Few remarks
In Pierrotechnics
Footsteps. Melodrama. 1 act
In Bits and pieces
Geysers, Ltd. Comedy. 1 act
In Bits and pieces
Grain of truth. Comedy. 1 act
In Bits and pieces
Great snakes
In Pierrotechnics
Income tax
In Pierrotechnics
Mrs. Hamblett records her vote. 1 act
In Pierrotechnics
Mug. 1 act
In Pierrotechnics
Out of sight. 1 act
In Pierrotechnics
Raising the wind. Comedy. 1 act
In Bits and pieces
Revueitis
In Pierrotechnics
Strong situation
In Pierrotechnics
Winner. Comedy. 1 act
In Bits and pieces

Sarkadi, Leo
Lure of life. Symbolic. 1 act
In International (NY) 10:341
Passing shadow. Pathological. 1 act
In International (NY) 10:237
Vision of Paganini. Allegory. 1 act
In International (NY) 10:54

Saunders, Lilian
Bee. Triangle. 1 act
In Drama 14:170
Night brings a counselor. Psychological. 1 act
In Drama 13:251
Sob sister. Character. 1 act
In Drama 11:354

Saunders, Louise
Figureheads. Romantic. 1 act
In Magic lanterns
King and commoner. Comedy. 1 act
In Magic lanterns
Knave of hearts. Comedy. 1 act
In Leonard, S. A. ed. Atlantic book of modern plays
Our kind. Comedy. 1 act
In Magic lanterns
Smart Set 64:73
Poor Maddalena. Fantasy. 3 scenes
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Knickerbocker, E. Van B. ed. Twelve plays
See-saw. Comedy. 1 act
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Faithless favorite. A mixed tragedy. . . St. Louis. The author. 1905. 16°. 238p. 5 acts
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Savage, Dorothy O.
Jon. 1 act
In Baker's anthology of one-act plays

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Dreaming by moonlight. Poetic. 1 act
In Poems, lyrical, dramatic and romantic

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Sidhe of Ben-Mor; an Irish folk play. Boston. Badger. 1910. 1 act
Same in Poet Lore 21:300
Sax, C., and Christie, M.
Questions. Character. 1 act
In Touchstone 5:111
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Scheffauer, Herman George, 1876-
Hollow head of Mars; a modern masque in four phases. London. Simpkin. 1915. 12°. 80p.
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Schiller, Johann Christoph Friedrich von, 1759-1805
Bride of Messina. Historical. 1 act
In Works (Bohn) Historical dramas
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Piccolomini. Tragedy. 5 acts
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Bates, A. ed. Drama v 10:108
Robbers. Tragedy. 5 acts
In Works (Bohn) Early dramas and romances
Works (Cambridge) v 3
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Thompson, B. ed. German theatre v 5
Wilhelm Tell. Historical. 5 acts
In Works (Bohn) Historical and dramatic
Works (Cambridge) v 5
Works (Dole) v 4
German classics 3:245
Schlumberger, J.
Césaire. Retaliation. 1 act
In Liv Age 312:106
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I did but jest. Tragedy. 1 act
In Poet Lore 35:130
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Shambles. World war. 1 act
In Poet Lore 25:559
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Anatol; a sequence of dialogues paraphrased for the English stage by Granville Barker. N.Y. Kennerley. 1911. 125p. *Also* Boni. 8 pts. Romantic
Ask no questions and you'll hear no stories. (dialogue in Anatol). *q.v.*
Big scene. Comedy. 1 act
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Christmas present (dialogue in Anatol)
In Anatol
International (NY) 4:6-7
Comedies of words. Comedy
In Comedies of words and other plays
Countess Mizzi; or, The family reunion (Komtesse Mizzi). Boston. Little. 1907. Comedy. 1 act
Same in Lonely way
Moses, M. J. ed. Representative one-act plays by continental authors
Duke and the actress. *See* Schnitzler, A. Green cockatoo
Dying pangs (dialogue in Anatol). *q.v.*
Episode (dialogue in Anatol). Satire
In Anatol
International (NY) 4:23-24
Family reunion. *See* Schnitzler, A. Countess Mizzi; or, The family reunion

Schnitzler, A.—*Continued.*
Farewell supper (dialogue in Anatol). *q.v.*
Festival of Bacchus. Comedy. 1 act
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Shay, F. ed. Twenty-five short plays, international
International (NY) 10:303-10
Free game; (Freiwild); a drama in three acts. Boston. Badger. 1913. $1.25. Duelling
Gallant Cassian, a puppet-play in one act; tr. . . by Adam L. Gowans London. 1914. 12°. 45p.
Green cockatoo (Duke and the actress; Der grüne Kakadu). Grotesque. 1 act
In Green cockatoo and other plays
German classics 20:289
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Golden Bk 4:637
His helpmate (Mate. Die Gefährten). Domestic. 1 act
In Comedies of words and other plays
Green cockatoo and other plays
Mate
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Hours of life. *See* Schnitzler, A. Living hours
Intermezzo. Comedy. 3 acts
In Lonely way and other plays
Keepsakes (dialogue in Anatol). *q.v.*
Lady with the dagger (Woman with the dagger; Die Frau mit dem dolche). Reincarnation. 1 act
In Fortn 91:1179
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Legacy (Das vermächtnis); a drama in three acts. . . Boston. Badger. c1911. Social
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Light o'love. *See* Schnitzler, A. Playing with love
Literature (Literatur). Comedy. 1 act
In Comedies of words and other plays
German classics 20:332
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
International (NY) 9:330
Living hours (Vivid hours; Hours of life; Lebendige Stunden). 1 act. Sacrifice
In Living hours
Dickinson, T. M. ed. Chief contemporary dramatists ser 2
Loving, P. ed. Ten minute plays
Poet Lore 17, no 1:36
Stratford J 4:155 Mr '19
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Same in Lonely way [and other plays]
Moses, M. J. ed. Representative continental dramas
Mate. . . Chicago. McClurg. 1913. *See* Schnitzler, A. His helpmate
Paracelsus. . . Chicago. McClurg. 1913. Comedy. 11 scenes
Same in Green cockatoo and other plays
Playing with love. (Light o'love; Liebelei). . . The prologue to Anatol; by H. von Hoffmansthal. . . London. Gay. 1914. 101p. Comedy. 3 acts
Same in Drama 2 no 7:15
Professor Bernhardi; a comedy. . . San Francisco. Elder. [c1913]. 64p. $1. 4 acts
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In Bates, A. ed. Drama 12:329
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Vital moments. Ideas. 1 act
In International (NY) 3:7
Wedding morning (dialogue in Anatol). *q.v.*
Wife. Emotional. 1 act
In Cur Lit 39:553 (abridged)
Woman with the dagger. *See* Schnitzler, A. Lady with the dagger

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Faith and fire side (Glaube und Heimat). Tragedy. 2 acts
In German classics 16:417

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Ensign. A comedy in three acts. . . London. Vernor. 1800. 8°. 87p.

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Monster. Comedy. 1 act
In Poet Lore 37:597

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Submarine shell; a war play in four acts. Boston. Baker. 1918. 79p.

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Bag o'dreams. Juvenile. 1 act
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Heart of Pierrot. Juvenile. 1 act
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Drama 10:200
Three kisses. Heaven. 3 scenes
In Drama 10:15

Scott, Sir Walter. *See* Dibdin, T. J. for adaptations of Heart of Midlothian; Ivanhoe; Kenilworth; Lady of the lake; Pirate

Scott, William Wiley
Crowning; a play in four acts. Boston. Gorham. 1918. 12°. 40p. Peace
Downfall of humanity; a drama in three acts. Boston. Badger. 1918. 8°. $1.25. 50p. Prophetic

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Flash-point; a play in three acts. London. Sidgwick. 1914. 12°. 127p. Problem

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Glass of water . . . a comedy in two acts. Freely adapted from "Verre d'eau". . . London. Lacy. n.d. 12°. 54p. (Lacy's acting edition of plays. v. 79 no. 1181)
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Judith of Tyre; a drama in three acts N.Y. J. T. White. 1924. 12°. 121p. $1.25. Poetic

See, Edmund, 1875-
Friend of his youth. Friendship. 1 act
In Poet Lore 36:159

Seiler, Conrad
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In Suicide, and other one-act comedies
Eye for an eye. Comedy. 1 act
In Suicide, and other one-act comedies
Fantasia. Grotesque for marionettes. 1 act
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Poets all. Dramatic intermezzo. 1 act
In Suicide, and other one-act comedies
Suicide. Comedy. 1 act
In Suicide, and other one-act comedies
Time will tell. Comedy. 1 act
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Catching an actress; an original petite comedy in one act. . . London. Duncombe. [18—?]. 12°. 38p.
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How to cook a biffin! *See* Selby, C. Hotel charges; or, How to cook a biffin!
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Selwyn, Edgar, 1875-
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Nearly married; a farce in three acts. N.Y. French. c1918. 136p.
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Bird and the fish; a romantic play on the marriage problem, in four acts. [N.Y.]. c1924. 64p.

Sharp, H. Sutton
Germs. Physiological. 1 act
In Drama 16:167

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Same in Poems and dramas National 35:773
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Same in Poems and dramas Fortn 74:867

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In Drama 11:171

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Shaw, George Bernard, 1856-
Admirable Bashville; or, Constancy unrewarded . . . being the novel of Cashel Byron's profession done into a stage play. . . N.Y. Brentano's. 1909. 74p.
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Eng R 7:258
Red Book 16:417
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Great Catharine. Comedy. 4 scenes
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Everybody's 32:193 (excerpts)
Heartbreak house. English society. 3 acts
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How he lied to her husband. 1 act
In John Bull's other island
Man of destiny, and How he lied to her husband
Inca of Perusalem. William II of Germany. 1 act
In Heartbreak house, etc
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O'Flaherty, V. C.—an interlude of the Great war. 1 act
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Hearst's M Ag 16
Overruled. Comedy. 1 act
In Androcles and the lion
Eng R 14:179
Hearst's M 23:680
Passion, poison, and petrifaction; or, The fatal gozogene. A tragedy. N.Y. Claflin. c1905. 11p. Comedy
Philanderer; (an unpleasant play). N.Y. Brentano's. 1913. 90p. Character. 4 acts
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Press cuttings. . . N.Y. Brentano's. 1909. 45p. Comedy. 1 act
Pygmalion. Romantic. 5 acts
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Everybody's 31:577
Saint Joan; a chronicle play in six scenes and an epilogue. N.Y. Brentano's. 1924. 12°. 163p. Historical
Shewing up of Blanco Posnet; a sermon in crude melodrama. N.Y. Brentano's. 1909. 36p. 1 act
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Sheldon, Edward Brewster, 1886-
Boss. Politics. 4 acts
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Garden of paradise . . . based on the "The little mermaid" by Hans Anderson. N.Y. Macmillan. 1915. 12°. 244p. $1.25. Fantasy. 9 scenes
"The nigger", an American play in three acts. N.Y. Macmillan. 1910. 12°. 269p. $1.25. Sociological
Romance. . . N.Y. Macmillan. 1914. 12°. 232p. Romantic. 3 acts and epilogue
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Salvation Nell; a play in three acts. N.Y. Kauser. [c1908]. 12°. 99p. Melodrama

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Wedded husband. Chinese. 3 acts
In Poet Lore 32:110

Shephard, Esther
Pierrette's heart; a play in one act. N.Y. French. 1924. 20p.

Sheridan, Frances Chamberlaine, 1724-1766
Discovery; a comedy in five acts. N.Y. Doran. 1925. 12°. 121p. $2. (Adapted for the modern stage by Aldous Huxley)

Sheridan, Richard Brinsley Butler, 1751-1816
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Matthews, J. and Lieder, P. R. eds. Chief British dramatists
Trip to Scarborough. Comedy. 5 acts
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Sheridan, Richard B., 1751-1816, and Colman, George
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Pipes o'Pan; a wood dream. . . Boston. Badger. [c1916]. 8°. 81p. Fantasy. 3 acts
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Friendly enemies; a play in three acts. N.Y. French. c1923. 12°. 100p. Comedy
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East is west; a comedy in three acts and a prologue. N.Y. French. 1924. 12°. 96p. 75c.
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Shore, Louisa Catherine
Hannibal; a drama. London. Richards. 1898. 12°. 226p. Historical. 2 pts. 5 acts ea.
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Rose of the Southland; a comedy in three acts. N.Y. French. c1924. 75p.
Shpazhínsky, Ippolít Vasilíevich
Madame Major. Emotional. 5 acts
In Poet Lore 28:257
Shumway, Merline Henderson, 1892-
Back to the farm. Bulletin of the University of Minnesota. General series no. 12. Agric. Extension division. Minneapolis. Colwell press. 1914. 45p. Rural. 1 act
Sierra. *See* Martínez Sierra, G.
Sigurjónsson, Jóhann, 1880-
Eyvind of the hills. Tragedy. 4 acts
In Modern Icelandic plays
Hraun farm. Romantic. 3 acts
In Modern Icelandic plays
Smith, A. M. ed. Short plays by representative authors
Simmonds, Mattie F.
Grown-up children. Comedy. 1 act
In Poet Lore 36:434
Simmons, Maude Evangeline, 1875-
Geraldine's treachery; a play in five acts. N.Y. Shakespeare press. 1913. 12°. 61p.
Simms, William Gilmore, 1806-1870
Atalantis; a story of the sea. . . Phila. Carey. 1848. 144p. 12°. 3 acts
Man of the people. *See* Simms, W. G. Norman Maurice; or, The man of the people
Norman Maurice; or, The man of the people. An American drama. In five acts. Richmond. Jno R. Thompson. 1851. 8°. 31p.
Simonson, Gustav
Horace Walpole: a romantic drama in four acts. N.Y. Moffatt. 1913. 12°. 64p. 75c.
Simonson, Jules, joint author. *See* Covington, Zellah and Simonson, Jules
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Dreams of delusion. A drama, in one act. Adapted from the French drama "Elle est folie". . . Boston. Spencer. [1857?]. 12°. 28p.
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Bill Porter; a drama of O. Henry in prison. Pasadena. Cal. The author. [c1925]. 8°. 58p. 4 acts
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Indignant subscriber. Comedy. 1 act
In Socialist R 4:389
"John D." Socialism. 1 act
In Socialist R 4:463
Machine. Tammany. 3 acts
In Plays of protest
Naturewoman. Social. 4 acts
In Plays of protest
Prince Hagen; a fantasy. Boston. Page. 1903. 12°. p. 11-249. Politic. 4 acts
Same in Plays of protest
Second-story man. Socialism. 1 act
In Plays of protest
Socialist R 4:91
Singing jailbirds; a drama in four acts. Pasadena. The author. 1924. 12°. $1 Expressionism. 4 acts

Siraudin, Paul, 1813-1883
Left the stage; or, Grassot tormented by Ravel. A personal experiment in one act. . . London. Lacy. n.d. 12°. 14p. (Lacy's acting edition of plays. v. 7 no. 91)

Siraudin, Paul, 1813-1883, **and Thiboust, Lambert,** 1826-1867
What tears can do! A comedietta in one act. Tr. from "Les femmes qui pleurent." N.Y. DeWitt. [1883]. 12°. 18p. *also* 1892 under title Weeping wives

Skelton, Mrs. Gladys. *See* Presland, John, pseud.

Slinsby, Lawrence, pseud. *See* Lewes, George Henry

Smith, Albert
Alhambra; or, The three beautiful princesses. A new and original burlesque extravaganza. London. Lacy. n.d. 12°. 25p. (Lacy's acting edition of plays. v. 3 no. 45). 1 act
Esmeralda. An entirely new and original operatico-terpscichorean burlesque. In two acts. London. Lacy. n.d. 12°. 36p. (Lacy's acting edition of plays. v. 2 no. 1)

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Release; a tragedy in one act. N.Y. Norman. 1921. 12°. 50p. 75c.
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Smith, Edward Percy, 1891-
Merry widow Welcome; or, The treasure hunters; an early Victorian frolic. N.Y. French. c1924. 12°. 27p. 1 act
Peer and the paper girl, twenty minutes. N.Y. French. c1924. 16p. 1 act
Rigordans, a play in three acts. London. Benn. 1924. 12°. 100p.

Smith, Edward Percy, and Nichols, W. B.
Coloman; a play in five acts. N.Y. Gomme. [c1916]. 12°. 136p. Tragedy

Smith, Francis Sladen, 1886-
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Shay, F. ed. Twenty contemporary one-act plays. (American)

Smith, Glenna Smith, joint author. *See* Brown, Katharine S. and Tinnin, G. S.

Smith, Harry James, 1880-1918
Mrs. Bumpstead-Leigh; a comedy in three acts. N.Y. French. c1917. 100p. 12°.
Same in Moses, M. J. ed. Representative American dramas, national and local

Smith, Howard Forman
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Rusty door. Sea. 1 act
In Clements, C. C. ed. Sea plays
Shay, F. ed. Treasury of plays for men. (In this volume the play is attributed to Howard Southgate)

Smith, Hyacinth Stoddart
Cordia. Love. 3 acts
In Poet Lore 19:165

Smith, Jeanne Oliver Davidson (Mrs. Horace E. Smith) (Temple Oliver, pseud.), d. 1925
Seal of Hellas; a classical drama. Boston. Sherman. 1915. 12°. $1

Smith, Jessica Welborn (Mrs. Lewis Worthington Smith)
Lamp of heaven; a Chinese play in one act. Boston. Four Seas. 1920. 12°. 25p. 75c.

Smith, Mrs. L. Worthington. *See* Smith, Jessica W.

Smith, Marion
Comedietta. Juvenile. 1 act
In Canad M 19:40

Smith, Marion Spencer
American grandfather. Immigrants. 1 act
In Poet Lore 35:443
Good night. Romantic. 1 act
In Drama 16:174
Hamburger king. Character. 3 scenes
In Drama 15:125
Oft in the stilly night. Comedy. 1 act
In Drama 15:75
Slow but sure. Comedy. 1 act
In Drama 17:138

Smith, Nora Del
Cave. Comedy. 3 acts
In Cave, and The woman's masquerade
Woman's masquerade. Comedy. 1 act
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Deformed, or, Woman's trial, a play in five acts. Phila. Alexander. 1830. 12°. 87p. Melodrama
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In Plays of the Harvard dramatic club ser 1

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Grandpa; a farce-comedy in one act. Philadelphia Penn. pub. co. 1912. 12°. 15p.
Man's honor. A drama in one act. Philadelphia. Penn publishing co. 1907. 12°. 12p. Triangle
Mother Goose Christmas. Juvenile. 1 act
In Ladies' H J 25:19, 75 D '07
"Princess Aline" play. Comedy. 2 acts
In Ladies' H J 18:3, 40 Ap '01
Restville auction sale. A farce in one act. Philadelphia. Penn. pub. co. 1907. 12°. 16p.

Smith, W. H., and A gentleman
Drunkard. A moral domestic drama of American life, in four acts. London. Lacy. n.d. 12°. 38p. (Lacy's acting edition of plays. v. 7 no. 102)

Smith, Winchell, 1871-
Fortune hunter, a comedy in four acts. N.Y. French. c1909. 12°. 116p.

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Going crooked; a comedy in three acts, from a tale of Hoffman's (Aaron's). . . N.Y. French. c1926. 12°. 99p. (Copyright 1925. . . under title "Re: Ward")

Smith, Winchell, 1871-, **and Cushing, Tom**
"Thank you"; a play in three acts. N.Y. French. 1922. 12°. 129p. 75c. Comedy

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Snowe, Lucy
Bondage. Social. 3 acts
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In Two stage plays
Paying guest; a problem farce in two acts. London. Johnson. 1901. 24°. 72p.

Snyder, Margaret I.
Nativity. A Christmas pageant. N.Y. Abingdon press. 1925. 12°. 22p. 25c.

Sobel, Bernard
Jennie knows. Comedy. 1 act
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There's always a reason. Comedy. 1 act
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In Indiana prize plays, 1922-23

Sollohub, Count W.
His hat and cane. Comedy. 1 act
In Bellevue dramatic club: Plays for private acting

Sologub, Feodor, pseud. (Teternikov, Fedor Kuzmich), 1863-
Trumph of death. Tragedy. 3 acts
In Drama 6:346
Solon, Israel
Biteless dog. Sex. 1 act
In Smart Set 42 no 1:97
Somers, Dene
Goodness gracious! what next? a comedy. Boston. Baker. c1925. 95p.
Somerset, Charles A.
Crazy Jane. A romantic play in three acts. . . London. Cumberland. n.d. 12°. 57p. (Cumberland's minor theatre. v. 2 no. 4)
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Zelina; or, The triumph of the Greeks. A grand war-like Grecian drama in three acts. . . Boston. Spencer. [1856?]. 12°. 27p.
Sorlin, Daniel Bror
Her brother's code; a drama of life in four acts. Boston. Cornhill. [c1918]. 105p. Melodrama
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Jeanne D'Arc. A tragedy in five acts. . . N.Y. Darcie & Corbyn. 1855. 4°. 36p.
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South, Robert
Divine Aretino. Comedy
In Divine Aretino, and other plays
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Smithy; a drama. London. Constable. 1905. 12°. 181p. Domestic. 4 acts
Sir Walter Raleigh; a prose drama for the stage and study. London. Long. 1904. 8°.
White rose
In Divine Aretino, and other plays
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In Clements, C. C. ed. Sea plays. (In this collection the play is attributed to H. F. Smith)
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Carrying out a theory; a farce comedy in one act. Phila. Penn. 1921. 12°. 25c.
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Love me, love my dog. Comedy. 1 act
In Smart Set 58 no 1:73
Spiers, Kaufmann Charles
If youth but knew! a play in three acts. . . London. Adelphi pub. co. [c1924]. 12°. 110p.
Lighthouse; or, "Mother of pearl"; a play in three acts. London. Adelphi pub. co. c1925. 130p.
Springer, Thomas Grant, 1873-
Secrets of the deep. Tragedy. 1 act
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Clown of Stratford. Comedy. 1 act
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June; a play in one act
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Fingers; a gripping drama of boy life, in four acts. N.Y. French. c1924. 56p.
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It's turrible to be popular; a farce in three acts. N.Y. French. 1924. 12°. 30c.
Poor father; a three-act farce. Chicago. Denison. c1924. 12°. 62p.
Stahl, Clarence Victor, 1885-
Zorabella; a poetic tragedy in five acts. N.Y. Neale. 1915. 12°. 77p. $1.
Stallings, Lawrence, 1894, **and Anderson, M.** *See* Anderson, Maxwell and Stallings, L.
Stange, Hugh Stanislaus; Mears, Stannard, and Walker, Stuart
Booth Tarkington's Seventeen; a play of youth and love and summertime, in four acts. N.Y. French. 1924. 12°. 111p. 75c.
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Stapp, E. B., and Cameron E.—*Continued.*
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Janaury play: Molly's New Year's party. 1 act
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October play. The lost firewood. 1 act
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September play. The tadpole school. 1 act
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In his arms; a comedy. N.Y. French. c1925. 12°. 103p. 3 acts

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You never can tell about a woman. Rascality. 1 act
In Smart Set 37 no 4:135

Stedman, Adelaide
Substitute bride. Episode. 1 act
In Smart Set 35 no 2:129

Steele, Rufus, 1877-
Fall of Ug; a masque of fear. . . San Francisco. Howell. 1913. 12°. 50p. 1 act
Same in Grove plays of the Bohemian club v 3

Steele, Wilbur Daniel, 1886-
Giants' stair; a play in one act. N.Y. Appleton. 1924. 12°. 39p. Fear. 1 act
Same in Terrible woman and other one-act plays
Not smart. Parlor radicalism. 1 act
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Ropes. Lighthouse. 1 act
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Harper 142:193
Terrible woman. N. E. comedy. 1 act
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Bride from home. 1 act
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Brother Dave. 1 act
In Plays with a punch
Death of the discoverer. Philadelphia. Murray. [1892]. 12°. 89p. Historical. 2 acts
Juliet of the people. [N.Y. McEvoy]. c1919. 12°. 36p. Tragedy. 1 act
Same in Parerga
Faro Nell. 1 act
In Plays with a punch
Parerga. N.Y. McEvoy. 1920. 12°. 142p.

Steiner, Rudolph, 1861-1925
Guardian of the threshold. Mystery. 10 scenes
In Four mystery plays v 2
Portal of initiation. Mystery. 11 scenes
In Four mystery plays v 1
Soul's awakening. Mystery. 15 scenes
In Four mystery plays v 2
Soul's probation. Mystery. 13 scenes
In Four mystery plays v 1

Stephenson, Ann, and Macbeth, Allan
Life's little sideshows, for a "he" and a "she". N.Y. French. c1925. 12°. 52p.

Stepniak, pseud. *See* Kravchinskii, Sergiei Mikhailovich, 1852-1895

Sterling, George, 1869-
Dryad. Fantasy. 1 act
In Overland ns 84:293
Lilith; a dramatic poem. N.Y. Macmillan. 1926. 12°. 116p. Tragedy. 4 acts
Rosamund; a dramatic poem. N.Y. Robertson. 1920. 12°. 120p. $1.50. Historical. 3 acts
Triumph of Bohemia. A forest play. 1 act
In Grove plays of the Bohemian club v 1
Truth. Chicago. Bookfellows. 1923. 12°. 124p. $3.75. Supernatural. 3 acts

Sterling, John, 1806-1844
Strafford; a tragedy. London. Moxon. 1843. 12°. 223p. 5 acts

Sterry, Joseph Ashby
Katharine and Petruchio; or, The shaming of the true. Parody. 1 act
In Scott, C. ed. Drawing-room plays

Stevens, Caroline D.
Elopements while you wait. Farce. 1 act
In Drama 13:184

Stevens, Henry Bailey
Bolo and Babette the voice of beauty. Symbolic. 1 act
In Cry out of the dark
City rubes; a play in one act. . . Durham, N.H. University of N.H. Extension service. [c1924]. 8°. 28p. Comedy
Madhouse; the voice of reason. War. 2 scenes
In Cry out of the dark
Meddler; the voice of love. Social. 1 act
In Cry out of the dark

Stevens, James Stacy, 1864-
Dramatization of the book of Job; the problem of human suffering. Boston. Stratford. 1917. 12°. 41p.

Stevens, Thomas Wood 1880-
Adventure, a pageant-drama of life and change. N.Y. National Bur. of Casualty & Surety Underwriters. 1923. 8°. 114p. 50c. Safety. 25 scenes
Book of words; a pageant of the Italian renaissance. . . Chicago. Society of the antiquarians. c1909. 8°. 85p. Pageant. 12 scenes
Book of words; an historical pageant of Illinois. . . Chicago. Alderbrink press. c1909. 8°. 67p.

Book of words; the pageant of Newark . . . Newark. Committee of one hundred. 1916. 8°. 112p. 4 movements
Book of words; the pageant of Virginia. . . . Richmond. Virginia historical pageant association. 1922. 12°. 144p.
Drawing of the sword. Masque. 1 act
In Drawing of the sword, etc
Dunes under four flags; an historical pageant of the dunes of Indiana . . . in Port Chester, Ind. May 30 and June 3, 1917. n.p. c1917. 8°. 40p.
Duquesne Christmas mystery. Nativity. 1 act
In Nursery-maid of heaven, etc
"Fighting for freedom," Independence day pageant. . . St. Louis. Britt. 1918. 4°. 48p. 2 pts.
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In Nursery-maid of heaven, etc
Gold circle. Fantasy. 1 act
In Shay, F. ed. Treasury of plays for men
Highways cross. Comedy. 1 act
In Nursery-maid of heaven, etc
Historical pageant of Madison County. . . Madison Co. Centennial assn. [Edwardsville? Ill. 1912]. 8°. 10p.
Missouri one hundred years ago. [St. Louis]. Saint Louis, Missouri centennial association. [c1921]. 12°. 96p. Historical. 2 acts
National Red Cross pageant. 1 episode
In Drawing of the sword, etc
Nursery maid of heaven. Miracle. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act dramas Nursery-maid of heaven, etc
Pageant of Charlotte and old Mecklenberg; written for the sesquicentennial of the Mecklenburg Declaration of Independence May 20, 1775. Charlotte, N.C. Charlotte pageant assoc. [1925]. 8°. 121p. 9 episodes
Pageant of Saint Louis. 3 movements
In Stevens, T. W. and Mackaye, P. Books of words of the pageant and masque of Saint Louis
Pageant of victory and peace, with a threnody of those who fell. . . Boston. Burchard. 1919. 8°. 29p.
Three wishes; a comedy in one act. N.Y. Shaw. [c1920]. 12°. 10p.
Same in Shay, F. ed. Treasury of plays for men Nursery-maid of heaven, etc
Trumph of Punchinello. Pantomine. 1 act
In Nursery-maid of heaven, etc

Stevens, Thomas Wood, 1880-, joint author.
See Goodman, Kenneth S. and Wood, Thomas

Stevens, Thomas Wood, joint author. *See* Mackaye, P. and Stevens, T. W.

Stevens, Thomas Wood, 1880-, joint author.
See Rice, W. de G. and Stevens, T. W.

Stevens, Wallace
Carlos among the candles. Symbolic. 1 act
In Poetry 11:115
Three travelers watch a sunrise. Poetic. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act dramas Poetry 8:163

Stevenson, Augusta
Beautiful song. Juvenile. 1 act
In Children's classics bk 1
Bernard Palissy, enameller to His Majesty. Historical. 3 scenes
In Children's classics bk 4
Blind men and the elephant. From the folk-story, The blind men. Juvenile. 1 act
In Children's classics bk 2
Cat and the mouse. Suggested by Grimm's The cat and the mouse. Juvenile. 1 act
In Plays for the home Children's classics bk 3
Cat that waited. Juvenile. 4 scenes
In Children's classics bk 1
Christmas pitcher. Suggested by Hawthorne's The Miraculous pitcher. Juvenile. 1 act
In Children's classics bk 1
Christopher Columbus. Historical. 3 scenes
In Plays for the home Children's classics bk 3
Clever cock. Suggested by Aesop's Dog, the cock and the fox. Juvenile. 2 scenes
In Children's classics bk 1
Clever kid. Suggested by Aesop's The wolf and the goat. Juvenile. 1 act
In Children's classics bk 2
Crow and the fox. Suggested by Aesop's The Crow and the fox. Juvenile. 1 act
In Plays for the home Children's classics bk 3
Daniel Boone. Historical. 3 scenes
In Children's classics bk 4
Don Quixote. Based on incidents in Cervantes romance. Juvenile. 4 scenes
In Children's classics bk 4
Each in his own place. Suggested by Grimm's The mouse, the bird and the sausage. Juvenile. 1 act
In Plays for the home Children's classics bk 3
Emperor's test. Juvenile. 3 scenes
In Plays for the home Children's classics bk 3
Endless tale. Juvenile. 1 act
In Children's classics bk 2
Fairy and the cat. Suggested by Aesop's Venus and the cat. Juvenile. 1 act
In Children's classics bk 1
Fishing on dry land. Suggested by Grimm's The peasant's clever daughter. Juvenile. 1 act
In Children's classics bk 2
Girl who trod on the loaf. Suggested by Hans Andersen's. The girl who trod on the loaf. Juvenile. 4 scenes
In Plays for the home Children's classics bk 3

Stevenson, A.—*Continued*
Goblin and the huckster's jam. Suggested by Hans Andersen's. The nis at the huckster's. Juvenile. 2 scenes
In Children's classics bk 4
Golden bucket. Juvenile. 1 act
In Children's classics bk 1
Hare and the hedgehog. Suggested by Grimm's The hare and the hedgehog. Juvenile. 1 act
In Children's classics bk 2
Hare and the tortoise. Based on Aesop's The hare and the tortoise. Juvenile. 1 act
In Children's classics bk 1
Henry Hudson. Historical. 3 scenes
In Children classics bk 4
Hole in the dike. Juvenile. 2 scenes
In Children's classics bk 2
Honest critic. Historical. 1 act
In Children's classics bk 4
Honest woodman. Suggested by Aesop's Mercury and the woodman. Juvenile. 1 act
In Children's classics bk 1
House of brick. Based on the old English tale of The three little pigs. Juvenile. 1 act
In Children's classics bk 1
How a prince was saved. Based on a tradition of Mohammed. Juvenile. 1 act
In Children's classics bk 1
How they saved the fort. Historical. 2 scenes
In Children's classics bk 4
In bad company. Suggested by Aesop's The husbandman and the stork. Juvenile. 1 act
In Children's classics bk 1
Indian boy's pet. Juvenile. 2 scenes
In Children's classics bk 1
Keys of Calais. Historical. 3 scenes
In Children's classics bk 4
King Alfred and the cakes. Juvenile. 1 act
In Children's classics bk 2
King's good friend. Based on the Bidpai fable of The king, the falcon and the cup. Juvenile. 1 act
In Children's classics bk 1
Lafayette's toast. Based on the incident of the Conway Cobal. Historical. 1 act
In Children's classics bk 4
Lark's nest. Juvenile. 3 scenes
In Children's classics bk 1
Lazy Kate. Suggested by the German folk-story Lazy Lizette. Juvenile. 3 scenes
In Children's classics bk 2
Little fish. Suggested by Aesop's The angler and the little fish. Juvenile. 1 act
In Children's classics bk 1
Little jackal and the camel. Suggested by the Oriental legend The jackal and the camel. Juvenile. 3 scenes
In Children's classics bk 2
Man and the alligator. From a folk-tale of Spanish Honduras. Juvenile. 2 scenes
In Plays for the home Children's classics bk 3
Mill that ground hot porridge. Suggested by Grimm's The porridge mill. Juvenile. 1 act
In Children's classics bk 1
Miller, his son and their donkey. Suggested by Aesop's fable, The miller, his son, and their ass. Juvenile. 1 act
In Plays for the home Children's classics bk 3
Moon's silver cloak. Suggested by Aesop's Moon and her mother. Juvenile. 3 scenes
In Children's classics bk 1
Old man and his grandson. Adapted from Grimm's The old man and his grandson. Juvenile. 1 act
In Plays for the home Children's classics bk 3
Pen and the inkstand. Suggested by Hans Andersen's The pen and the inkstand. Juvenile. 1 act
In Children's classics bk 4
Persephone. Mythological. 3 scenes
In Children's classics bk 4
Peter the Great's school. Historical. 2 scenes
In Children's classics bk 4
Piece of cheese. Suggested by Aesop's The cats and the monkey. Juvenile. 1 act
In Children's classics bk 1
Pocahontas and Captain Smith. Juvenile. 2 scenes
In Children's classics bk 2
Pocahontas saves Jamestown. Juvenile. 2 scenes
In Children's classics bk 2
Pot of gold. Suggested by Aesop's The farmer and his sons. Juvenile. 3 scenes
In Children's classics bk 2
Proud ring-finger. Suggested by the German folk-story, The proud ring-finger. Juvenile. 1 act
In Children's classics bk 2
Puppet princess; or, The heart that squeaked; a Christmas play for children. Boston. Houghton. [1915]. 12°. 58p.
Red shoes. Suggested by Hans Andersen's The red shoes. Juvenile. 4 scenes
In Plays for the home Children's classics bk 3
Return of the spring. Suggested by Browning's The Pied piper. Juvenile. 2 scenes
In Children's classics bk 1
Romantic Indiana; a dramatic pageant. Seven episodes with prologue and tableaux. Indianapolis. Bobbs-Merrill. [c1916]. 12°. 185p.

Sandalwood box. Suggested by The legend of the Moor's legacy from Irving's Alhambra. Juvenile. 3 scenes
In Children's classics bk 4
Selfish woman. Suggested by the folk-story, The redheaded woodpecker. Juvenile. 1 act
In Children's classics bk 2
Shepherd-boy who called wolf. Suggested by Aesop's The shepherd-boy and the wolf. Juvenile. 3 scenes
In Children's classics bk 2
Sick deer. Suggested by Aesop's The sick stag. Juvenile. 1 act
In Children's classics bk 1
Sir Percivale, the boy knight from the forest. Based on the story of Peredur in the Mabinogian. Juvenile. 3 scenes
In Children's classics bk 4
Song in the heart. Suggested by Grimm's The three spinners. Juvenile. 2 scenes
In Plays for the home
Children's classics bk 3
Sparrows in the hat. Juvenile. 2 scenes
In Children's classics bk 1
Stag and the fawn. Suggested by Aesop's The stag at the pool. Juvenile. 2 scenes
In Children's classics bk 2
Story of Ali Cogia. Adapted from The story of Ali Cogia from the Arabian Nights' entertainments. Juvenile. 2 scenes
In Plays for the home
Children's classics bk 3
Torn dresses. Juvenile. 3 scenes
In Children's classics bk 1
Tracks to the den. Suggested by Aesop's The sick lion. Juvenile. 1 act
In Children's classics bk 1
Travellers and the hatchet. Adapted from Aesop's fable, The travellers and the hatchet. Juvenile. 1 act
In Plays for the home
Children's classics bk 3
Two countrymen. Suggested by an oriental legend. Juvenile. 2 scenes
In Plays for the home
Children's classics bk 3
Two holes. Juvenile. 1 act
In Children's classics bk 1
Two millers. Suggested by the German folk-story, The two millers. Juvenile. 2 scenes
In Children's classics bk 2
Two questions. Juvenile. 3 scenes
In Children's classics bk 2
Ugly duckling. Suggested by Hans Andersen's Ugly duckling. Juvenile. 3 scenes
In Plays for the home
Children's classics bk 3
Vain jackdaw. Suggested by Aesop's The vain jackdaw. Juvenile. 1 act
In Children's classics bk 2
What the goodman does is always right. Adapted from Hans Andersen's What the goodman does is always right. Juvenile. 3 scenes
In Plays for the home
Children's classics bk 3
White canoe. Based on an episode in William Trumbull's The white canoe. Juvenile. 3 scenes
In Children's classics bk 4
Wild swans. Suggested by Hans Andersen's The wild swans. Juvenile. 4 scenes
In Plays for the home
Children's classics bk 3
William Tell. Juvenile. 4 scenes
In Children's classics bk 4
Wise crow. Suggested by Aesop's The crow and the pitcher. Juvenile. 1 act
In Children's classics bk 2
Wise men of Gotham. Juvenile. 2 scenes
In Children's classics bk 2
Wish-bird. Juvenile. 1 act
In Children's classics bk 2
Wolf and the horse. Suggested by Aesop's The wolf and the horse. Juvenile. 1 act
In Children's classics bk 2
Wolf and the lamb. Suggested by Aesop's The wolf and the lamb. Juvenile. 1 act
In Children's classics bk 2

Stevenson, Mabel B.
Brown mouse; a rural play in four acts. N.Y. French. 1922. 12°. 30c.

Stevenson, Margaretta
Two dollars, please! Comedy. 1 act
In Indiana prize plays, 1922-23

Stevenson, Robert Louis. *See* Henley, W. E. and Stevenson, R. L.

Stewart, Mrs. John D. *See* Petrova, Olga, pseud.

Stigler, W. A.
Soup stone. Comedy. 1 act
In Poet Lore 35:91

Stimson, Frederic Jessup (J. S. of Dale, pseud), 1855-
Light of Provence; a dramatic poem. N.Y. Putnam. 1917. 12°. 115p. $1.25.
Troubadours. 5 acts

Stirling, Edward, 1807-1894
Cheap excursion. An original farce, in one act. London. Lacy. 12°. n.d. 14p. (Lacy's acting edition of plays. v. 4 no. 49)
Left in a cab. An original farce, in one act. London. Lacy. n.d. 12°. 12p. (Lacy's acting edition of plays. v. 4 no. 59)
Nicholas Nickleby. A farce in two acts. . . Boston. Spencer. [1858?]. 12°. 32p.
Norah Creina. A drama in one act. Boston. Spencer. [1856?]. 12°. 14p.
Pet of the public. A farce. In one act. London. Lacy. n.d. 12°. 13p. (Lacy's acting edition of plays. v. 12 no. 180)

Stirling, E.—*Continued.*
Teddy Roe; a farce. In one act. . . Boston. Spencer. [1856?]. 12°. 15p.
Woodman's spell; a serio-comic drama. In one act. London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 2 no. 23)
Young scamp; or, My grandmother's pet. A farce. In one act. . . Boston. Spencer. [1856?]. 12°. 17p.

Stockbridge, Dorothy
Jezebel. Biblical. 1 act
In Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)

Stoddard, Anne, and Sarg, Tony
Don Quixote. 1 act
In Moses, M. T. ed. Another treasury of plays for children

Stokes, C. W.
Door. Comedy. 1 act
In Canad M 58:498

Stokes, Rose Pastor, 1879-
Woman who wouldn't. N.Y. Putnams. 1916. 183p. $1.25. Social. 3 acts

Stone, John
Great Kleopatra; a tragedy in three acts. London. Richards. [1911]. 8°. 86p.

Stone, John Augustus, 1801-1834
Tancred; or, The siege of Antioch. A drama in three acts. Phila. Printed for the proprietor. 1827. 16°. 45p. Historical

Stopes, Marie Charlotte Carmichael, 1880-
Conquest; or, A piece of jade. . . N.Y. French. 1917. 12°. 94p. Romantic. 3 acts
Gold in the wood. Comedy. 1 act
In Gold in the wood, and The race
Our ostriches; a play of modern life in three acts. London. Putnam. c1923. 12°. 105p. Social
Race. Social. 3 acts
In Gold in the wood, and The race
Vectia. Problem. 3 acts
In Banned play

Storer, Edward
Helen. Mythological. 1 act
In International (NY) 9:17

Story, William Wetmore, 1819-1895
Nero. London. Blackwood. 1875. 16°. 275p. Historical. 5 acts
Stephania, a tragedy in five acts; with a prologue. Edinburgh. Blackwood. [c1875]. 12°. 109p. (For private circulation only)

Stow, Clara
Party of the third part. Comedy. 1 act
In Drama 15:110

Stowe, Harriet Beecher, 1811-1896
Uncle Tom's cabin. A drama of real life. In three acts. Adapted from the novel. London. Lacy. n.d. 12°. 30p. (Lacy's acting edition of plays. v. 12 no. 178). Slavery

Strachey, Amabel
Sea-power of England. A play for a village audience, with a chorus by Mrs. St. Loe Strachey. Oxford press 1913. 16°. 83p. 5 episodes

Stramm, August
Bride of the moor. Fantasy. 4 scenes
In Poet Lore 25:499
Sancta Susanna; the song of a May night. 1 act
In Poet Lore 25:514

Stratton, Charles
Coda. Social. 1 act
In Drama 8:215

Stratton, Clarence
Ruby red. Oriental satire. 1 act
In Drama 10:192

Strindberg, August, i.e. Johan August, 1849-1912
Advent, a play in five acts. . . Badger. Boston. 1914. 110p. Miracle play
Same in Plays ser 3 (Scribner 1913)
Plays v 3 (Swanwhite, etc) (Luce 1914)
After the fire (Brända tomten). Suspicion. 2 scenes
In Plays ser 3 (Scribner 1913)
Bridal crown (Kronbruden). Folk-play. 4 acts
In Plays ser 4 (Scribner 1916)
Comrades (Kamraterna). Comedy. 4 acts
In Plays v 2 (Comrades, etc) (Luce 1912)
Countess Julia (Julie) (Fröken Julie); a naturalistic tragedy in one act. . . Phila. Brown. 1912. 151p.
Same in Miss Julie, and other plays
Plays v 1 (The father, etc) (Luce, 1912)
Plays ser 2 (Miss Julia, etc) (Scribner 1912)
Poet Lore 22:161
Creditor. *See* Strindberg, A. Creditors
Creditors (Creditor) (Forddringsägare); a tragic comedy. . . Phila. Brown. 1910. 118p. 1 act
In Miss Julie, and other plays
Plays ser 2 (Scribner)
Plays (Creditors, Pariah) (Scribner 1912)
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Poet Lore 22:81
Dance of death (Döds dansen). Pts. 1 and 2. Life's enigma
In Plays (Dream play, etc) (Scribner 1912)
Debit and credit (Debet och Kredit). Character. 1 act
In Plays ser 3 (Scribner 1913)
Poet Lore 17 no 3:28
Dream play (Drömspelet). Fairy. 1 act
In Plays ser 1 (Dream play, etc) (Scribner 1912)

Easter (Påsk) a play in three acts, and stories from the Swedish. . . Cincinnati. Stewart Kidd. 1912. 269p. $1.50. Symbolic
In Plays v 2 (Comrades, etc) (Luce 1912)
Facing death (Infor döden), a drama in one act. Easton, Pa. c1911. 8°. 16p. Suicide
Same in Plays v 2 (Comrades, etc) (Luce 1912)
Dramatist 2:173
Father (Fadren); a tragedy. . . Boston. Luce. 1907. 99p. 3 acts
Same in Plays v 1 (The father, etc) (Luce 1912)
Dickinson, T. H. ed. Chief contemporary dramatists
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
Hearst's M 22:111 Jl
First warning. Comedy. 1 act
In Plays ser 4 (Scribner 1916)
Gustavus Vasa. Historical. 5 acts
In Plays ser 4 (Scribner 1916)
Julie. *See* Strindberg, A. Countess Julia
Link (Lenken). Tragedy. 1 act
In Plays ser 1 (The dream play, etc) (Scribner 1912)
Lucifer or God? Mystery. 6 acts
In International (NY) 3:85
Lucky Pehr (Lycko Pers resa). . . Cincinnati. Stewart. 1912. 181p. $1.50. Allegorical. 5 acts
Master Olof, a drama in five acts. . . N.Y. Amer. Scand. foundation. 1915. 125p. Historical
Miss Julia. *See* Strindberg, A. Countess Julia
Motherlove (Motherly love) (Moderskärlek); an act. . . Phila. Brown. 1910. 41p.
In Miss Julie, and other plays
Shay, F. ed. Treasury of plays for women
Motherly love. *See* Strindberg, A. Motherlove
Outcast. *See* Strindberg, A. Pariah
Outlaw (Den fredlöse). 1 act
In Plays v 1 (The father, etc) (Luce 1912)
Paria. *See* Strindberg, A. Pariah
Pariah (Outcast, Paria). Psychological. 1 act
In Miss Julie and other plays
Pariah, Simoom
Plays v 2 (Comedies, etc) (Luce 1912)
Plays (Creditors, etc) (Scribner 1912)
Plays ser 2 (Scribner 1913)
Poet Lore 17 no 3:8
Simoom (Samun). Algiers. 1 act
In Miss Julie, and other plays
Pariah; Simoom
Plays ser 3 (Scribner 1913)
Moses, M. J. ed. Representative one-act plays by continental authors
Poet Lore 17 no 3:21
Smart Set 40:135 Jl '13
Spook sonata (Spök-sonaten). Chamber play. 1 act
In Plays ser 4 (Scribner 1916)
Storm. *See* Strindberg, A. Thunderstorm
Stronger (Stronger woman) (Den starkare). Two women. 1 scene
In Miss Julie, and other plays
Plays ser 2 (Scribner 1913)
Plays v 1 (The father, etc) (Luce 1912)
Plays; Miss Julia, etc (Scribner 1912)
Lewis, B. R. ed. Contemporary one-act plays
Loving, P. ed. Ten minute plays
Shay, F. ed. Treasury of plays for women
Poet Lore 17 no 1:47
Stronger woman. *See* Strindberg, A. Stronger
Swanwhite (Svanehvit); a fairy drama. . . Phila. Brown. 1909. 107p. 1 act
Same in Plays ser 3 (Scribner 1913)
Plays v 3 (Swanwhite, etc) (Luce 1914)
There are crimes and crimes. (Brott och brott); a comedy. . . N.Y. Scribner. 1912. 86p. 4 acts
In Plays ser 2 (Scribner 1913)
Thunderstorm (Storm) (Oväder). 3 scenes
In Plays ser 3 (Scribner 1913)
Plays v 3 (Swanwhite etc) (Luce 1914)

Strong, Austin, 1881-
Drums of Oude. Indian uprising. 1 act
In Drums of Oude, and other one-act plays
One-act plays for stage and study ser 2
Little father of the wilderness. *See* Strong, Austin, and Osbourne, Lloyd (Lloyd Osbourne). 1 act
Popo. 1 act
In Drums of Oude, and other one-act plays
Seventh heaven; a play in three acts. N.Y. French. c1922. 8°. 92p.
Three wise fools; a comedy in three acts. N.Y. French. 1923. 12°. 121p. 75c.
Toymaker of Nuremberg; a play in three acts and two scenes. N.Y. French. c1921. 12°. 77p. Juvenile
Same in Moses, M. J. Treasury of plays for children

Strong, Austin, 1881-, **and Osbourne, Lloyd**
Little father of the wilderness; a play in one act. N.Y. French. c1924. 12°. 24p. Comedy
Same in Drums of Oude, and other one-act plays
Cohen, H. L. ed. More one-act plays by modern authors
One-act play for stage and study ser 1

Sturgis, Granville Forbes, 1880-
Butcher's daughter; or, His first courting. Comedy. 2 scenes
In Little plays for all occasions
College joke. Comedy. 1 act
In Little plays for all occasions
Fatal pill. Comedy. 1 act
In Little plays for all occasions
His first courting. *See* Sturgis, G. F. Butcher's daughter; or, His first courting
Just before dawn. Historical. 1 act
In Little plays for all occasions
Little Colombine. Romantic. 1 act
In Little plays for all occasions
Madame. Romantic. 1 act
In Little plays for all occasions
Our Mary. Comedy. 1 act
In Little plays for all occasions
Red roses. Tragedy. 1 act
In Little plays for all occasions
Two of a kind. Comedy. 1 act
In Little plays for all occasions
Widow Sabrina. Comedy. 1 act
In Little plays for all occasions
Winning a husband. Comedy. 1 act
In Little plays for all occasions

Sturgis, Julian, 1848-1904
Apples. Comedy. 1 act
In Little comedies
Cross-roads. Comedy. 1 act
In Blackw 171:194
Fire-flies. Comedy. 1 act
In Little comedies
Half way to Arcady. Comedy. 1 act
In Little comedies
Heather. Comedy. 1 act
In Little comedies
Mabel's holy day. Comedy. 1 act
In Little comedies
Picking up the pieces. Comedy. 1 act
In Little comedies

Sturgis, Rebecca Forbes
Our war babe. War. 1 act
In Sturgis, G. F. Little plays for all occasions

Subert, Frantisek Adolf, 1849-
Awakening. Serfdom. 5 acts
In Poet Lore 33:159
Four bare walls; Labor oppression. 4 acts
In Poet Lore 28:497
Great freeholder. Public and private duty. 3 acts
In Poet Lore 35:317
Jan Výrava. Feudalism. 5 acts
In Poet Lore 26:281
Petr Vok Rozmberk. Historical. 1 act
In Poet Lore 31:1

Sudermann, Hermann, 1857-
Eternal masculine (Das ewigmännliche). Satire. 1 act
In Morituri
Far-away princess. A comedy in one act. N.Y. Scribner. [c1909]. 12°. 183p.
Same in Roses
Lewis, B. R. ed. Contemporary one-act plays
Fires of St. John (St John's fire); a drama in four acts. . . Boston. Luce. 1904. 139p. *Also.* Badger. 1911
Same in Moses, M. J. ed. Representative continental dramas
Johannes. *See* Sudermann, H. John the Baptist
John the Baptist (Johannes). . . Tr. by Beatrice Marshall. London. 1909. 12°. 202p. N.Y. Lane. Tragedy. 5 acts
Same in German classics 17:167
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
Poet Lore 11:161
Joy of living (Es lebe das leben); a play in five acts. . . N.Y. Scribner. 1902. 185p. Problem. 5 acts
Last visit. Social. 1 act
In Roses
Magda. (Die heimat); a play in four acts. . . Boston. Lawson. 1896. 161p. *Also* French. Social
Margot. Psychological. 1 act
In Roses
Regina; or, The sins of the fathers. . . N.Y. Lane. 1910. 12°. 347p.
St. John's fires. *See* Sudermann, H. Fires of St. John
Sins of the fathers. *See* Sudermann, H. Regina, or, The sins of the fathers
Streaks of light. Social. 1 act
In Roses
Teja [Teias]. . . Boston. Heath. [c1906]. 12°. 69p. Goths. 1 act
Same in Morituri
Moses, M. J. ed. Representative one-act plays by continental authors
Poet Lore 9:330
Three heron's feathers (Die drei reiherfedern). Symbolic. 5 acts
In Poet Lore 12:161
Vale of content. (Das glück in winkel); a drama in three acts. . . [Boston? c1915]. 8°. Social
Same in Dickinson, T. H. ed. Chief contemporary dramatists

Sulivan, Robert
Elopements in high life. A comedy in five acts. London. Lacy. n.d. 12°. 54p. (Lacy's acting edition of plays. v. 10 no. 143)

Sullivan, Elizabeth (Higgins), 1874-
Strongest man. Triangle. 1 act
In Plays of the 47 workshop ser 4

Sumarokov, Aleksandr
Demetrius the imposter; a tragedy. London. Nichols. 1806. 8°. 76p. 5 acts

Sundulkianz, Kapriel
Ruined family. Armenian. 3 acts
In Armenian literature p 81

Supersac, Léon
Door is closed. Monologue.
In Bellevue dramatic club: Plays for private acting

Surguchev, Ilya Dmitrievich
Autumn, a play in four acts. N.Y. Appleton. 1924. 12°. 86p. 50c. Comedy

Susman, Harold
In the Ballinger's box. Farce. 1 act
In Smart Set 30:65 Ap '10

Sutherland, Evelyn Greenleaf, 1855-1908
At the barricade. Episode of the commune. 1 act
In Po' white trash, and other one-act dramas
Bit of instruction. Comedy. 1 act
In Po' white trash, and other one-act dramas
Comedie royall. Comedy. 1 act
In Po' white trash, and other one-act plays
Smith, M. M. ed. Short plays of various types
End of the way. Robin Hood days. 1 act
In Po' white trash, and other one-act plays
Galatea of the toy-shop. Fantasy. 1 act
In Po' white trash, and other one-act plays
In far Bohemia. Romantic. 1 act
In Po' white trash, and other one-act plays
Po' white trash. Negro. 1 act
In Po' white trash, and other one-act dramas
Rohan the Silent. Romantic. 1 act
In Po' white trash, and other one-act plays
Song at the castle. Comedy. 1 act
In Po' white trash, and other one-act plays

Sutherland, Evelyn G., and Dix, Beulah Marie
Road to yesterday; a comedy of fantasy. N.Y. French. c1925. 12°. 92p. 4 acts
Rose o' Plymouth-town. A romantic comedy in four acts. Boston. Fortune press. 1903. 8°. 111p.

Sutherland, Howard Vigne
Woman who could; a play with a purpose. N.Y. Fitzgerald. 1911. 191p. Social. 4 acts

Sutton, George W. jr.
Yellow triangle; a play in one act. N.Y. French. c1925. 12°. 28p. (Winner of the second Samuel French prize 1925)

Sutphen, William Gilbert Van-Tassell, 1861-
House of cards. Comedy. 1 act
In Harper 109:901
Special delivery. Monologue. 1 act
In Harper 108:458

Sutro, Alfred, 1863-
Barriers; a new and original play in four acts. N.Y. French. [c1908]. 8°. 112p. Social
Bracelet; a play in one act. N.Y. French. 1912. 12°. 24p. Comedy
Same in Five little plays
Builder of bridges; a play in four acts. N.Y. French. c1909. 12°. 95p. Romantic
Choice; a play in four acts. London. Duckworth. [1917]. 12°. 107p. Romantic
Correct thing. A one act play. London. French. c1905. 12°. 15p. Problem
Desperate lovers; a frivolous comedy in three acts. London. Duckworth. c1926. 12°. 109p.
Ella's apology. A duologue. London. French. [1907]. 12°. 11p. 1 act
Far above rubies; a comedy in three acts. . . London. Duckworth. . [1924]. 12°. 119p.
Fascinating Mr. Vanderveldt; a comedy in four acts. N.Y. French. c1906. 12°. 90p.
Fire screen; a comedy in four acts. London. N.Y. French. c1912. 12°. 109p.
Freedom; a play in three acts. N.Y. Brentano. 1916. 16°. 106p. Social
Game of chess. A duologue. London. French. [1905]. 12°. 15p. 1 act
Great well; a play in four acts. London. Duckworth. 1923. 12°. 126p. Problem
Gutter of time. A duologue. London. French. [1905]. 12°. 16p. 1 act
John Glayde's honour. A new and original play in four acts. N.Y. French. c1907. 12°. 95p. Social
Same in Dickinson, T. H. and Crawford, J. R. eds. Contemporary plays
Laughing lady; a comedy in three acts. London. Duckworth. c1922. 12°. 111p.
Maker of men. A duologue. London. French. [1905]. 12°. 15p. 1 act
Man in the stalls. N.Y. French. c1911. 12°. 24p. Social. 1 act
Same in Five little plays
Clark, B. H. ed. Representative one-act plays by British and Irish authors
Man on the kerb. A duologue. London. French. c1908. 16°. 14p. Ethical. 1 act
Same in Five little plays
Smith, A. M. ed. Short plays by representative authors
Man with a heart; a play in four acts. London. Duckworth. [1924]. 12°. 122p. Problem
Marriage . . . will not take place; a play in one act. London. French. c1917. 12°. 24p. Comedy
Marriage has been arranged; a duologue; a comedy in one act. N.Y. French. c1904. 12°. 14p.
Same in Five little plays
Marriott, J. W. ed. One-act plays of to-day ser 2
Mollentrave on women; a comedy in three acts. N.Y. French. c1905. 12°. 86p.
Mr. Steinmann's corner. London. French. [1907]. 12°. 15p. Finance. 1 act
Open door, a duologue in one act. N.Y. French. c1912. 12°. 15p.
Same in Five little plays
Perplexed husband; a comedy in four acts. N.Y. French. c1913. 12°. 100p.

Sutro, A.—*Continued.*
Price of money; a play in four acts. N.Y. French. c1906. 12°. 106p. Social
Salt of life. London. French. [1907]. 12°. 11p. Problem. 1 act
Two virtues; a comedy in four acts. London. Duckworth. 1914. 12°. 110p.
Walls of Jericho; a play in four acts. N.Y. French. c1906. 12°. 95p. Social

Sutton, V. R.
Mantle of the virgin. Miracle play. 1 act
In Drama 12:71

Swan, Mark Elbert, 1871-
Brown's in town, a farcical comedy in three acts. N.Y. French. c1915. 12°. 95p.
Her own money; a comedy in three acts. . . N.Y. French. 1915. 8°. 94p.

Swartout, Norman Lee
Arrival of Kitty; a farce in three acts. Boston. Baker. 1914. 12°. 181p.
Close to nature; a farcical episode in the life of an American family, in four acts. . . Boston. Baker. 1915. 12°. 180p.

Swears, Herbert
Captain X; a farcical comedy in three acts. N.Y. French. c1920. 12°. 95p.
Granny's Juliet; an impression. N.Y. French. c1911. 12°. 24p.
Hero and heroine; a melodramatic absurdity in one act. N.Y. French. c1911. 12°. 19p.
Tight corner; a farcical comedy in three acts. N.Y. French. 1910. 12°. 92p.
Woman's crowning glory; a comedy in one act. N.Y. French. c1926. 12°. 44p.

Swift, Fletcher Harper, 1876-
Joseph, a drama for children, in one act and three scenes. . . N.Y. Harrison. c1907. 12°. 31p.

Swinburne, Algernon C., 1837-1909
Atalanta in Calydon; a tragedy. London. Chatto. 1896. 12°. 98p. 1 act
Same in Poems v 4
Works (Poems)
Bothwell: a tragedy. London. Chatto. 1874. 12°. 532p. 5 acts
Same in Tragedies v 2 and 3
Works (Tragedies)
Chastelard; a tragedy. N.Y. Hurd & Houghton. 1866. 16°. 178p. 5 acts
Same in Tragedies v 2
Works (Tragedies)
Duke of Gandia. N.Y. Harper. 1908. 8°. 57p. Tragedy. 4 scenes
Erectheus. London. Chatto. 1876. 12°. 105p. Tragedy. 1 act
Same in Poems v 4
Works (Poems)
Locrine; a tragedy. London. Chatto. 1887. 12°. 138p. 5 acts
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Works (Tragedies)
Marino Faliero; a tragedy. London. Chatto. 1885. 12°. 151p. 5 acts
Same in Tragedies v 5
Works (Tragedies)
Mary Stuart; a tragedy. London. Chatto. 1881. 12°. 203p. 5 acts
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Works (Tragedies)
Masque of Queen Bersabe. Miracle. 1 act
In Works (Poems)
Pan and Thalassius. Mythological. 1 act
In Works (Poems)
Phaedra. Mythological. 1 act
In Works (Poems)
Queen mother. Tragedy. 5 acts
In Queen mother and Rosamund
Tragedies v 1
Works (Tragedies)
Rosamond. Tragedy. 5 acts
In Tragedies v 1
Works (Tragedies)
Rosamund, queen of the Lombards; a tragedy. London. Chatto & Windus. 1899. 12°. 88p. 5 acts
Same in Queen mother, and Rosamund
Tragedies v 5
Sisters; a tragedy. London. Chatto & Windus. 1892. 12°. 107p. 5 acts
Same in Tragedies v 5
Works (Tragedies)

Symon, James David
Conscript fathers: a forecast. War. 1 act
In Eng R 27:208

Symonds, Emily Morse (George Paston, pseud.)
Clothes and the woman; a comedy in three acts. . . N.Y. French. c1922. 8°. 62p.
Nobody's daughter; a play in four acts. . . London. "Stage" play pub. bureau. 1924. 12°. 127p.
Stars; a comedy by George Paston [pseud.]. . . N.Y. French. c1925. 12°. 23p.

Symonds, Emily Morse, and Maxwell, W. B.
Naked truth; a farcical comedy in three acts. . . N.Y. French. 1910. 12°. 122p.

Symons, Arthur, 1865-
Barbara Roscorla's child. Tragedy. 1 act
In Little R 4:25 O '17
Cesare Borgia. Tragedy. 1 act
In Cesare Borgia, etc
Cleopatra in Judaea. Tragedy. 1 act
In Collected works v 7
Tragedies
Forum 55:643
Dance of the seven deadly sins. Allegory. 1 act
In Collected works v 3
Eng R 30:481

Death of Agrippina. Tragedy. 1 act
In Collected works v 7
Tragedies
Faustus & Helen. Poetic. 1 act
In Collected works v 2
Fool of the world. Morality. 1 act
In Collected works v 2
Harvesters. Tragedy. 3 acts
In Collected works v 6
Tragedies
Iseult of Brittany. Legendary. 1 act
In Cesare Borgia, etc
Lover of the Queen of Sheba. Poetic. 1 act
In Collected works v 2
Mary in Bethlehem. A nativity. 1 act
In Collected works v 2
Nero. Historical. 2 scenes
In Collected works v 3
Otho and Poppaea. Poetic. 1 act
In Collected works v 2
Toy cart; a play in five acts. Dublin. Maunsel. 1919. 12°. 114p. India
Same in Collected works v 7
Cesare Borgia, etc
Tristan and Iseult; a play in four acts. N.Y. Brentano's. 1917. 12°. 108p. Tragedy
Same in Collected works v 6

Synge, John Millington, 1871-1909
Deirdre of the sorrows, a play. Boston. Luce. 1911. 93p. Tragedy. 3 acts
In Works (Luce 1912) v 2 (1913) v 2
Works (Maunsel 1910) v 2
Plays (Allen 1924)
Two plays
In the shadow of the glen. Boston. Luce. 1911. 40p. *See* Synge, J. M. Shadow of the glen
Playboy of the western world. A comedy in three acts. Dublin. Maunsel. [1909]. 12°. 86p.
Same in Works (Luce 1912) v 2 (1913) v 1
Works (Maunsel 1910) v 2
Plays (Allen 1924)
Two plays
Golden Bk 4:513
Riders to the sea. Boston. Luce. 1911. 12°. 45p. Tragedy. 1 act
Same in Works (Luce 1912) v 1 (1913) v 4
Works (Maunsel 1910) v 1
Four plays
Shadow of the glen and Riders to the sea
Clark, B. H. ed. Representative one-act plays by British and Irish authors
Coffman, G. R. ed. Book of modern plays
Cohen, H. L. ed. One-act plays by modern authors
Dickinson, T. H. ed. Chief contemporary dramatists
Leonard, S. A. ed. Atlantic book of modern plays
Bibelot 19:249
Poet Lore 16 no 1
Samhain S '03:24
Shadow of the glen (In the shadow of the glen). Comedy. 1 act
In Works (Luce 1912) v 1 (1913) v 4
Works (Maunsel 1910) v 1
Four plays
Plays (Allen 1924)
Shadow of the glen, and Riders to the sea
Bibelot 19:27
Samhain D '04:34
Tinker's wedding; a comedy in two acts. Dublin. Maunsel. 1907. 50p.
Same in Works (Luce 1912) v 1 (1913) v 4
Works (Maunsel 1910) v 1
Four plays
Plays (Allen 1924)
Well of the saints. . . London. Bullen. 1905. 91p. Comedy. 3 acts
Same in Works (Luce 1912) (1913 v 3
Works (Maunsel 1910) v 1
Four plays
Plays (Allen 1924)

Tadema, Laurence Alma. *See* Alma Tadema, Laurence

Taft, Grace Ellis
Chimalman. Indian myth. 1 act
In Chimalman, and other poems
Tecpancaltzin. Mexican. 1 act
In Chimalman, and other poems
Testeuctli. Mexican. 1 act
In Chimalman, and other poems

Taft, Linwood
He is the Son of God; a play for Holy week. . . Boston. Pilgrim press. c1923. 12°. 32p.
Joseph; a play in five acts based upon the story of Joseph as found in Genesis. N.Y. Century. c1925. 80p.

Tagore, Rabindranath (Ravīndranātha Thākura), 1861-
Ascetic. *See* Tagore, R. Sanyasi; or, The ascetic
Car of time. Symbolic. 1 act
In Visva-Bharati quar 1:321
Chitra; a play in one act. London. India Society. 1913. 12°. 34p. From the Mahabharata
Cycle of spring. N.Y. Macmillan. 1917. 12°. 139p. Spring. 4 acts
King and the queen. Tragedy. 2 acts
In Sacrifice, and other plays
King of the dark chamber. . . N.Y. Macmillan. 1914. 12°. 206p. Symbolic. 20 scenes
Same in Drama 4:177
Malini. Religious. 2 acts
In Sacrifice, and other plays
Post office. N.Y. Macmillan. 1915. 12°. 195p. Childhood. 2 acts
Same in Smith, A. M. ed. Short plays by representative authors
Forum 51:455
Red oleanders; a drama in one act. London. Macmillan. 1925. 12°. 181p. Oriental
Same in Visva-Bharati quar. 1924, special Sharadiya (autumn no.) p 1

Tagore, R.—*Continued.*
Sacrifice. War. 1 act
In Sacrifice, and other plays
Sanyasi; or, The ascetic. Religious. 4 acts
In Sacrifice, and other plays

Taketomo, Torao
Mulan. War. 1 act
In Asia 19:1258

Talfourd, Francis
Chain of roses. *See* Talfourd, F. Thetis and Peleus; or, The chain of roses
Ganem, the slave of love. An original extravaganza. . . Lacy. London. n.d. 12°. 29p. (Lacy's acting edition of plays. v. 6 no. 88) 1 act
Godiva; or, Ye ladye of Coventrye and ye exyle fayrie. A burlesque historic fancy, in one act. (Lacy's acting edition of plays. v. 4 no. 56)
Macbeth, somewhat removed from the text of Shakespeare. In two acts. London. Lacy. n.d. 12°. 37p. (Lacy's acting edition of plays. v. 8 no. 108)
Mandarin's daughter! being the simple story of the Willow-pattern plate. A Chinese tale. London. Lacy. n.d. 12°. 28p. (Lacy's acting edition of plays. v. 5 no. 74)
Match for Lucifer. *See* Talfourd, F. Princesses in the tower; or, a match for Lucifer
Princesses in the Tower; or, A match for Lucifer! A piece of extravagance in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 2 no. 26)
Shylock; or, The merchant of Venice preserved. An entirely new reading of Shakespeare. . . London. Lacy. n.d. 12°. 30p. Farce. 1 act (Lacy's acting edition of plays. v. 11 no. 159)
Thetis and Peleus; or, The chain of roses. A mythological love story, told in one act. . . London. Lacy. n.d. 12°. 21p. (Lacy's acting edtiion of plays. v. 5 no. 66)
Ye ladye of Coventrie and ye exyle fayrie. *See* Talfourd, F. Godiva, or, Ye ladye of Coventrye and ye exyle fayrie

Talfourd, Sir Thomas Noon, 1795-1854
Athenian captive. A tragedy in five acts. N.Y. Langley. 1838. 12°. 81p.
In Dramatic works
Tragedies
Castilian. An historical tragedy. In five acts. London. Moxon. 1853. 12°. 191p.
Fate of the MacDonalds. *See* Talfourd, T. N. Glencoe; or, The fate of the MacDonalds
Glencoe; or, The fate of the MacDonalds. Tragedy. 5 acts
In Dramatic works
Tragedies
Ion, a tragedy in five acts. . . N.Y. Dearborn. 1837. 12°. 109p.
Same in Dramatic works
Tragedies

Tamaya y Baus, Manual, 1829-1898
New drama; a tragedy in three acts. . . N.Y. Hispanic Soc. of America. 1915. 152p.

Tarkington, Booth, 1869-
Beauty and the Jacobin; an interlude of the French revolution. N.Y. Harper. 1912. 12°. 99p. 1 act
Same in Cohen, H. L. ed. One-act plays by modern authors
Dickinson, A. D. ed. Drama
Harper 125:390
Bimbo the pirate; a comedy. N.Y. Appleton. 1926. 12°. 39p. 1 act
Same in Ladies' Home Journal one-act plays
Ladies' H J 4:18 Je '24
Clarence; a comedy in four acts. N.Y. French. [c1921]. 12°. 124p.
Ghost story; a one-act play for persons of no great age. Cincinnati. Kidd. [c1922]. 12°. 42p. Comedy
Same in Nicholson, K. ed. Appleton book of short plays
Ladies' H J 39:6 Mr '22
Intimate strangers. N.Y. French. 1921. 12°. 116p. 75c. Comedy. 3 acts
In Cohen, H. L. ed. Longer plays by modern authors
Harper 144:599, 761; 145:75
Monsieur Beaucaire. *See* Freeman, Ethel H. Dramatization of Monsieur Beaucaire
Mister Antonio. Comedy. 4 acts
In Harper 134:187, 375
Seventeen. Boston. Baker. 1924. 12°. 111p. 75c. *See also* Stange, H. S. et al. Booth Tarkington's Seventeen. Romantic. 4 acts
Station YYYY. 1 act
In Ladies' H J 43:6 My '26
Travelers. 1 act
In Ladies' H J 43:16
Trysting place; a farce in one-act. Cincinnati. Stewart. 1923. 12°. 51p. 50c.
Same in Cohen, H. L. ed. Junior play book
Ladies' H J 39:36 S '22
Wren; a comedy in one act. N.Y. French. c1922. 8°. 109p.

Tarkington, Booth, 1869-, **and Street, Julian**
Country cousin; a comedy in four acts. N.Y. French. 1921. 12°. 141p. 75c. (Published 1916 under title: Ohio lady)

Tarkington, Booth, and Wilson, Harry Leon
Gibson upright. N.Y. Doubleday. 1919. 12°. 117p. Sociological. 3 acts
Man from home. N.Y. Harper. 1908. 8°. 176p. Romantic. 4 acts
Tweedles; a comedy. N.Y. French. 1924. 12°. 112p. 75c. 3 acts

Tassin, Algernon de Vivier, 1869-
Craft of the tortoise; a play in four acts. N.Y. Boni. 1919. 12°. 157p. Feminism
Rust; a play in four acts. N.Y. Broadway pub. co. [c1911]. 12°. 172p. Social

Tayleure, Clifton W.
Battle of King's Mountain. *See* Tayleure, C. W. Horseshoe Robinson: or, The battle of King's Mountain
Boy martyrs of Sept. 12, 1814. A local historical drama in three acts. N.Y. French. [187—?]. 12°. 30p.
Horseshoe Robinson: or, The battle of King's Mountain. A legendary patriotic drama. N.Y. French. c1858. 16°. 40p. 3 acts
Same in Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2
Won back. A play in four acts. N.Y. DeWitt. c1892. 12°. 48p. Comedy

Taylor, Bayard, 1825-1878
Masque of the gods. Boston. Osgood. 1872. 48p. 12°. 3 scenes

Taylor, Frank
Carthaginian; a tragedy in three acts. London. Murray. 1916. 8°. 105p.

Taylor, Sir Henry, 1800-1886
Edwin the Fair; an historical drama. Isaac Commenus, a play. . . London. Moxon. 1852. 12°. 416p. 5 acts
Same in Works v 2
Isaac Commenus. Tragedy. 5 acts
In Edwin the Fair, etc Works v 2
Philip van Artevelde. A dramatic romance. In two parts. . . Phila. Lippincott. [18—]. 16°. 456p. ea. part. 5 acts
Same in Works v 1
St. Clement's eve. A play. London. Chapman. 1862. 16°. 180p. Historical. France. Charles the Sixth. 5 acts
Same in Works v 3
Virgin widow. A play. London. Longman. 1850. 12°. 192p. Romantic comedy. 5 acts
Same in Works v 3

Taylor, L. M.
Cockcrow. Vengeance. 1 act
In Poet Lore 33:118

Taylor, Laurette
Dying wife. 1 act
In One-act plays for stage and study ser 1
Moonshine. 1 act
In One-act plays for stage and study ser 1

Taylor, Rica B.
Bitter end. 1 act
In Baker's anthology of one-act plays

Taylor, Tom, 1817-1880
Anne Boleyn. Historical. 5 acts
In Historical dramas
Arkwright's wife. Domestic. 3 acts
In Historical dramas
Babes in the wood. An original comedy. London. Lacy. [18—]. 12°. 71p. (Lacy's acting edition of plays. v. 50) 3 acts
Blighted being. A farce in one act. . . Boston. Spencer. [1857?]. 12°. 18p.
Contested election: a comedy in three acts. Manchester. Chambers. 1868. 8°. 60p.
Court and the stage. *See* Taylor, T. King's rival; or, The court and the stage
Daughter's trial. *See* Taylor, T. Henry Dunbar; or, A daughter's trial
Diogenes and his lantern; or, A hue and cry after honesty. . . Extravaganza. London. Lacy. 1850. 12°. 32p. 1 act (Lacy's acting edition of plays. v. 1 no. 15)
Fool's revenge: a drama. N.Y. French. [1863?]. 16°. 46p. Historical. 3 acts
In Historical dramas
Going to the bad: an original comedy in two acts. London. Lacy. [18—]. 12°. 71p. (Lacy's acting edition of plays. v. 37)
Helping hands. A domestic drama in two acts. Boston. Spencer. [1856?]. 12°. 48p.
Henry Dunbar; or, A daughter's trial. A drama . . . founded on Miss Braddon's novel of the same name. London. Lacy. [18—?]. 12°. 59p. (Lacy's acting edition of plays. v. 76) Melodrama. 4 acts
House or the home? A comedy in two acts. London. Lacy. [18—]. 12°. 46p. (Lacy's acting edition of plays. v. 42)
Hue and cry after honesty. *See* Taylor, T. Diogenes and his lantern; or, A hue and cry after honesty
Jeanne D'arc. Historical. 5 acts
In Historical dramas
King's rival; or, The court and the stage. A drama in five acts. London. Bentley. 1854. 12°. 72p. Nell Gwynne
Lady Clancarty; or, Wedded and wooed. A tale of the assassination plot, 1696. An original drama in four acts. London. French. [187—?]. 12°. 68p. Historical
In Historical dramas
Lady Elizabeth. *See* Taylor, T. Twixt axe and crown; or, The Lady Elizabeth
Love levels all. *See* Taylor, T. Serf; or, Love levels all!
Nice firm. An original comic drama. . . London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 13) 1 act
Nine points of the law. An original comedietta in one act. London. Lacy. [18—]. 12°. 36p. (Lacy's acting edition of plays. v. 40)
No. 3, Fig Tree Court, Temple. *See* Taylor, T. Our clerks; or, No. 3, Fig Tree Court, Temple
Our clerks; or, No. 3, Fig Tree Court Temple; an original farce, in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 6 no. 80)
Overland route. A comedy in three acts. London. French. [18—]. 12°. 66p. (French's acting edition of plays. v. 124)

Taylor, T.—*Continued.*
"Payable on demand." An original domestic drama. London. Lacy. [18—]. 12°. 53p. (Lacy's acting edition of plays. v. 41) 2 acts
Philosopher's stone. An entirely new and original satirical and politics—economical Whitsun morality, extremely serious and very comical. London. Lacy. n.d. 12°. 35p. 3 morals. (Lacy's acting edition of plays. v. 1 no. 14)
Plot and passion. An original drama in three acts. London. Lacy. n.d. 12°. 56p. (Lacy's acting edition of plays. v. 13 no. 191) Melodrama
Same in Historical dramas
Prince Dorus; or, The romance of the nose. . . A new and original aerial, floreal and conchological fairy tale. London. Lacy. n.d. 12°. 35p. (Lacy's acting edition of plays. v. 3 no. 35) 10 scenes
Retribution: a domestic drama in four acts. London. Lacy. [18—]. 12°. 41p. (Lacy's acting edition of plays. . . v. 27)
Romance of the nose. *See* Taylor, T. Price Dorus; or, The romance of the nose
Sense and sensation; or, The seven sisters of Thule. A new and original morality in a prologue and seven scenes. London. Lacy. [18—]. 12°. 63p. (Lacy's acting edition of plays. v. 63)
Serf; or, Love levels all. An original drama. London. Lacy. [18—?]. 12°. 53p. (Lacy's acting edition of plays. v. 68) Melodrama
Settling day. A story of the time, in five acts. London. Lacy. [18—]. 12°. 84p. (Lacy's acting edition of plays. v. 82) Melodrama
Seven sisters of Thule. *See* Taylor, T. Sense and sensation; or, The seven sisters of Thule
Seven swan princes and the fair Melusine. *See* Taylor, T. Wittikind and his brothers, or, The seven Swan princes, and the fair Melusine
Sheep in wolf's clothing. A domestic drama in one act. London. Lacy. [18—]. 12°. 34p. (Lacy's acting edition of plays. v. 37)
Sir Roger de Coverley; or, The widow and her wooers. A new and original drama in three acts. London. Lacy. n.d. 12°. 58p. Comedy. (Lacy's acting edition of plays. v. 4 no. 46)
Still waters run deep. An original comedy in three acts. . . Boston. Spencer. [1856?]. 12°. 58p.
Tale of two cities. A drama . . . adapted from the story of that name by C. Dickens. London. Lacy. [18—]. 12°. 56p. (Lacy's acting edition of plays. v. 45) 2 acts
Ticket-of-leave man. A drama in four acts. London. Lacy. [18—]. 12°. 84p. (Lacy's acting edition of of plays. v. 59) Melodrama
To oblige Benson. A commedietta in one act. . . London. Lacy. n.d. 12°. 28p. (Lacy's acting edition of plays. v. 14 no. 208)
"To parents and guardians! At Jubilee House establishment, Clapham, young gentlemen are—". An original and comic drama in one act. London. Lacy. n.d. 12°. 23p. (Lacy's acting edition of plays. v. 13 no. 181)
'Twixt axe and crown; or, The lady Elizabeth. London. French. [18—]. 12°. 72p. Historical. 5 acts
In Historical dramas
Unequal match. A comedy in three acts. London. French. [18—]. 12°. 66p. (French's acting edition of plays. v. 118)
Up at the hills. An original comedy of Indian life. London. Lacy. [18—]. 12°. 60p. (Lacy's acting edition of plays. v. 50) 2 acts
Victims. An original comedy. London. Lacy. [18—?]. 12°. 60p. (Lacy's acting edition of plays. v. 32) 3 acts
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Widow and her wooers. *See* Taylor, T. Sir Roger de Coverley, or, The widow and her wooers
Wittikind and his brothers; or, The seven swan princes and the fair Melusine. An original fairy tale. In two acts. London. Lacy. n.d. 12°. 28p. (Lacy's acting edition of plays. v. 6 no. 85)

Taylor, Tom, joint author. *See* Dubourg, A. W. and Taylor, Tom

Taylor, Tom, 1817-1880, **and Reade, Charles**
Before and behind the curtain. *See* Taylor, T. and Reade, C. Masks and faces; or, Before and behind the curtain
Masks and faces; or, Before and behind the curtain. A comedy. In two acts. Boston. Spencer. 1855. 12°. 60p.
Two loves and a life. A drama in four acts. Boston. Spencer. [1856?]. 12°. 48p.

Tchekhov, A. P. *See* Chekhov, A. P.

Tchirikow, Eugen. *See* Chirikov, Eugen

Teeple, L. R.
Spartan Dorothy and her fox. Farce. 1 act
In Overland ns 39:548

Tefft, Nathan Appleton
Daughters of fate; a three act play of a once great war. Boston. Badger. 1918. 89p. American Revolution

Teller, Charlotte
Higginbotham. Ethical. 3 acts
In International (NY) 10:74

Temple, Joan
Widow's cruise; a comedy in three acts. London. Benn. 1926. 12°. 116p.
Temple, Paul Prester
Too many crooks; a comedy in three acts. Chicago. Denison. 1923. 12°. 127p.
Ten Eyck, Cora
Their lives translated; an original play in three acts, with prologue and epilogue. Boston. Badger. 1919. 12°. 43p. $1.25 Symbolic
Tennyson, Alfred Lord, 1809-1892
Becket. Tragedy. 5 acts
In Complete poems (any edition)
Cup. Tragedy. 2 acts
In Complete poems (any edition)
Falcon. Romantic. 1 act
In Complete poems (any edition)
Smith, M. M. ed. Short plays of various types
Foresters. Robin Hood. 3 acts
In Complete poems (any edition)
Promise of May. Melodrama. 3 acts
In Complete poems (any edition)
Queen Mary. Historical. 5 acts
In Complete poems (any edition)
Tennyson, Jesse Fryniwyd, and Harwood, H. M.
Billeted; a comedy in three acts. . . N.Y. French. c1900. 12°. 73p.
Terrell, Maverick
Honi soit. Satire. 1 act
In Smart Set 54 no 1:71
Temperament. Comedy. 1 act
In Smart Set 50 no 1:215
Terry, Joseph Edward Harold, 1885-
General Post; a comedy in three acts. N.Y. Dutton. 1918. 16°. 128p.
Terry, Joseph Edward Harold, 1885-, **and Worrall, Lechmere**
Man who stayed at home; a play in three acts. . . N.Y. French. 1916. 12°. 155p. 50c.
Teternikov, Feodur Kuźmich. *See* Sologub, F. T., *pseud.*
Thackeray, William Makepeace
Wolves and the lamb. 2 acts
In Complete works (any edition) Golden Bk 3:216
Thanhouser, Lloyd F.
Biddie sweeps out. Comedy. 1 act
In Yale playcraftsmen plays
End of the rope. Suicide. 1 act
In Yale playcraftsmen plays
Tie game. 1 act
In Baker's anthology of one-act plays
Trash. Comedy. 1 act
In Yale playcraftsmen plays
Thanhouser, Lloyd F., and Foster, Thomas J. jr.
Man without a head. Supernatural. 1 act
In Yale playcraftsmen plays
Theis, Grover
Between fires. Romantic. 1 act
In Numbers
Crack in the bell. Problem. 1 act
In Numbers
Like a book. Farce. 1 act
In Numbers
Numbers. World war. 1 act
In Numbers
There's a difference. Farce. 1 act
In Numbers
Theuriet, André, 1833-1907
Jean Marie; a play in one act. . . N.Y. French. [c1915]. 12°. 16p. Domestic tragedy
Old homestead. Romantic. 1 act
In Bellevue dramatic club: Plays for private acting
Thibault, Jacques Anatole. *See* France, Anatole, pseud.
Thoma, Ludwig, 1867-1921
"Moral"; a comedy in three acts. . . N.Y. Knopf. 1916. 12°. 94p.
Same in Dickinson, T. H. ed. Chief contemporary dramatists ser 2
Thomas, Albert Ellsworth, 1872-
Champion. *See* Louden, T. joint author
Come out of the kitchen; a comedy in three acts . . . made from the story of Alice Duer Miller. . . N.Y. French. [c1921]. 12°. 98p.
Her husband's wife; a comedy in three acts, with an introduction by Walter Prichard Eaton. N.Y. Doubleday. 1914. 133p. *also.* French. [1908]. 12°. 132p.
Just suppose; a comedy in three acts. N.Y. French. 1923. 12°. 98p.
Only 38; a comedy in three acts. . . N.Y. French. 1923. 12°. 109p. 75c.
Rainbow; a comedy in three acts. . . N.Y. French. c1919 12°. 111p.
Thomas, Albert Ellsworth, 1872-, **and Hamilton, Clayton Meeker,** 1881-
Better understanding; a drama in three acts. Boston. Little. 1924. 12°. 153p. American life
Big ideas; an unusual play in three acts. N.Y. French. [c1917]. 94p. Copyrighted 1914 . . . under title "To be or not to be"
Thirty days; a farce in three acts. N.Y. French. 1923. 12°. 109p.
Thomas, Augustus, 1857-
Alabama; a drama in four acts. Chicago. Dramatic Pub. co. 1905. 8°. 148p. Romantic
Arizona, a drama in four acts. Chicago. Dramatic Pub. co. 1904. 8°. 155p. Romantic
As a man thinks. N.Y. Duffield. 1911. 12°. 213p. Romantic. 4 acts
Same in Baker, G. B. ed. Modern American plays
Pierce and Matthews: Masterpieces of modern drama v 1 (abridged)
Copperhead . . . a drama in four acts. N.Y. French. 1922. 12°. 92p. 75c. Historical. Civil war and later
Same in Cohen, H. L. ed. Longer plays by modern authors

Thomas, A.—*Continued.*
Earl of Pawtucket; a comedy in three acts. N.Y. French. 1917. 12°. 130p. 50c.
Harvest moon; a play in four acts. N.Y. French. [c1922]. 12°. 107p. Psychological
In Mizzoura, a play in four acts. N.Y. French. c1916. 12°. 80p. Western life
Man upstairs; a comedy in one act. Washington. Committee on training camp activities. . . (War dept. service ed. no. 6) 1918. 12°. 16p.
Same in One act plays for stage and study ser 1
Mrs. Leffinwell's boots, a farcical comedy in three acts. N.Y. French. c1916. 12°. 121p. 50c.
Nemesis. Crime. 5 acts
In Everybody's 45:106
Oliver Goldsmith; a comedy in three acts. N.Y. French. [c1916]. 12°. 107p. 50c.
Other girl; a comedy in three acts. . . N.Y. French c1917. 12°. 134p.
Still waters; a play in three acts. N.Y. French. [c1926]. 12°. 214p.
Witching hour; a drama in four acts. N.Y. French. c1916. 12°. 111p. Hypnotism
Same in Dickinson, T. H. ed. Chief contemporary dramatists
Moses, M. J. ed. Representative American dramas, national and local
Quinn, A. H. ed. Representative American plays 1767-1923
Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)

Thome, J. Frederic
Six senses. Satire. 1 act
In Smart Set 54 no 1:3

Thompson, Alice Callender
Auction at Meadowville; comedy. Baker. Boston. 15c. 1 act
Aunt Matilda's birthday party. A play for girls. Chicago. Denison. [c1908]. 12°. 19p. Commedietta. 1 act
Broken engagement; comedy. N.Y. French. 23c. 1 act
Fudge and a burglar; a farce for girls. Chicago. Denison. 1907. 12°. 8p. 15c. 1 act
Good old days; a comedy in one act. Philadelphia. Penn pub. co. 1916. 12°. 14p.
Hannah gives notice; a comedy. N.Y. French. 25c. 1 act
Her scarlet slippers; a comedy in one act. Philadelphia. Penn pub. co. 1908. 12°. 14p.
In the absence of Susan; a comedy. N.Y Dick. 3 acts
Just like Percy; a comedy. Baker. Boston. 3 acts
Knot of white ribbon; a comedy in one act. Philadelphia. Penn pub. co. 1910. 12°. 16p.
Miss Deborah's pocketbook; a play in one act. Philadelphia. Penn pub. co. 1914. 12°. 14p. Comedy
Miss Susan's fortune; a comedy in one act. Philadelphia Penn pub. co. 1916. 12°. 18p.
Molly's way; a comedy in three acts. Philadelphia. Penn pub. co. 1915. 12°. 51p.
Oysters; a farce. Boston. Baker. 1 act
Return of Letty; a comedy in one act. Philadelphia Penn pub. co. 1915. 12°. 18p.
Romantic Mary; a comedy. Boston. Baker. 3 acts
Suffragette baby; a comedy in one act. Philadelphia. Penn pub. co. 1912. 12°. 18p.
Susan's finish; a comedy. Boston. Baker. 1 act
Truth about Jane; a comedy. Boston. Baker. 1 act
Wrong baby; a farce. Chicago. Denison. 1907. 12°. 13p. 1 act

Thompson, Denman, 1833-1911, and Ryer, George W.
Our new minister; a comedy drama in three acts. . . N.Y. French. 1916. 12°. 111p. 50c.

Thompson, Harlan
Man hunt. Farce. 1 act
In Smart Set 59 no. 2:87
One by one. Morality play more or less. 1 act
In Smart Set 59 no 1:93

Thorp, Josephine
Answer. Patriotic. 1 act
In Patriotic pageants of today
Torch. Pageant of democracy. 1 act
In Patriotic pageants of today
Treasure chest, a children's fairy play. Chicago. Old Tower press. [c1922]. 12°. 30p. 1 act
When liberty calls. Pageant of the allies. 1 act
In Patriotic pageants of today

Thurston, Althea
Exchange. Farce-comedy. 1 act
In Lewis, B. R. ed. Contemporary one-act plays
Schafer, B. L. comp. Book of one-act plays
Pageant of spring. Pageant. 3 episodes
In Drama 12:251

Thurston, Ernest Temple, 1879-
Cost; a comedy in four acts. London. Chapman. 1914. 134p.
Driven; a play in four acts. London. Chapman. 1914. 144p.
Judas Iscariot; a play in four acts. N.Y. Putnam. 1923. 12°. 122p. Biblical
Roof and four walls a comedy in four acts. N.Y. Putnam. [1923]. 12°. 142p.
Snobs; a farcical comedy in one act. N.Y. French. c1925. 12°. 24p.
Wandering Jew; a play in four phases. N.Y. Putnam. 1921. 12°. 156p. $1.75

Tietzelieve, Julius Tietze
Francisco Ferrer; a tragedy in five acts. N.Y. Dramatological pub. co. 1912. 12°. 83p.
Goldie Pride; a play in five acts. N.Y. Ewald Bros. 1906. 16°. 75p. Romantic
Robert Emmet, Ireland's patriot martyr. A political tragedy in 5 acts. N.Y. Auerbach. 1902. 12°. 78p.

Tiffany, Esther Brown
Anita's trial; or, Our girls in camp, a comedy in three acts for female characters only. Boston. Baker. 1889. 42p.
Autograph letter; a comedy in three acts. Boston. Baker. 1889. 42p.
Model lover, a comedy in two acts. Boston. Baker. 1893. 22p.
Our girls in camp. *See* Brown, E. B. Anita's trial; or, Our girls in camp
Rice pudding, a comedy in two acts. Boston. Baker. 1889. 30p.
Tocsin; a drama of the renaissance. . . San Francisco. Elder. [c1909]. 72p.

Tighe, Harry, 1877-
Silent room; a rustling comedy with an undercurrent of seriousness. London. Westall. 1918. 12°. 324p.

Tilden, Freeman, 1883-
Enter Dora—exit dad. Comedy. 1 act
In Ladies' H J one-act plays

Titheradge, Dion, 1889-
The "altogether". Comedy. 1 act
In Out of the box
Company will recite. Farce. 1 act
In Out of the box
Cure. Comedy. 1 act
In From the prompt corner
Difference. Comedy. 1 act
In From the prompt corner
Dogs' life. Comedy. 1 act
In From the prompt corner
Domestic bliss. Comedy. 1 act
In From the prompt corner
Eighth wonder. Farce. 1 act
In From the prompt corner
Essential to the action. Comedy, 1 act
In Out of the box
Green-eyed monster. Farce. 1 act
In From the prompt corner
Indicator. Comedy. 1 act
In Out of the box
New Portia. Comedy. 1 act
In Out of the box
Props. Comedy. 1 act
In From the prompt corner
Sense of humour. Comedy. 1 act
In Out of the box
Sleeping out. Comedy. 1 act
In Out of the box
Stoic. Comedy. 1 act
In From the prompt corner
Tea-shop tattle. Comedy. 1 act
In Out of the box
Unwritten law. Comedy. 1 act
In Out of the box
Waiting. Comedy. 1 act
In From the prompt corner

Todhunter, John, 1839-1916
Black cat. A play in three acts. . . London. Henry & Co. 1895. 97p. Tragedy
How dreams come true. A dramatic sketch in two scenes. . . London. Bemrose & Sons. [1890]. 46p.
Sicilian idyll; a pastoral play in two scenes. London. Mathews. 1890. 12°. 40p.

Toler, Sidney
Agatha's aunt; a comedy in three acts, adapted from the novel by H. L. Smith. N.Y. French. 1923. 12°. 95p.

Toler, Sidney, and Short, Marion
Golden days; a comedy in four acts. N.Y. French. [1922]. 8°. 134p.

Toller, Ernst, 1893-
Machine-wreckers; a drama of the English Luddites in a prologue and five acts. . . N.Y. Knopf. 1925. 113p.
Man and the masses (Masse mensch); a play of the social revolution, in seven scenes. . . Garden City. Doubleday. 1924. 12°. 109p. $2

Tolstoi, Alexei, 1817-1875
Tsar Fyodor Ivanovitch. Historical. 5 acts
In Sayler, O. M. ed. Moscow art theatre plays

Tolstoi, Count Lyof N., 1828-1910
"And a light shineth in darkness." *See* Tolstoi, L. N. Light that shines in darkness
Cause of it all (Root of all evil). Temperance. 1 act. (Dramatization of How the little devil earned a crust of bread)
In Dramatic works (Crowell)
Forged coupon, and other stories and dramas
Hadji Murad
Man who was dead, etc
Plays (Funk and Wagnalls, 1923)
Posthumous works v 3
Contaminated family. Comedy. 5 acts
In Stories and dramas (Dent)
Dramatic scenes about Pan who became a beggar. 10 tableaux
In Stories and dramas (Dent)
First distiller. Temperance. 6 acts
In Dramatic works (Crowell)
Plays (Funk and Wagnalls)
Fruits of culture. *See* Tolstoi L. N. Fruits of enlightenment
Fruits of enlightenment (Fruits of culture); Boston. Tucker. 1891. 12°. 185p. Comedy. 4 acts *Also.* Luce. Boston. 1911. 12°. 149p.
Same in Works v 9
Dramatic works (Crowell)
Novels and other works (Scribner) v 16
Plays (Funk and Wagnalls)
Redemption and two other plays v 2

Tolstoi, L. N.—*Continued.*
Light that shines in darkness (And a light shineth in darkness). N.Y. Dodd. 1912. 12°. 205p. Christianity. 5 acts
Same in Dramatic works (Crowell)
Hadji Murad
Plays (Funk and Wagnalls, 1923)
Posthumous works v 2
Live corpse. *See* Tolstoi, L. N. Man who was dead
Living corpse. Phila. Brown. 1912. 8°. 125p. *See also* Tolstoi, L. M. Man who was dead
Living dead. *See* Man who was dead
Man who was dead (Living corpse, Living dead, Live corpse, Reparation, Redemption). Conjugal. 6 acts
In Dramatic works (Crowell)
Forged coupon, and other stories and dramas
Hadji Murad
Living corpse (E. M. Brown, tr)
Man who was dead, etc
Plays (Funk and Wagnalls 1923)
Posthumous works v 2
Redemption, and two other plays (abridged) v 1
Golden bk 1:395
Nihilist. Farce. 3 acts
In Stories and dramas (Dent)
Peter the publican. Biblical. 5 acts
In Stories and dramas (Dent)
Power of darkness (Dominion of darkness). Chicago. Sergel. [c1890]. 12°. 116p. Social revolt. 5 acts
Same in Complete works (Estes) v 18
Works (Estes. 1904)
Novels and other works (Scribner) v 16
Father Sergius and other stores and plays
Plays (Funk and Wagnalls)
Redemption and two other plays v 1
Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
Reparation. *See* Tolstoi, L. M. Man who was dead
Traveller and peasant. Christian life. 1 act
In Eng R 5:617
What men live by (adapted). Religious. 3 scenes
In Malleson, M. ed. Young heaven and three other plays. (Play called Michael)
Thomas, C. S. ed. Atlantic book of junior plays
Wisdom of children. Child life. 21 scenes
In Dramatic works (Crowell)
Father Sergius, and other stories and plays
Posthumous works v 3

Tompkins, Eugene
André Fortier, the hero of the Calaveras. A drama in 4 acts and 6 tableaux. By Eugene Tompkins. A translation and adaptation of "La poudre d'or." Boston. 1879. 12°.

Tompkins, Frank Gerow, 1879-
In front of Potter's. Dual personality. 1 act
In Shay, F. ed. Treasury of plays for men
Letters. Cincinnati. Stewart Kidd. 1923. 12°. 32p. Character. 1 act
Philanthropy. Comedy. 1 act
In Loving, P. ed. Ten minute plays
Sham; a social satire. Cincinnati. Stewart Kidd. [1920]. 12°. 31p. *also* Appleton. 1 act
Same in Dickinson, A. D. ed. Drama
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Tooker, Gertrude Fulton
Everychild; a play in three acts. Indianapolis. Bobbs-Merrill. [1914]. 142p. Fantasy

Tompkins, Juliet Wilbur, 1871-
Tired; a comedy in one act. N.Y. French. c1924. 17p.

Topelius, Zakarias, 1818-1898
Bride's crown. Fairy. 1 act
In Poet Lore 28:595
Field of enchantment. Fairy. 1 act
In Poet Lore 28:584
Stolen prince. Fairy. 1 act
In Poet Lore 28:567
Troll king's breakfast. Fairy. 1 act
In Poet Lore 28:589

Torrence, Frederic Ridgely, 1875-
Abelard and Heloise. N.Y. Scribner. 1907. 215p. Romantic. 4 acts
El Dorado; a tragedy. N.Y. Lane. 1903. 132p. 5 acts
Granny Maumee. Negro. 1 act
In Granny Maumee, etc
Rider of dreams. Negro. 1 act
In Granny Maumee, etc
Smith, A. M. ed. Short plays by representative authors
Simon the Cyrenian. Christ play. 1 act
In Granny Maumee, etc

Totheroh, Dan W.
In the darkness. Blindness. 1 act
In Loving, P. ed. Ten minute plays
Kelly kid. (with K. Norris). Boston. Baker. 1926. 12°. 24p.
Pearls. 1 act
In Cohen, H. L. More one-act plays by modern authors
Stolen prince. Chinese-juvenile. 1 act
In Drama 15:30 O '24
Webber, J. P. and Webster, H. H. eds. Short plays for young people
Tune of a tune. Comedy. 1 act
In Drama 10:184
While the mushrooms bubble. Fantasy. 1 act
In Poet Lore 32:251
Widdy's mite. Comedy. 1 act
In Drama 13:13

Wild birds; a play in three acts. Garden City. Doubleday. 1925. 12°. 124p. $1. Prairie country. Tragedy. (California prize play)
Same in Mantle, B. ed. Best plays of 1924-25 (condensed)

Towne, Charles H.
Aliens. Art. 1 act
In McClure 47:12 My '16

Townley, Morris MacDonald
Caught. Comedy. 1 act
In Two plays
Nothing else to do. Comedy. 3 acts
In Two plays

Townsend, George Alfred, 1841-1914
President Cromwell; a drama in four acts. N.Y. Bonaventure. [c1884]. 94p. 8°. Historical

Traill, Peter, joint author. *See* Morton, Michael and Traill, Peter

Trask, Mrs. Kate, 1853-
In the vanguard. N.Y. Macmillan. 1914. 12°. 148p. War. 3 acts
King Alfred's jewel (a drama) by the author of Mors et Vitoria. N.Y. Lane. 1908. 12°. 180p. Historical. 3 acts
Mors et victoria (a drama). N.Y. Longmans. 1903. 12°. 116p. Historical. 3 acts
Without the walls; a reading play. Macmillan. N.Y. 1919. 12°. 196p. Christ play. 3 acts

Travis, John Coleridge, 1871-, **and Huntington, Marie**
Simple life. An American play in four acts. [Peekskill. N.Y. Highland Democrat Print]. 1908. 12°. 107p. Romantic

Trench, Herbert, i.e. Frederick Herbert, 1865-1923
Napoleon; a play. N.Y. Oxford. 1919. 8°. 102p. Historical. 4 acts
Same in Collected works v 3

Trent, John Jason
Owin' to Maggie; a comedy in one act. . . Boston. Baker. 1904. 8°. 28p.

Trevelyan, Robert Calvery, 1872-
Birth of Parsival. N.Y. Longmans. 1905. 12°. 109p. Legendary. 4 acts
Bride of Dionysus. N.Y. Longmans. 1912. 8°. 77p. Music. 3 acts
New Parsival; an operatic fable. London. Chiswick press. 1914. 8°. 75p. 2 acts
Pterodamozels; an operatic fable. London. Printed for the author at the Pelican press. [1917]. 8°. 64p. 2 acts

Trollope, Anthony, 1815-1882
Noble jilt; a comedy. . . London. Constable. 1923. 12°. 181p. 5 acts

Troubetzkoy, Amelie (Rives) Chanler, 1863-
Athelwold. N.Y. Harper. 1893. 16°. 117p. Tragedy. 5 acts
Augustine the man. N.Y. Lane. 1906. 12°. 83p. Historical. 4 acts
Herod and Mariamne. Tragedy. 5 acts
In Lippinc 42:305 S '88
November eve. Tragedy. 3 acts
In Sea-woman's cloak, and November eve
Out of the midst of hatred. World war. 1 act
In Virginia quarterly review 2:226
Sea-woman's cloak. Sea. 3 acts
In Sea-woman's cloak, and November eve

True, Emma J.
Listen, ladies! a comedy in two acts. Boston. Baker. 1922. 12°. 35p.

Trumbull, Annie Eliot, 1857-
Green-room rivals. A comedietta in one act. Boston. Baker. 1894. 12°. 16p.
Masque of culture. Hartford, Conn. Case, Lockwood & Brainard. 1893. 16°. 54p. Masque. 1 act

Tubbs, Arthur Lewis, 1867-
Beaten paths; a rural play in three acts. . . Phila. Penn. 1925. 12°. 73p.
Double deception; a comedy in one act. . . Boston. Baker. 1901. 12°. 24p.
Finger of scorn; a play in four acts. Phila. Penn. 1901. 12°. 57p.
Followed by fate; a melodrama in four acts. . . Phila. Penn. 1903. 12°. 54p.
For the old flag; a patriotic play in three acts. . . Phila. Penn. 1918. 12°. 94p.
Fruit of his folly; a society drama in five acts. . . Phila. Penn. 1894. 12°. 58p.
Willowdale; a play of country life in three acts. . . Boston. Baker. 1904. 12°. 59p.

Tull, Maurice Carter
Treason. World war. 3 acts
In Indiana prize plays 1922-23

Tupper, Martin Farquhar, 1810-1889
Alfred. A patriotic play in five acts. Printed not published Westminster. Brettell. 1858. 8°. 51p. Historical
Washington: a drama in five acts. . . N.Y. Miller. 1876. 12°. 67p. Historical

Tupper, Wilbur S.
Bargain. Tragi-comedy. 1 act
In Six short plays
Figs and thistles. Morality. 1 act
In Six short plays
In Toscana tavern. Tragedy. 1 act
In Six short plays
Mr. Fraser's friends. Satire. 1 act
In Six short plays
Onesimus. Biblical. 1 act
In Six short plays
Wise men of Nineveh. Oriental. 2 acts
In Six short plays

Turgenev, Ivan Sergĭeevich, 1818-1883
Amicable settlement. Comedy. 1 act
In Plays of Ivan S. Turgenev
Bachelor. Comedy. 3 acts
In Plays of Ivan S. Turgenev
Broke. Comedy. 1 act
In Plays of Ivan S. Turgenev
Carelessness. Comedy. 1 act
In Plays of Ivan S. Turgenev
Conversation on the highway. Comedy. 1 act
In Plays of Ivan S. Turgenev
Country woman. Comedy. 1 act
In Plays of Ivan S. Turgenev

Turgenev, I. S —*Continued.*
Evening in Sorrento. Comedy. 1 act
In Plays of Ivan S. Turgenev
Family charge. Comedy. 2 acts
In Plays of Ivan S. Turgenev
Month in the country. Comedy. 5 acts
In Plays of Ivan S. Turgenev
One may spin a thread too finely. *See* Turgenev, I. S. Where it is thin there it breaks
Where it is thin, there it breaks. (One may spin a thread too finely) Comedy. 1 act
In Plays of Ivan S. Turgenev
Fortn 91:786

Turner, John Hastings
Lilies of the field; a comedy in three acts. N.Y. Appleton. 1924. 199p.

Turner, W. J., 1889-
Man who ate the popomack; a tragi-comedy of love in four acts. N.Y. Brentano's. 1923. 12°. 90p.

Tyler, Royall, 1757-1826
Contrast; a comedy. . . N.Y. Dunlap Society. (Pub. no. 1). 1887. 107p. New England. Comedy. 5 acts. [Boston. Houghton. 1920]
Same in Bates, A. ed. Drama v 19
Quinn, A. H. ed. Representative American plays, 1767-1923

Tynan, Brandon
Behold the man; a play in one act . . . based upon a story "The unbroken seal", by F. C. Kelley. . . N.Y. French. c1925. 12°. 23p. Strike
Melody of youth; a comedy of the thirties in three acts. N.Y. French. c1925. 12°. 120p.
Northeast corner; a play in one act. N.Y. French. c1925. 20p. 12°. Irish independence

Tzitlonok, Schevel
The children of the universe; a play, prolog, five acts, epilog. N.Y. The author. 1921. 12°. 102p. Symbolic

Ukráinka, Lésya, pseud. (Laissa Petrovna Kossatch)
Babylonian captivity. Ukraine. 1 act
In Bechhofer, C. E. tr. Five Russian plays
Bechhofer, C. E. ed. Russian anthology in English

Ullmann, Margaret, 1882-
Pocahontas; a pageant. Boston. Poet Lore. [c1912]. 86p. 4 acts

Ulrich, Charles Kenmore
Altar of riches; a comedy of American finance in four acts. Chicago. Denison. [c1909]. 12°. 79p. 4 acts
Daughter of the desert; a comedy drama of the Arizona plains in four acts. Chicago. Denison. [c1908]. 12°. 70p.
Dawn of liberty, a colonial comedy drama in four acts. Chicago. Dramatic pub. co. c1905. 12°. 73p.
Deserter; a dramatic playlet. Chicago. Denison. [c1912]. 12°. 20p. Army. 1 act
Editor-in-chief; a farce comedy of newspaper life. Chicago. Denison. [c1909]. 12°. 30p. 1 act
Hebrew; a dramatic sketch. Chicago. Denison. [c1910]. 12°. 17p. Melodrama. 1 act
High school freshman; a comedy for boys in three acts. Chicago. Denison. 12°. [c1909]. 54p.
Honor of a cowboy; a comedy drama in four acts. Chicago. Denison. [c1906]. 12°. 76p.
In Plum Valley; a rural comedy drama in four acts. Chicago. Denison. [c1910]. 12°. 64p.
Man from Nevada; a comedy drama in four acts. Chicago, Denison. [c1905]. 12°. 77p.
Nugget, a Western play in four acts. Chicago. Chicago pub. co. [c1905]. 12°. 51p.
On the Little Big Horn; a comedy drama of the west. In four acts. Chicago. Denison. [c1907]. 12°. 82p.
Political editor; a comedy of newspaper and political life. Chicago. Denison. [c1912]. 12°. 19p. 1 act
Road agent; a Western playlet. Chicago. Denison. [c1912]. 16°. 21p. 1 act
Royal highway; a comedy drama in four acts. Chicago. Denison. [c1914]. 12°. 94p.
Town marshall; a comedy drama of the rural Northwest. Chicago. Denison. [c1910]. 12°. 68p. 4 acts
Tramp and the actress; a vaudeville sketch. Chicago. Denison. [c1909]. 12°. 11p. 1 act

Unger, Gladys
Our Mr. Hepplewhite; a comedy in three acts. London. French. c1919. 12°. 106p.
Son and heir; or, The English; an original comedy in four acts. N.Y. French. c1913. 111p.

Upward, Allen, 1863-
Paradise found; or, The superman found out. In three acts. Boston. Houghton. 1915. 12°. 99p. Prophetic

Vachell, Horace Annesley, 1861-
Case of Lady Camber. London. Murray. 1916. 12°. 131p. Character. 4 acts
Evarannie; a play in one act. Boston. Baker. 1925. 16p.
Same in Baker's anthology of one-act plays
Jelf's; a comedy in four acts. N.Y. Hodder. 1912. 12°. 154p.
Quinney's; a comedy in four acts. N.Y. Doran. 1916. 12°. 140p.
Searchlights; a play in three acts. London. Murray. 1915. 12°. 136p. Social

Vajda, Ernö (Ernest), 1887-
Fata Morgana (Mirage); a comedy in three acts. . . Garden City. Doubleday. 1924. 12°. 194p. $2

Valle-Inclán, Ramon del, 1870-
Dragon's head; a fantastic farce. . . 1 act
In Poet Lore 29:531

Van Druten, John
Young Woodley. N.Y. Simon. 1926. 12°. 164p. English public school. 3 acts
Same in Mantle, B. ed. Best plays of 1925-26 (abridged)

Van Dyke, Henry, 1852-
House of Rimmon. N.Y. Scribner. 1908. 121p. Damascus. 4 acts
Same in Scrib M 44:129

Vane, Sutton
Outward bound. N.Y. Boni. 1924. 12°. 171p. $1.75. Immortality. 3 acts
In Mantle, B. ed. Best plays of 1923-24

Vanzyke, Gustave
Mother Nature (La souveraine). Belgium. 3 acts
In Mother Nature; Progress
Progress (Les étapes). Belgium. 3 acts
In Mother Nature; Progress

Varesi, Gilda, and Byrne, Dolly
Enter Madame; a play in three acts. N.Y. Benda. 1921. 12°. 177p. $1.75 Comedy
Same in Mantle, B. ed. Best plays of 1920-21 (abridged)

Vasquez, José Andrés
With chains of gold. Wealth. 1 act
In Poet Lore 34:417

Vaughan, Virginia
New era; a dramatic poem. . . London. Chapman. 1880. 12°. 238p. Utopia. 4 scenes

Veiller, Bayard
Thirteenth chair; a play in three acts. N.Y. French. 1922. 12°. 110p. 75c. Mystery
Within the law; a melodrama in four acts. N.Y. French. 1917. 12°. 156p. 50c.

Verconsin, Eugène, 1823-1892
Fond delusion; a farce. . . Phila. Penn. 1908. 12°. 12p. 1 act

Verga, Giovanni, 1840-1922
Wolf-hunt. Triangle. 1 act
In Goldberg, I. tr. Plays of the Italian theatre

Verhaeren, Emile, 1855-1916
Cloister; a play in four acts. . . London. Constable. 1915. 66p.
Same in Plays
Dawn (Les aubes). London. Duckworth. 1898. 12°. 110p. Problem. 4 acts. *also* Boston. Small
Same in Plays
Moses, M. J. ed. Representative continental dramas
Helen of Sparta. Tragedy. 4 acts
In Plays
Philip II. Tragedy. 4 acts
In Plays

Vermilye, Kate Jordan
Pompadour's protégé. Court of Louis XV. 1 act
In Smart Set 11 no 1:75

Vernon, Harry M., 1878-
All men are fools
In Four plays for male characters
Case of Johnny Walker
In Four plays for male characters
"Something" in the city
In Four plays for male characters
Squeaky
In Four plays for male characters

Vernon, Leicester Viney
Lancers. A drama. In three acts. (Adapted from the French). London. Lacy. n.d. 12°. 46p. (Lacy's acting edition of plays. v. 13 no. 187)

Viaud, Louis Marie Julien. *See* Loti, Pierre, pseud.

Vidler, Edward A.
Rose of Ravenna. Melbourne. Robertson. 1914. 12°. 135p. Romantic tragery. 5 acts

Viereck, George Sylvester, 1884-
Butterfly. Morality. 1 act
In Game at love, and other plays International (NY) 11:156
From death's own eyes. Passion. 1 act
In Game at love, and other plays International (NY) 11:80
Game at love. Psychological. 1 act
In Game at love, and other plays International (NY) 11:48
Mood of a moment. Psychological. 1 act
In Game at love, and other plays International (NY) 11:13
Question of fidelity. Social. 1 act
In Game at love, and other plays International (NY) 11:121

Vildrac, Charles
Steamer Tenacity. Comedy. 3 acts
In Poet Lore 32:463

Villiers de L'Isle Adam, Jean Marie [Matthias Philippe Auguste], Comte de, 1838-1889
Escape. Character. 1 act
In The revolt, and The escape
Revolt. Social. 1 act
In The revolt, and The escape

Vilsack, Gladys Brace. *See* Brace, Gladys, pseud.

Vizin, Denis von
Brigadier's visit. Domestic. 1 act
In Bechhofer, C. E. ed. Russian anthology in English
Choice of a tutor. Farce. 1 act
In Bechhofer, C. E. ed. Five Russian plays

Voigt, Bernhard, joint author. *See* Hamilton, Clayton M. and Voigt, Bernhard

Vollmer, Lula
Sun-up; a play in three acts. N.Y. Brentano's. 1924. 12°. 80p. $1. Comedy
Same in Mantle, B. ed. Best plays of 1923-24 (condensed)
Quinn, A. H. ed. Representative American plays, 1767-1923 (1925 ed)

Vollmoeller, Karl, pseud. (Carlo Gozzi), 1848-
Turandot, princess of China. A chinoiserie in three acts. . . N.Y. Duffield. $1

Vorse, Mary Heaton
I've come to stay; a love comedy of Bohemia. N.Y. Century. 1918. 12°. 190p. $1.25

Vorse, Mary Heaton, and Clements, Colin Campbell
Wreckage; a play in one act. N.Y. Appleton. 1924. 12°. 31p. Tragedy

Vosburgh, Mrs. Maude (Batchelder)
Health champions; a modern health crusade play. . . Boston, Mass. tuberculosis league. 1921. 8°. 16p. 1 act
The home-makers; a play of the Pilgrims, in three acts. . . N.Y. S. French. c1920. 12°. 69p.
Miss Maria; a comedy in one act; dramatized from Old Chester tales by Margaret Deland. N.Y. French. 1918. 12°. 25c.

Vojnovich, Ivo, 1857-
Resurrection of Lazarus. Historical (Serbian). 4 acts
In Poet Lore 37:318

Vrchlicky, Jaroslav, pseud. (Frida, Emil Bohuslav)
At the chasm. Artist. 1 act
In Poet Lore 24 no 5:289
Vengeance of Catullus. Historical. 1 act
In Poet Lore 25:536
Witness. Infidelity. 1 act
In Shay, F. ed. Twenty-five short plays, international
Poet Lore 25:546

Waddell, Samuel (Rutherford Mayne, pseud.), 1878-
Drone; a play in three acts. . . Dublin. Maunsel. 1909. 12°. 68p. Comedy
Same in Drone, and other plays
Phantoms. Tragedy. 1 act
In Dublin M 1:382
Red turf. Tragedy. 1 act
In Drone, and other plays
Troth; a play in one act. Dublin. Maunsel. 1909. 12°. 14p. Tragedy
Same in Drone, and other plays
Turn of the road; a play in two scenes and an epilogue. Dublin. Maunsel. 1907. 12°. 71p. Music
Same in Drone, and other plays

Wagstaff, Blanche Shoemaker, 1888-
Colonial Virginia. Historical. 1 act
In Colonial plays for the school-room
Columbus story. Historical. 1 act
In Colonial plays for the school-room
Eris; a dramatic allegory. N.Y. Moffat. 1914. 12°. 41p. 3 scenes
First Thanksgiving. Historical. 1 act
In Colonial plays for the school-room
Georgia debtors. Historical. 1 act
In Colonial plays for the school-room
Indian story. 1 act
In Colonial plays for the school-room
Life in New York. Historical. 1 act
In Colonial plays for the school-room
Pennsylvania incident. Historical. 1 act
In Colonial plays for the school-room
Revolutionary days. Historical. 1 act
In Colonial plays for the school-room
Witchcraft story. Historical. 1 act
In Colonial plays for the school-room

Waight, James F.
Edward I. London. Allen & Unwin. [1922]. 12°. 109p. Historical. 2 acts. Pt. 2 of his: Trilogy of freedom
Godwine. London. Allen. [1917]. 12°. 123p. Historical. 3 acts. Pt. 1 of Godwine trilogy
Harold. London. Allen. [1918]. 12°. 127p. Historical. 4 acts. Pt. 3 of Godwine trilogy
Henry III. London. Allen & Unwin. [1920]. 12°. 123p. Historical. 4 acts. Pt. 1 of his: Trilogy of freedom
Richard II. London. Allen & Unwin. [1920]. 12°. 109p. Historical. 2 acts. Pt. 3 in his: Trilogy of freedom
Swegen. London. Allen & Unwin. [1916]. 12°. 94p. Historical. 3 acts. Pt. 2 of Godwine trilogy

Waite, Arthur Edward
Further side of the portal. Religious. 2 pts.
In Collected poems v 2
Morality of the lost word. Religious. 3 acts
In Collected poems v 2
Soul's comedy. Religious. 3 pts.
In Collected poems v 2

Walker, Alice Johnstone, 1871-
At the White House—1863. Historical. 1 act
In Little plays from American history
Christopher Columbus. Historical. 4 acts
In Lafayette, etc
Hiding the regicides. Historical. 7 scenes
In Little plays from American history
In Boston, 1864. Historical. 1 act
In Little plays from American history
Lafayette. Historical. 3 acts
In Lafayette, etc
Long knives of Illinois. Historical. 3 acts
In Lafayette, etc
Mr. Lincoln and the little girl. Historical. 1 act
In Little plays from American history
Mrs. Murray's dinner party. Historical. 3 acts
In Little plays from American history
On a plantation, 1863. Historical. 1 act
In Little plays from American history

Walker, C. C.
Caswallon; or, The Briton chief. A tragedy in five acts. Baltimore. Robinson. 1829. 8°. 68p.
Wallace: a historical tragedy in five acts. . . London. Miller. 1820. 8°. 69p.
Same in Oxberry, W. ed. New English drama v 18 no 1

Warlock of the glen. A melodrama in two acts. . . Boston. Spencer. [1856?]. 12°. 20p.

Walker, Stuart
Birthday of the infanta (Oscar Wilde). Tragedy. 1 act
In Portmanteau adaptations
Moses, M. J. ed. Another treasury of plays for children
Thomas, C. S. ed. Atlantic book of junior plays

Gammer Gurton's needle. Comedy. 5 acts
In Portmanteau adaptations

Jonathan makes a wish. Comedy. 3 acts
In More portmanteau plays

King's great aunt sits on the floor. N.Y. Appleton. 1925. 12°. 41p. Comedy. 1 act

Lady of the weeping willow tree. Japan. 3 acts
In More portmanteau plays
Drama 8 no 29:10

Medicine show. Character. 1 act
In Portmanteau plays
Dickinson, A. D. ed. Drama
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Nellijumbo. Comedy. 1 act
In Portmanteau adaptations

Nevertheless. Cincinnati. Stewart Kidd. 1923. 12°. 34p. Comedy. 1 act
Same in Portmanteau plays
Schafer, B. L. comp. Book of one-act plays

Sir David wears a crown (Sequel to Six who pass while the lentils boil). Cincinnati. Stewart. 1922. 12°. 47p. 50c. Fantasy. 1 act
Same in Portmanteau adaptations
Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)

Six who pass while the lentils boil. Cincinnati. Stewart Kidd. [c1921]. 12°. 54p. Social. 1 act
Same in Portmanteau plays
Mayorga, M. G. ed. Representative one-act plays
Moses, M. J. ed. Treasury of plays for children
Smith, A. M. ed. Short plays by representative authors

Trimplet. Symbolic. 1 act
In Portmanteau plays

Very naked boy. Interlude. 1 act
In More portmanteau plays

Wallace, William
Divine surrender; a mystery play. London. Stock. 1895. 12°. 77p. 3 pts.

Walsh, Ignatius
House of sand; a mediated tragedy in four acts. Chicago. Loyola press. 1916. 43p.

Walter, Eugene
Easiest way . . . in four acts and four scenes. N.Y. Goerck Art press. 1908. 12°. 85p. (Privately printed). Problem
Same in Dickinson, T. H. ed. Chief contemporary dramatists ser 2

Ward, W. D.
Babes in the wood. After Maeterlinck. 1 act
In Touchstone 5:281

Warren, Algernon
Taking of Capri. A drama in three acts. London. Stockwell. [1906]. 12°. 51p. Historical

Warren, Marie Josephine
Substance of ambition. 1 act
In Plays with a punch
Tommy's wife; a farce in three acts. Boston. Baker. [c1905]. 12°. 30p.
Twig of thorn; an Irish fairy play in two acts. Boston. Baker. 1910. 12°. 96p.

Warren, Thomas Herbert, 1853-
Death of Virgil. A dramatic narrative. Oxford. Blackwell. Historical. 5 scenes

Warren, Walter, pseud. *See* Raymond, George Lansing

Watson, Sir William, 1858-
Heralds of the dawn; a play in eight scenes. N.Y. Lane. 1912. 12°. 93p. Prophetic. 8 scenes

Watson-Taylor, George, d. 1841
England preserved: an historical play, in five acts. London. Printed for T. N. Longman. 1795. 8°. 80p.
Same in Inchbald, E. S. Modern theatre v 8
King Henry the third; or, The expulsion of the French. Historical. v 1
In Pieces of poetry; with two dramas
Profligate; a comedy. . . London. Bulmer & Nicol. 1820. 4°. 153p. (Privately printed). 5 acts
Same in Pieces of poetry; two dramas

Watts, Mary Stanbery, 1868-
Ancient dance. Domestic tragedy. 2 acts
In Three short plays

Civilization. Social. 1 act
In Three short plays

Wearin' o' the green. Farce. 1 act
In Three short plays

Watts, William
Adrianwona; a play in four acts. N.Y. Boyle. c1924. 8°. 62p. Poetic

King Philip IV. Historical. 4 acts
In Plays and poems

Weaver, John Van Alstyne, 1893-
So that's that. N.Y. Appleton. 1926. 12°. 22p. Comedy. 1 act

Weaver, John V. A., joint author. *See* Abbott, George and Weaver, John V. A.

Weaver, Wyn, and Leycester, Laura
Rising generation; a comedy in three acts. N.Y. French. 1924. 12°. 95p. 75c.

Webster, Jean i.e. Alice Jean Chandler (Mrs. Glenn Ford McKinney), 1876-1916
Daddy-Long-Legs; a comedy in four acts. N.Y. French. 1922. 12°. 128p. 75c.
Wedekind, Frank, 1864-1918
Awakening of spring (Spring's awakening). Phila. Brown. 1910. 12°. 161p. Tragedy of childhood. 3 acts
Same in Tragedies of sex
Court singer (Tenor; Heart of a tenor). Artistic temperament. 1 act
In German classics 20:360
Moses, M. J. ed. Representative one-act plays by continental authors
Shay, F. and Loving P. eds. Fifty contemporary one-act plays
Golden Bk 5:65
Smart Set 40 no 2:129 (adapted)
Damnation. A death-dance in three scenes
In Tragedies of sex
Erdgeist (Earth spirit) a tragedy in four acts. . . N.Y. Boni. 1914. 12°. 93p.
Same in Tragedies of sex
Heart of a tenor. *See* Wedekind, F. Court singer
Pandora's box; a tragedy in three acts. . . N.Y. Boni. 1918. 12°. 79p.
Same in Tragedies of sex
Glebe 2:no 4
Spring's awakening. *See* Wedekind, F. Awakening of spring
Such is life; a play in 5 acts. Phila. Brown. 1912. 12°. 127p. Mediaeval Italy
Tenor. *See* Wedekind, F. Court singer
Virgin and the white slaver. Sex. 1 act
In International (NY) 7:279
Weeks, Kenneth
Beacon. Japanese in California. 3 acts
In Esau, and The beacon
Cardor's duel. Comedy. 1 act
In Esau, and The beacon
Esau. Sociological. 3 acts
In Esau, and The beacon
Involution. Romantic. 3 acts
In Five impractical plays
Man of principle. Tragedy. 1 act
In Five impractical plays
Phélysmort. Tableau. 1 act
In Esau, and The beacon
Sara. Tragedy. 10 scenes
In Esau, and The beacon
Substitute. Dialogue. 1 act
In Five impractical plays
Susanna and the elders. Vaudeville. 3 acts
In Five impractical plays
Tonrehl and Ylande. Improvisation. 3 acts
In Five impractical plays
Weinberg, Anita, and Weinberg, Albert
Philosophy of the tooth brush. Comedy. 1 act
In Poet Lore 36:615
Weinberger, Mildred
Elaine. Poetic. 1 act
In Poet Lore 34:72
Welch, Livingston
Victim of rest; a play. Boston. Four Seas co. 1924. 24p.
Welcker, Adair
Bitter end. Tragedy. 5 acts
In Romer, King of Norway, and other dramas
Dream of realms beyond us. Romantic. 3 acts
In Romer, King of Norway, and other dramas
Flavia. Historical. 5 acts
In Romer, King of Norway, and other dramas
Wellman, Rita, 1890-
Dawn. "The dawn is wiser than the eve."—Slav proverb. War. 1 act
In Drama 9:89
For all time. Melodrama. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Funiculi Funicula. Tragedy. 1 act
In Mayorga, M. G. ed. Representative one-act plays
Gentile wife; a play in four acts. N.Y. Moffatt. 1919. 12°. 128p. Race
Lady with the mirror. Allegory. 1 act
In Drama 8:299
String of the Samisen. 1 act
In Provincetown plays (Stewart Kidd 1921)
Wells, Carolyn
Christmas gifts for all nations. Juvenile. 1 act
In Jolly plays for holidays
Day before Christmas. Christmas. 1 act
In Jolly plays for holidays
Greatest day in the year. Christmas. 1 act
In Jolly plays for holidays
Greatest gift. Christmas. 1 act
In Jolly plays for holidays
Is Santa Claus a fraud? Christmas. 1 act
In Jolly plays for holidays
Substitute for Santa Claus. Christmas. 1 act
In Jolly plays for holidays
Wells, William H.
Brotherhood. Strike. 1 act
In Plays of the 47 workshop ser 4
Welsh, Robert Gilbert
Jezebel. Israel. 1 act
In Forum 51:647
Wendell, Barrett, 1855-
Christmas masque. 3 pts.
In Raleigh in Guiana [and other plays]
Raleigh in Guiana. 2 pts.
In Raleigh in Guiana [and other plays]
Rosamond. Historical. 1 act
In Raleigh in Guiana [and other plays]
Wentworth, Marion Craig, 1872-
Flower shop; a play in three acts. Boston. Badger. 1912. 117p. Social
War brides; a play in one act. . . N.Y. Century. 1915. 12°. 71p. 50c. World war
Same in Cent 89:527

Werner, Friedrich Ludwig Zacharias, 1768-1823
Templars in Cyprus A dramatic poem. . . London. Bell. 1886. 12°. 262p.
24th of February. Fate. 3 scenes
In Bates, A. ed. Drama v 10:305

West, Duffy R.
Society notes; a play in one act. Cincinnati. Kidd. [c1922]. 12°. 41p. Comedy
Same in Nicholson, K. ed. Appleton book of short plays

Westerfelt, George Conrad, 1879-
Not so fast; or, The blimp; a comedy in three acts. N.Y. French. 1924. 12°. 93p. 75c.

Westerfelt, Leonides, 1875-, **and others**
Under twenty; a comedy in three acts. . . N.Y. French. c1926. 8°. 90p.

Wheeler, Francis William Rolt. *See* Rolt-Wheeler, Francis William

Whiffen, Edwin Thomas
Dinah. Biblical. 1 act
In Jephtha sacrificing, and Dinah Tamar, and other poems
Jephtha sacrificing. Biblical. 1 act
In Jephtha sacrificing, and Dinah Tamar, and other poems
Samson at Timnah. Biblical. 1 act
In Samson marrying, etc Tamar, and other poems
Samson blinded. Biblical. 1 act
In Samson marrying, etc Tamar, and other poems
Samson hybristes. Biblical. 1 act
In Samson marrying, etc Tamar, and other poems
Samson marrying. Biblical. 1 act
In Samson marrying, etc Tamar, and other poems
Tamar. Biblical. 1 act
In Tamar and other poems

White, Arthur Corning
Maze. Duty. 1 act
In Poet Lore 36:147
Two black sheep. Satire. 1 act
In Poet Lore 35:464

White, Clematis
A convert. Intrique. 1 act
In Smart Set 35 no 3:103

White, Hervey, 1866-
Assassis; a tragedy in four acts. Woodstock, N.Y. Maverick press. [c1911]. 12°. 55p.
Green peppers. Woodstock, N.Y. Maverick press. [c1913]. 12°. 70p. Comedy. 3 acts

White, James, 1803-1862
Earl of Glowrie; a tragedy. London. Newby. 1845. 8°. 198p. 5 acts
John Savile of Haysted. A tragedy in five acts. . . London. Newby. 1847. 8°. 108p.
King of the commons; a drama. . . London. Newby. 1846. 8°. 100p. Historical. 5 acts

White, Jessie B.
Snow white and seven dwarfs
In Moses, H. T. ed. Another treasury of plays for children

White, Leonard C.
Greater law; a comedy in one act. London. "The Stage" pub. bureau. 1924. 8°. 38p.

White, Lucy
Bird child. Social. 1 act
In International (NY) 8:337

Whitehouse, Josephine Henry
Canary. World war. 1 act
In Poet Lore 37:589

Whiting, Eleanor Custis
Ashes. Psychological. 1 act
In Poet Lore 33:423
Common ground. Emotional. 1 act
In Poet Lore 32:140

Whiting, Evelyn G.
Confidence game; a comedy in two acts. Boston. Baker. 1900. 12°. 26p.

Whitman, Eleanor Wood
Drama of Isaiah. Chicago. Pilgrim press. 1917. 12°. 64p. 75c.
Jeremiah; a drama in five acts, based upon the story of Jeremiah as found in the Bible. N.Y. Century. [c1925]. 12°. 125p.

Whitman, John Pratt
Sympathy of the people; a drama of today. Boston. Four Seas. 1921. 12°. 39p. 75c. Capital and labor. 4 acts

Whitney, Alfred Carpenter, 1881-
Pontiac; a drama of old Detroit, 1763. Boston. Badger. 1910. 12°. 111p. 5 acts

Wied, Gustav Joannes, 1858-1914
Autumn fires. Comedy. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
2 x 2=5; a comedy in four acts. . . N.Y. Brown. 1923. 12°. 146p.

Wiegand, Charmion von
Emilia Viviani. Romantic. 1 act
In Poet Lore 36:552
Jasmine and the poet. Comedy. 1 act
In Poet Lore 37:418

Wiegand, Johannes and Scharrelmann, Wilhelm
Wages of war. War. 3 acts
In Poet Lore 19:129

Wiers-Jenssen, Hans, 1866-1925
Anne Pedersdotter; a drama in four acts. Boston. Little. 1917. 12°. 92p. $1. Witchcraft
Saul. Kristiania. Aschehoug. 1916. 194p.
Witch; a drama in four acts. . . N.Y. Brentano. 1926. 12°. 93p. (Published in 1917 under title of Anne Pedersdotter, *q.v.*

Wiggin, Kate Douglas, 1857-
Bird's Christmas carol; dramatic version. In collaboration with Helen Ingersoll. Boston. Houghton Mufflin. 1914. 12°. 103p. 3 acts
Old Peabody pew. N.Y. French. c1917. 12°. 45p. Romantic. 1 act
In Ladies' H J 34:21

Wiggin, K. D.—*Continued.*
Thorn in the flesh. Monologue. 1 scene
In Poet Lore 36:191

Wiggin, Kate Douglas, 1857- and Crothers, Rachel
Mother Carey's chickens; a little comedy of home, in three acts. N.Y. French. c1925. 12°. 99p.

Wigginton, May Wood
Love and friendship; a play in five acts, dramatized from the novel of Jane Austen. . . N.Y. French. c1925. 12°. 46p.

Wilbrandt, Adolph von, 1837-1911
Master of Palmyra. Philosophic. 5 acts
In German classics 16:10
Poet Lore 13:161

Wilcox, Constance Grenelle
Blue and green mat of Abdul Hasson. An Arabian adventure. N.Y. Appleton. 1925. 12°. 36p. 1 act

Egypt's eyes; a three act play with an epilogue. N.Y. French. c1924. 12°. 94p. Egyptian

Four of a kind; a play for a boat in one act. N.Y. French. 1920. 12°. p. 93-126. Aquatic
Same in Told in a Chinese garden, etc

Heart of Frances; a one-act play. N.Y. Appleton. 1925. 12°. 22p.

Mah-jongg; the play of one hundred intelligences, in a prologue and one act. . . Boston. Birchard. c1923. 12°. 75p. Chinese

Mother Goose garden. Fantasy. 1 act
In Told in a Chinese garden

Pan pipes; a woodland play in one act. N.Y. French. c1920. 12°. p. 63-90
In Told in a Chinese garden

Princess in the fairy tale; a garden fairy story for children in one act. N.Y. French. c1920. 12°. p. 129-168
In Told in a Chinese garden

Told in a Chinese garden. Play pageant for a garden. 1 act
In Told in a Chinese garden
Drama 9:116 My '19

Wilde, Oscar (Fingall O'Flahertie Wills), 1856-1900
Birthday of the infanta. Psychological. 1 act
In Thomas, C. S. ed. Atlantic book of junior plays

Duchess of Padua. Tragedy. 5 acts
In (Complete works) (Ross ed) v 10
Plays (Nichols)
Works (Sunflower ed) v 7
Writings (Uniform ed) v 11

Florentine tragedy. Luce. Boston. 1908. 1 act
Same in (Complete works) (Ross ed) v 6

For love of the king. Fairy. 3 acts
In Cent 103:225

Happy prince. (story dramatized). Allegory. 1 scene
In Poet Lore 27:406

Ideal husband. London. Methuen. 1910. 246p. Comedy. 4 acts
Same in (Complete works) (Ross ed) v 9
Works (Sunflower ed) v 6
Writings (Uniform ed) v 7
Plays (Luce)
Plays (Nichols)

Importance of being earnest, a trivial comedy for serious people. London. Methuen. 1910. 181p. 3 acts
Same in (Complete works) (Ross ed) v 7
Works (Sunflower ed) v 5
Writings (Uniform ed) v 2
Importance of being earnest
Plays (Nichols)
Moses, J. M. ed. Representative British dramas
Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)

Lady Windermere's fan; a play about a good woman. London. Methuen. 1910. 157p. Comedy.
Same in Lady Windermere's fan (Complete works) (Ross ed) v 7
Works (Sunflower ed) v 5
Writings (Uniform ed) v 2
Plays (Luce)
Plays (Nichols)
Matthews, B. and Lieder, P. R. eds. Chief British dramatists
Pierce and Matthews, ed. Masterpieces of modern drama v 1 (abridged)

Nihilists. *See* Wilde, O. Vera; or, The nihilists

Salomé; a tragedy in one act. N.Y. Caldwell. [c1907]. 117p. (Originally written in French. Translated by Aubrey Beardsley)
Same in (Complete works) (Ross ed) v 6
Works (Sunflower ed) v 7
Writings (Uniform ed) v 11
Plays (Luce)
Plays (Nichols)
Clark, B. H. ed. Representative one-act plays by British and Irish authors
Poet Lore 18:189
Golden Bk 1:207

Vera; or, The nihilists; a drama in prologue and four acts. [n.p.]. Tragedy. Privately printed. 1902. 75p.
Same in (Complete works) (Ross ed) v 6
Works (Sunflower ed) v 7
Writings (Uniform ed) v 11
Plays (Nichols)
Vera; or, The nihilists

Woman of no importance. London. Methuen. [1910]. 182p. Comedy. 4 acts
Same in (Complete works) (Ross ed) v 8
Works (Sunflower ed) v 6
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According to Darwin. Ethical. 1 act
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Thomas, C. S. ed. Atlantic book of junior plays
Embryo. Comedy. 1 act
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Enchanted Christmas tree, a Yuletide play. N.Y. Appleton. 1925. 12°. 50p. 1 act
Finger of God. Ethical. 1 act
In Dawn, The noble lord, etc
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
His return. Comedy. 1 act
In Eight comedies for little theatres
House of cards. Domestic tragedy. 1 act
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Mayorga, M. G. ed. Representative one act plays
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Reckoning; a play in one act. Boston. Baker. 1922. 12°. 28p. Comedy
Reverie. Boston. Baker. 1924. 12°. 54p. Christmas. 1 act
Saved! Boxer uprising. 1 act
In Smart Set 46 no 3:397
Sequel. Comedy. 1 act
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Toy shop. Boston. Baker. 1924. 12°. 47p. Christmas. 1 act
Same in Webber, J. P. and Webster, H. H. eds. Short plays for young people
Traitor. Boer war. 1 act
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Harold, a play in five acts. . . Boston. Heath. 1909. 12°. 145p. Historical
Same in Poet Lore 3:393
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Wilkins, John H.
Civilization. A play. In five acts. London. Lacy. n.d. 12°. 64p. (Lacy's acting edition of plays. v. 10 no. 137)
Egyptian. A play in two acts. London. Lacy. n.d. 12°. 54p. (Lacy's acting edition of plays. v. 12 no. 174)

Wiley, Sara King, 1871-1909
Coining of Philibert. N.Y. Macmillan. 1907. 12°. Historical. 3 acts
Football game; a comedy in one act. N.Y. French. c1904. 12°. 15p.

Wilkes, Thomas Egerton, 1812-1854
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Michael Erle, the maniac; or, The fair lass of Lichfield. A romantic original drama in two acts. Boston. Spencer. [1856?]. 12°. 24p.
Raffaelle the reprobate; or, The secret mission and the signet ring. A drama in two acts. London. Lacy. n.d. 12°. 31p. (Lacy's acting edition of plays. v. 10 no. 140)
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Sudden thoughts. An original farce in one act. . . Boston. Spencer. [1857?]. 12°. 19p.
Woman's love; or, Kate Wynsley, the cottage-girl; an entirely original drama in two acts. London. Lacy. n.d. 12°. 34p. (Lacy's acting edition of plays. v. 4 no. 50)

Willard, John
Cat and the canary; a melodrama in three acts. N.Y. French. c1927. 12°. 103p.

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Williams, Emily Coddington
Pals; a one-act play. N.Y. 1925. 12°. 64p.

Williams, Francis Howard, 1844
Princess Elizabeth; a lyric drama. Phila. Claxton. 1880. 12°. 212p. Historical. 4 acts

Williams, Jesse Lynch, 1871-
"And so they were married"; a comedy of the new woman. N.Y. Scribner. 1914. 242p. *See* Williams, J. L. Why marry? 3 acts
Why marry? N.Y. Scribner. 1918. 12°. 242p. $1.50. Comedy. 3 acts. (Originally published under title "And so they were married")
In Mantle, B. ed. Best plays of 1922-23 (condensed)
Quinn, A. H. ed. Contemporary American plays
Golden Bk 3:789
Why not? A comedy in three acts. Boston. Baker. 1924. 12°. 130p. 75c.

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King who scoffed. Tragedy. 1 scene
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In the hands of men; a romantic tragedy in five acts together with a prologue. London. Macdonald. [1925]. 139p.

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Williamson, Harold and Sarg, Tony
Three wishes. Juvenile
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Tortesa the usurer. A play. N.Y. Colman. 1839. 12°. 148p. Comedy. 5 acts
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Stultilia; a nightmare and an awakening in four discussions. N.Y. Stokes. c1915. 12°. 180p. (also published under title 'Save America'). World war. 4 pts.

Wilson, Leila Weekes
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Thais "the story of a sinner who became a saint and a saint who sinned." A play in four acts. Founded on Anatole France's novel of the same name. Indianapolis. Bobbs-Merrill. [c1911]. 149p.

Winbolt, Frederick
Philip of Macedon. Tragedy. London. Alex. Moring. 1904. 98p. 4 acts

Winser, Charles
Alberto della Scala: an historical tragedy. London. Rodwell. 1839. 8°. 169p. 5 acts

Winter, Mary
Ruling class. Comedy. 1 act
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Queen Elizabeth; an epic drama. London. Long. [1913]. 12°. 149p. 5 acts

Wister, Owen, 1860-
Watch your thirst; a dry opera in three acts. . . N.Y. Macmillan. 1923. 12°. 175p.

Witney, Frederick
All's fair in love? A comedy in three acts. London. "The Stage" pub. bureau. 1924. 8°. 144p.

Wolfe, Thomas Clayton
Return of Buck Gavin, the tragedy of a mountain outlaw. 1 act
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Buying culture. Comedy. 1 act
In Boston theatre guild plays, 1924

Wood, Ellen Price, 1814-1887
East Lynne; a drama in five acts; adapted from the famous novel of that name. Phila. Penn. pub. co. 1894. 12°. 52p.

Woodhouse, Vernon Herslake, 1874-, **and MacClure, Victor**
Limpet; a comedy in three acts. London. "The Stage" pub. bureau. 1924. 107p.

Woodruff, Robert W.
Death. A discussion. 1 scene
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Woods, Mrs. Margaret Louisa, 1856-
Death of Edward III. Historical. 4 scenes
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Princess of Hanover. N.Y. Holt. 1903. 12°. 144p. Historical. 5 acts

Wormser, Florine R.
Portrait. Domestic. 1 act
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Five ghosts. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks

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Cathleen ni Houlihan; a play in one act. London. Bullen. 1902. 34p. Ireland. (with Lady Gregory)
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Deirdre. . . London. Bullen. 1907. 8°. 47p. Tragedy. 1 act
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Yeats, W. B.—*Continued.*
Dreaming of the bones. Legendary. 1 act
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Golden helmet. N.Y. Quinn. 1908. 12°. 32p. Legendary. 1 act
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King's threshold. Irish romance. 1 act
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Land of heart's desire. Chicago. Stone. 1894. 43p. Symbolic. 1 act
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Clark, B. H. ed. Representative one-act plays by British and Irish authors
Leonard, S. A. ed. Atlantic book of modern plays
Mosada; a dramatic poem. . . Dublin. Sealy. 1886. 1 act
Same in Wanderings of Oisin, and other poems
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Seeker. Dramatic poem. 2 scenes
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Shadowy waters. N.Y. Dodd. 1901. 8°. 62p. Symbolic. 1 act
Same in Collected works v 2
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Moses, M. J. ed. Another treasury British dramas
Samhain '02
Where there is nothing, being volume one of plays for an Irish theatre. N.Y. Macmillan. 1903. 12°. 212p. Idealism. 5 acts. *Also.* Dodd. 1901

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Shunamite. Biblical. 1 act
In Shay, F. ed. Twenty-five short plays, international
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Young, Pauline Rogers
Off the road. Loneliness. 1 act
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Young, Rida Johnson, 1864-1926
Captain Kidd, jr; a farcical adventure in three acts. N.Y. French. 1920. 12°. 89p. 60c.
Girl and the pennant, a baseball comedy in three acts. N.Y. French. 1917. 12°. 95p. 50c.
Lottery man; a comedy in three acts. N.Y. French. 1924. 12°. 87p. 75c.

Young, Stark, 1881-
Addio. Romantic. 1 act
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Colonnade. Theatre Arts. N.Y. 1924. 16°. 121p. $1. Ethical. 4 acts
Same in Theatre Arts M 8:521
Dead poet. Poetic. 1 act
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Saint; a play in four acts. N.Y. Boni. 1925. 12°. 143p. Psychological
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In Turrell, C. A. tr. Contemporary Spanish dramatists

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Cockpit; romantic drama in three acts. N.Y. Macmillan. 1921. 12°. 264p. $1.60
Forcing house; or, The cockpit continued: a tragi-comedy in four acts. N.Y. Macmillan. 1923. 12°. 310p. $2
Melting pot; a drama in four acts. N.Y. Macmillan. 1914. 12°. 215p. $1.25. Immigrants
Merely Mary Ann; a comedy in four acts. N.Y. French. 1921. 12°. 80p. 75c.
Next religion; a play in three acts. London. Heineman. 1912. 12°. 192p. Religious
Plaster saints; a high comedy in three movements. N.Y. Macmillan. 1915. 12°. 211p. $1.25
Promise; a play in one act. Printed for private circulation only. N.Y. De Vinne press. 1886. 40p.
"Six persons". London. French. c1898. 12°. 14p. Comedy. 1 act
Too much money; a farcical comedy in three acts. N.Y. Macmillan. 1925. 12°. 102p. $1.50
War god; a tragedy in five acts. London. Heinemann. 1911. 12°. 163p.
We moderns; a post-war comedy in three movements. London. Heinemann. 1926. 8°. 229p.

Zechmeister, Alexander Victor, 1817-1877
One of you must marry. A comic drama in one act. Adapted. . . London. French. [18—?]. 12°. 20p.

Zeyer, Julius
Raduz and Mahulena. Slovakian. 4 acts
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Zietz, Edward Shrubb
Reformers; a drama of modern life. In Three acts. N.Y. Bookery. [1912]. 12°. 94p.

Zschokke, Heinrich, 1771-1848
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All or none. Gifford, F. K.
All souls' night's dream. Moorman, F. W.
All that glitters is not gold; or, The poor girl's diary. Morton, T. and J. M.
All that matters. McEvoy, C.
All the comforts of home. Gillette, W. H.
All through Martha. Bell, J. K.
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Allison makes hay. Helburn, T.
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Always in trouble. Hare, W. B.
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Birthday dinner. *See* Moncrieff, W. T. Parson's nose; or, The birthday dinner.
Birthday of the infanta. Walker, S. (adapted from O. Wilde).
Birthday of the infanta. Wilde, O.
Birthday party. Bergström, H.
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Merington, M. Princess Moss Rose
Birthdays come in February. Farrar, J. C.
Birthright. Murray, T. C.
Bishop's move. Craigie, P. M. T. and Carson, M.
Bit of instruction. Sutherland, E. G.
Bit o'love. Galsworthy, J.
Biteless dog. Solon, I.
Bitter end. Taylor, R. B.
Bitter end. Welcker, A.
Bitterly reviled. Lowe, L.
Black bottle. O'Brien, S.
Black cat. Todhunter, J.
Black death; or, Ta-ün. Lee, M. E.
Black 'Ell. Malleson, M.
Black-ey'd Susan; or, All in the downs. Jerrold, D. W.
Black hand. Broadhurst, T. W.
Black magic. Kahane, J.
Black maskers. Andreev, L. N.
Black pearl. Sardou, V.
Black sheep. Kobun, L.
Black sheep. Mackey, J.
Black suitcase. Riley, A. C.
Black tie. Middleton, G.
Blackadder. Gibson, W. W.
Blackbeard. Green, P.
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Blackmail. Davis, R. H.
Blanchette. Brieux, E.
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Blessed birthday. Converse, F.
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Blimp. *See* Westerfelt, G. C. Not so fast; or, The blimp
Blind. Maeterlinck, M.
Blind. O'Brien, S.
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Blind bargain; or, Hear it out. Reynolds, F.
Blind eyes. Housman, L.
Blind man. Flavin, M.
Blind men and the elephant. Stevenson, A.
Blind wife; or, The student of Bonn. Powell, T.
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Bernstein, E. Twilight
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Flowers, P. May night
Gnudtzmann, A. T. Eyes that cannot see
Maeterlinck, M. Blind
Whitehouse, J. H. Canary
Blindness of virtue. Hamilton, C.
Blockade. Dunbar, O. H.
Blocade runner. *See* Lucas, D. B. Maid of Northumberland; or, The blocade runner
Blood o' kings. Dransfield, J.
Blood of the fathers, Lydston, G. F.
Blood royal. Poole, E.
Bloody bush edge. Gibson, W. W.
Blot in the 'scutcheon. Browning, R.
Blue and green. Kreymborg, A.

Blue and green mat of Abdul Hassan. Wilcox, C. G.
Blue Beard. Planché, J. R.
Blue Beard; or, Females curiosity. Colman, G.
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Blue bird. Leisher, F. H.
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Blue devils. Colman, G.
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Blue policeman. Young, S.
Blue prince. Riley, A. C.
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Bos'n. Kaucher, D.
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Bobbie settles down. Jennings, G. E.
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Boccaccio
Proctor, B. W. Broken heart.
Boccaccios untold tale. Kemp, H. H.
Body and soul. Bennett, A.
Body and soul. Marsh, E. H.
Boer war
Wilde, P. Traitor
Bogie men. Gregory, I. A.
Bohemia
Jirasek, A. Lantern
Mann, A. S. Prince Ivo of Bohemia
Sutherland, E. G. In far Bohemia
Bold dragoons. Barnett, M.
Bolo and Babette; the voice of beauty. Stevens, H. B.
Bolshevists. Rubin, W. B.
Bolt from the blue. Paull, H. M.
Bombast and platitudes. Potter, D.
Bombastes Furioso. Rhodes, W. B.
Bombastes in the shades. Binyon, L.
Bondage. Snowe, L.
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Bonds of interest. Benavente, J.
Bondwoman. Ostrovsky, A.
Bonfire night. Gilbert, B.
Book of Jonah as almost any modern Irishman would have written it. Herbert, A. P.
Book of the Irish historic pageant. Craig, A. T.
Book of words; a pageant of the Italian renaissance. Stevens, T. W.
Book of words; an historical pageant of Illinois. Stevens, T. W.
Book of words; the pageant of Newark. Stevens, T. W.
Book of words; the pageant of Virginia. Stevens, T. W.
Boomerang. Smith, W. and Mapes, V.
Boor. Chekhov, A. P.
Booth Tarkington's Seventeen. Stange, H. S. et al.
Borga gard. Hedburg, T.
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Borough politics. Marston, J. W.
Borrowing a husband; or, Sleeping out. Moncrieff, W. T.
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Boss. Sheldon, E. B.
Boston tea party. Mackay, C. D'A.
Bothwell. De Peyster, J. W.
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Box of monkeys. Furniss, G. L.
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Boy comes home. Milne, A. A.
Boy martyrs of Sept. 12, 1814. Tayleure, C. W.
Boy Will. Rogers, R. E.
Boy's proposal. Eckersley, A.
Boys will be boys. Kennedy, C. O'B.
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Brantinghame hall. Gilbert, W. S.
Bravest thing in the world. Pape, L.
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Breach of promise. Robertson, T. W.
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Bread of idleness. Masters, E. L.
Breaking of bonds. Ficke, A. D.
Breaking point. Garnett, E.
Breaking Winnie. Pierce, C. W.
Breezy morning. Phillpotts, E.
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Bride. Ford, H.
Bride feast. Housman, L.
Bride from home. Steell, W.
Bride of Abydos. Dimond, W.
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Bride of the lamb. Hurlbut, W.
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Broken engagement. Thompson, A. C.
Broken heart. Proctor, B. W.
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Broker of Bogota. Bird, R. M.
Bronwen. Howard de Walden, T. E. S,E.
Brother Ben. Morton, J. M.
Brother Dave. Steell, W.
Brother Elias. Housman, L.
Brother Elks. Johnson, L. E.
Brother Juniper. Housman, L.
Brother Sun. Housman, L.
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Brotherhood. Wells, W. H.
Brotherhood of man. Riley, A. C.
Brothers. Beach, L.
Brothers. King, D. G.
Brothers in arms. Denison, M.
Brothers Karamazoff. Dostoevskii, F. M.
Brown mouse. Stevenson, M. B.
Brown's in town. Swan, M. E.
Bruce. Davidson, J.
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Bruiser's election. Schofield, S.
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Buddha. Carus, P.
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Captain Jack. Moore, B. J.
Captain Jinks of the Horse Marines. Fitch, C.
Captain Joe. Gerstenberg, A.
Captain Kidd. Young, R. J.
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Captain Letterblair. Merington, M.
Captain of the gate. Dix, B. M.
Captain of the host. Hyde, F. E.
Captain Swift. Chambers, C. H.
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Captive. Bourdet, E.
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Cat and the canary. Willard, J.
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Cat that waited. Stevenson, A.
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Sacrifice of the soul of Ho Man-San. Chinese 3 scenes.
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China pig. Emig, E.
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Borrowed boots. Translated from Pi-pa-ke. Farce, 1 act
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Compared tunic by Chang Kwohpin. Chinese. 4 acts
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Chinese lantern. Housman, L.
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Hare, W. B. Anita's secret; or Christmas in the steerage
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Howells, W. D. Night before Christmas
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Laffan, B. J. One Christmas eve
Lord, D. A. Peageant of peace
—— Mistress Castlemaine's Christmas dinner
Lord, K. Greatest gift
—— Yule-tide rose-miracle play
Loving, P. Drift flake
McChesney, D. G. Outside the gate
McFadden, E. A. Why the chimes rang
Mackay, C. D'A. Gift of time. Christmas masque
—— Masque of Christmas
—— On Christmas eve
MacKaye, P. Evergreen tree a masque
Macmillan, M. Shadowed star
Mathews, F. A. Lady June's highwayman
Mixon, A. Peace on earth
Nichols, A. Shepherd's pipe
Noyes, A. Belgian Christmas eve
O'Brien, E. J. N. At the flowing of the tide
Olcott, V. Night before Christmas
—— Puritan Christmas
Park, J. E. Dwarf's spell
Parsons, M. C. St. Nicholas
Paull, H. M. and Housman, L. Unknown star
Pertwee, R. Loveliest thing
Snyder, M. I. Nativity; a Christmas pageant
Stevens, T. W. Duquesne Christmas mystery
Wells, C. Day before Christmas
—— Is Santa Claus a friend?
—— Night-before-Christmas dream
—— Substitute for Santa Claus
Wilde, P. Beautiful story
—— Enchanted Christmas tree
Christmas carol; or, The miser's Yuletide dream. Hare, W. B.
Christmas chime. Cameron, M.
Christmas day. Payne, F. U.
Christmas elves. Baldwin, S.
Christmas eve. Baldwin, S.
Christmas eve in a watchhouse. Cheltnam, C. S.
Christmas eve with Charles Dickens. Frank, W. M.
Christmas gifts for all nations. Wells, C.
Christmas guest. Kingsbury, S.

Christmas guest. Mackay, C. D'A.
Christmas in the steerage. *See* Hare, W. B. Anita's secret; or, Christmas in the steerage'
Christmas in Leipsic. Chapman, J. J.
Christmas masque. Wendell, B.
Christmas message. Parsons, M. C.
Christmas morality play. Lyttleton, E.
Christmas once more. Chapman, J. J.
Christmas party. Merington, M.
Christmas pitcher. Stevenson, A.
Christmas present (dialogue in Anatole.) Schnitzler, A.
Christmas spirit. Baldwin, S.
Christmas spirit. De Mille, W. C.
Christmas story. Benton, R.
Christmas tale. Boucher, M.
Christmas tree. Housman, L.
Christmas tree joke. Barbee, L.
Christmas tryst. Roof, K.
Christmas with the Mulligans. Hare, W. B.
Christopher Columbus. Bird, G. E. and Starling, M.
Christopher Columbus. Hill, R.
Christopher Columbus. Stevenson, A.
Christopher Columbus. Walker, A. J.
Christopher Junior. Ryley, M. L.
Christopher Marlowe. Milton, E.
Chuck. MacKaye, P. W.
Churchill. Rubinstein, H. F. and Talbot, A. J.
Chuzzlewit. Fowle, F. E.
Ci-devant. Arlen, M.
Cid of Seville. Osborn, L.
La cigale. Meilhac, H. and Halévy, L.
Cigarette from Java. Meilhac, H. and Narrey
Cinderella. Barbee, L.
Cinderella. Calderon, G.
Cinderella. Merington, M.
Cinderella-man. Carpenter, E. C.
Cinderella married. Field, R. L.
Cinderelline; or, The little red slipper. Frank, F. K.
Circe. Flagg, I.
Circle. Maugham, W. S.
Circle of Loda. Peacock, T. L.
Circles. Middleton, G.
Circumstantial evidence
Lamb, O. R. String
Terrell, M. Honi soit
Circumventin' Saandy. MacDonald, Z.
City. Claudel, P.
City. Fitch, C.
City. Novak, D.
City rubes. Stevens, H. B.
Civil war
Davis, A. and Stratton, A. P. Inward light
Fitch, C. Barbara Frietche
Lucas, D. B. Hildbrand
—— Kate McDonald
—— Maid of Northumberland
Thomas, A. Copperhead
City. Claudel, P.
Civil war. Dukes, A.
Civilization. Watts, M. S.
Clair de lune. Barrymore, B. M. L.
Clan Falvey. Corkery, D.
Clancy name. Robinson, S. L.
Clarence. Tarkington, B.
Clari; or, The maid of Milan. Payne, J. H.
Clarissa Harlowe. Courtney, J. and Lacy, T. H.
Clark, George Rogers. Bird, G. E. and Starling, M.
Class of '56. Guild, T. H.
Class play. Gerstenberg, A.
Class president. Gerstenberg, A.
Claude. Ould, H.
Clavidgo. Goethe, J. W.
Claws. Linares Rivas, M.
Clemency. Dix, B. M.
Cleopatra
Challoner, C. H. Serpent of old Nile
Mackereth, J. A. Death of Cleopatra
Shaw, G. B. Caesar and Cleopatra
Cleopatra in Judaea. Symons, A.
Clerical error. Jones, H. A.
Clerks of Kittery. Sanborn, A. W.
Clever cock. Stevenson, A.
Clever kid. Stevenson, A.
Clever one. Jacob, F.
Climbers. Fitch, C.
Clock shop. Golden, J.
Clod. Beach, L.
Clodhopper. Fox, S. M.
Cloister. Verhaeren, E.
Close the book. Glaspell, S.
Close to nature. Swartout, N. L.
Closed door. Praga, M.
Closet. Halman, D. F.
Clothes and the woman. Symonds, E. M.
Cloud that lifted. Maeterlinck, M.
Cloudbreak. Roberts, A. O.
Clouds. Kyapil, J.
Clown of Stratford. Squire, J. C.
Club friend; or, A fashionable physician. Rosenfeld, S.
Clyde-built. Blake, G.
Clytemnestra. Galt, J.
Coats. Gregory, I. A.
Cobbler. Denison, T. S.
Cobbler's den. O'Brien, S.
Cocaine. King, P.
Cock of the walk. *See* Poole, J. Year in an hour; or, The cock of the walk
Cockcrow. Taylor, L. M.
Cockneys in California. Coyne, J. S.
Cockpit. Zangwill, I.
Coda. Stratton, C.
Codicil. Ferrier, P.
Coffee for two. Robertson, C. G.
Coiner. Duffy, B.
Colette of the Red Cross. Getchell, M. C.
Collaboration. Cowan, S.
Colleague Crampton. Hauptmann, G.
College Crampton. *See* Hauptmann, G. Colleague Crampton
Collection will be made. Eckersley, A.
Colleen Bawn; or, The brides of Garryowen. Boucicault, D.
College
Morris, E. B. College comedies
College joke. Sturgis, G. F.
College widow. Ade, G.
Colombe's birthday. Browning, R.

Colomon. Smith, Edward P. and Nichols, W. B.
Colonial Virginia. Wagstaff, B. S.
Colonnade. Young, S.
Color blind. Applegarth, M. T.
Columbine. Clements, C. C.
Columbine in business. Field, R. L.
Columbus. Raymond, G. L.
Columbus. Rees, A. D.
Columbus; or, A hero of the new world. Preston, D. S.
Columbus; or, A world discovered. Morton, T.
Columbus, Christopher. Bird, G. E. and Starling, M.
Columbus, Christopher. *See also* Christopher Columbus
Lord, A. E. Visions quest
Moore, F. F. Discoverer
Columbus day. Payne, F. U.
Columbus story. Wagstaff, B. S.
Columbus the discover. *See* Raymond, G. L. Columbus
Combat. Duhamel, G.
Come Michaelmas. Bell, J. K.
Come out of the kitchin. Thomas, A. E.
Come what may. France, A.
Comedie royall. Sutherland, E. G.
Comedies of words. Schnitzler, A.
Comedietta. Smith, M.
Comedy and tragedy. Gilbert, W. S.
Comedy of death. Harris, G. E.
Comedy of good and evil. Hughes, R. A. W.
Comedy of love. *See* Ibsen, H. Love's comedy
Comedy of marriage. Maupassant, G. de
Comedy royal. Phillpotts, E.
Comet. Doyle, E.
Comfortable lodgings; or, Paris in 1750. Peake, R. B.
Comfortable service. Bayly, T. N.
Comforter. Housman, L.
Comforts. Sargent, H. C.
Comical countess. Brough, W.
Coming down the Mount. Benton, R.
Coming of Fair Anne. Price, G.
Coming of peace. Hauptmann, G.
Coming of Gabrielle. Moore, G.
Coming of Philibert. Drummond, S. K. W.
Coming of Philibert. Wiley, S. K.
Commandant pro tem. Moreton, A. H.
Commemoration masque. Hauptmann, G.
Committee on matrimony. Cameron, M.
Common clay. Kinkead, C.
Common ground. Whiting, E. C.
Commune
Sutherland, E. At the barricade.
Commuters. Forbes, J.
Company will recite. Titheradge, D.
Compared tunic. Chang Kwohpin
Compromise of the king of the Golden isles. Dunsany, E.
Compromising Martha. Bell, J. K.
Comrades. Holt, F. T.
Comrades. Strindberg, A.
Comrades courageous. Barbee, L.
Concert. Bahr, H.
Conchita. Pollock, J.
Confederates. Harwood, H. M.
Confession. Nicholson, K.
Confession. Reid, J. H.
Confessional. Wilde, P.
Confidence game. Whiting, E. G.
Conflagration. Hauptmann, G.
Conflagration of Moscow. *See* Amherst, J. H. Napoleon Bonaparte's invasion of Russia; or, The conflagration of Moscow
Conflict. McCauley, C. V.
Conflict. Malleson, M.
Congratulations. Jackson, M. B. S.
Conquering and to conquer. Hobart, M. E.
Conquering hero. Monkhouse, A. N.
Conquest. Pain, A.
Conquest, or a piece of jade. Stopes, M. C. C.
Conquest of Taranto; or, St. Clara's eve. Dimond, W.
Conscript fathers. Symon, J. D.
Conspiracy. *See* Bulwer-Lytton, E. G. Richelieu; or, The conspiracy
Conspirators. Flattery, M. D.
Conspirators. Merimeé, P.
Constancy unrewarded. *See* Shaw, G. B. Admirable Bashville, or Constancy unrewarded
Constant lover. Hankin, St. J.
Constant nymph. Kennedy, M. and Dean, B.
Constant wife. Maugham, W. S.
Constantine Palelogus. Baillie, J.
Constantine the great. Howard, H. N.
Contaminated family. Tolstoi, L. N.
Contents unknown. Barbee, L.
Contested election. Taylor, T.
Contrary Mary. Ellis, E.
Contrast. Tyler, R.
Conversation on the highway. Turgenev, I. S.
Conversion of Mrs. Slacker. Payne, F. U.
Converted suffragist. Kavanaugh, K.
Converts. Brighouse, H.
Convict on the hearth. Fenn, F.
Convolvulus. Norton, A.
Conway-chauffeur. Sapte, W.
Cooks and cardinals. Lindau, N. C.
Cool as a cucumber. Jerrold, W. B.
Coom-na-goppel. Carleton, J. L.
Coontown millionaire. Hare, W. B.
Cophethua. Drinkwater, J.
Copperhead. Thomas, A.
Coral beads. Yates, E. H.
Cordia. Smith, H. S.
Corinna; or, The strenuous life. John, G.
Cormorant fisher. Noguchi, Y.
Corner lot chorus. Furniss, G. L.
Coronation. Shaler, N. S.
Cornwall
Symon, A. Harvesters
Corp'. Moon, L.
Corporal's wedding! or, A kiss from the bride. Morton, J. M.
Correct thing. Sutro, A.
Corsican lieutenant. Housum, R.
Corsicans. Kotzebue, A. F. F. von
Cosher! Mosley, M.
Cost. Thurston, E. T.

Cost of a hat. Crocker, B.
Cost of a crown. Binson, R. H.
Costa's daughter. Bercovici, K.
Council of Trent. *See* Moncrieff, W. T. Jewess; or, The council of Trent
Counsel retained. Mackay, C. D'A.
Count Benyowsky; or, The conspiracy of Kamschatka. Kotzebue, A. F. F. von
Count Julian. Calvert, G. H.
Count of Burgundy. Kotzebue, A. F. F. von
Counter-charm. Duffy, B.
Counterfeit presentment. Howells, W. D.
Countess Cathleen. Yeats, W. B.
Countess for an hour. *See* Coyne, J. S. Pas de fascination; or, Catching a governor
Countess Julia. Strindberg, A.
Countess Kathleen. *See* Yeats, W. B. Countess Cathleen
Countess Mizzi; or, The family reunion. Schnitzler, A.
Country boy. Selwyn, E.
Country boy scout. Hare, W. B.
Country cousin. Amalie of Saxony
Country cousin. Tarkington, B. and Street, J.
Country dressmaker. Fitzmaurice, G.
Country fair. Barnard, C.
Country inn. Baillie, J.
Country justice. Denison, T. S.
Country woman. Turgenev, I. S.
County chairman. Ade, G.
County fair. Barnard, C. and Burgess, N.
Courier of Lyons; or, The attack upon the mail. Moreau, P. *et al*
Course in piracy. Russell, P.
Court and city. Peake, R. B.
Court and the stage. Taylor, T.
Court singer. Wedekind, F.
Courtin' Christina. Bell, J. J.
Courting of Margaret Ruth. Ratcliffe, D. U.
Courtin' of Sally Ann. Moon, L.
Courting the widow Malone. Powell-Anderson, C.
Courtship (Miles Standish). Garnett, L. A.
Courtship of Miles Standish. Parsons, M. C.
Courtship of Miles Standish. Presbrey, E. W.
Courtship with variations. Bunner, H. C.
Cousin Kate. Davies, H. H.
Covenanters. Dibdin, T. J.
Covered fire. Lambe, J. L.
A couvert. White, C.
Cowards. Lovett, R. M.
Cowboy and the lady. Fitch, C.
Cow-herd and the weaving maid. Shen Hung
Crabbed age and youth. Oldenshaw, L.
Crabbed youth and age. Robinson, L.
Crack in the bell. Theis, G.
Cradle song. Martínez Sierra, G.
Craft of the tortoise. Tassin, A. de V.
Craig's wife. Kelly, G.
Crainquebille. France, A.
Crämond brig. Murray, W. H. W.
Crawford. Merington, M.
Cranford at home. Oldenchaw, L.
Crazy Jane. Somerset, C. A.
Creation. Oppenheim, J.
Creatures of impulse. Gilbert, W. S.
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Creole; or Love's fetters. Brooks, S.
Crepuscule. Louys, P.
Cricket match. Robertson, C. G.
Crier by night. Bottomley, G.
Crime
Abbott, A. Mr. Enright entertains
Aidé, H. Gleam in the darkness
Brieux, E. Red robe
Brown, A. Web
Cheltnam, C. S. Shadow of a crime
Davies, R. H. Orator of Zepata City
Enander, H. L. On the trail
Frost, R. Way out
Galsworthy, J. Show
Jacobs, W. W. and Sargent, H. C. In the library
Pillot, E. Two crooks and a lady
Thomas, A. Nemesis
Crime. Seiler, C.
Criminals. Geijerstam, G.
Criminals. Middleton, G.
Crimson cocoanut. Beith, I. H.
Crimson Lake. Brown, A.
Crinoline. Brough, R. B.
Cripples. Pinski, D.
Cristilinda. Hoffe, M.
Cristina's journey home. Hofmannsthal, H. von
Critic; or, A tragedy rehearsal. Sheridan, R. B.
Critics. Ervine, St. J. G.
Croesus, king of Lydia. Richards, A. B.
Cromwell. Duckworth, W.
Cromwell. Hamilton, A.
Cromwell. Hugo, V.
Cromwell, Oliver
De Lessehue, L. Two Cromwells
Cromwell: mall o' monks. Calderon, G.
Crooked man and his crooked wife. Andrews, K. L.
Crooks. Kussy, N.
Cross-bow letter. Wilkes, T. E.
Cross of sorrow. Akerman, W.
Cross-roads. Robinson, S. L.
Cross-roads. Sturgis, J.
Crossings. De La Mare, W. J.
Crow and the fox. Stevenson, A.
Crowding the season. Hardy, E. T.
Crown for a song. Lomas, B. A.
Crowning. Scott, W. W.
Crows. *See* Becque, H. Vultures
Crows. Sandiford, B. P.
Crowsnest. Manley, W. F.
Crusade of the children. Morris, E. W.
Crusaders. Jones, H. A.
Crusades
Hemans, F. De Chatillon
Cuchulainn. Gray, T.
Cuckoo. Goldring, D.
Cul-de-sac. Dane, E.
Cult of content. Leslie, N.
Cunigunda's vow. Mitford, M. R.

Cup. Tennyson, A.
Cup of youth. Mitchell, S. W.
Cupboard love. Williams, E. C.
Cupid and commonsense. Bennett, A.
Cupid and Psyche. Chapman, J. J.
Cupid in Claphan. Baker, E.
Cupid mixes things. Henderson, S.
Cure. Titheradge, D.
Cure for jealousy. Hobart, G. V.
Cure for love. *See* Paulding, J. K. and W. I. Madmen all; or, Cure for love
Cure for the heartache. Morton, T.
Cure of souls. Fuller, H. B.
Cure of souls. Housman, L.
Curious case. Maddox, J. M.
Curious herbal. Armfield, A. C.
Curse of the country. Moylan, T. K.
Curtain. Flanagan, H. F.
Curtains. Head, C. and Gavin, M.
Custodian. Eyre, A.
Cycle. Bynner, W.
Cycle of spring. Tagore, R.
Cymon and Iphigenia. Planché, J. R.
Cynthia, a suffragette. Newmarch, E.
Cyrano de Bergerac. Rostand, E.
'D' Company. Malleson, M.
Daddy. Sapte, W.
Daddy Long-legs. Webster, J.
Daddy's gone-a-hunting. Akins, Z.
Dagobert king of the Franks. Babo, J. N.
Daily bread. Reely, M. K.
Daimio's head. Goodman, K. S. and Stevens, T. W.
Daimyo. *See* Japanese plays
Daisy Mayme. Kelly, G. E.
Daisy Miller. James, H.
Dakota widow. Furness, G. L.
Damaged goods. Brieux, E.
Damages for breach. Ridge, W. P.
Damascus
Van Dyke, H. House of Rimmon
Dame Greel o' Portland town. Mackay, C. D'A.
Dame Julian's window. Lyttelton, E. S.
Dame school holiday. Edgeworth, M.
Damer's gold. Gregory, I. A.
Damnation. Wedekind, F.
Dance diurnal. Carman, B. and King, M. P.
Dance of death. Strindberg, A.
Dance of life. Ould, H.
Dance of the seven deadly sins. Symons, A.
Dancing dolls. Goodman, K. S.
Dancing girl. Jones, H. A.
Dancing mothers. Selwyn, E. and Goulding, E.
Dandy Dick. Pinero, A. W.
Dandy dolls. Fitzmaurice, G.
Danger. Hughes, R. A. W.
Danger signal. Denison, T. S.
Dangers of peace. Rawson, G. S.
Daniel. Benton, R.
Daniel Boone. Stevenson, A.
Daniel Boone, patriot. Mackay, C. D'A.
Dan'l Druce. Gilbert, W. S.
Daniel Rochat. Sardou, V.
Daniela. *See* Guimerá, A. La pecadora
Danites in the Sierras. Miller, J.
Danny. Wolfram, A.
Dante. Raymond, G. L.
Dante. Sardou, V. and Moreau, E.
Dante
Kerley, R. Wedding guest.
Kirker, K. Lady compassionate
Klauber, A. J. Exile
Danton. Rolland, R.
Daphne. Merrington, M.
Darby's return. Dunlap, W.
D'Arcy of the guards. Shipman, L. E.
Dark chapter. Rath, E. J.
Dark doings in the cupboard. Coyne, J. S.
Dark hours. Marquis, D.
Dark lady of the sonnets. Shaw, G. B.
Dark of the dawn. Dix, B. M.
Daughter. Bayly, T. H.
Daughter. *See* Kotzebue, A. F. F. von Sighs; or, The daughter
Daughter. Knowles, J. S.
Daughter of heaven. Loti, P. and Gautier, J.
Daughter of Jephthah. Benton, R.
Daughter of Jorio. Annunzio, G. d'
Daughter of the desert. Ulrich, C.
Daughters of dawn. Carman, B. and King, M. P.
Daughters of fate. Tefft, N. A.
Daughters of men. Klein, C.
Daughter's trial. *See* Taylor, T. Henry Dunbar; or, A daughter's trial
Dave. Gregory, I. A.
David. Lawrence, D. H.
David. Rice, C. Y.
David. Lawrence, D. H.
David and Bathsheba. Ehrmann, M.
David and Bathshua. Cayzer, C. W:
David and Goliath. Benton, R.
David and Jonathan. Hobbs, M. and Miles, H.
David Ballard. McEvoy, C.
David Garrick. Robertson, T. W.
David of Bethlehem. Evans, F. W.
Dawn. Verhaeren, E.
Dawn. Wellman, R.
Dawn. Wilde, P.
Dawn of liberty. Ulrich, C. K.
Dawn of music. Denison, E. H.
Day after the fair. Somerset, C. A.
Day at Boulogne *See* Peake, R. B. Master's rival; or, A day at Boulogne
Day before Christmas. Wells, C.
Day before commencement. Neilson, F.
Day before Thanksgiving. Olcott, V.
Day dream in Japan. Burton, P.
Day of days. Block, L. J.
Day of dupes. Manners, J. H.
Day Will Shakespeare went to Kenilworth. Lord, K.
Day's fishing. Morton, J. M.
Days of Magnificat. Maquarie, A.
Days of Thanksgiving. Larrimer, M.
Deacon. Jones, H. A.
Deacon Brodie. Henley, W. E. and Stevenson, R. L.
Deacon Dubbs. Hare, W. B.
Deacon's hat. Marks, J. A.
Dead alive; or The double funeral. O'Keeffe, J.

Dead-and-alive. Fuller, H. B.
Dead city. Annunzio, G. d'
Dead poet. Young, S.
Dead saint. Hedges, B.
Deaf and dumb; or, The orphan. Kotzebue, A. F. F. von
Deaf as a post. Poole, J.
Deal in ducks. Clements, G. L.
Dear Brutus. Barrie, J. M.
Dear departed. Houghton, S.
Dear me. Reed, L. and Hamilton, H.
Dear Saint Elizabeth. Lummis, E. O'B.
Dear uncle. Fuller, H. W.
Death. Woodruff, R. W.
Death
Cannan, G. Fat kine and lean
Cowan, S. In the morgue
Fuller, H. B. Love of love
Harris, G. E. Comedy of death
Jones, H. A. Goal
Koven, J. God save the heir
Lodovici, C. L'Eroica
MacDonald, Z. K. Long box
Maeterlinck, M. Interior
—— Intruder
Middleton, R. B. District visitor
Wilson, L. P. Living
—— Weight of wings
Death and the fool. Hofmansthal, H. von
Death in fever flat. Cronyn, G. W.
Death of Agrippina. Symons, A.
Death of Alcestis. Housman, L.
Death of Alexander. Baring, M.
Death of Cleopatra. Mackereth, J. A.
Death of Edward III. Woods, M. L.
Death of Essex. Shaler, N. S.
Death of Eve. Moody, W. V.
Death of Fionavar. Gore-Booth, E.
Death of Gracchus. Sauter, E.
Death of Hippolytus. Hewlett, M.
Death of Marlowe. Horne, R. H.
Death of Nero. Gorman H. S.
Death of Orpheus. Housman, L.
Death of Pazukhin. Saltykov, M. E.
Death of Rolla. *See* Kotzebue, A. F. F. von. Pizzaro in Peru; or, The death of Rollo
Death of Socrates. Housman, L.
Death of the Duc d'Enghien. Hennique, L.
Death of the discoverer. Steell, W.
Death of Tintagiles. Maeterlinck, M.
Death of Titian. Hofmannsthal, H. von
Death of Virgil. Warren, T. H.
Death of Wallenstein. Schiller, F. von
Death speaks. Ruschke, E. W.
Death's jest-book; or, The fool's tragedy. Beddoes, T. L.
Debit and credit. Strindberg, A.
Deborah. Abercrombie, L.
Deborah; or, the Jewish maiden's wrong. Cheltnam, C. S.
Deburau. Guitry, S.
Deceivers. De Mille, W. C.
December play: The holly wreath. Stapp, E. B. and Cameron, E.
De Chatillon. Hemans, F.
Decision of the court. Matthews, J. B.
Déclassée. Akins, Z.
Declined—with thanks. Morton, J. M.
Decoration day. Payne, F. U.
Deeds, not words. Courtney, J.
Deep deep sea; or, Perseus, and Andromeda. Planché, J. R.
Defence of Guenevre Morris, W.
Deformed; or, Woman's trial. Smith, R. P.
Deirdre. Yeats, W. B.
Deirdre of the sorrows. Synge, J. M.
Dekanarvida. Payne, F. U.
Dilemma. Barry, J. D.
Delilah. Lounsberg, G. C.
Delinquent; or, Seeing company. Reynolds, F.
Deliverer. Gregory, I. A.
Delta wife. McClellan, W.
Delusion of a human cup. Noguchi, Y.
Dementia
Bracco, R. Phantasms
Dreiser, T. Old ragpicker
Echegaray, J. Madman divine
Gibson, W. W. Winter dawn
Pinski, D. Inventor and the king's daughter
Young, S. Queen of Sheba
Demeter. Bridges, R. S.
Demetrius. Hillhouse, J. A.
Demetrius. Schiller, F. von
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Farewell supper (dialogue in Anatol). Schnitzler, A.
Farewell to the theatre. Barker, H. G.
Farmer. O'Keeffe, J.
Farmer forsworn. Anzengruber, L.
Farmer's wife. Phillpotts, E.
Faro Nell. Steell, W.
Fascinating Mr. Denby. Sage, S. and Jones, H. M.
Fascinating Mr. Vanderveldt. Sutro, A.
Fashion; or, Life in New York. Ritchie, A. C.
Fashionable physician. *See* Rosenfeld, S. Club friend; or, A fashionable physician
Fashionable follies. Hutton, J.
Fashions for men. Molnár, F.
Fast coach. Claridge, C. J. and Soutar, R.
Fast train! High pressure!! Express!!! Maddox, J. M.
Fat kine and lean. Cannan, G.
Fata deorum. Guske, C. W.
Fata morgana. Vajda, E.
Fatal gazogene. *See* Shaw, G. B. Passion, poison and petrification
Fatal message. Bangs, J. K.
Fatal pill. Sturgis, G. F.
Fatal rubber. Baring, M.
Fate of Calas. Dibdin, T. J.
Fate of Calas. Du Cange, V. H. J. B.
Fate of Ivan. Kitching, H. St. A.
Fate of the MacDonalds. *See* Talfourd, T. N. Glencoe; or, The fate of the MacDonald's
Father. Clements, C. C.
Father. Greene, H. C.
Father. Strindberg, A.
Father and mother. Howells, W. D.
Father and the boys. Ade, G.
Father Junipero Serra. Miller, C. G.

Father of an only child. Dunlap, W.
Father Time and his children. Merington, M.
Father's tragedy. Field, M.
Faugh-a-Ballagh; or, The wearing of the green. Moore, B. F.
Faun. Flexner, H.
Faust. Goethe, J. W.
Faust. Phillips, S. and Carr, J. C.
Faust and the city. Lunarsharski, A. V.
Faustus and Helen. Symons, A.
Fawn. Mitford, M. R.
Fawn in the forest. *See* Planché, J. R. Prince of Happy Land; or, The fawn in the forest
Fayre lass of Lichfield. *See* Wilkes, T. S. Michael Erle, the maniac; or, The fair lass of Lichfield
Feast of Solhaug. Ibsen, H.
Feast of Bacchus. Bridges, R. S.
Feast of Thalarchus. Pallen, C. B.
Feast of the holy innocents. Ilsley, S. M.
Feather fisher. Macdonald, Z. K.
February play:
Stappo, E. B. and Cameron, E. Mr. February Thaw
Fedora. Sardou, V.
Fee Fo Fum. Mosher, J. C.
Fellow-prisoners. Housman, L.
Female of the species. Herts, B. R.
Female curiosity. *See* Colman, G. Blue Beard; or, Female curiosity
Feminism
Tassin, A. de V. Craft of the tortoise
Fennel. Coppée, F.
Fenris, the wolf. MacKaye, P. W.
Ferdinand Magellan. Bird, G. E. and Starling, M.
Ferguson of Troy. Moore, B. F.
Fernanda; or, Forgive and forget. Sardou, V.
Ferry. Gibson, W. W.
Ferry farm episode. Mackay, C. D'A.
Festival of Bacchus. Schnitzler, A.
Festival of Pomona. Mackay, C. D'A.
Feud. Garnett, E.
Feud of the Schroffensteins. Kleist, H. von
Feudal baron. *See* Dunlap, W. Ribbemont; or, The feudal baron
Feudal times; or, The banquet gallery. Colman, G.
Few remarks. Sargent, H. C.
Fiamme. Flamma, A.
Fickle Juliet. Gaskoin, C. B.
Fiddler's house. Colum, P.
Field god. Green, P.
Field night at the Union. Robertson, C. G.
Field of enchantment. Topelius, Z.
Field of ermine. Benavente y Martinez, J.
Fiesco. Schiller, F. von
Fifteenth candle. Field, R. L.
Fifth commandment. Bierstadt, E. H.
Fifth commandment. Houghton, S.
Fifth of November. Peacey, H.
Fifty-fifty. Perkins, N.
Fight for freedom. Golding, D.
"Fighting for freedom." Stevens, T. W.
Figs and thistles. Tupper, W. S.
Figuratively speaking. Elkins, F. B.
Figureheads. Saunders, L.
Financier of New York. Norton, F. P.
Finders-keepers. Kelly, G.
Finding in the temple. Hinkson, K. T.
Finer clay. Kummer, F. A.
Finger of God. Heinemann, W.
Finger of God. Wilde, P.
Finger of scorn. Tubbs, A. L.
Fingers. Staff of the Big Brother movement.
Finished. Gilbert, B.
Fioralisa. Marquarie, A.
Fire bringer. Moody, W. V.
Fire-eater! Selby, C.
Fire-flies. Sturgis, C. J.
Fire-spirits. Parsons, M. C.
Firebrand. Mayer, E. J.
Firefly night. Jagendorf, M. A.
Fires of St. John. Sudermann, H.
Firescreen. Sutro, A.
Fireside diplomacy. Cheltnam, C. S.
First and second floor. *See* Colman, G. Actor of all work; or, First and second floor
First and the last. Galsworthy, J.
First blood. Monkhouse, A. N.
First-born. Gibson, W. W.
First brief. Daryl, S.
First Christmas eve. Greene, K. C.
First-class hotel. Denison, T. S.
First come, first served. Morton, J. M.
First distiller. Tolstoi, L. N.
First flag. Merington, M.
First flight. Anderson, M. and Stallings, L.
First lady of the land. Nirdlinger, C. F.
First love—and second. Overton, G.
First love letter. Biez, J. de
First man. O'Neill, E. G.
First night. Maddox, J. M.
First of October. Bacon, J. D.
First step. Heinemann, W.
First Thanksgiving. Wagstaff, B. S.
First time. Crocker, B.
First warning. Strindberg, A.
First year. Craven, F.
Fisherman's luck. Getchell, W. P.
Fishing on dry land. Stevenson, A.
Fitzsmythe of Fitzsmythe Hall. Morton, J. M.
Five acts of love. Bartlett, A. E.
Five birds in a cage. Jennings, G.
Five ghosts. Wright, R.
Five miles off; or, The finger-post. Dibdin, T. J.
Five o'clock tea. Howells, W. D.
Five thousand a year. Dibdin, T. J.
Fixin's. Green, P. and Green, E.
Flag
Merington, M. First flag
Tubbs, A. L. For the old flag
Flag day. Payne, F. M.
Flame leaps up. Lord, D. A.
Flash of lightning. Daly, A.

Flash-point. Scott-Maxwell, F.
Flattering word. Kelly, G. E.
Flavia. Welcker, A.
Fleurette & Co. Dane, E.
Flight into Egypt. Hinkson, K. T.
Flight of the herons. Kennard, M. C.
Flight of the queen. Dunsany, E.
Flight to America; or, Ten hours in New York! Rede, W. L.
Flirtation. Forrester, F.
Flitch of bacon. Hinkley, E.
Flittermouse. Reely, M. K.
Florence
Applegate, A. Choice of Gianneta
Doyle, E. Ginevra
Percy, W. A. In April once
Read, H. F. Erminia
Samuels, M. V. Florentines
Florentine party. Proctor, B. W.
Florentine tragedy. Wilde, O.
Florist shop. Hawkridge, W.
Flower of the ages. Olcott, V.
Flower of Tlemcin. *See* Legouvé, E. and Merimée, P. Love flower
Flower of Yeddo. Mapes, V.
Flower shop. Wentworth, M. C.
Flower tree. Young, S.
Flowers in the palace garden. Olcott, V.
Flowers of progress. *See* Gilbert, W. S. Utopia; or, The flowers of progress
Flowers of the forest. Buckstone, J. B.
Flutter of the goldleaf. Dargan, O. T. and Peterson, F.
Flying islands of the night. Riley, J. W.
Flying wedge. Furniss, G. L.
Foam maiden. Mackay, C. D'A.
Fog. O'Neill, E. G.
Foggerty's fairy. Gilbert, W. S.
Foibles. Norton, F. P.
Follies of a night. Planché, J. R.
Follies of Marianne. Musset, A. de
Followed by fate. Tubbs, A. L.
Followers. Brighouse, H.
Folly as it flies. Reynolds, F.
Folly or saintliness. *See* Echegaray, J. Madman or saint
Fond delusion. Verconsin, E.
Fontainebleau. O'Keeffe, J.
Fontainville abbey. Dunlap, W.
Fool. Pollock, C.
Fool and his money. Housman, L.
Fool of the world. Symons, A.
Fool's errand. Housman, L.
Fools errant. Shipman, L. E.
Fool's paradise. Grundy, S.
Fool's revenge. Hugo, V.
Fool's revenge. Taylor, T.
Fool's tragedy. Craven, A. S.
Fool's wisdom. Presbrey, E. W.
Foot of the rainbow. Roberts, M. G.
Football game. Wiley, S. K.
Football match. Robertson, C. G.
Footsteps. Sargent, H. C.
For all time. Wellman, R.
For distinguished service. Knox, F. C.
For England, ho! Pocock, I.
For ever and ever. Lavedan, H.
For France; a war episode. Benson, S. and De Acosta, M.
For freedom. Crandall, I. J.
For happiness. Pshibishevsky, S.
For Ireland's sake; or, Under the green flag. Muldoon, J. and Muldoon, J. M.
For king and country. Leslie, N.
For love of the king. Wilde, O.
For she's a jolly good fellow. Hughes, R.
For Russia. Pollock, J.
For the crown. Coppée, F.
For the old flag. Tubbs, A. L.
Forbidden fruit. Boucicault, D.
Forbidden fruit. Smith, Geo. J.
Forbidden guests. Corbin, J.
Force of calumny. Kotzebue, A. F. F. von
Forcing house; or, The cockpit continued. Zangwill, I.
Forefathers' eve. Mickiewicz, A.
Foreigner. *See* Dumas, A. fils. L'Etrangère
Foresight; or, My daughter's dowry. Legouvé, E.
Forest. Galsworthy, J.
Forest of every day. Barbee, L.
Forest princess. Mackay, C. D'A.
Forest ring. De Mille, W. C. and Barnard, C.
Forest spring. Mackay, C. D'A.
Forest warden. Ludwig, O.
Foresters. Tennyson, A.
Forfeit. Howell, C. C.
Forfeit. Rogers, T. B.
Forge master. Ohnet, S.
Forgive and forget. *See* Sardou, V. Fernanda; or, Forgive and forget
Forgotten favorite. Fitzgerald, S. J. A.
Forgotten souls. Pinski, D.
Forgiveness. *See* Lemaître, J. Pardon
Forked lighting. Bell, J. K.
Forsaken. Chapin, H. L.
Forsaken love. *See* Japanese plays
Fortescue's dinner party. Gaskoin, C. B.
Fortunate shepherds. Armfield, A. C.
Fortune and men's eyes. Peabody, J. P.
Fortune favors fools. Narodmy, I.
Fortune-hunter. Gilbert, W. S.
Fortune hunter. Smith, Winchell
Fortune teller of Lynn. *See* Jones, J. S. Moll Pitcher; or, The fortune teller of Lynn
Fortune's toy. *See* Gilbert, W. S. Tom Cobb; or, Fortune's toy
Fortunio and his seven gifted servants. Planché, J. R.
Forty and fifty. Bayly, T. H.
Forty-nine. Miller, J.
Forty-niners. Hanshaw, T. W.
Forty thieves. Sheridan, R. B. and Colman, G.
Foscari. Mitford, M. R.
Fossils. Curel, F. de
Foundations. Galsworthy, J.
Foundling of the forest. Dimond, W.
Fountain. Calderon, G.
Fountain. O'Neill, E. G.
Fountain of beauty; or, The king, the princess, and the geni. Kingdon, J. M.
Fountain of honour. Hueffer, O. M.
Fountain of youth. Álvarez Quintero, J. and S.

Fountain of youth. Mackay, C. D'A.
Fountain of youth. Shipman, L. E.
Four adventurers. Kavanaugh, K.
Four bare walls. Subert, F. A.
Four fairy plays. Stolen prince; Bride's crown; Tall king's breakfast; Field of enchantment. Topelius, Z.
Four-fifteen express. Edwards, A. A. B.
Four-flusher. Dunn, C.
Four-flushers. Kinkead, C.
Four of a kind. Wilcox, C.
Four who were blind. Clements, C. C.
Four wishes. *See* Planché, J. R. Bee and the orange tree; or, The four wishes
Fourteen. Gerstenberg, A.
Fourteenth of July. Rolland, R.
Friday for luck. Mountford, G. F.
Friend. Lavedan, H.
Friend husband. Dale, I.
Friend indeed. Hamilton, C. M. and Voigt, B.
Friend Mary. Stevens, T. W.
Friend of his youth. See, E.
Friend of the family. Fitzgerald, S. J. A.
Friend of the people. Bonnet, T. F.
Friend Waggles. Morton, J. M.
Friendly enemies. Shipman, S. and Hoffman, A.
Friendly tip. Kavanaugh, K.
Friends. Farjeon, H.
Friends or foes. Sardou, V.
Franklin. Mackay, C. D'A.
Fraternal discord. Kotzebue, A. F. F. von
Fraternal discord. Dunlap, W.
Fraud and its victims. Coyne, J. S.
Freaks. Pinero, A. W.
Fredegonde, Queen of the Franks. Clark, J.
Free. Mann, H.
Free and easy. Arnold, S. J.
Free game. Schnitzler, A.
Free love
Marcy, E. Free union
Free speech. Prosser, W.
Free union. Marcy, E.
Free woman. Donnay, M. C.
Freedom. Reed, J.
Freedom. Sutro, A.
Freischutz; or, The seven charmed bullets. Amherst, J. H.
French leave. Berkeley, R. C.
Fourth of July
Dunlap, Wm. Glory of Columbia
Goodman, K. S. and Stevens, T. W. Pageant for Independence Day
Merington, M. First flag
Parsons, M. C. Trial of the glorious Fourth
Stevens, T. W. Fighting for freedom
Francesca da Rimini. Annunzio, G d'
Francesca da Rimini. Boker, G. H.
Francesca da Rimini. Crawford, F. M.
Francesca da Rimini. Pellico, S.
Francis Drake. Mitchell, S. W.
Franciscans. *See also* St. Francis of Assisi
Heald, L. Love in Umbria
Francisco Ferrer. Tietzelieve, J. T.
Francois Villon. Mitchell, S. W.
Françoise's luck. Porto-Riche, G.
Frank Wylde. Matthews, J. B.
Franklin. Benton, R.
Franklin, Benjamin. Bird, G. E. and Starling, M.
French Revolution
Courtney, J. Wicked wife
Parker, L. N. Aristocrat
—— Minuet
Rolland, R. Danton
—— Fourteenth of July
—— Wolves
Tarkington, B. Beauty and the Jacobin
French without a master. Bernard, T.
Freshman. Morris, E. B.
Freud
Glaspell, S. and Cook, C. C. Suppressed desires
Jacobs, W. W. Establishing relations.
Fritzchen. Sudermann, H.
From death's own eyes. Viereck, G. S.
From frowns to smiles. Henderson, S.
From morn to midnight. Kaiser, G.
From president to postman. *See* Fitzgerald, F. S. K. Vegetable; or, From president to postman
From their own place. Denison, M.
From village to court. Morton, J. M.
Frou-frou. Daly, A.
Frou frou. Meilhac, H. and Halévy, L.
Fruit of his folly. Tubbs, A. L.
Fruit of toil. Wilson, L. P.
Fruits of culture. *See* Tolstoi, L. Fruits of enlightenment
Fruits of enlightenment. Tolstoi, L.
Fudge and a burglar. Thompson, A. C.
Führman Henschel. Hauptmann, G.
Fugitive. Galsworthy, J.
Full house. Jackson, F.
Full moon. Gregory, I. A.
Full of the moon. Herrick, G.
Funeral march of a marionette. Nethercot, A. H.
Funiculi Funicula. Wellman, R.
Furnace. Gibson, W. W.
Further side of the postal. Waite, A. E.
Futurists. MacMillan, M.
Gabriel Schilling's flight. Hauptmann, G.
Gainsborough lady. Merington, M.
Gaius and Gaius, Jr. Cobb, L. M.
Galahad Jones. Adams, A. H.
Galatea of the toy-shop. Sutherland, E. G.
Galatea takes a lease on life. Applegarth, M. T.
Gale Breezely; or, the tale of a tar. Johnstone, J. B.
Galilean's victory. Jones, H. A.
Gallant Cassian. Schnitzler, A.
Galloper. Davis, R. H.
Gambetta's story. Barclay, T.
Gamblers. Klein, C.
Game. Brighouse, H.
Game. Bryant, L. S.
Game. Searle, K.
Game at love. Viereck, G. S.
Game called kiss. Kemp, H. H.
Game of chess. Goodman, K. S.
Game of chess. Sutro, A.

Game of comedy. Cook, S. L.
Game of romps. Norton, J. M.
Game of speculation. Lewes, G. H.
Gammer Gurton's needle; a modern adaptation. Clements, C. C.
Gammer Gurton's needle (adaptation). Walker, S.
Ganem the slave of love. Talfourd, F.
Gaol gate. Gregory, I. A.
Garafelia's husband. Bates, E. W.
Garden. Frank, F. K.
Garden. Lewisohn, L.
Garden at the zoo. Farrar, J. C.
Garden of Paradise. Sheldon, E. B.
Garden party. Cheltnam, C. S.
Gardener's cap. Nichols, A.
Gargoyle. Middleton, G.
Garland to Sylvia. MacKaye, P. W.
Garret. Gibson, W. W.
Garroters. Howells, W. D.
Garside's career. Brighouse, H.
Gas. Kaiser, G.
Gas—drive in. Rath, E. J.
Gaston Bonnier! or, 'Time's revenges' Courtney, W. L.
Gaston de Blondeville. Mitford, M. R.
Gastone the animal trainer. Morselli, E. L.
Gate of dreams. Cathrop, D. C.
Gate of vision. Creagh-Henry, M. and Marten, D.
Gate of wishes. MacMillan, M.
Gauntlet. Bjørnson, B.
Gay deceivers; or, More laugh than love. Colman, G.
Gay Lord Quex. Pinero, A. W.
Gazing globe. Pillot, E.
Geisha's wedding. Jast, L. S.
Geminae. Calderon, G.
General Post. Terry, J. E. H.
Genius. Holley, H.
Genius of Mary. Balderstone, J. L.
Gentile wife. Wellman, R.
Gentle assassin. *See* Nicholson, K. Bugman.
Gentle furniture shop. Bodenheim, M.
Gentle jury. Bates, A.
Gentle touch. Kavanaugh, K.
Gentleman in black. Gilbert, W. S.
Gentleman in black. Lemon, M.
Gentleman in difficulties. Bayly, T. M.
Gentlemen of the road. McEvoy, C.
Gentleman ranker. Gordon, L.
George Rogers Clark. Bird, G. E. and Starling, M.
George Washington. Gue, B. W.
George Washington. MacKaye, P. W.
George Washington's fortune. Mackay, C. D'A.
Georgia debtors. Wagstaff, B. S.
Geraldine's treachery. Simmons, M. E.
Gerhard of Ryle. Rice, C. Y.
Germs. Sharp, H. S.
Gerry's awakening. Gooch, F. P.
Gettin' acquainted. Earle, G.
Getting divorced. *See* Sardou, V. and Najac, E. de. Divorçons
Getting married. Shaw, G. B.
Getting unmarried. Parkhurst, W.
Gettysburg. MacKaye, P. W.
Geysers, Ltd. Sargent, H. C.
Ghetto. Heijermans, H.
Ghetto
Goodman, K. S. and Hecht, B. Idyll of the shops
Ghost of Jerry Bundler. Jacobs, W. W. and Rock, C.
Ghost of Rosalys. Moore, C. L.
Ghost story. Tarkington, B.
Ghosts. Ibsen, H.
Ghoul. Petrova, O.
Giaconda. Annunzio, G d'
Giant-mountains. *See* Colman, G. Gnome-king; or, the giant-mountains
Giants' stair. Steele, W. D.
Giboyer's son. Augier, E.
Gibson play. Merington, M.
Gibson upright. Tarkington, B. and Wilson, H. L.
Gift. Rogers, M. D.
Gift of time. Mackay, C. D'A.
Gift of white roses. Bowman, J. C.
Gifts we bring. Lamkin, N. B.
Gilded wreath. Armfield, A. C.
Gilderoy. Murray, W. H.
Gilderoy; or, The bonnie boy. Barrymore, W.
Giles Corey. Freeman, M. W.
Gimlet. Donnay, M. C.
Gimme them peanuts. Hare, W. B.
Ginevra. Doyle, E.
Gingerbread's partner. Murray, D.
Giordano. Lawson, J.
Giorgione. Rice, C. Y.
Giovanni in London; or, The libertine reclaimed. Moncrieff, W. T.
Giovanna of Naples. Landor, W. S.
Gipsies. Pushkin. A. S.
Gipsy farmer; or, Jack and Jacks' brother. Johnstone, J. B.
Girl. Peple, E. H.
Girl and the pennant. Young, R. J.
Girl in the coffin. Dreiser, T.
Girl in the picture. Shaw, A. W.
Girl in waiting. Eyre, A.
Girl in waiting. Manners, J. H.
Girl of the golden West. Belasco, D.
Girl who fell through the earth. Applegarth, M. T.,
Girl who made the sunshine. *See* Farjeon, H. and Horsnell, H. Advertising April; or, The girl who made the sunshine
Girl who trod on the loaf. Stevenson, A.
Girl with the green eyes. Fitch, C.
Gipsie. Pushkin, A. S.
Girls. Crane, M. N.
Girls over here. Doran, M.
Give up your gods. Rees, A. D.
Gladiator. Münch-Bellinghausen, E. F. J. von
Glass of fashion. Grundy, S.
Glass of truth. *See* MacKaye, P. W. Scarecrow; or, The glass of truth
Glass of water. Scribe, A. E.
Glastonbury. Saward, W. T.
Gleam in the darkness. Aidé, H.
Glen is mine. Brandane, J.

Glencoe; or, The fate of the MacDonalds. Talfourd, T. N.
Glenforsa. Brandane, J. and Yuill, A. W.
Glittering gate. Dunsany, E.
Gloria mundi. Brown, P.
Gloriana. Cooke, B. B.
Glorious game. Dix, B. M.
Glory of Columbia; her yoemanry. Dunlap, W.
Glory of the morning. Leonard, W. E. C.
Gloss of youth. Furness, H. H. jr.
Glove. Besant, W. and Pollock, W.
Glove. *See* Bjørnson, B. Gauntlet
Glove of gold. Young, S.
Gloves. Cannan, G.
Gnome-king; or, The giant-mountains. Colman, G.
Go-to-bed Tom! *See* Morton, T. Gotobed Tom
Goal. Jones, H. A.
Goat Alley. Culbertson, E. H.
Goblin and the huckster's jam. Stevenson, A.
God-intoxicate man. Greene, B. M.
God of my faith. Manners, J. H.
God of quiet. Drinkwater, J.
God of the newly rich merchant. Pinski, D.
God of the wood. Girardeau, C. M.
God of vengeance. Asch, S.
God Pan forgotten. Farrer, J. C.
God save the heir. Koven, J.
God wills it! *See* Lord, D. A. Dreamer awakes
Goddess of reason. Johnston, M.
Godfrida. Davidson, J.
Godiva; or, Ye ladye of Coventrye and ye exyle fayrie. Talfourd, F.
Gods in the island. *See* Gosse, E. Hypolympia; or, The gods in the island
Gods of the mountain. Dunsany, E.
God's outcast Manners, J. H.
Godwine. Waight, J. F.
Goetz von Berlichingen. Goethe, J. W.
Going crooked. Smith, Winchell, and Collier, W.
Going it! Morton, J. M. and Vicars, W. A.
Going some. Armstrong, P. and Beach, R.
Going to Chobham; or, The petticoat captains. Hazlewood, C. H.
Going to the bad. Taylor, T.
Going to the Derby. Morton, J. M.
Gold. O'Neill, E. G.
Gold. Reade, C.
Gold bug. Hare, W. B.
Gold circle. Stevens, T. W.
Gold in the wood. Stopes, M. C. C.
Golden apple. Gregory, I. A.
Golden branch. Planché, J. R.
Golden bucket. Stevenson, A.
Golden calf. Benton, R.
Golden calf. Jerrold, D. W.
Golden days. Toler, S. and Short, M.
Golden doom. Dunsany, E.
Golden fleece; or, Jason in Colchis; and Medea in Corinth. Planché, J. R.
Golden helmet. Yeats, W. B.
Golden star. Payne, F. U.
Goldie Pride. Tietzelieve, J. T.
Gondoliers; or, The king of Barataria. Gilbert, W. S.
Gone for good. Gilbert, B.
Gone to the war. Gilbert, B.
Good bargain. Dunsany, E.
Good-bye! Renard, J.
Good evening, Clarice! McMullen, J. C.
Good example. Hueffer, O. M.
Good for evil; or, A wife's trial. (adapted) Augier, E.
Good Friday. Masefield, J.
Good Friday. Mygatt, T. D.
"Good gracious, Annabelle." Kummer, C. B.
Good Hope. Heijermans, H.
Good little wife. Musset, A. de
Good men do; an indecorous epilogue. Osborne, H.
Good neighbor. Dunlap, W.
Good night. Smith, M. S.
Good old days. Thompson, A. C.
Good run for it. Bridgeman, J. V.
Good Sainte Anne. Gilbert, H.
Good Samaritan. Benton, R.
Good theatre. Morley, C.
Good woman. Bennett, A.
Good woman. Middleton, G.
Good woman in the wood. Planché, J. R.
Goodness gracious! what next? Somers, D.
Goody Grumble's cottage. Olcott, V.
Goose. Graham, M. S.
Goose hangs high. Beach, L.
Gooseherd and the goblin. Mackay, C. D'A.
Gorgeous Cecile. King, B.
Gospel according to the telephone book. Applegarth, M. T.
Gotobed Thomas. Morton, T.
Governor's wife. Benavente, J.
Grace Huntley. Holl, H.
Grace Mary. Jones, H. A.
Graciosa, and Percinet. Planché, J. R.
Graduation day. Payne, F. U.
Grain of mustard seed. Harwood, H. M.
Grain of truth. Sargent, H. C.
Grammar. Labiche, E. M.
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Grand duke. Gilbert, W. S.
Grand Guignol. Rubinstein, H. F.
Grandfather. Pérez Galdós, B.
Grandmother. Biro, L.
Grandmother dozes. Farrar, J. C.
Grandmother's Cupid. Olcott, V.
Grandpa. Smith, S. D.
Grangecolman. Martyn, E.
Grania. Gregory, I. A.
Granite. Dane, C.
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Granny's Juliet. Swears, H.
Grassblade. Armfield, M.
Great adventure. Bennett, A.
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Great Broxopp. Milne, A. A.

Great Catharine. Shaw, G. B.
Great conspiracy. Roberts, C. V. H.
Great day. Fisher, H. C.
Great delusion. Peattie, E. W.
Great divide. Moody, W. V.
Great freeholder. Subert, F. A.
Great Galeoto. Echegaray, J.
Great God Brown. O'Neill, E. G.
Great historical pageant of Puddington-on-Slush. Dickinson, L. A. H.
Great Kleopatra. Stone, J.
Great moments. Moore, R.
Great noontide. Kearney, P.
Great snakes. Sargent, H. C.
Great trail. Hobart, J. O.
Great well. Sutro, A.
Greater law. White, L. C.
"Greater love hath no man." Creagh, Henry, M.
Greater universities. Robertson, C. G.
Greatest day in the year. Wells, C.
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Greatest gift. Wells, C.
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Great trail. Hobart, M. E.
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Greek vase. Baring, M.
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Green chartreuse. Heywood, C. D.
Green cloth. Dubourg, A. W.
Green coat. Musset, A. de. and Augier, E.
Green cockatoo. Schnitzler, A.
Green elephant. Baring, M.
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Green goddess. Archer, W.
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Grimshaw, Bagshaw and Bradshaw. Morton, J. M.
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Grist to the mill. Planché, J. R.
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Gyges and his ring. Hebbel, F.
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Hadad. Hillhouse, J. A.
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Hands up. Applegarth, M. T.
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Happy family. Kotzebue, A. F. F. von
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Harlequin. Clements, C. C.
Harlequin Hudibras! or, Old Dame Durden and the merry days of the merry monarch. Blanchard, E. L.
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Have you anything to declare? Jennings, G. E.
Hawthorne of the U. S. A. Fagan, J. B.
Hawthorne pageant. Mackay, C. D'A.
Hay fever. Coward, N.
Hayling family. Monkhouse, A. N.
Hazard of the die. Chaloner, J. A.
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He is coming. Prydz, A.
He is the Son of God. Taft, L.
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He who gets slapped. Andreev, L. N.
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Healing of Naaman. Hobbs, M. and Miles, H.
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Heir at large. Aldis, M. R.
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Helping hands. Taylor, T.
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Henry wakes up. Millward, F. M.
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Her scarlet slippers. Thompson, A. C.
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Heralds of the dawn. Watson, W.
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Herod and Mariamne. Troubetzkoy, A. R.
Herodias. Heywood, J. C.
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Hiawatha, Dramatized scenes from. Longfellow, H. W.
Hidden spring. Bracco, R.
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High low, Jack and the game; or, The card party. Planché, J. R.
High school freshman. Ulrich, C.
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Historic drama. The glorious revolution, 5th. November, 1688. Lee, F.
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Acosta, M. de. Sandro Botticelli
Allen, E. Washington; or, The revolution
Amherst, J. H. Napoleon Buonaparte's invasion of Russia
Andrews, M. P. Birth of America
Applegate, A. Choice of Gianneta
Arundel, L. Lorenzo de Medici
Babcock, B. Mammy (Civil war)
Babo, J. M. Dagobert
—— Otto of Wittelbach
Baillie, J. De Montfort
Barclay, T. Gambetta's love story
Baring, M. Caligula's picnic
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—— Catherine Parr
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Barker, J. N. Marmion; or, The battle of Flodden Field
Barr-Kayser, P. Montezuma
Barrie, J. M. "Der Tag"; or, The tragic man.
Barrymore, W. Wallace, the hero of Scotland
Beerbohm, M. Savonarola
Benton, R. Franklin
Besant, W. and Pollock, W. The spy
Bird, G. E. and Starling, M. Benjamin Franklin
—— Ferdinand Magellan
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Bjørnson, B. Mary, Queen of Scots
Boker, G. H. Anne Boleyn
Bornstad, B. Diabolical circle
Botrel, T. J. M. Du Gueslin
Boucicault, D. Jessie Brown; or, The relief of Lucknow
—— Pope of Rome

Bridges, R. S. Nero
Brighouse, H. Maid of France
—— Maypole morning
Brodé, J. L. Within the gates of Yildiz.
Brooks, C. S. Luca Sarto (Louix XI)
Brougham, J. Pocahontas and the gentle savage
Brown, A. Charles Lamb
Brown, D. P. Sertorius; or, The Roman patriot
Bulwer-Lytton, E. G. Duchesse de Vallière
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Burr, A. J. Point of life
Byrne, S. Silken Thomas. (Ireland)
Calderon, G. Cromwell
Calthorp, D. C. Gate of dreams (Civil war)
Calvert, G. H. Arnold and André
—— Maid of Orleans
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Campbell, J. Turn-out
Carb, D. and Eaton, W. P. Queen Victoria
Carleton, J. L. Medieval Hun
Carr, J. C. King Arthur
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Caverly, R. B. Chocorua in the mountains
—— King Philip (N.E.)
—— Last night of a nation
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—— Regicides
Cayzer, C. W. Donna Marina
Cecil, K. H. D. Historical tragedy of Nero
Chapman, J. J. Lafayette
—— Treason and death of Benedict Arnold
Chevenix, R. Henry the seventh
Clark, J. Fredegonde, Queen of the Franks
Claudel, P. Hostage (Napoleonic)
Coakley, T. F. Discovery of America
Coleridge, S. T. Death of Wallenstein (trans.)
—— Fall of Robespierre.
Conrad, R. T. Jack Cade.—(Insurrection of 1381)
Conway, O. King's waistcoat.
Coward, E. F. King Stephen
Crane, E. G. Berquin
Cushing, C. C. Nathan Hale of '73
Custis, G. W. P. Pocahontas; or, The settlers of Virginia
Darley, G. Ethelstan
—— Thomas à Becket
Davidson, J. Bruce
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—— Kidmir
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—— Poet (Poe.)
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De Lesseline, L. Two Cromwells
De Peyster, J. W. Bothwell
—— Night with Charles XII of Sweden
De Vere, A. Duke of Mercia
—— Julian the apostate
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Delavigne, J. F. C. Louis XI
—— Monastary of St. Just
Drinkwater, J. Abraham Lincoln
—— Mary Stuart
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Duckworth, W. Cromwell
Dumas, A. *père*. Antony
—— Paul Jones
Dunlap, W. Leicester
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Dunsany, E. Alexander
Durant, H. Man without (Napoleon)
Emerson, E. Benedict Arnold
Farriss, C. S. Robert E. Lee
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Fitch, C. Nathan Hale
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Glover, H. Wat Tyler
Goethe, J. W. Egmont
—— Goetz von Berlichingen
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Gorham, H. S. Death of Nero
Gropallo, L. Soul of the people
Gue, B. W. George Washington
Haid, L. Major John André
Hamilton, A. Cromwell
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Hamlin, M. P. and Arliss, G. Hamilton
Hanning, S. C. Bruce
—— Lord Bothwell
Hardy, T. Famous tragedy of the Queen of Cornwall
Hardy, H. Tragedy of Amy Robsart
Harper, J. M. Champlain
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Helps, A. King Henry the Second
Henley, W. E. and Stevenson, R. L. Admiral Guinea
Heywood, J. C. Antonius
Hennique, L. Death of the Duc d'Enghien
Hilbert, J. Whom the gods destroy. (War of 1866)
Hill, R. Christopher Columbus
Hofmannsthal, H. von. Death of Titian
Hole, W. G. Queen Elizabeth
Hollister, G. H. Thomas à Becket
Hord, P. Tyndale
Horne, R. N. Death of Marlowe
—— Gregory VII
Housman, L. Death of Socrates
—— Pains and penalties
Howard, H. N. Constantine the Great
—— Savonarola
Howard, S. C. Lexington
Hugo, V. Amy Robsart
—— Cromwell
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Hutchins, W. Jeanne d'Arc at Vaucouleurs

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Johnston, T. P. Patrick Henry
Kemble, C. Sketch of the wanderer
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Kerley, R. Wedding guest
Kleist, H. von. Feud of the Schroffensteins
Knowles, J. S. Alfred the Great
—— Caius Gracchus
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Koch, F. H. Raleigh, the shepherd of the ocean
Kotzebue, A. F. F. von. Deaf and dumb
—— Death of Rolla
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Lambe, J. L. Beethoven deaf
—— Rousseau's disciple
Le Brun, P. A. Marie Stuart
Landor, W. S. Andrea of Hungary
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Lee, F. Glorious revolution [1688]
Lee, H. F. Robert Burns
Leighton, W. Sons of Godwin
Leonard, W. E. C. Red Bird
Logan, A. S. Messalina
Long, L. A. Radisson, the voyageur.
Lord, A. E. Visions quest (Christopher Columbus)
Lord, W. W. André
Lucas, D. B. Hildebrand
Mackay, C. D'A. Abraham Lincoln
—— Benjamin Franklin
—— Boston tea-party
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MacKaye, P. W. George Washington
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McLaren, J. H. Joan of Arc
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Magnus, J. Alfred the great
Marquairie, A. Days of the Magnificent
Martin, W. F. Sir Harry Vane
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—— Tragedy of Pompey the Great
Masters, E. L. Maximilian
Melby, G. King Saint Olaf
Miller, C. G. Father Junipero Serra
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Mitchell, S. W. Francis Drake
—— François Villon
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Mitford, M. R. Foscari
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Moncrieff, W. T. Jewess; or, The Council or Trent
—— Rochester; or, King Charles the Second's merry days
Moore, F. F. Discoverer
Morette, E. Waif (Reign of Terror)
Morrison, G. A. jr. Lafayette; or, The maid and the marquis
Murray, W. H. Mary, Queen of Scots.
Musset, A. de. Andre del Sarto.
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Oehlenschläger, A. G. Axel and Valborg
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Payne, F. U. Hardships at Valley Forge
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Rice, C. Y. Giorgione (Renaissance)
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Rolland, R. Danton
—— Fourteenth of July
—— Montespan
—— Wolves. (French Revolution)
Rostand, E. L'aiglon
Rubinstein, H. F. and Talbot, A. J. Churchill
Sabatini, R. Tyrant (Cesare Borgia)
Salzburg, S. S. Lucrezia Borgia
Samuels, M. V. Florentines
Sardou, V. Sorceress (Granada)
Sauter, E. Death of Gracchus
Saward, W. T. Glastonbury
Schiller, F. von. Bride of Messina
—— Camp of Wallenstein
—— Death of Wallenstein
—— Demetrius
—— Don Carlos
—— Maid of Orleans
—— Mary Stuart
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Shaler, N. S. Armada days
—— Death of Essex
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Steell, W. Death of the discoverer
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—— How they saved the fort.
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—— Jeanne D'Arc
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—— Augustine the man
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King of the Jews. Browne, M. and Von Valkenburg, E.
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King of the peacocks. Planché, J. R.
King of the Philippines. Moore, B. F.
King of Wall Street. Norton, F. P.
King Philip. Caverly, R. B.
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King Robert of Sicily. Benton, R.
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King who scoffed. Williams, O. and Brady, J.
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Lighthouse; or "Mother of pearl." Spiers, K. C.
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Little red box. Graham, B. M.
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Maker of men. Sutro, A.
Makers of light. Day, F. L.
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Man born to be hanged. Hughes, R. A. W.
Man can only do his best. Goodman, K. S.
Man from Denver. Bernard, F. H.
Man from home. Tarkington, B. and Wilson, H. L.
Man from Mexico. Du Souchet, H. A.
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Man higher up. De Mille, W. C.
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Man in black. Echegaray, J.
Man in the bowler hat. Milne, A. A.
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Man masterful. Middleton, G.
Man of business. Housman, L.
Man of destiny. Shaw, G. B.
Man of forty. Kotzebue, A. F. F. von
Man of honour. Maugham, W. S.
Man of ideas. Malleson, M.
Man of Kerioth. Norwood, R. W.
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Man of principle. Weeks, K.
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Man who ate the popomack. Turner, W. J.
Man who couldn't say "no". Harris, C. L.
Man who didn't believe in Christmas. Austin, M. H.
Man who did not understand. Enander, H. L.
Man who died at twelve o'clock. Green, P.
Man who married a dumb wife. France, A.
Man who stayed at home. Terry, J. E. H. and Lechmere, W.
Man who was dead. Tolstoi, L. N.
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Marcoretti; or, The brigand's sacrifice. Kingdom, J. N.
Margaret of Salem. Benton, R.
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Mary Broome. Monkhouse, A. H.
Mary goes first. Jones, H. A.
Mary in Bethelem. Symons, A.
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Mary Magdalen. Evans, F. W.
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Mary means what she says. Rogers, J. W.
Mary of Magdala. Heyse, P. J. L. von
Mary of Scotland in Wensleydale. Ratcliffe, D. U.
Mary, Queen of Scots. Bjørnson, B.
Mary, Queen of Scots. Murray, W. H.
Mary Rose. Barrie, J. M.
Mary Stuart. Drinkwater, J.
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Masque of Christmas. Mackay, C. D'A.
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Masque of culture. Trumbull, A. E.
Masque of dead Florentines. Hewlett, M.
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Masque of judgment. Moody, W. V.
Masque of Montezuma. Goodman, K. S. and Stevens, T. W.
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Masque of Queen Bersabe. Swinburne, A. C.
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Masque of Venice. Gribble, G. D.
Masque of women poets. Burr, A. J.
Masque of war and peace (1915). Parker, L. H.
Masqueraders. Jones, H. A.
Masques
Bartholomew, J. H. America
—— Women of Shakespeare
Bridges, R. S. Demeter
Flagg, I. Persephone
Lord, D. A. Pageant of peace
McCauley, C. V. Sons of strangers
—— Saint Louis, civic masque
MacKaye, P. W. Roll call
—— Sanctuary
Rice, W. & Stevens, T. W. Chaplet of Pan
Scheffauer, H. Hollow head of Mars
Master. Bahr, H.
Master. Hole, W. G.
Master. Kahane, J.
Master. Pearse, P. H.
Master builder. Ibsen, H.
Master Flachsmann. Schmidt, O. E.
Master Jones's birthday. Morton, J. M.
Master of art. Hueffer, O. M.
Master of Mrs. Chilvers. Jerome, J. K.
Master of Palmyra. Wilbrandt, A. von
Master of the house. Houghton, S.
Master Olof. Strindberg, A.
Master passion. Phillips, Mrs. A.
Master Pierre Patelin. Holbrook, R. T.
Master poisoner. Bodenheim, M. and Hecht, B.
Master Skylark. Burrill, E. W.
Master Will of Stratford. Garnett, L. A.
Masterpiece. Morley, M.
Masterpiece of diplomacy. Howells, W. D.
Master's rival; or, A day at Boulogne. Peake, R. B.
Match. Baillie, J.
Match for Lucifer. *See* Talfourd, F. Princesses in the Tower; or, A match for Lucifer
Matchmaker. Cheltnam, C. S.
Matchmakers. Dillon, R. A.
Matchmakers. O'Brien, S.
Mate. *See* Schnitzler, A. Helpmate
Mater. MacKaye, P. W.
Mater dolorosa. Pellettieri, G. M.
Maternity. Brieux, E.
Mates. Gibson, W. W.
Matilda of Denmark. Osborn, L.
Mathilde. Jack, A. A.
Matinata. Langner, L.
"Matrimonial . . . a gentleman". etc. Bridgeman, W.
Matrimonial propectuses! Simpson, J. P.
Matter of husbands. Molnar, F.
Matter of opinion. Hibbard, G.
Maurice Harte. Murray, T. C.
Maurice's own idea. Malleson, M.
Mavourneen. Parker, L. N.
Maximilian. Masters, E. L.
May Blossom. Belasco, D.
May-day. Mackay, C. D'A.
May day
Parsons, W. C. Jack-in-the-green
—— Potentate of weatherdom

May day in Canterbury. Maury, A. F.
May king. Moorman, F. W.
May night. Flowers, P.
Maya. Foulke, W. D.
Mayflower. Parker, L. N.
Mayor and the manicure. Ade, G.
Mayor of Romanstown. Rees, W. G.
Maypole mourning. Brighouse, H.
Maze. White, A. C.
Mazeppa. Milner, H. M.
"Me and my diary." Jennings, G. E.
Meal ticket. Nicholson, K.
Measure. Rawson, G. S.
Medal. Mitchell, S. W.
Meddler; the voice of love. Stevens, H. B.
Medical man. Gilbert, W. S.
Medea. Legouvé, E.
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Medicine show. Walker, S.
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Mee-mee and But-Zee. Jagendorf, M. A.
Meet the missus! Nicholson, K.
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Meg, the match girl. Jackson, M. B. S.
Meleagros. Osborn, L.
Melloney Hotspur; or, The pangs of love. Masefield, J.
Melmoth the wanderer. Davidson, G. and Koven, J.
Melodrama mad! or, The siege of Troy. Dibdin, T. J.
Melody of youth. Tynan, B.
Melon thief. Noguchi, Y.
Melon thief. Shigeyoshi Obata.
Melting pot. Zangwill, I.
Member for literature. Baring, M.
Memorial day
Merington, M. Dulce et decorum club
Memorial day pageant. Mackay, C. D'A.
Memory of the dead. Markievicz, C. D.
Mennonite maid. Martin, H. and Howe, F.
Mephiboseth. Milosz, O. W.
Mercadet. Balzac, H. de
Mercedes. Aldrich, T. B.
Merchant of London. Serle, T. J.
Merchant of Venice, Act. 6. Adams, O. F.
Merchant's wedding; or, London frolics in 1638. Planché, J. R.
Merciful soul. Alma-Tadema, L.
Mercurial youth. Larrimer, M.
Merely Mary Ann. Zangwill, I.
Merope. Arnold, M.
Merrileon wise. Malleson, M.
Merry death. Evréinov, N.
Merry-go-round. Becque, H.
Merryman and his maid. Gilbert, W. S.
Merry, merry cuckoo. Marks, J. A.
Merry Mount. Bates, W. O.
Merry mourners. O'Keeffe, J.
Merry outlaws of Sherwood Forest. *See* Davies, O. Robin Hood; or, The merry outlaws of Sherwood Forest.
Merry widow Welcome. Smith, E. P.
Merrymount. [Hawthorne pageant]. Mackay, C. D'A.
Merton of the movies. Kaufman, G. and Connelly, M.
Mesalliance. Sapte, W.
Message from Mars. Ganthony, R.
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"Methinks I see my father!" or, "Who's my father?" Morton, T.
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Jiménez Rueda, J. Unforeseen
MacDonald, N. Guatemozin
Potter, D. Watchful waiting
Raymond, G. L. Astec god
Taft, G. E. Tecpancaltzin
—— Teoteuctli
Miantonimo. Caverly, R. B.
Mice and men. Ryley, M. L.
Michael. Malleson, M.
Michael and his lost angel. Jones, H. A.
Michael Angelo. Proctor, B. W.
Michael Erle, the maniac; or, The fayre lass of Lichfield. Wilkes, T. E.
Michael Kramer. Hauptmann, G.
Michal. Pinski, D.
Mid-channel. Pinero, A. W.
Middle class. Rosett, J.
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Midnight hour. Inchbald, E. S.
Midnight watch! Morton, J. M.
Midsummer eve. Bottomley, G.
Midsummer eve
Gibson, W. W. Queen's crags
Midsummer madness. Bax, C.
Miguel Manara. Milosz, O. W.
Mikado; or, The town of Titipu. Gilbert, W. S.
Miles Dixon. Cannan, G.
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Garnett, L. A. Courtship
Parsons, M. C. Courtship of Miles Standish
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Milestones. Bennett, A. and Knoblauch, E.
Military execution. Selby, C.
Mill that ground hot porridge. Stevenson, A.
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Miller and his men. Pocock, I.
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Millet group. Merington, M.
Milliner's holiday. Morton, J. M.
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"Mind the paint" girl. Pinero, A. W.
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Mineral workers. Boyle, W.
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Minister's dream; A Thanksgiving fantasy. Lord, K.
Minister's first at home. Bangs, J. K.
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Minos, king of Crete. Hewlett, M.
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Mirabeau. Calvert, G. H.

Miracle of good St. Valentine. *See* Merrington, M. Tertulla's garden; or, The miracle of good St. Valentine
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Mirage. Baird, G. M. P.
Mirandola. Proctor, B. W.
Miriam. Lomas, B. A.
Mirror. Roof, K. M.
Mis' Mercy. Bray, L. W.
Misalliance. Shaw, G. B.
Miser. Mitchell, S. W.
Miser's revenge. Fitzgerald, S. J. A.
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Misplaced decimal. Francis, J. M.
Miss Betsy Bull; or, The Johnnies in Spain. Kitching, H. St. A.
Miss Burney at court. Frank, M. M.
Miss Civilization. Davis, R. H.
Miss Deborah's pocketbook. Thompson, A. C.
Miss Doulton's orchids. Cameron, M.
Miss Hobbs. Jerome, J. K.
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Miss Lulu Bett. Gale, Z.
Miss Maria. Vosburgh, M. B.
Miss Myrtle says yes. O'Dea, M.
Miss Robinson. Baker, E.
Miss Susan's fortune. Thompson, A. C.
Miss Tassey. Baker, E.
Missing card. Beith, I. H.
Missive. Parker, M. M.
Missouri one hundred years ago. Stevens, T. W.
Mistake at the manor. (Oliver Cromwell). Frank, M. M.
Mr. and Mrs. Fido. Newton, H. L.
Mr. and Mrs. Peter White. Raymond, R. J.
Mr. and Mrs. Roe. Johnson, M.
Mister Antonio. Tarkington, B.
Mr. Bosphorus and the muses. Ford, F. N.
Mr. Buckstone's ascent of Mount Parnassus. Planché, J. R.
Mr. Buckstone's voyage round the globe. Planché, J. R.
Mr. Bunny's prize. Cavanah, F.
Mr. Enright entertains. Abbott, A.
Mr. Faust. Ficke, A. D.
Mr. Fraser's friends. Tupper, W. S.
Mr. Godly beside himself. Bullett, G. W.
Mr. Jardyne. John, G.
Mr. Lazarus. O'Higgins, H. J. and Ford, H.
Mr. Lincoln and the little girl. Walker, A. J.
Mr. Livermore's dream. Pinero, A. W.
Mr. Lorelei. Armstrong, P.
Mr. Nightingale's diary. Dickens, C.
Mr. Pim passes by. Milne, A. A.
Mr. Pitt. Gale, Z.
Mr. Preedy and the countess. Critchett, R. C.
Mr. Pupin dreams of a stove. Davidson, G.
Mr. Shakespeare at school. Duer, C.
Mr. Steinmann's corner. Sutro, A.
Mr. Willoughby calls. Jex, J.
Mistletoe bough. Somerset, C. A.
Mr. X. Rosenfeld, S.
Mrs. Bompton's dinner. Sobel, B.
Mrs. Bumpstead-Leigh. Smith, Harry J.
Mistress Castlemaine's Christmas dinner. Lord, D. A.
Mrs. Clancy's car. Ellis, E. and Baker, E. E.
Mrs. Dane's defense. Jones, H. A.
Mrs. Dott. Maugham, W. S.
Mrs. Gorringe's necklace. Davies, H. H.
Mrs. Green's snug little business. Cheltnam, C. S.
Mrs. Grundy. Ryley, M. L.
Mrs. Hamblett records her vote. Sargent, H. C.
Mrs. Harrison. Masefield, J.
Mrs. Hodges. Macnamara, M.
Mrs. Jarley's wax-works. Applegarth, M. T.
Mrs. Jupp obliges. Macnamara, M.
Mrs. Leffingwell's boots. Thomas, A.
Mrs. Marlowe's case. Pain, A.
Mis' Mercy. Bray, L.
Mrs. Mulligan's millions. McNulty, E.
Mrs. Murray's dinner party. Walker, A. J.
Mistress Nell. Hazleton, G. C.
Mistress of the mill. Duveyrier, A. H. J.
Mrs. Partridge presents. Kennedy, M. and Hawthorne, R.
Mrs. Pat and the law. Aldis, M. R.
Mrs. Pretty and the premier. Adams, A. H.
Mrs. Raford, humanist. Brown, L.
Mrs. Tubbs does her bit. Hare, W. B.
Mrs. Warren's profession. Shaw, G. B.
Mrs. Wiggs of the cabbage patch. Flexner, A. C.
Mixed foursome. Neilson, F.
Mixed marriage. Ervine, St. J. G.
Mob. Galsworthy, J.
Mob cup; or, Love's disguises. Paul, H.
Model lover. Tiffany, E. B.
Modern antiques; or, The merry mourners. O'Keefe, J.
Modern Dianas. *See* Roberts, L. N. Lion hunters; or, Modern Dianas
Modern harlequinade in three plays. Clements, C. C.
Modern masque. MacMillan, M. L.
Modern menage. Haslett, H. H.
Modern minuet. Monroe, H.
Modern phenix. Baronti, G.
Modern prodigal. Holley, H.
Modern way. Clifford, L. L.
Modesty. Hervieu, P.
Mogu, the wanderer; or, The desert. Colum, P.
Mogul tale. Inchbald, E. S.
Mohammed
Stevenson, A. How a prince was saved
Molière. Moeller, P.
Moll Pitcher; or, The fortune teller of Lynn. Jones, J. S.

Mollentrave on women. Sutro, A.
Mollusc. Davies, H. H.
Molly Bawn. Doran, M.
Molly's way. Thompson, A. C.
Moloch. Dix, B. M.
Mona. Hooker, B.
Monastery of St. Just. Delavigne, J. F. C.
Monday, a lame minuet. Kreymborg, A.
Money. Bulwer-Lytton, E. G.
Money question. Dumas, A. *fils*
Money spinner. Pinero, A. W.
Mongrel. Bahr, H.
Monk. Osborn, L.
Monkey's paw. Jacobs, W. W. and Parker, L. N.
Monkey's paw. Weston, J. W.
Monna Vanna. Maeterlinck, M.
Monotony
Rice, E. L. Adding machine
Monsieur Alphonse. Dumas, A. *fils*
Monsieur Beaucaire. *See* Freeman, E. H. Dramatization of Monsieur Beaucaire (Booth Tarkington)
Monsieur D'Or. Haney, J. L.
M. Lamblin. Ancey, G.
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Monsieur Tonson. Moncrieff, W. T.
Monster. Schwartz, T. G.
Mont Blanc. Mayhew, H. and Mayhew, A.
Montanini. Osborn, L.
Monte Carlo
Dubourg, A. W. Green cloth
Montespan. Rolland, R.
Montezuma. Barr-Kayser, P.
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Month in the country. Turgenev, I. S.
Montreal
Roddick, A. R. Birth of Montreal
Montrose; or, The children of the mist. Pocock, I.
Mood of a moment. Viereck, G. S.
Moon of the Caribbean. O'Neill, E. G.
Moon night-bell. Noguchi, Y.
Moon tide. Clements, C. C.
Moonlighter. Fitzmaurice, G.
Moon's silver cloak. Stevenson, A.
Moonshine. Hopkins, A.
Moonshine. Housman, L.
Moonshine. Taylor, L.
"Moral". Thoma, L.
Morality of the last word. Waite, A. E.
Morality play for the leisure class. Balderston, J. L.
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More sinned against than sinning. Carleton, J. L.
Morituri; three one-act plays. Sudermann, H.
Morning, noon & night; or, The romance of a day. Dibdin, T. J.
Morning with the Philistines. Robertson, C. G.
Morning's work. Maxwell, G.
Morracca. Parkhurst, W.
Mors et victoria. Trask, K.
Mortadello; or, The angel of Venice. Crowley, A.
Mortal gods. Dargan, O. T.
Mortara; or, The poisoned chalice. Sapte, W.
Mosada. Yeats, W. B.
Moses. Brown, C. H.
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Moses. Hobbs, M. and Miles, H.
Moses. Langner, L.
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Moth and the flame. Fitch, C.
Mother. Blake, G.
Mother. Gibson, W. W.
Mother. Howells, W. D.
Mother. Phillpotts, E.
Mother and father. Howells, W. D.
Mother and son. Halpern, J.
Mother Carey's chickens. Wiggin, K. D., and Crothers, R.
Mother Earth. Halbe, M.
Mother Goose Christmas. Smith, S. D.
Mother Goose drops in. Shipley, J.
Mother Goose garden. Wilcox, C.
Mother-love. Buck, G.
Mother Nature. Vanzype, G.
Mother Nature's trumpeter. Baldwin, S.
Mother of invention. Dickinson, L. A. H.
Mother, the maid, and the miseltoe bough. *See* Gilbert, W. S. Pretty druidness; or, The Mother, the maid and the miseltoe bough
Mother woman. Hamilton, C.
Motherhood. Larrimer, M.
Motherlove. Strindberg, A.
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Mothers. Ellis, E. M.
Mothers. Hayward, E. F.
Mothers. Hirschfeld, G.
Mothers. Middleton, G.
Mother's meeting. Bates, A.
Mothers of men. Wilde, P.
Mother's vengeance. *See* Dimond, W. Adrian and Orilla; or, A mother's vengeance
Motor mishap. Morley, M.
Mountain she-devil. Noguchi, Y.
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Mouse-trap. Howells, W. D.
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Mouth of the Nile; or, The glorious first of August. Dibdin, T. J.
Mozart and Salieri. Pushkin, A. S.

Much ado about Betty. Hare, W. B.
Mud. McKinney, I.
Muddle-Annie. Chapin, H.
Muffins. Garnett, L. A.
Mug. Sargent, H. C.
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Muleteer of Toledo; or, King, queen and knave. Morton, J. M.
Mumbo Jumbo. Clews, H. jr.
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Murderer. Ross, C.
Murdering Selina. Oliver, M. S.
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Musotte. Maupassaut, G. de
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My bachelor days. Morton, J. M.
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My daughter's dowry. *See* Legouvé, E. Foresight; or, My daughter's dowry
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My dear! O'Connor, P.
My fellow clerk. Oxenford, J.
My first fit of the gout. Morton, J. M.
My friend from India. Du Souchet, H. A.
My friend's in town. Denison, E. H.
My husband's ghost. Morton, J. M.
My Irish rose. Hare, W. B.
My Lady Clara. *See* Robertson, T. W. Dreams; or, My Lady Clara
My lady dreams. Pillot, E.
My lady's dress. Knoblock, E.
My little girl. Boucicault, D.
My precious Betzy! Morton, J. M.
My son Diana. Harris, A. G.
My tailor. Capus, A.
My wife's bonnet. Morton, J. M.
My wife's come! Morton, J. M. and Morton, E.
My wife's daughter. Coyne, J. S.
My wife's second floor. Morton, J. M.
Myriad-minded man. Block, L. J.
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Mysterious lady! or; Worth makes the man. Planché, J. R.
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Mystery of Beacon Hill. Denison, E. H.
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Cawein, M. J. House of fear
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—— Pious Æneas
Binyon, L. Paris and Oenone
Bridges, R. S. Feast of Bacchus
—— Return of Ulysses
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—— Hector's farewell
—— Romulus and Remus
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Fields, A. A. Orpheus and Eurydice
Galt, J. Agamemnon
Goodloe, A. C. Antinoüs
Grant, P. S. Return of Odysseus
Hofmannstahl, H. von. Electra
Hole, W. G. Paris and Oenone
Housman, L. Death of Orpheus
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Miller, M. M. Return of Odysseus
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Moody, W. V. Fire bringer
Moore, T. S. Orpheus and Eurydice
Murray, G. Andromache
Pérez-Galdós, B. Electra
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—— Olympic revels
—— Theseus and Ariadne
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Napoleon

Claudel, P. Hostage
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Lavelle, A. E. Puppets of fate
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Napoleon Buonoparte's invasion of Russia. Amherst, J. H.
Napoleon crossing the Rockies. MacKaye, P.
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Nari-kin. Iwasaki, Y. T.
Narrow squeak. Morton, J. M.
Nathan Hale. Cushing, C. C.
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Nathaniel Hawthorne's Scarlet letter, dramatized. Peck, E. W.
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Symons, A. Mary in Bethlehem
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Naturewoman. Sinclair, U. B.
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Torrence, F. R. Granny Maumee
—— Rider of dreams
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Nell Gwynne; or, The prologue. Jerrold, D. W.
Nellijumbo. Walker, S.
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Nemesis. Thomas, A.
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New King Arthur. Fawcett, E.
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New lights. Mann, H.
New Magdalen. Field, A. N.
New men and old acres. Dubourg, S. W. and Taylor, T.
New morality. Chapin, H.
New morn. Carus, P.
New names for old. Carey, A. V.
New Pandora. Robinson, H. J.
New Parsival. Trevelyan, R. C.
New planet; or, Harlequin out of place. Planché, J. R.
New poor. Hamilton, C.
New poor. Jennings, G. E.
New Portia. Titheradge, D.
New race. Wolfram, A.
New sin. Hastings, B. M.
New spirit out of the dark. Feuerlicht, E. M.
New system. Bjørnson, B.
New way. Meyer, A. N.
New woman. Denison, T. S.
New word. Barrie, J. M.
New world. Read, H. F.
New Year's day. Palmer, H. M.
New Year's day. Payne, F. U.
New Year's day
Merington, M. Father Time and his children
Olcott, V. Cave of the fates
New York
Fawcett, E. Buntling ball
New York idea. Mitchell, L.
Newington Butts! Morton, J. M.
Newly married couple. Bjørnson, B.
Next door. Crane, E. M.
Next door neighbors. Inchbald, E. S.
Next of kin. Klein, C.
Next religion. Zangwill, I.
Next step on. Butterfield, W.
Nice firm. Taylor, T.
Nice people. Crothers, R.
Nicholas Nickleby. Stirling, J.
Nifwy the proud. Richardson, P.
Nigel; or, The crown jewels. Pocock, I.
Nigger. Sheldon, E. B.
Night. Asch, S.
Night. Oppenheim, J.
Night asylum. *See* Gorky, M. Lower depths
Night at an inn. Dunsany, E.
Night before Christmas. Howells, W. D.
Night before Christmas. Olcott, V.
Night brings a counselor. Saunders, Lilian
Night in Avignon. Rice, C. Y.
Night of "Mr. H." Brighouse, H.
Night of peril. *See* Coyne, J. S. Old chateau; or, A night of peril
Night of the wedding. Duffy, R.

Night off. Schoenthan, F. von
Night refuge. *See* Gorky, M. Lower depths
Night shelter. *See* Gorky, M. Lower depths
Night-shift. Gibson, W. W.
Night sovereign. Harland, H. and Crackanthorpe, H.
Night watch. Green, K. C.
Night watches. Monkhouse, A. N.
Night wind. Bynner, W.
Night with Charles XII of Sweden; or, A soldier's wife's fidelity. *See* De Peyster, J. W. Charade; or, parlor drama
Nightingale. Ernst, A. H.
Nightingale. Robertson, T. W.
Night's lodging. *See* Gorky, M. Lower depths
Night's work. Nicholson, K. and Behrman, S.
Nihilist. Tolstoi, L. N.
Nihilists. *See* Wilde, O. Vera; or, The Nihilists
Nimble-Wit and Fingerkins. Mackay, C. D'A.
Nimrod. Rolt-Wheeler, F. W.
Nine o'clock express. Movette, E.
Nine points of the law. Taylor, T.
Ninth night. Dyk, V.
Nju. Perel'man, O. T.
No 'count boy. Green, P.
No servants. Jennings, G. E.
No smoking. Benavente, J.
No throughfare. Dickens, C.
No trifling with love. Musset, A. de
Noah's flood. Benton, R.
Noah's wife. Dall, I.
Noble. Paulton, H. and Paulton, E.
Noble exile. Paulding, J. K. and W. I.
Noble heart. Lewes, G. H.
Noble jilt. Trollope, A.
Noble lie. Kotzebue, A. F. F. von
Noble lord. Wilde, P.
Nobody's daughter. Symonds, E. M.
Nocturne. Earnest, H. L.
Nocturne. Wilde, P.
Nocturne in Palermo. Bax, C.
Noémie. D'Ennery, A. and Clement
Noemie. Robertson, T. W.
Noontide branches. Field, M.
Norah Creina. Stirling, E.
Norman Maurice; or, A man of the people Simms, W. G.
Northeast corner. Tynan, B.
Northern lights. Fuller, H. B.
Northerners. Brighouse, H.
Not a bad judge. Planché, J. R.
Not at all jealous. Robertson, T. W.
Not at home. Lavedan, H.
Not in the lessons. O'Dea, M.
Not quite such a goose. Gale, E.
Not smart. Steele, W. D.
Not so bad as we seem; or, Many sides to a character. Bulwer-Lytton, E. G.
Not so fast; or, The blimp. Westerfelt, G. C.
Not so long ago. Richman, A.
Not too far from the angels. Kreymborg, A.
Nothing but lies. Hoffman, A.
Nothing but the truth. Montgomery, J.
Nothing else to do. Townley, M. M.
Nothing venture, nothing win. Coyne, J. S.
Notoriety. Reynolds, F.
Notorious Mrs. Ebbsmith. Pinero, A. W.
November eve. Troubetzkoy, A. R. C.
November play: The little gray lady. Stapp, E. B. and Cameron, E.
Nowadays. Middleton, G.
Nugget. Ulrich, C. K.
Number one, round the corner. Brough, W.
No. 3, Fig Tree Court, Temple. *See* Taylor, T. Our clerks; or, No. 3. Fig Tree Court, Temple
Numbers. Theis, G.
Nun of Kent. Litchfield, G. D.
Nun, the dun, and the son of a gun. *See* Gilbert, W. S. Robert the devil; or, The nun, the dun, and the son of a gun
Nursery maid of heaven. Stevens, T. W.
Nutcracker suite. Williams, E. C.
Nuvole Rosee. Flamma, A.
O, the press! Graham, B. M.
O-Ume's gods. Rice, C. Y.
Oak settle. Brighouse, H.
Oath of office. Cannon, C. J.
Obstinacy. Benedix, P.
October play: The lost firewood. Stapp, E. B. and Cameron, E.
Octoroon; or, Life in Louisiana. Boucicault, D.
Odd man out. Brighouse, H.
Odd streak. Pertwee, R.
Odds with the enemy. Denison, T. S.
O'Dowd. Boucicault, D.
Of age to-morrow. Dibdin, T. J.
Of others weaving. Richardson, M. E.
Off Nags Head. Macmillan, D.
Off the road. Young, P. R.
Off the stage. Rosenfeld, S.
Offence. Shairp, M.
Officer 666. McHugh, A.
Official bondage. Larrimer, M.
O'Flaherty, V. C. Shaw, G. B.
Oft in the stilly night. Smith, M. S.
"Oh, I say!" Blow, S. and Hoare, D.
Oh! Susan! Kavanaugh, K.
Oïné; or, The aureole and the wonderous gem. Neän
Olaf Liljekrans. Ibsen, H.
Old boyhood. Rubinstein, H. F.
Old bull. Gilbert, B.
Old chateau; or, A night of peril. Coyne, J. S.
Old Chester secret. Kemper, S.
Old English. Galsworthy, J.
Old heads and young hearts. Boucicault, D.
Old homestead. Theuriet, A.
Old honesty. Morton, J. M.
Old Joe and young Joe. Courtney, J.
Old king. Gourmont, R. de
Old King Cole. Krohn, J. E.
Old King Cole. Bax, C.
Old King's tale. Dunsany, E.
Old lady shows her medals. Barrie, J. M.

"Old lady 31". Crothers, R.
Old love-letters. Howard, B.
Old maids. Knowles, J. S.
Old maid's birthday. McNaghton, T. C.
Old man and his grandson. Stevenson, A.
Old man Minick. Ferber, E. and Kaufman, G. S.
Old man of Edenton. Green, P.
Old Martha. Bell, J. K.
Old order. Emig, E.
Old order. Neumann, S.
Old Peabody pew. Wiggin, K. D.
"Old Ragpicker". Dreiser, T.
Old score. Gilbert, W. S.
Old shoes. Wolfram, A.
Old soak. Marquis, D.
Old stuff. Dangerfield, T.
Old testament and the new. Houghton, S.
Old Tight-wad and the Victory dwarf. Payne, F. U.
Old-times. Gilbert, B.
Old Wash Lucas. Green, P.
Old year and the new. Chubb, P.
Oliver Cromwell. Drinkwater, J.
Oliver Goldsmith. Thomas, A.
Olympic devils; or, Orpheus and Eurydice. Planché, J. R.
Olympic revels; or, Prometheus and Pandora. Planché, J. R.
Olympe's marriage. *See* Augier, E. Marriage of Olympe
Omnibus. Pocock, I.
On a plantation, 1863. Walker, A. J.
On all Soul's eve. Olcott, V.
On bail. Gilbert, W. S.
On bail. Middleton, G.
On Baile's Strand. Yeats, W. B.
On Bayou la Batre. Moore, B. C.
On bread and water. Rosenfeld, S.
On 'change. Moser, G. von. Adapted by E. Lawrence
On Christmas eve. Mackay, C. D'A.
On guard. Gilbert, W. S.
On his devoted head. Dreyfus, A.
On parole. Shipman, L. E.
On the brink; or, The reclaimed husband. McBride, H. E.
On the eve of the wedding. Marthold, J. de
On the frontier. Pollock, J.
On the high road. Chekhov, A. P.
On the highway. *See* Chekhov, A. P. On the highroad
On the hire system. Lang, L. L.
On the hiring line. O'Higgins, H. J. and Ford, H.
On the little Big Horn. Ulrich, C.
On the mountain top. Block, L. J.
On the park bench. Dane, E.
On the pier. Sherry, L.
On the race course. Gregory, I. M.
On the razor edge. Hughes, R.
On the right road. Laffan, B. J.
On the road. Gibson, W. W.
On the road. John, G.
On the shelf. Morley, C. D.
On the slope of Calvary. Palmieri, A.
On the sly! Morton, J. M.
On the threshold. Gibson, W. W.
On the threshold. Hirschbein, P.
On the trail. Enander, H. L.
On the whirlwind. Fuller, H. B.
On trial. Rice, E. L.
On vengeance height. Davis, A.
Once a hero. Brighouse, H.
Once in a hundred years. Jagendorf, M. A.
Once upon a time. Crothers, R.
Once upon a time there were two kings. Planché, J. R.
One a day. Mason, C. A.
One by one. Thompson, H.
One can not think of everything. Musset, A. de
One Christmas eve. Laffan, B. J.
One day more. Conrad, J.
One egg. Hughes, B.
One goes out. Fitzgerald, S. J. A.
$100,000 club paper. Ring, B.
One more river. Dukes, A.
One may spin a thread too finely. Turgenev, I.
One night in Bethlehem. Brown, K. S. and Tinnin, G. S.
One of you must marry. Zechmeister, A. V.
One of our girls. Howard, B.
One of the family. Webb, K.
One of those things. Kelly, G.
One summer's day. Esmond, H. V.
Oneida's dreams. Olcott, V.
Onesimus. Tupper, W. S.
Only cold tea. Denison, T. S.
Only jealousy of Emer. Yeats, W. B.
Only legend. Drinkwater, J.
Only me. Short, M. and Phelps, P.
Only 38. Thomas, A. E.
'Op-o'-me-thumb. Fenn, F. and Pryce, R.
Open door. Sutro, A.
Open gate. Chambers, C. H.
Operation. Gibson, W. W.
Orangeman. Ervine, St.J. G.
Orator of Zepata city. Davis, R. H.
Order of release. Housman, L.
Oregon idyl. Miller, J.
Orestes. Le Gallienne, R.
Organ. Nicholson, K. and Pendray, E.
Organic affection. Phillips, Mrs. A.
Orlando; or, A woman's virtue. Moore, H. N.
Orphan. *See* Kotzebue, A. F. F. von. Deaf and dumb; or, The orphan
Orphan of Geneva. *See* Du Cange, V. H. J. B. Thérèse; or, The orphan of Geneva
Orphan of Prague. Hutton, J.
Orphean tragedy. Creamer, E. S.
Orpheus, a masque. Fields, A. A.
Orpheus and Eurydice. Moore, T. S.
Orpheus and Eurydice. *See* Planché, J. R. Olympic devils; or, Orpheus and Eurydice
Orpheus in the Haymarket. Planché, J. R.
Orra. Baillie, J.
Orthodoxy. Putnam, N. W.
Osborn and Ursyne. Craigie, P. M. T.
Osman Pasha. Rapp, W. J.

Osorio. Coleridge, S. T.
Other danger. Donnay, M. C.
Other fellow. Aitken, I. E. M.
Other girl. Thomas, A.
Other one. Ketchum, A.
Other people's worries. Critchett, R. C.
Other room. Paull, H. M.
Other woman. Hale, L. C.
Otho and Poppaea. Symons, A.
Otornis the indian of Mexico. Norton, F. P.
Otto of Wittelsbach. Mitford, M. R.
Otto of Wittelsbach; or, The choleric count. Babo, J. M.
Our betters. Maugham, W. S.
Our clerks; or, No. 3. Fig Tree Court, Temple. Taylor, T.
Our country. Denison, T. S.
Our English friend. Daly, A.
Our friends. Sardou, V.
Our girls in camp. Tiffany, E. B.
Our John. Laffan, B. J.
Our kind. Saunders, L.
Our lady of poverty. Housman, L.
Our lodger. Hope, E.
Our Mary. Sturgis, G. F.
Our Mr. Hepplewhite. Unger, G.
Our new minister. Thompson, D.
Our ostriches. Stopes, M. C. C.
Our private theatricals. Robertson, T. W.
Our regiment. Moser, G. von. Adapted by H. Hamilton
Our war babe. Sturgis, R. F.
Our wife; or, The rose of Amiens. Morton, J. M.
Ours. Robertson, T. W.
Out of sight. Sargent, H. C.
Out of the frying pan. Oehlenschläger, A. G.
Out of the midst of hatred. Troubetzkoy, A. R.
Out of the question. Howells, W. D.
Out of the sea. Marquis, D.
Out of the stillness. Barbee, L.
Out on the loose. Barnett, M. B.
Out there. Manners, J. H.
Outcast. Davies, H. H.
Outcast. *See* Strindberg, A. Pariah
Outcasts. Creagh-Henry, M.
Outcasts. Sammis, E. R.
Outclassed. Glick, C.
Outer edge. *See* Dumas, A. *fils.* Demimonde
Outlaw. Strindberg, A.
Outlaws. John, G.
Outside. Glaspell, S.
Outside the gate. McChesney, D. G.
Outsider. Brandon, D.
Outsider. Saddler, H. D.
Outward bound. Vane, S.
Outwitting the weasels. Harrington, H.
Over age. Brunner, E. B.
Over here. Hare, W. B.
Over the hills. Palmer, J.
Overland journey. Brough, R. B.
Overland route. Taylor, T.
Overrules. Shaw, G. B.
Overtones. Gerstenberg, A.
Owin' to Maggie. Trent, J. J.
Oysters. Thompson, A. C.
Oxford
Robertson, C. G. Voces academicae, *q.v.*
P. A. I. L. W. R. Cameron, M.
P. G.'s. Gaskoin, C. B.
Paddy pools. Malleson, M.
Pacifism
Brownell, W. A. Unseen empire
Kraemer, O. J. and Humphreys, L. W. Dollars and sense
Manners, J. H. God of my faith
Paganini. Knoblock, E.
Pageant
Lord, K. Day Will Shakespeare went to Kenilworth
Riley, A. C. Brotherhood of man
Pageant for Independence Day. Goodman, K. S. and Stevens, T. W.
Pageant of Charlotte and old Mecklenburg. Stevens, T. W.
Pageant of history. Hare, W. B.
Pageant of hours. Mackay, C. D'A.
Pageant of patriots. Mackay, C. D'A.
Pageant of peace. Dix, B. M.
Pageant of peace. Lord, D. A.
Pageant of Saint Louis. Stevens, T. W.
Pageant of Schenectady. Mackay, C. D'A.
Pageant of spring. Thurston, A.
Pageant of the Illinois country. Rice, W. de G. C.
Pageant of the shearmen and tailors. Brown, J. M.
Pageant of the strong. Samuels, M. V.
Pageant of the thirteenth century for the seven hundreth anniversary of Roger Bacon. Erskine, J.
Pageant of victory and peace. Stevens, T. W.
Pageant of women. Driscoll, L.
Pagenstreiche; or, A page's frolic. Kotzebue, A. F. F. von
Pagoda slave. Keeler, C.
Page's frolics. *See* Kotzebue, A. F. F. von Pagenstreiche; or, A page's frolics
Paid in his own coin. Moylan, T. K.
Pains and penalties. Housman, L.
Pain street. Applegarth, M. T.
Painter and millionaire. Paull, H. M.
Painter of Ghent. Jerrold, D. W.
Painter's daughter. Mitford, M. R.
Pair of idiots. Crane, E. M.
Pair of knickerbockers. Phillpotts, E.
Pair of shoes. Rosenfeld, S.
Pair of silk stockings. Harcourt, C.
Pair of sixes. Peple, E. H.
Pair of spectacles. Grundy, S.
Palace of truth. Gilbert, W. S.
Palicio. Bridges, R. S.
Palnatoke. Oehlenschläger, A. G.
Pals. Williams, E. C.
Pals first. Dodd, L. W.
Pamela Giraud. Balzac, H. de
Pamela's prodigy. Fitch, C.
Pamperers. Loy, M.
Pan and the young shepherd. Hewlett, M.
Pan and Thalassius. Swinburne, A. C.
Pan in ambush. Patterson, M.

Pan in Pimlico. Simpson, S.
Pan pipes. Wilcox, C. G.
Pan or Pierrot. MacMillan, M. L.
Pandemonium. Proctor, B. W.
Pandora's box. Amend, J. G.
Pandora's box. Wedekind, F.
Pangs of love. *See* Masefield, J. Melloney Hotspur; or, The pangs of love
Pantaloon. Barrie, J. M.
Panurge's sheep. Meilhac, H. and Halévy, L.
Paola and Francesca. Phillips, S.
Papa. Akins. Z.
Papa and mama. Barrios, E.
Papá Juan; or, The centenarian. Alvarez Quintero, S. & J.
Papa Pettingill. Labiche, E. M. and Martin, E.
Papers. Kummer, C.
Paphian bower; or, Venus and Adonis. Planché, J. R.
Paracelsus. Schnitzler, A.
Paradise found; or, The superman found out. Upward, A.
Pardon. Lemaitre, J.
Pardon and Dian. *See* Field, M. Tragedy of Pardon and Dian
Parerga. Steell, W.
Paria. *See* Strindberg, A. Pariah
Pariah. Strindberg, A.
Paris and Oenone. Binyon, L.
Paris and Oenone. Hole, W. G.
Paris doctor. Brighouse, H.
Parkin bros. Calderon, G.
Parlor-car. Howells, W. D.
Parlor drama. *See* De Peyster, J. W. Charade, or parlor drama
Parnell, Charles Stewart
Housman, L. King-maker
Parody
Sterry, J. A. Katharine and Petruchio
Parsival. Hauptmann, G.
Parsival
Trevelyan, R. C. Birth of Parsival
—— New Parsival
Parson of Pine mountain. Lathrop, W. A.
Parson's nose; or, The birthday dinner. Moncrieff, W. T.
Parting. Fitzgerald, S. J. A.
Parting. Goodman, K. S.
Parting friends. Howells, W. D.
Parting of the ways. Lamb, O. R.
Partners. Cook, E.
Partners. Douglass, V.
Partners. Houghton, S.
Partnership. Baker, E.
Party of third part. Stow, C.
Party wall; or, In and out! Moncrieff, W. T.
Pas de fascination; or, Catching a governor. Coyne, J. S.
Passer-by. *See* Coppée, F. Wanderer
Passers by. Chambers, C. H.
Passing cloud. Bernard, W. B.
Passing in June, 1915. Hankey, D.
Passing of Chow-chow. Rice, E. L.
Passing of Dana's people. Craig, A. T.
Passing of Hiawatha. Mackay, C. D'A.
Passing of Pan. Clarke, D. L.
Passing of Sinfiotli. Betts, F.
Passing of the kings. Lamkin, N. B.
Passing of the Magi. Zamacois, E.
Passing of the queen. Shaler, N. S.
Passing of the third floor back. Jerome, J. K.
Passing shadow. Sarkadi, L.
Passion flower. *See* Benevente y Martinez, J. La Malquerida
Passion play
Browne, M. and Von Volkenburg, E. King of the Jews
Passion; poison and petrification; or, The fatal Gazogene. Shaw, G. B.
Une Passionnette. Robertson, C. G.
Passion's furnace. Kosor, J.
Password. Crew, H. C.
Past ten o'clock and a rainy night. Dibdin, T. J.
Pasteur. Guitry, S.
Pastor of Jena. Rawson, G. S.
Pastor Sang. Bjørnson, B.
Pastoral. Hauptmann, G.
Patchwork quilt. Field, R. L.
Patent applied for. Langner, L.
Pater-noster. Coppée, F.
Pathology
Bracco, Robert. Phantasms
Sarkadi, L. Passing shadow
Pathfinder. Ould, H.
Patience; or, Bunthorne's bride. Gilbert, W. S.
Patrick Hamilton. Johnston, T. P.
Patrician's daughter. Marston, J. W.
Patrie! Sardou, V.
Patriot father. Kotzebue, A. F. F. von
Patriot girl. Chandler, L. F.
Patriot king. *See* Knowles, J. S. Alfred the Great; or, The patriot king
Patriotism
Barbee, L. Call of the colors
Bernard, F. Under the flag
Chandler, L. F. Patriot girl
Doran, M. Girls over here
—— Liberty thrift girls
Field, R. L. Rise up, Jennie Smith
Godshaw, E. Women in war
Hare, W. B. Mrs. Tubbs does her bit
—— Over here
Kimball, R. Call to the youth of America
Kotzebue, A. F. F. von. Corsicans
McFadden, E. A. Man without a country
Olcott, V. Dora, her flag
—— Every-girl's friends
—— Oneida's dreams
—— Poor little boy
—— Wonder hill
Payne, F. U. Conversion of Mrs. Slacker
—— Dekanawida
—— Hardships at Valley Forge
—— Soap box orator
—— Spirit of New England
—— Triumph of democracy
Thorp, J. Answer
Tubbs, A. L. For the old flag
Patriots. Robinson, S. L.

Patron of art. Cameron, M.
Patroness. Gerstenberg, A.
Patsy O'Wang. Denison, T. S.
Pattes de mouches. *See* Sardou, V. Scrap of paper
Paul and Silas. Boulter, B. C.
Paul Jones. Dumas, A.
Paul Pry. Poole, J.
Pauline Pavlovna. Aldrich, T. B.
Pausanias. Kennedy, C. W. and Wilson, J. S.
Pauvrette. Boucicault, D.
Pawns. Wilde, P.
Pawns of war. Crocker, B.
Payable on demand. Taylor, T.
Paying guest. Oldenshaw, L.
Paying guest. Snowe, L.
Peace. Calderon, G.
Peace at any price. Robertson, T. W.
Peace at home. Courteline, G.
Peace at home. Moinaux, G.
Peace manoeuvres. Davis, R. H.
Peace on earth. Mixon, A.
Peach bloom. Morse, N.
Peakland wakes. John, G.
Pearl of dawn. Hudson, H.
Pearls. Totheroh, D.
Peasant boy. Dimond, W.
La pecadora. Grimerá, A.
Pedrillo; or, A search for two fathers. Johnstone, J. B.
Peep at the past. *See* Planché, J. R. Drama's levée; or, A peep at the past
Peep o'day; or, Savourneen Deelish. Falconer, E.
Peeping Tom of Coventry. O'Keeffe, J.
Peer and peeress. Besant, W. and Pollock, W.
Peer and the peasant. *See* Ritchie, A. C. Armand; or, The peer and the peasant
Peer and the peri. *See* Gilbert, W. S. Iolanthe; or, The peer and the peri
Peer Gynt. Ibsen, H.
Peevish man. Kotzebue, A. F. F. von
Peg o' my heart. Manners, J. H.
Peggy. Crothers, R.
Peggy. Williamson, H.
Pélleas and Mélisande. Maeterlinck, M.
Pen and the inkstand. Stevenson, A.
Penelope. Maugham, W. S.
Penn, William. Bird, G. E. and Starling, M.
Pennsylvania incident. Wagstaff, B. S.
Penny a flower. Kester, K.
Penrod. Rose, E. E.
People. Glaspell, S.
People from the past. Henslowe, L.
People's lawyer. Jones, J. S.
People who die. Kreymborg, A.
Pepperpot's little pets! Morton, J. M.
Percy B. Shelley. Phillips, J. F.
Percy's masque. Hillhouse, J. A.
Perfect cure. Houghton, S.
Perfect jewel maiden. Noguchi, Y.
Perfect machine. Craven, A. S. and Beresford, J. D.
Perfect pair. Beringer, V.
Perfection. Bayly, T. H.
Perfidious marriage. Henslowe, L.
Perhaps. Furniss, G. L.
Peril of the moon. Kemp, H. H.
Perplexed husband. Sutro, A.
Perplexing Pirandello. Palm, L.
Perrichon's journey. Labiche, E. M. and Martin, E.
Persephone. Clarke, A. K.
Persephone. Flagg, I.
Persephone. Stevenson, A.
Persephone in Eden. Damon, S. F.
Persephone, a masque. Flagg, I.
Perseus and Andromeda. *See* Planché, J. R. Deep deep sea; or, Perseus and Andromeda
Persimmon thief. Nakazawa, K.
Person in the chair. Shaw, F.
Peru
Jones, W. K. Spiced wine
Il Pescabolla. Child, F. J.
Pet of the petticoats. Buckstone, J. B.
Pet of the public. Stirling, E.
Pete. Caine, H. and Parker, L. N.
Peter & Paul. Rubinstein, H. T.
Peter Donnelly. MacMillan, M. L.
Peter Gink. Nethercot, A. H.
Peter the Great; or, The Russian mother. Dunlap, W.
Peter the Great's school. Stevenson, A.
Peter the publican. Tolstoi, L. N.
Peter's chance. Lyttelton, E.
Petr Vok Rozmberk. Subert, F. A.
Petrel, the storm child. Bird, C. S.
Pets of the parterre; or, Love in a garden. Coyne, J. S.
Phaedra. Swinburne, A. C.
Phantasms. Bracco, R.
Phantom. Baillie, J.
Phantom. Boucicault, D.
Phantoms. Waddell, S.
Phélysmort. Weeks, K.
Phenomenon in a smock frock. Brough, W.
Philanderer. Shaw, G. B.
Philanthropy. Tompkins, F. G.
Philip of Macedon. Winbolt, F.
Philip II. Verhaeren, E.
Philip the king. Masefield, J.
Philip van Artevelde. Taylor, H.
Philip Vernon. Mitchell, S. W.
Philosopher of Butterbiggins. Chapin, H.
Philippa gets there. Paulton, E.
Philip's wife. Layton, F. G.
Philosopher's stone. Taylor, T.
Philosophy of the tooth brush. Weinberg, A. and Weinberg, A.
Phipps. Houghton, S.
Phoebe Barrasford. (Pt. 1 of Krindlesyke.) Gibson, W. W.
Phoebe Louise. Sobel, B.
Phoenix. Abercrombie, L.
Phonograph. Pinski, D.
Photograph. Sapte, W.
Phryne. Kummer, F. A.
Physician. Jones, H. A.
Pia dei Tolomei. Marenco, C.
Pianissimo. Kreymborg, A.
Piccolomini. Schiller, F. [Trans. by Coleridge].
Picking up the pieces. Sturgis, J.

Pickwickians. *See* Moncrieff, W. T. Sam Weller; or, The Pickwickians
Picture book of Becky Sharp. Mitchell, L. E.
Pictures. Holley, H.
Pie. Langner, L.
Pie and the tart. Dondo, M. M.
Pie-dish. Fitzmaurice, G.
Pie in the oven. Bell, J. J.
Piece of cheese. Stevenson, A.
Pied Piper. Drinkwater, J.
Pied piper. Lord, K.
Pierre Patelin. *See* Jagendorf, M. A. Farce of the worthy Master Pierre Patelin
Pierrette's heart. Shephard, E.
Pierrot by the light of the moon. Church, V.
Pierrot in hospital. Cannan, G.
Pierrot in Paris. Clements, C. C.
Pierrot of the minute. Dowson, E.
Pierrot's mother. Hughes, G.
Piers Plowman's pilgrimage. Chesterton, F. A.
Pietro of Sienna. Phillips, S.
Pig prince. Garnett, L. A.
Pigeon. Galsworthy, J.
Pigeon. McKnight, R. W.
Pigs. Golden, J.
Pigs. Morrison, A. and McNutt, P.
Pilgrim and the Book. MacKaye, P. W.
Pilgrim interlude. Mackay, C. D'A.
Pilgrim spirit. Baker, G. P.
Pilgrims
Buchanan, F. R. Lighting of the masque
Vosburgh, M. B. Homemakers
Pilkerton's pilgrimage. Hawkins, A. H.
Pillars of society. Ibsen, H.
Pinafore. *See* Gilbert, W. S. H. M. S. Pinafore
Pine-tree. Idgumo, T.
Pink deetees. Flynn, E. F.
Pink thrift. Cleugh, D.
Pinkie and the fairies. Robertson, W. G.
Pioneer boys and girls (1814). Rice, W. de G. C.
Pioneers. Mackay, C. D'A.
Pioneers. MacMillan, M. L.
Pioneers. Oppenheim, J.
Pious Æneas. Baring, M.
Pipe of peace. Cameron, M.
Piper. O'Riordan, C. O'C.
Piper. Peabody, J.
Piper's pay. Cameron, M.
Pipes of Arcadia. *See* Merington, M. Daphne; or, The pipes of Arcadia
Pipes o' Pan. Sherman, S.
Pippa dances. *See* Hauptman, G. And Pippa dances
Pippa passes. Browning, R.
Pique. Daly, A.
Pirate. Dibdin, T. J.
Pirates of Penzance; or, The slave of duty. Gilbert, W. S.
Pirtle drums. Divine, C.
Pistol of the beg. Capek, K. M.
Pistols for seven. *See* Howard, B. Saratoga; or, Pistols for seven
Pitch and toss. Graham, B. M.
Pitiless policeman. Courteline, G.
Pity. Peattie, E. W.
Pixy. Burr, A. J.
Pixy. Ellis, E. M.
Pizarro. Sheridan, R. B.
Pizarro in Peru; or, The death of Rolla. *See* Kotzebue, A. F. F. von. Pizarro; or, The death of Rolla
Pizarro; or, The death of Rolla. Kotzebue, A. F. F. von
Place in the sun. Harcourt, C.
Place of meeting. Allan, H. B.
Placing Paul's play. Downing, H. F.
Plague
Kemp, H. Boccaccio's untold tale
Lee, M. E. Black death
Plaster saints. Zangwill, I.
Platonic attachments. Bernard, W. B.
Play. Robertson, T. W.
Play of an oldtime boarding school. Parsons, M. C.
Play of life. Armstrong, A. F.
Play of Saint George. Crum, J. M. C.
Playboy of the western world. Synge, J. M.
Player queen. Yeats, W. B. and Gregory, I. A.
Playgoers. Pinero, A. W.
Playing with fire. Wilde, P.
Playing with love. Schnitzler, A.
Playroom. Halman, D. F.
Play's the thing. Molnar, F.
Playwright. Drury, W. P.
Playwright. Landes, L.
Plea of love. Lamb, O. R.
Pleasant surprises. *See* Benedix, R. Married bachelors; or, Pleasant surprises
Please help Emily. Harwood, H. M.
Pleasure garden. Mayor, B.
Pleasure of honesty. Pirandello, L.
Plot and counterplot. Kemble, C.
Plot and passion. Taylor, T.
Plots and playwrights. Massey, E.
Plough and the stars. O'Casey, S.
Po' white trash. Sutherland, E. G.
Poached eggs and pearls. Jennings, G.
Poacher. Francis, J. O.
Pocahontas. Owen, R. D.
Pocahontas. Ullmann, M.
Pocahontas and Captain Smith. Stevenson, A.
Po-ca-hon-tas; or, The gentle savage. Brougham, J.
Pocahontas; or, The settlers of Virginia. Custis, G. W. P.
Pocahontas saves Jamestown. Stevenson, A.
Podesta's daughter. Boker, G. H.
Poe, Edgar Allen
Dargan, O. T. Poet
Hazelton, G. C. Raven
Poem. Crowley, A.
Poet. Dargan, O. T.
Poet, the fool and the fairies. Cawein, M. J.
Poetasters of Ispahan. Bax, C.
Poetry and prose. Levin, Z.
Poets all. Seiler, C.
Poet's heart. Bodenheim, M.
Poet's paradise. Sammis, E. R.

Poet's well. Riley, A. C.
Point of honour. Kemble, C.
Point of law. Phillips, D. G.
Point of life. Burr, A. J.
Point of view. Phillpotts, E.
Poirier's son-in-law. *See* Augier, E. Monsieur Poirier's son-in-law
Poisoned chalice. *See* Sapte, W. Montara; or, The poisoned chalice
Poisoned pearl. *See* Robertson, T. W. Half caste; or, The poisoned pearl
Poisoners; or, As 'twas done in Italy. Sauter, E.
Pokey. Moeller, P.
Poland
Lewis, E. A. B. King's stratagem; or, The pearl of Poland
Morton, T. Zorinski
Poland—1919. Pinski, D.
Police matron. Glick, C. and Hight, M.
Polite art of conversation. *See* Cannan, G. W. B., or, The Polite art of conversation
Politian. Poe, E. A.
Political editor. Ulrich, C.
Politicians. Layton, F. G.
Politicians. Matthews, C.
Polly of Pogue's Run. Bates, W. S.
"Polly preferred". Bolton, G. B.
Polly with a past. Bolton, G. R. and Middleton, G.
Pollyanna. Cushing, C. C.
Pomander walk. Parker, L. N.
Pomeroy's past. Kummer, C. B.
Pomp. Cowan, S.
Pompadour's protegé. Vermilye, H. J.
Pompey. *See* Masefield, J. Tragedy of Pompey
Pontiac. Whitney, A. C.
Pontius Pilate. Greene, H. C.
Pool of Bethesda. Hagedorn, H.
Poor Aubrey. Kelly, G. E.
Poor boy who became a great warrior. Corneau, P. B.
Poor Cousin Walter. Simpson, J. P.
Poor dear Uncle James. King, B.
Poor father. Stafford, J. K.
Poor gentleman. Colman, G.
Poor girl's diary. *See* Morton, T. and J. M. All that glitters is not gold; or, The poor girl's diary
Poor Harold. Dell, F.
Poor house. Driscoll, L.
Poor house. Hyde, D.
Poor John. Martinez Sierra, G.
Poor little boy. Olcott, V.
Poor little rich girl. Gates, E.
Poor Maddalena. Saunders, L.
Poor nut. Nugent, J. C. and Nugent, E.
Poor of New York. Boucicault, D.
Poor old Jim. De Mille, W. C.
Poor Pillicody. Morton, J. M.
Poor Richard. Barry, P.
Poor soldier. O'Keeffe, J.
Po' white trash. Sutherland, E. G.
Pope of Rome. Boucicault, D.
Popo. Strong, A.
Poppy seller. Greene, K. C.
Porcelain and pink. Fitzgerald, F. S. K.
Porcupine. Robinson, E. A.
Portal of initiation. Steiner, R.
Portia in politics. Ebin, A. B.
Portrait. Guild, T. H.
Portrait. Wormser, F. R.
Portrait of a gentleman in slippers. Milne, A. A.
Portrait of Tiero. Akins, Z.
Portrait of Mrs. W. Peabody, J. P.
Porzia. Rice, C. Y.
Possession. Housman, L.
Possession. Middleton, G.
Possessions. Grant, N. F.
Post mortems. Divine, C.
Post of honour. Poole, E.
Post mortems. Divine, C.
Post office. Tagore, R.
Postal orders. Pertwee, R.
Post-script. *See* Augier, E. Post-scriptum
Postscript foar grown-ups. Jagendorf, M. A.
Post-scriptum. Augier, E.
Pot boiler. Gerstenberg, A.
Pot-luck. Robins, G.
Pot of broth. Yeats, W. B.
Pot of gold. Stevenson, A.
Potentate of weatherdom. Parsons, M. C.
Potter Thompson. Moorman, F. W.
Potters. McEvoy, J. P.
Pouter's wedding. Morton, J. M.
Poverty. Alin, H.
Poverty flats. Moore, B. F.
Poverty is no crime. Ostrovskiĭ, A. N.
Power of a god. Guild, T. H.
Power of darkness. Tolstoi, L.
Power of Purim. Kraft, I.
Power of the dead. Maeterlinck, M.
Practical man. Bernard, W. B.
Prairie doll. Carpenter, E. C.
Prayer-meeting. Green, P.
Prayer of the forest spirit. Olcott, V.
Prehistoric Mabel. Cushing, C. C.
Prejudice vanquished. *See* Merimée, P. Ines Mendo; or, Prejudice vanquished
Prelude. Oppenheim, J.
Presentation in the temple. Hinkson, K. T.
Preserving Mr. Panmure. Pinero, A. W.
President Cromwell. Townsend, G. A.
Press cuttings. Shaw, G. B.
Pressing engagements. Pain, A.
Presumptive evidence; or, Murder will out. Buckstone, J. B.
Pretenders. Ibsen, H.
Pretties. Calhoun, D. D.
Pretty druidness. Gilbert, W. S.
Pretty missionary. Barnard, C.
Pretty piece of business. Morton, T.
Pretty Sabine women. *See* Andreev, L. N. Sabine women
Previous engagement. Howells, W. D.
Previous engagement. Wilde, P.
Price. Ratcliffe, D. U.
Price of coal. Brighouse, H.
Price of love. Rouveyrol, A.
Price of money. Sutro, A.
Price of orchids. Hawkridge, W.
Price of Thomas Scott. Baker, E.

Pride. Dillon, R. A.
Pride and prejudice. MacKaye, M. K.
Pride of the market. Planché, J. R.
Prima donna. Boucicault, D.
Prince. Davidson, J.
Prince. John, G.
Prince chap. Peple, E. H.
Prince d'Aurec. Lavedan, E.
Prince Dorus; or, The romance of the nose. Taylor, T.
Prince for an hour. Morton, J. M.
Prince Hagen. Sinclair, U. B.
Prince Ivo of Bohemia. Mann, A. S.
Prince of court painters. Mackay, C. D'A.
Prince of Semberia. Nooshich, B.
Prince of the Happy Land; or, The fawn in the forest. Planché, J. R.
Prince of the moon. Young, S.
Prince was a piper. Brighouse, H.
Prince who learned everything out of books. Benavente, J.
Princely bride. Amalie of Saxony
Princess. Gilbert, W. S.
Princess Aline play. Smith, S. D.
Princess and a churn. Olcott, V.
Princess and the butterfly. Pinero, A. W.
Princess and the pea. Jackson, M. B. S.
Princess and the pixies. Mackay, C. D'A.
Princess Bebé. Benavente, J.
Princess Elizabeth. Williams, F. H.
Princess Far-Away. *See* Rostand, E. Far-Away princess
Princess Ida; or, Castle Adamant. Gilbert, W. S.
Princess in the fairy tale. Wilcox, C. G.
Princess Maleine. Maeterlinck, M.
Princess Moss Rose. Merington, M.
Princess on the road. Greene, K. C.
Princess of Hanover. Woods, M. L.
Princess Pocahontas. Mackay, C. D'A.
Princess Weaver of the skies. Kaplan, Y. D.
La princesse Georges. Dumas, A., *fils*
Princesses. Joseph, H. H.
Princesses in the Tower; or, A match for Lucifer. Talfourd, F.
Priscilla, Myles and John. Merington, M.

Prison

Heijermans, H. jr. Jubilee
Reed, J. Freedom

Prisoner. Ross, C.
Prisoner at large. O'Keeffe, J.
Prisoner of war. Jerrold, D. W.
Prisoners of war. Akerley, J. R.
Private secretary. Moser, G. von. Adapted by C. Hawtrey

Prize plays

Drama League of American

1921. Levinger, E. E. Jepthah's daughter

Miscellaneous

Brown, A. Children of earth. (Winthrop Ames prize play, 1915)
Browne, P. Gloria mundi. (Second Samuel French prize play, 1925)
Field, Rachel L. Rise up, Jennie Smith. (Drama League of America patriotic play competition)
Flanagan, H. E. Curtain. (Des Moines Little Theatre contest, 1923)
Harnwell, A. J. Star of the East. (Drama League of America, 1921)
Heidenstam, E. E. Soothsayer. (Nobel prize, 1916)
Larkin, M. El Cristo. (Belasco cup prize play, 1926: *also* Samuel French prize, 1926)
Sutton, G. W. Yellow triangle. (Second Samuel French prize play, 1925)
Totheroh, D Wild birds. (California prize play)

Pulitzer

1918. Williams, J. L. Why marry?
1919. No award.
1920. O'Neill, E. Beyond the horizon
1921. Gale, Z. Miss Lulu Bett
1922. O'Neill, E. Anna Christie
1923. Davis, O. Icebound
1924. Hughes, H. Hell-bent fer heaven
1925. Howard, S. They knew what they wanted.

Probationer. Guthrie, A.
Probationer. Rowley, A.

Problem *See also* Social

Aldis, M. R. Ten p.m.
Bjørnson, B. Beyond our power
Brieux, E. Maternity
—— Three daughters of M. Dupont
Cannan, G. Same story
Coward, N. Vortex
Crothers, R. Man's world
Dane, C. Bill of divorcement
Ferber, E. and Kaufman, G. Old man Minick
Goodman, J. E. Chains
Harcourt, C. Intruder
Hauptmann, G. Gabriel Schilling's flight
Hervieu, P. Know thyself
Hirschfeld, G. Mothers
Layton, F. G. Philip's wife
Lodovici, C. Idiot
Moore, G. Esther Waters
McLellan, C. M. S. Leah Kleschna
Manners, J. H. Harp of life
Mayo, M. and Gould, E. Dancing mothers
Paull, H. M. Bolt from the blue
Praga, M. Closed door
Roelvink, H. C. J. Storm bird
Scott-Maxwell, F. Flashpoint
Sutro, A. Great well
—— Man with a heart
—— Salt of life
Theis, G. Crack in the bell
Verhaeren, E. Dawn
Walter, E. Easiest way
Wolfram, A. Living voice
Young, S. At the shrine

Proceed in the dance; or, Louise. Ebin, A. B.
Processional. Lawson, J. H.
Prodigal; or, A vice and virtue. Osborn, L.
Prodigal doll. Rusinol, S.
Prodigal son. Kemp, H. H.
Professor Bernhardi. Schnitzler, A.
Profligate. Pinero, A. W.
Profligate. Watson-Taylor, G.

Progress. Ervine, St.J. G.
Progress. Munro, C. K.
Progress. Robertson, T. W.
Progress. Sardou, V.
Progress. Vanzype, G.
Progress of Mrs. Alexander. Stanwood, L. R.
Prologue. Glick, C.
Prologue. Hofmannsthal, H. von
Prologue for a marionette theatre. Hoffmansthal, H. von
Prologue. *See* Jerrold, D. W. Nell Gwynne; or, The prologue
Prometheus and Pandora. *See* Planché, J. R. Olympic revels; or, Prometheus and Pandora
Prometheus the fire-giver. Bridges, R. S.
Promise. Poole, E.
Promise. Zangwill, I.
Promise of May. Tennyson, A.
Promised land. Carpenter, E.
Promised land. Davis, A.
Prophecy. Parsons, M. C.
Prophet. Layton, F. G.
Prophet of St. Paul's. Brown, D. P.
Proposal. Duncan, G.
Proposal. *See* Chekhov, A. P. Marriage proposal
Proposal under difficulties. Bangs, J. K.
Props. Titheradge, D.
Pros and cons. Jennings, G.
Proserpina. Baring, M.
Protégée of the mistress. Ostrovskiĭ, A. N.
Proteus, Claudel, P.
Proud Maisie. Hemmerde, E. G.
Proud ring-finger. Stevenson, A.
Proving of Abraham. Benton, R.
Prudence spurns a wager. Musset, A. de
Prunella; or, Love in a Dutch garden. Housman, L. and Barker, H. G.
Pterodamozels. Trevelyan, R. C.
Puddington-on-Slush. *See* Dickinson, L. A. H. Great historical pageant of Puddington-on-Slush
Punch. Gamble, H. V.
Punch and go. Galsworthy, J.
Punchinello. Rosenberg, J. N.
Punishment. Burleigh, L. and Bierstadt, E. H.
Pupil of Da Vinci! Lemon, M.
Puppet princess; or, The heart that squeaked. Stevenson, A.
Puppets of fate. Lavelle, A. E.
Pure gold. Marston, J. W.
Puritan. Powell, T.
Puritan Christmas. Olcott, V.
Purple mask. Miln, L. J.
Purple youth. Leland, R. D.
Purse-strings. Parry, B.
Pursuit of Pamela. Fernald, C. B.
Puss in boots. Merington, M.
Puss in boots. Planché, J. R.
Puss in the corner. Bell, J. K.
Putty club. Molnár, F.
Pyentsa. Shay, F.
Pygmalion. Shaw, G. B.
Pygmalion and Galatea. Gilbert, W. S.
Pyramus and Thisbe play of Shakespeare's time. Hammond, E. P.
"Q" Leacock, S. B. and Hastings, B. M.
Quaker. Kotzebue. A. F. F. von
Quality of mercy. Mansfield, B. C.
Quality street. Barrie, J. M.
Quandary. Rosett, J.
Quarry slaves. Byrne, L.
Quay of magic things. Mosher, J. C.
Queen Adelaide. Kiesing, M. R.
Queen and emperor. Merington, M.
Queen comes to pray. McDermott, J. F.
Queen Elizabeth; or, The origin of Shakespeare. Greggs, T. D.
Queen Elizabeth. Hole, W. G.
Queen Elizabeth. Winter, W. H.
Queen: God bless her! Housman, L.
Queen Herzeleid. Hearne, I.
Queen Mariamne. Field, M.
Queen Mary. Tennyson, A.
Queen of hearts. Beith, J. H.
Queen of hearts. Krohn, J. E.
Queen of Sheba. Young, S.
Queen mother. Swinburne, C. A.
Queen of the frogs. Planché, J. R.
Queen of the harem. Flattery, M. D.
Queen of the veronal ring. Nathan, G. J.
Queen Victoria. Carb, D. and Eaton, W. P.
Queen was in the parlour. Coward, N. P.
Queen's bench. Rede, W. L.
Queen's castle. Flamma, A.
Queen's crags. Gibson, W. W.
Queen's enemies. Dunsany, E.
Queen's hour. McCauley, C. V.
Queen's lost dignity. Rostetter, A.
Queen's messenger. Manners, J. H.
Queen's romance. Davidson, J.
Quentin Durward. Huie, J. L.
Quentin Durward. Merz, C. A. and Tuttle, F. W.
Quest; a drama of deliverance. Hollins, D.
Quest for happiness. Davis, H.
Quest of Merlin. Hovey, R.
Quest of the butterfly. Baldwin, S.
Question of fidelity. Viereck, G. S.
Question of honor. Nordau, M. S.
Question of memory. Field, M.
Question of morality. Wilde, P.
Question of principle. Flavin, M.
Question of sex. Bennett, A.
Questioning the irrevocable. Schnitzler, A.
Questions. Sax, C. and Christie, M.
Quetzal's bowl. *See* Goodman, K. S. and Stevens, T. W. Masque of Quetzal's bowl
Quick and the dead. Elkins, F. B.
Quick change. Pain, A.
Quick work. Pinero, A. W.
Quiet game. Becque, H.
Quinney's Vachell, H. A.
Quinola's resources. Balzac, H. de
Quitting business. Larra, M. J. de
R. U. R. Capek, K. M.
Race. Stopes, M. C. C.
Race of leaves. Field, M.

Race prejudice
Galsworthy, J. Justice
Middleton, G. Black tie
O'Neill, E. All God's children got wings
Rada. Noyes, A.
Radio. Riley, A. C.
Radio
Barbee, L. Rescued by radio
Radio play
Brosius, N. B. Sue 'em
Radisson the voyageur. Long, L. A.
Raduz and Mahulena. Zeyer, J.
Raffaele and Fornarina. Proctor, B. W.
Raffaelle the reprobate; or, The secret mission and the signet ring. Wilkes, T. E.
Rag doll. Lent, E. M.
Rahab. Burton, R.
Rahna's triumph. Bartlett, A. E.
Railroad of love. Schoenthan, F. von.
Railway adventure. Cheltnam, C. S.
Railway bubbles. Coyne, J. S.
Rain. Burnet, D.
Rain. (Founded on W. S. Maugham's story "Miss Thompson") Colton, J. and Randolph, C.
Rain. Holley, H.
Rainald and the Red Wolf-Goodman, K. S. and Stevens, T. W.
Rainbow. Thomas, A. E.
Rainbow gold. Lord, D. A.
Rainbow kimona. Crane, E. M.
Raising the wind. Sargent, H. C.
Rake's progress. Rede, W. L.
Raleigh in Guiana. Wendell, B.
Raleigh, Sir Walter. Bird, G. E. and Starling, M.
Raleigh, the shepherd of the ocean. Koch, F. H.
Randall's thumb. Gilbert, W. S.
Ranelagh. Simpson, J. P. and Wray, C.
Rape of Proserpine. Proctor, B. W.
Rappings and table movings. Paul, H.
Rapunzel. Brody, A.
Ras Byzance. Field, M.
Rat trap. Coward, H.
Rather rough on Robert. Lincoln, J. W. and Montgomery, J.
Rational princess. Brighouse, H.
Rats. Fruchter, M. J.
Rats. Hauptmann, G.
Rats! Mountford, G. F.
Raven. Hazleton, G. C.
Raven man. Lord, K.
Rayner. Baillie, J.
Razor. Nakamura, K.
Ready for anybody. *See* Osborn, L. Magnetiser; or, Ready for anybody
"Ready money". Montgomery, J.
Real people, a sawdust tragedy. Nirdlinger, C. F.
Real thing. Bangs, J. K.
Real thing after all. Barbee, L.
Realities. Robins, G.
Reaping the whirlwind. Monkhouse, A. N.
Reason. Middleton, G.
Reason why. Pain, A.
Rebel Smith. Brodney, S.
Rebellion. Drinkwater, J.
Rebellion. *See* Norton, F. P. Abraham Lincoln; or, The rebellion
Recklessness. O'Neill, E. G.
Reckoning. Wilde, P.
Reckoning. Brereton, J. E.
Recoil. Hughes, E. L.
Recollections. Morley, M.
Reconciliation. Hauptmann, G.
Reconciliation. Kosor, J.
Reconciliation; or, The birthday. Kotzebue, A. F. F. von.
Reconsiderations. Ross, C.
Reconstruction. Lea, G.
Rector. Crothers, R.
Red Bird. Leonard, W. E. C.
Red Cardinal. Hanning, S. C.
Red carnations. Aitken, I. E. M.
Red carnations. Hughes, G.
Red cross
Stevens, T. W. National Red Cross pageant
Red feathers. Milne, A. A.
Red flag. Goodman, K. S.
Red flower. Harrington, H.
Red oleanders. Tagore, R.
Red or white. Browne, W. M.
Red owl. Gillette, W.
Red Riding Hood. Merington, M.
Red robe. Brieux, E.
Red roses. Sturgis, G. F.
Red Rowan. Gibson, W. W.
Red shoes. Stevenson, A.
Red slippers. Panella, A.
Red turf. Waddell, S.
Red wine of Roussillon. Lindsey, W.
Redemption. Tolstoi, L. N.
Re-enter Mrs. Roylance. Millward, F. M.
Reference. Firkins, O. W.
Reformer. Shields, C. W.
Reformers. Zietz, E. S.
Regicides. Caverly, R. B.
Regina; or, the sins of the fathers. Sudermann, H.
Register. Howells, W. D.
Register office. Reed, J.
Registered letter. Droz, G.
Regular fix. Morton, J. M.
Rehearsal. Baring, M.
Rehearsal. Herbach, J.
Rehearsal. Morley, C.
Reincarnation
Blackwood, A. Karma
Carroll, J. S. Looms of the gods
Rejected. Denison, T. S.
Rejuvention of Aunt Mary. French, A. W.
Release. Hull, H. R.
Release. Smith, E. H.
Relief of Lucknow. *See* Boucicault, D. Jessie Brown, or, The relief of Lucknow.
Remorse. Coleridge, S. T.
Renaissance. Drachmann, H. H. H.
Renaissance. Gobineau, A.
Renaissance
Rice, C. Y. Giorgione
—— Night in Avignon
—— Porzia

Renegade. Reynolds, F.
Rent day. Jerrold, D. W.
Reparation. *See* Tolstoi, L. N. Man who was dead
Repertory. Rubinstein, H. F.
Reprobate. James, H.
Republicans of Brest. *See* Johnstone, J. B. Sailor of France; or, The republicans of Brest
Reputation. Planché, J. R.
Rescue. Smith, R.
Rescued by radio. Barbee, L.
Rescuing an angel. Kummer, C. B.
Resentment. Monkhouse, A. N.
Resources of Quinola. *See* Balzac, H. de. Quinola's resources
Respective virtues of Heloise and Maggie. Bartlett, R.
Rest cure. Jennings, G. E.
Restoration of Cain. Morland, H.
Restville auction sale. Smith, S. D.
Resurrection. Corkery, D.
Resurrection of Lazarus. Vojnovich, I.
Resurrection of Peter. Clinton, I. F.
Re-taming the shrew. Postgate, J. W.
Retired from business. Jerrold, D. W.
Retribution. O'Brien, S.
Retribution. Pellettiere, G. M.
Retribution. Taylor, T.
Return. Morgan, E. J.
Return of Alcestes. Housman, L.
Return of Buck Gavin. Wolfe, T. C.
Return of Christmas. Bangs, J. K.
Return of Harlequin. Clements, C. C.
Return of Letty. Thompson, A. C.
Return of Mr. Wiggleswick. Ratcliffe, D. U.
Return of Odysseus. Grant, P. S.
Return of Odysseus. Miller, M. M.
Return of Peter Grimm. Belasco, D.
Return of the druses. Browning, R.
Return of the "Mayflower". Harris, J. R.
Return of the prodigal. Hankin, St. J.
Return of the spring. Stevenson, A.
Return of Ulysses. Bridges, R. S.
Return to mutton. Rosenberg, J. N.
Returned "killed". Planché, J. R.
Revanche. Rubinstein, H. F.
Revellers. Housman, L.
Reverie. Wilde, P.
Review. Colman, C.
Revolt. Calderon, G.
Revolt. Villiers de L'Isle Adam, J. M.

Revolution, 1688

Lee, F. Historic change: The glorious revolution

Revolution, American

Allen, E. Washington; or, The revolution
Tayleure, C. W: Horseshoe Robinson
Revolutionary days. Wagstaff, B. J.
Revolutionist. MacSwiney, T. J.
Revueitis. Sargent, H. C.
Re-Ward. *See* Smith, Winchell and Cushing, T. Going crooked
Rib of the man. Kennedy, C. R.
Ribbemont; or, The feudal baron. Dunlap, W.
Rice pudding. Tiffany, E. B.
Rich citizens. Payne, F. U.
Rich young lady. Yates, E. H.
Rich young man. Kingsbury, S.
Richard II. Waight, J. F.
Richelieu. Payne, J. H.
Richelieu; or, The conspiracy. Bulwer-Lytton, E. G.
Rider of dreams. Torrence, F. R.
Riders to the sea. Synge, J. M.
Riding to Lithend. Bottomley, G.
Rienzi. Mitford, M. R.
Righ Seumas. Hyde, D.
Right you are! Pirandello, L.
Rightful heir. Bulwer-Lytton, E. G.
Rightful heir. Sapte, W.
Rights and wrongs of women. Morton, J. M.
Rights of the soul. *See* Giacosa, G. Sacred ground
Rigordans. Smith, E. P.
Rim of the world. Dell, F.
Rinaldo Rinaldini; or, The great banditti. Dunlap, W.
Rinaldo, the doctor of Florence. Lacy, E.
Ring. MacMillan, M. L.
Ring of magic power. Benton, R.
Rip Van Winkle (adapted). Burke, C.
Rip Van Winkle. Irving, W.
Rip Van Winkle. MacKaye, P. W.
Ripening wheat. Wolfram, A.
Riquet of the tuft. Brook, S. A.
Riquet with the tuft. Planché, J. R.
Rise up, Jennie Smith. Field, R. L.
Rising generation. Weaver, W. and Leycester, L.
Rising of the moon. Gregory, I. A.
Rival captains. *See* Kotzebue, A. F. F. von. How to die for love; or, The rival captains
Rival queens. Shaler, N. S.
Rivals. Sheridan, R. B.
Road agent. Ulrich, C.
Road to Connaught. Lord, D. A.
Road to yesterday. Sutherland, E. G. and Dix, B. M.
Road together. Middleton, G.
Roadhouse in Arden. Moeller, P.
Rob Roy Macgregor. Pocock, I.
Robbers. Schiller, F. von
Robber's wife. Pocock, I.
Robbery. Kummer, C. B.
Robbery under law; or, The battle of the millionaires. Challoner, J. A.
Robe of wood. Golden, J.
Robert Burns. Drinkwater, J.
Robert Burns. Gilliam, E. W.
Robert Burns. Lee, H. F.
Robert E. Lee. Drinkwater, J.
Robert E. Lee. Farris, C. S.
Robert Emmet. Tietzelieve, J. T.
Robert Macaire; or, The two murderers. Selby, C.
Robert the devil. Gilbert, W. S.
Robert the Devil, Duke of Normandy. Raymond, R. J.
Robin Hood and the pedlar. Drinkwater, J.
Robin Hood and the three kings. See Noyes, A. Sherwood; or, Robin Hood and the three kings

Robinhood; or, The merry outlaws of Sherwood Forest. Davis, O.
Robin Hood
MacKaye, P. W. Kinfolk of Robin Hood
Noyes, A. Sherwood
Sutherland, E. G. End of the way
Robin of Sherwood. Crawford, J. R.
Robina in search of a husband. Jerome, J. K.
Robinetta. Ratcliffe, D. U.
Robinhood. *See* Robin Hood
Robinson Crusoe; or, The bold buccaneers. Pocock, I.
Robinson Crusoe. Robertson, T. W.
Robinson Crusoe. Pocock, I.
Robsart, Amy
Hardy, H. Tragedy of Amy Robsart
Rochester; or, King Charles the second's merry days. Moncrieff, W. T.
Rock. Hamlin, M. P.
Rocking chairs. Kreymborg, A.
Rocket. Pinero, A. W.
Rococo. Barker, H. G.
Roderick's career. Searle, K.
Roger Bloomer. Lawson, J. H.
Rogue's comedy. Jones, H. A.
Rohan the Silent. Sutherland, E. G.
Roland for an Oliver. Morton, T.
Roll call. MacKaye, P. W.
Rolling stones. Selwyn, E.
Rollo's wild oat. Kummer, C. B.
Roman martyr. *See* McGee, T. D'A. Sebastian; or, The Roman martyr
Romance. Sheldon, E. B.
Romance hunters. Gale, E.
Romance in the life of Sextus the fifth, entitled, the broken vow. Boucicault, D. and Bridgeman, J. V.
Romance of a poor man. *See* Feuillet, O. Honour before wealth; or, The romance of a poor man
Romance of a princess. Roddick, A. R.
Romance of the nose. *See* Taylor, T. Prince Dorus; or, The romance of the nose
Romancers. Rostand, E.
Romantic age. Milne, A. A.
Romantic farce. Davidson, J.
Romantic Indiana. Stevenson, A.
Romantic Mary. Thompson, A. C.
Romantic young lady. Martinez Sierra, B.
Romany road. Hunter, R.
Romiero. Baillie, J.
Romulus and Remus. Chapman, J. J.
Rondo capriccio. Kester, K.
Roof and four walls. Thurston, E. T.
Room forty-five. Howells, W. D.
Room 226. Fagin, M.
Room without a number. Davis, R. H.
Root of all evil. *See* Tolstoi, L. N. Cause of it all
Rope. O'Neill, E. G.
Rope enough. O'Riordan, C. O'C.
Ropes. Steele, W. D.
Rory aforsaid. Brandane, J.
Rosalind. Barrie, J. M.
Rosamond. Brace, G.
Rosamond. Pollock, J.
Rosamond. Swinburne, A. C.
Rosamond. Wendell, B.
Rosamond and Eleanor. Baring, M.
Rosamund. Sterling, G.
Rosamund, queen of the Lombards. Swinburne, A. C.
Rosamunda. Koerner, T.
Rose. MacMillan, M. L.
Rose-bearer. Hofmannsthal, H. von
Rose Brand. Hauptmann, G.
Rose of Amiens. *See* Morton, J. M. Our wife; or, The rose of Amiens
Rose of Arragon. Knowles, J. S.
Rose of Ethick Vale; or, The bridal of the borders. Lynch, T. J.
Rose of Persia. Haweis, L.
Rose o' Plymouth-town. Sutherland, E. G. and Dix, B. M.
Rose of Ravenna. Vidler, E. A.
Rose of the Southland. Short, M.
Rose windows. Young, S.
Rose with a thorn. Graham, B. M.
Rosemary, that's for remembrance. Parker, L. N. and Carson, M.
Rosemi Shell; or, My daughter oh! My daughter. Rosenfeld, S.
Rosencrantz and Guildenstern. Gilbert, W. S.
Rosenhagens. Halbe, M.
Roses and thorns. Lunn, J.
Roses; four one-act plays. Suderman, H.
Rosmersholm. Ibsen, H.
[Rossum's universal robots] R. U. R. Capek, K. M.
Rotters. Maltby, H. F.
Rough rider. Moore, B. F.
Round table. Robinson, L.
Rounding the triangle. Querella, D.
Rounding the triangle. Williams, E. C.
Rousseau's disciple. Lamble, J. L.
Row in the house. Robertson, T. W.
Royal audience. Gray, T.
Royal Blossom. Palamas, K.
Royal cut-up. Morgan, G. F.
Royal highway. Ulrich, A. C.
Royal mounted. De Mille, C. B.
Royal muse. Chapin, H. L.
Royal oak. Dimond, W.
Ruby red. Stratton, C.
Ruddigore. Gilbert, W. S.
Ruined family. Sundulkianz, K.
Ruint. Hughes, H.
Ruler of the forest. Olcott, V.
Ruling class. Winter, M.
Rum an' tea doo. Metcalfe, G.
Rumour. Munro, C. K.
Running fires. Ryves, E.
Rush light. O'Shea, M. B.
Ruskington poacher. Gilbert, B.
Russian honeymoon. Harrison, Mrs. B.
Russian honeymoon. Scribe, A. E.
Russian mother. *See* Dunlap, W. Peter the Great; or, The Russian mother
Rust. Tassin, A. de V.
Rusty door. Southgate, H.
Ruth and Boaz. Benton, R.
Ruth and Naomi. Hobbs, M. and Miles, H.
Ruth in a rush. Barbee, N.
Rutherfood and son. Sowerby, G.

Ruy Blas. Hugo, V.
Ryland. Goodman, K. S. and Stevens, T. W.
Sabado. South, R.
Sabine women. Andreev, L. N.
Sabotage. Hellem, C., Valcros, W. and Pol d'Estoc
Sacred and profane love. Bennett, A.
Sacred ground. Giacosa, G.
Sacred jar. *See* Downing, H. F. Arabian lovers; or, The sacred jar
Sacrifice. Ellis, E. and Ellis, E.
Sacrifice. Larrimer, M.
Sacrifice. MacQueen, L. I.
Sacrifice. Tagore, R.
Sad tale of the tarts and the Queen of Hearts. Jagendorf, M. A.
Sadak and Kalasrade. Mitford, M. R.
Safety first. Bartlett, P.
Safety match. Beith, I. H.
Sailor of France; or, The republicans of Brest. Johnstone, J. B.
Sailor's sweetheart. Lamb, O. R.
Saint. Young, S.
Saint Claudia. Goold, M. N.
St. Clement's eve. Taylor, H.
St. Cupid; or, Dorothy's fortune. Jerrold, D. W.
St. David's day; or, The honest Welshman. Dibdin, T. J.
St. Francis of Assisi. Péladan, J.
St Francis of Assisi
Housman, L. Little plays of St. Francis. *q.v.*
Lee, H. S. Little poor man
Raphael, A. Interlude in the life of St. Francis
Young, S. Twilight saint
St George
Crum, J. M. C. Play of Saint George
St. George and the dragons. Phillpotts, E.
St. John's fires. *See* Sudermann, H. Fires of St. John
Saint Joan. Shaw, G. B.
Saint-king. Rogers, T. B.
Saint Louis. MacKaye, P. W.
St. Nicholas. Parsons, M. C.
St. Patrick's day; or, The scheming lieutenant. Sheridan, R. B.
St. Patrick's eve; or, The order of the day. Power, T.
Saint Ronan of Brittany. Greene, H. C.
St. Simon Stylites. Smith, F. S.
St. Thomas of Canterbury. De Vere, A.
Saint Valentine
Henderson, S. Cupid mixes things
Macmillan, M. Fan and two candlesticks
Merington, M. Tertulla's garden
Olcott, V. Grandmother's cupid
Parsons, M. C. In a valentine box
Saints and sinners. Jones, H. A.
Salamabo. Schrader, G. M. von
Sally and company. Nicholson, K.
Salma. Cranmer-Byng, L. A.
Salome. Heywood, J. C.
Salomé. Wilde, O.
Salon Carré fantasy. Merington, M.
Salt of life. Sutro, A.
Salt water. Newman, B. W.
Saltimbank. Heijermanns, H.
Salvation Nell. Sheldon, E. B.
Salvation of Teddie. Laffan, B. J.
Sam Average. MacKaye, P. W.
Sam Tucker. Green, P.
Sam Weller; or, The Pickwickians. Moncrieff, W. T.
Same old thing. Megrue, R. C.
Same star. Lucas, E. V.
Same story. Cannan, G.
Sample versus pattern. Sapte, W.
Samson at Timnah. Whiffen, E. T.
Samson blinded. Whiffen, E. T.
Samson hybristes. Whiffen, E. T.
Samson in chains. Andreev, L. N.
Samson marrying. Whiffen, E. T.
Samuel in search of himself. Coyne, J. S. and Coape, H. C.
Sancta Susanna. Stramm, A.
Sanctuary. MacKaye, P. W.
Sandalwood box. Stevenson, A.
Sandbar queen. Cronyn, G. W.
Sandman's brother. O'Donnell, T. C.
Sandro Botticelli. Acosta, M. de
Sands of fate. Barclay, T.
Santa Claus. Halman, D. F.
Santa conversazione. Converse, F.
Santos Vega. Herrera, L. R.
Sanyasi; or, The ascetic. Tagore, R.
Sapere aude; or, Have the courage to be wise. Havelock, H. H.
Sappho. Dandet, A. and Belot, A.
Sappho. Grillparzer, F.
Sappho. Lewis, E. A. B.
Sappho and Phaon. MacKaye, P. W.
Sara. Weeks, K.
Saratoga; or, Pistols for seven. Howard, B.
Satan. Cranch, C. P.
Satan in Paris; or, The mysterious stranger. Selby, C.
Satan, the waster. Paget, V.
Satanas and the spirit of beauty. Coyne, J. S.
Saturday night. Benavente, J.
Sauce for the emperor. Mosher, J. C.
Saul. Chaloner, J. A.
Saul. Coxe, A. C.
Saul. Logan, A. S.
Saul. Wiers-Jenssen, H.
Saul and David. Chaloner, J. A.
Saul of Tarsus. Crigler, J. F.
Sausage from Bologna. Chapman, J. J.
Savage. *See* Artsybashev, M. P. Law of the savage
Save America. *See* Wilson, H. Stultilia
Saved. Howells, W. D.
Saved. Rogers, J. W. jr.
Saved! Wilde, P.
Saving grace. Chambers, C. H.
Saviour. Crowley, A.
Savonarola. Beerbohm, M.
Savonarola. Howard, H. N.
Savonarola. South, R.
Savva. Andreev, L. N.
Saxons. Schoonmacker, E. D.
Scales and the sword. Bishop, F.

Scandal. Hamilton, C.
Scape-goat. Poole, J.
Scar. Gibson, W. W.
Scarecrow. MacKaye, P. W.
Scaramouch in Naxos. Davidson, J.
Scaring off of Teddy Dawson. Brighouse, H.
Scarlet letter, dramatized. Peck, E. W.
Scene in the life of an unprotected female. Coyne, J. S.
Scene that was to write itself. Gribble, G. D.
Schenectady. *See* Mackay, C. D'A. Pageant of Schenectady
Scherzo in two flats. Morette, E.
Schluck and Jau. Hauptmann, G.
Schnitzleresque. Palm, C. L.
Scholar. Buckstone, J. B.
School for critics; or, A natural transformation. Osborn, L.
School for mothers-in-law. Brieux, E.
School for politicians. Scribe, A. E.
School for prejudice. Dibdin, T. J.
School for prodigals. Hutton, J.
School for scandal. Sheridan, R. B.
School of princesses. Benavente, J.
"School", or, The story of Bella Marks. Robertson, T. W.
School of reform; or, How to rule a wife. Morton, T.
Schoolfellows. Jerrold, D. W.
Schoolmistress. Pinero, A. W.
Scoop. Haslett, H. H.
Scorn of women. London, J.
Scout master. Hare, W. B.
Scrambled eggs. Mackall, L. and Bellamy, F. R.
Scrap of paper. Sardou, V.
Scratch race. Makee, W.
Scruples. Mirbeau, O.
Sculptor's daughter. Cannon, C. J.
Sea
  Bray, L. W. Harbor of lost ships
  —— Mis' Mercy
  Clements, C. C. Moon tide
  Flavin, M. Brains
  Fuller, H. B. Ship comes in
  Galbraith, E. E. Brink of silence
  Gaston, W. Second best
  Jacobs, W. W. and Sargent, H. C. Boatswain's mate
  Manley, W. F. Crowsnest
  Newman, B. W. Salt water
  O'Neill, E. Bound east for Cardiff
  —— Fog
  —— Ile
  —— In the zone
  —— Long voyage home
  —— Moon of the Caribbees
  —— Rope
  —— Thirst
  —— Warnings
  —— Where the cross is made
  Pillot, E. Just two men
  Southgate, H. F. Rusty door
  Sollenberger, J. K. Marriage gown
  Strachey, A. Sea-power of England
Sea change; or, Love's stowaway. W. D. Howells
Sea-gull. Chekhov, A. P.
Sea of ice; or, The prayer of the wrecked. D'Ennery, A. and Dugue, F.
Sea-power of England. Strachey, A.
Sea-side story. Dimond, W.
Sea-woman's cloak. Troubestzkoy, A. R.
Seal of Hellas. Smith, J. O. D.
Sealing the compact. John, G.
Search for two fathers. *See* Johnstone, J. B. Pedrillo; or, A search for two fathers
Searchlight. Clifford, L. L.
Searchlights. Vachell, H. A.
Seat in the park. Pinero, A. W.
Seaweed. Gerstenberg, A.
Sebastian of Portugal. Hemans, F.
Sebastian; or, The Roman Martyr. McGee, T. D'A.
Second best. Gaston, W.
Second brother. Beddoes, T. L.
Second childhood. Covington, Z. and Simonson, J.
Second lie. Mackay, I. E.
Second love. Simpson, J. P.
Second marriage. Baillie, J.
Second Mrs. Tanqueray. Pinero, A. W.
Second round. Glover, H.
Second-story man. Sinclair, U. B.
Second-story Peggy. Kavanaugh, K.
Second thoughts are best. *See* Buckstone, J. B. Breach of promise; or, Second thoughts are best
Secret agent. Coyne, J. S.
Secret life. Barker, H. G.
Secret mission and the signet ring. Wilkes, T. E.
Secret of life. Kobun, L.
Secret of the castle. Jennings, G. E.
Secret service. Gillette, W. H.
Secret woman. Phillpotts, E.
Secretary. Knowles, J. S.
Secretary of state. Norton, F. P.
Secrets of a palace. *See* Dimond, W. Doubtful son; or, Secrets of a palace
Secrets of the deep. Springer, T. G.
Secrets worth knowing. Morton, T.
See-saw. Saunders, L.
Seeker. McCauley, C. V.
Seeker. Yeats, W. B.
Seekers. Roddick, A. R.
Sekhet. Galsworthy, J.
Self. Bateman, Mrs. S.
Self-sacrifice. Howells, W. D.
Self's the man. Davidson, J.
Selfish woman. Stevenson, A.
Semeramus. Chapin, H. L.
Semiramis. Dargan, O. T.
Senior. Morris, E. B.
Sense and sensation; or, The seven sisters of Thule. Taylor, T.
Sense of humour. Titheradge, D.
Sentence of death. Farias de Issasi, T.
Sent to the tower. Morton, J. M.
Sentimental cuss. Murray, D.
Separate maintenance. Coyne, J. S.
Separation. Baillie, J.
September play: The tadpole school. Stapp, E. B. and Cameron, E.
Sequel. Wilde, P.

Seraphic vision. Housman, L.
Serenade. Jullien, J.
Serf; or, Love levels all. Taylor, T.
Serpent of old Nile. Chaloner, J. A.
Serpent's tooth. Dane, E.
Sertorius; or, The Roman patriot. Brown, D. P.
Serve him right! Barnett, M. and Mathews, C. J.
Servant in the house. Kennedy, C. R.
Seth Greenback. Denison, T. S.
Setness of Abijah. Merington, M.
Settled out of court. Kavanaugh, K.
Settlers of Virginia. *See* Custis, G. W. P. Pocahontas, or, The settlers of Virginia
Settling day. Taylor, T.
Seven and seven. Home, E.
Seven champions of Christendom. Planché, J. R.
Seven chances. Megrue, R. C.
Seven charmed bullets. *See* Amherst, J. H. Die Freischutz; or, The seven charmed bullets
Seven keys to Baldpate. Cohan, G. M.
Seven keys to Mr. Bald Pate. Applegarth, M. T.
Seven kings and the wind. Young, S.
Seven old ladies of Lavender town. Bunner, H. C.
Seven princesses. Maeterlinck, M.
Seven plays of old Japan. Clements, C. C.
Seven sisters of Thule. *See* Taylor, T. Sense and sensation; or, The seven sisters of Thule
Seven sleepers. Merington, M.
Seven swan princes and the fair Melusine. Taylor, T.
Seven who slept. Porter, A. K.
Seventeen. Tarkington, B. *See also* Stange, H. S. *et. al.*
Seventy-three voted yes. Mygatt, T. D.
Sex
Arlen, M. Green hat
Coward, N. Easy virtue
Jex, J. Nest
Pinski, D. Forgotten souls
Rice, C. Y. Immortal lure
Solon, I. Biteless dog
Shadow. Phillpotts, E.
Shadow garden. Cawein, M. J.
Shadow in the White House. Oppenheim, J.
Shadow of a crime. Cheltnam, C. S.
Shadow of the glen. Synge, J. M.
Shadow of the gunman. O'Casey, S.
Shadowed star. MacMillan, M. L.
Shadows. Aber, L. A.
Shadows. Jones, H. M.
Shadowy waters. Yeats, W. B.
Shake-up. Johnson, L. E.
Shakespeare. Bax, C. and Rubinstein, H. F.
Shakespeare and his love. Harris, F.
Shakespeare
Bartholomew, J. H. Women of Shakespeare
Burrill, E. W. Master Skylark
Dane, C. Will Shakespeare
Duer, C. Mr. Shakespeare at school
Furness, H. H. jr. Gloss of youth
Garnett, L. A. Master Will of the Stratford
Garnett, R. William Shakespeare, pedagogue and poacher
Greggs, T. D. Queen Elizabeth; or, The origin of Shakespeare
Lawrence, C. E. Hour of Prospero
Lord, K. Day Will Shakespeare went to Kent
MacKaye, P. W. Caliban by the yellow sands
Morley, C. Good theatre
Osborne, H. Good men do
Peabody, J. P. Fortune and men's eyes
Rogers, R. E. Boy Will
Shaw, G. B. Dark lady of the sonnets
Sterry, J. A. Katharine and Petruchio—a parody
Shakespearian conference. Phelps, P.
Shakespearean fantasy. Adams, O. F.
Shakespearean interlude. Laffan, B. J.
Shakespeare's early days. Somerset, C. A.
Shakespeare's end. O'Riordan, C. O'C.
Sham. Tompkins, F. G.
Shambles. Schnittkind, H. T.
Shamed life. Monkhouse, A. N.
Shanghai gesture. Colton, A.
Shanwalla. Gregory, I. A.
Shaughraun. Boucicault, D.
She borrowed her own husband. Hughes, R.
She knows better now. Crimmins, A. L.
She must marry a doctor. Rabinowitsch, S. J.
She would and he wouldn't. Morton, J. M.
She would and she did. Reed, M. W.
Sheep in wolf's clothing. Taylor, T.
Shelley, Percy B. *See* Phillips, J. F. Percy B. Shelley
Shenandoah. Howard, B.
Shepherd. Dargan, O. T.
Shepherd-boy who called wolf. Stevenson, H.
Shepherd in the distance. Hudson, H.
Shepherd of Derwent Vale. Lunn, J.
Shepherd's dream. Young, S.
Shepherd's pipe. Nichols, A.
Shepherd's well. Powell, T.
Sherwood; or, Robin Hood and the three kings. Noyes, A.
Shewing-up of Blanco Posnet. Shaw, G. B.
Ship. Ervine, St.J. G.
Ship comes in. Fuller, H. B.
Ships on the sand. Myall, C. A.
Shipwreck. Arnold, S. J.
Shirt. Gibson, W. W.
Shivaree. O'Dea, M.
Short cut. Morette, E.
Short-shrift. Bangs, J. K.
Short way with authors. Cannan, G.
Show. Galsworthy, J.
Show-off. Kelly, G.
Show shop. Forbes, J.
Shower; the moon. Noguchi, Y.
Showing up of Blanco Posnett. *See* Shaw, G. B. Shewing up of Blanco Posnett
Shrine. Burr, A. J.

Shrinking shoe. Besant, W. and Pollock, W.
Shunamite. Bloomgarden, S.
Shunamite. Yehoash.
Shuttlecock. Downing, H. F.
Shylock; or, The merchant of Venice preserved. Talfourd, F.
Sicilian idyll. Todhunter, J.
Sicilian limes. Pirandello, L.
Sick deer. Stevenson, A.
Side-show. Bangs, J. K.
Sidhe of Ben-Mor. Sawyer, R.
Siege. Baillie, J.
Siege. Clements, C. C.
Siege. Dargan, O. T.
Siege. Mitford, M. R.
Siege of Valencia. Hemans, F.
Siegfried. Mackay, C. D'A.
Siegfried's death. Hebbel, F.
Sighs; or, The daughter. Kotzebue, A. F. F. von
Sight of the blind. Lord, D. A.
Sightless. *See* Maeterlinck, M. Blind
Sign on the door. Pollock, C.
Signal. Coyne, J. S.
Sigurd Slembe. Bjørnson, B.
Ship comes in. Fuller, H. B.
Silas Marner. Owen, F. S.
Silence in the ranks. Hervilly, E. d'
Silent man. Miller, J.
Silent room. Tighe, H.
Silent waiter. Kreymborg, A.
Silent witness. *See* Heermans, F. Down the Black Cañon; or, The silent witness
Silk both sides. Moon, L.
Silken Thomas. Byrne, S.
Silly ass. Rowell, A. C.
Silver blade. Hagedorn, H.
Silver box. Galsworthy, J.
Silver cord. Howard, S. C.
Silver fox. Hamilton, C.
Silver head. Osborn, L.
Silver king. Jones, H. A.
Silver lining. Mackay, C. D'A.
Silver shield. Grundy, S.
Silver thread. Mackay, C. D'A.
Simon de Montfort. Hayes, A.
Simon the Cyrenian. Torrence, F. R.
Simonetta. Brace, G.
Simoom. Strindberg, A.
Sinple life. Travis, J. C. and Huntington, M.
Simple Simon. Krohn, J. E.
Simpson and Co. Poole, J.
Sin and sorrow are common to all. Ostrovskii, A. N.
Sin-eater's Hallowe'en. Neilson, F.
Sin of Ahab. Harnwell, A. J.
Sin of David. Phillips, S.
Sinbad the sailor. MacKaye, P. W.
Sing-a-song man. Comfort, F. C.
Sing a song of sixpence. Barbee, L.
Sing a song of sixpence. Krohn, J. E.
Singer. Pearse, P. H.
Singing jailbirds. Sinclair, U. B.
Singing pool. Mobert, H. L.
Single man. Davies, H.
Sink or swim! Morton, T.
Sinner. Asch, S.
Sinning of Jessie MacLean. Moon, L.
Sins of the fathers. *See* Sudermann, H. Regina; or, The sins of the fathers
Sintram. De Cerkez, F. E.
Sintram of Skagerrak. Cowan, S.
Sir Anthony. Chambers, C. H.
Sir David wears a crown. Damon, S. F.
Sir David wears a crown. Walker, S.
Sir Folly. Lord, D. A.
Sir Harry Vane. Martin, W. F.
Sir Percivale, the boy knight from the forest. Stevenson, A.
Sir Peter Harpdon's end. Morris, W.
Sir Roger de Coverley; or, The widow and her wooers. Taylor, T.
Sir Walter Raleigh. Dixon, W. J.
Sir Walter Raleigh. Bird, G. E. and Starling, M.
Sir Walter Raleigh. South, R.
Sister Beatrice. Maeterlinck, M.
Sister Clare. Housman, L.
Sister Death. Housman, L.
Sister Gold. Housman, L.
Sisters. Swinburne, A. C.
Sisters of Susannah. Moeller, P.
Sister's penance. Dubourg, A. W. and Taylor, T.
Sisters' tragedy. Hughes, R. A. W.
Six characters in search of an author. Pirandello, L.
Six cups of chocolate. Schmithof, E.
Six cylinder love. McGuire, W. A.
Six men, one woman. Maxwell, W. B.
Six miles from a lemon. Drum, S.
Six persons. Zangwill, I.
Six senses. Thome, J. F.
Six who pass while the lentils boil. Walker, S.
Six years after. *See* Cheltnam, C. S. Ticket-of-leave man's wife; or, Six years after
Sixes; or, The devil's in the dice! Dibdin, T. J.
Sixteen-string Jack. Rede, W. L.
Sketch of The wanderer; or, The rights of hospitality. Kemble, C.
Skidding. Rouveyrol, A.
Skim-milk. Riley, A. C.
Skin game. Galsworthy, J.
Skygirl. Narodny, I.
Slasher and Crasher. Morton, J. M. and T.
Slave. Morton, T.
Slave. Yates, E. H.
Slave of duty. *See* Gilbert, W. S. Pirates of Penzance; or, The slave of duty
Slave with two faces. Davies, M. C.
Sleeping beauty. Barbee, L.
Sleeping beauty in the wood. Planché, J. R.
Sleeping-car. Howells, W. D.
Sleeping out. *See* Moncrieff, W. T. Borrowing a husband; or, Sleeping out
Sleeping out. Titheradge, D.
Slice of luck. Morton, J. M.
Slight mistakes! Morton, J. M.
Slippers. MacFarlane, A.
Slippers for Cinderella. Robertson, W. G.
Slippers that broke of themselves. Drennan, M.

Slow but sure. Smith, M. S.
Slowtop's engagements. Cheltnam, C. S.
Slump. Day, F. L.
Smarty's party. Kelly, G. E.
Smile of Mona Lisa. Psychological. Benavente, J.
"Smilin' through". Martin, A. L.
Smith. Davidson, J.
Smith. Maugham, W. S.
Smith, John. Bird, G. E. and Starling, M.
Smith's. Bell, J. K.
Smithy. South, R.
Smoking-car. Howells, W. D.
Smug citizen. Gorky, M.
Snare of the fowler. Dix, B. M.
Snaring the lion. Ehrlich, E. C.
Snobs. Thurston, E. T.
Snow. Pshibishewsky, S.
Snow man. Housman, L.
Snow storm; or, Lowina of Tobolskow. Barrymore, W.
Snow White. White, J. B.
Snow-white and Rose Red. Parsons, M. C.
Snow White and the seven dwarfs. Barbee, L.
Snow witch. Mackay, C. D'A.
Snowball. Grundy, S.
Snowstorm. Hirschbein, P.
Snowy night. Bracco, R.
Snug little kingdom. Ambient, M.
So that's that. Weaver, J. V. A.
So this is London. Goodrich, A. F.
So this is paris green. Nicholson, K.
Soap-box orator. Payne, F. U.
Sob sister. Saunders, Lilian

Social. *See also* **Problem**
Austin, M. Arrowmaker
Baring, M. Gray stocking
Becque, H. Vultures
Bergstrøm, H. Karen Borneman
Bernstein, E. John Herkner
Bishop, F. Scales and the sword
Bjørnson, B. Beyond human power
Block, L. J. Judge
Bourchier, A. Wedding guest
Brieux, E. Woman on her own
Brighouse, H. Lonesome like
Brooker, B. Efficiency
Burleigh, L. Punishment
Byrne, L. Quarry slaves
Cannan, G. Everybody's husband
—— James and John
—— Miles Dixon
Chaloner, J. A. Robbery under law
Chambers, C. H. Passers by
Chapin, H. It's the poor that 'elps the poor
Clifford, L. L. Likeness of the night
Cowan, S. Ball and chain
Crothers, R. Man's world
—— Nice people
Curel, F. Fossils
Denison, E. H. Little mother of the slums
Drinkwater, J. Cophetua
Ervine, St. J. G. Magnanimous lover
Firkins, O. W. Looking-glass
Fitch, C. Climbers
Fox, S. M. This generation
Galsworthy, J. Bit o'love
—— Fugitive
—— Joy
—— Justice
—— Mob
Geraldy, P. Nest
Gibson, W. W. Agatha Steel
Goodman, J. E. Chains
Hamilton, C. Blindness of virtue
—— Mother woman
Hanna, T. M. Upon the waters
Hartleben, O. E. Hanna Jagert
Hauptmann, C. Ephraim's breite
Hauptmann, G. J. Conflagration
—— Drayman Henschell
—— Rats
—— Rose Brand
—— Weavers
Hendrick, F. Wastrel hoard
Hervieu, P. In chains
Hirschbein, P. On the threshold
Hopp, J. Tears
Housman, L. Torch of time
Ibsen, H. Masterbuilder
—— Pillars of society
—— Rosmersholm
—— When we dead awake
—— Wild duck
—— Doll's house
—— Enemy of the people
—— Hedda Gabler
—— John Gabriel Borkman
—— Lady from the sea
—— League of Youth
—— Little Eyolf
—— Love's comedy
Jax, J. Mr. Willoughby calls
—— Unnecessary atom
John, G. Edge o' dark
Jones, H. A. Carnac Sahib
—— Divine gift
—— Hypocrites
—— Lie
—— Masqueraders
—— Michael and his lost angel
—— Middleman
—— Mrs. Dane's defense
—— Physician
—— Saints and sinners
—— Silver king
Joyce, J. Exiles
Kennedy, C. R. Necessary evil
Kinkead, C. Common clay
Klein, C. Lion and the mouse
—— Maggie Pepper
Knoblock, E. Lullaby
—— Marie Odile
—— My lady's dress
—— Tiger! tiger!
Kobun, L. Black sheep
Kvapil, J. Will o' the wisp
Lavedan, H. Bad news
Lawe, A. C. Twice-told tale
Lea, G. Reconstruction
McCauley, C. V. Conflict
MacKaye, P. W. Tomorrow
Malleson, M. Artist
Mann, H. Bound
—— Free

Martinez Sierra, G. Kingdom of God
Masters, E. L. Bread of idleness
—— Locket
Meyer, A. N. Dominant sex
—— Dreamer
Middleton, G. Cheat of pity
—— Circles
—— Embers
—— Failures
—— In his house
—— Road together
—— Unborn
—— Waiting
Morley, M. Motor mishap
Morse, N. Peach bloom
Ohnet, G. Forge master
O'Neill, E. Hairy ape
Perez, I. L. Champagne
Petrova, O. Hurricane
Phillips, D. G. Point of law
—— Worth of a woman
Phillpotts, E. Hiatus
Pinero, A. W. Iris
—— Letty
—— Mid-channel
—— Notorious Mrs. Ebbsmith
—— Profligate
—— Second Mrs. Tanqueray
—— Thunderbolt
Quaife, E. W. Natural incentive
Querella, D. Rounding the triangle
Roberts, M. Lamp of God
Robinson, E. A. Porcupine
Robinson, L. Harvest
Rosenfeld, S. Children of destiny
Ruthenberg, G. H. Children
Schnitzler, A. Legacy
Shaw, G. B. Mrs. Warren's profession
—— Widower's houses
Sinclair, U. B. Nature-woman
Snowe, L. Bondage
Stevens, H. B. Meddler; the voice of love
Stokes, R. P. Woman who wouldn't
Sudermann, H. Honor
—— Joy of living
—— Last visit
—— Magda
—— Streaks of light
—— Vale of content
Sutro, A. Barriers
—— Correct thing
—— Freedom
—— John Glayde's honour
—— Man in the stalls
—— Price of money
—— Walls of Jericho
Tassin, A. de V. Rust
Viereck, G. S. Question of fidelity
Viliers de L'Isle Adam, J. E. • Revolt
Watts, M. S. Civilization
White, L. Bird child
Wilson, L. P. Being a fly
Wolfram, A. Will-o'-the-wisp
Social balance. Fayder, S.
Social convenience. Harwood, H. M.
Social idolatry. Pacaud, G. W.
Society. Robertson, T. W.
Society column. Payson, S. T.
Society notes. West, D.
Society's victim. Pellettieri, G. M.
Socrates
Baring, M. Xantippe and Socrates
Housman, L. Death of Socrates
Socrates and his wife. Banville, T. F. de
Sojourners. Harnwell, A. and Meeker, I.
Soldier's courtship. Poole, J.
Soldier's progress; or, The horrors of war. Courtney, J.
Soldier's wife's fidelity. *See* De Peyster, J. W. Charade, or, parlor drama
Solomon. Ruthenberg, G. H.
Solomon's song. Kemp, H. H.
Solon Shingle; or, The people's lawyer. *See* Jones, J. S. People's lawyer
Solstice. Capek, K. M.
Some people marry. Kasper, R. A.
Some showers. Ridge, W. P.
Somebody else. Planché, J. R.
Somebody's princess. Olcott, V.
"Something" in the city. Vernon, H. M.
Something to do. Morton, J. M.
Someone to whisper to. Cannan, G.
Somnambulist; or, The phantom of the village. Moncrieff, W. T.
Son and heir; or, The English. Unger, G.
Son-in-law. O'Keeffe, J.
Son left in the plantation of mulberry trees. Chin Lin Chen
Son of Don Juan. Echegaray, J.
Son of Hermes. Dargan, O. T.
Son of the wilderness. Münch-Bellinghausen, E. F. J. von
Son of man. Herts, B. R.
Song at the castle. Sutherland, E. G.
Song in the heart. Stevenson, A.
Song of drums. Dukes, A.
Song of Solomon. O'Dea, M.
Song of the seal. Price, G.
Sons & fathers. Monkhouse, A. N.
Sons of Adam. Alarcon, M.
Sons of Baldur. Scheffauer, H. G.
Sons of Godwin. Leighton, W.
Sons of strangers. McCauley, C. V.
Son's return. Amalie of Saxony
Soothsayer. Heidenstam, V. von
Sophie. Moeller, P.
Sophomore. Morris, E. B.
Sophronisba . . . Oh! Narrey, C.
Sorcerer. Gilbert, W. S.
Sorceress. Sardou, V.
Sorrows of Belgium. Andreev, L. N.
Sorrowful princess. Gore-Booth, E.
Soul of the people. Gropallo, L.
Soul of the world. Dearmer, M. W.
Soul's awakening. Steiner, R.
Soul's comedy. Waite, A. E.
Soul's medicine. Converse, F.
Soul's probation. Steiner, R.
Soul's tragedy. Browning, R.
Sounding brass. Bierstadt, E. H.
Soup stone. Stigler, W. A.
Soup tureen. Hervilly, E. d'
South Seas
Colton, J. and Randolph, C. Rain
Sovereign love. Murray, T. C.
Sowing the wind. Grundy, S.

Spadassin! Major, M.
Spaniards in Denmark. Merimée, P.
Spaniards in Peru. *See* Kotzebue, A. F. F. von. Pizarro; or, The Spaniards in Peru
Spanish student. Longfellow, H. W.
Spark. Pailleron, E. J. H.
Spark neglected burns the house. Benton, R.
Spark of life. Brunner, E. B.
Sparkling cup. Denison, T. S.
Sparrow. Lopez, S.
Sparrows in the hat. Stevenson, A.
Spartan Dorothy and her fox. Teeple, L. R.
Speaking to father. Ade, G.
Special delivery. Sutphen, V. T.
Special pleading. Duffy, B.
Specimen. Rubinstein, H. F.
Spectre bridegroom; or, A ghost in spite of himself. Moncrieff, W. T.
Speed the plough. Morton, T.
Sphynx. Feuillet, O.
Spiced wine. Jones, W. K.
Spikenard. Lawrence, C. E.
Spinoza
Greene, B. M. God-intoxicated man
Spirit of New England. Payne, F. U.
Spirit of the forest. Baldwin, S.
Spirits and spooks. Clements, G. L.
Splendid offer. King, G. E.
Spoilers. Beach, R. E. and MacArthur, J.
Spoiling the broth. Graham, B. M.
Sponge. Riley, A. C.
Spook sonata. Strindberg, A.
Spoop. Eckersley, A.
Sport of gods. Cournos, J.
Sport of kings. Beith, J. H.
Spot cash. Yates, E. H.
Spreading the news. Gregory, I. A.
Sprigs of laurel. O'Keeffe, J.
Spring. Clements, C. C.
Spring. Cook, G. C.
Spring. Murray, T. C.
Spring cleaning. Peattie, E. W.
Spring in Bloomsbury. Brighouse, H.
Spring recital. Dreiser, T.
Spring's awakening. *See* Wedekind, F. Awakening of spring
Spy. Besant, W. and Pollock, W.
Square peg. Beach, L.
Square pegs. Bax, C.
Squaring the circle. Murray, D.
Squaw man. Royle, E. M.
Squeaky. Vernon, H. M.
Squire. Pinero, A. W.
Stag and the fawn. Stevenson, A.
Stage-struck. Perkins, E. B.
Stage struck; or, The loves of Augustus Portarlington and Celestina Beverley. Dimond, W.
Staircase. Abercrombie, L.
Standing moving. Macmillan, M. L.
Standish of Standish. Marble, A. R.
Star. Creagh-Henry, M.
Star-child. Benton, R.
Star dust path. Clements, C. C.
Star in the east. Harnwell, A. J.
Star in the trees. Young, S.
Star of Bethlehem. Greene, C. M.
Star of Seville. Kemble, F. A.
Stars. Symonds, E. M.
Starveling. De Mille, W. C.
State forbids. Cowan, S.
Station Y Y Y Y. Tarkington, B.
Statue guest. Pushkin, A. S.
Statutory duel. Gilbert, W. S.
Steadfast princess. Meigs, C.
Steamer Tenacity. Vildrac, C.
Steed in the senate. Andreev, L.
Steeple-chase; or, In the pigskin. Morton, J. M.
Stella. Goethe, J. W.
Stephania. Field, M.
Stephania. Story, W. W.
Step-mother. Balzac, H. de
Stepmother. Bennett, A.
Stepmother. Milne, A. A.
Step-sister. Sapte, W.
Stick-up. Loving, P.
Stiggins entire. *See* Elwes, M. Temporary engagements; or, Stiggins entire
Still engaged. Owen, H.
Still waters run deep. Taylor, T.
Stoic. Titheradge, D.
Stoic's daughter. Baring, M.
Stolen horse. Forrest, C.
Stolen prince. Topelius, Z.
Stolen prince. Totheroh, D. W.
Stone Venus. Roof, K. M.
Stonefolds. Gibson, W. W.
Stop thief. Moore, C.
Storm. Drinkwater, J.
Storm. MacMillan, M. L.
Storm. Ostrovskiĭ, A. N.
Storm. *See* Strindberg, A. Thunderstorm
Storm in a tea cup. Bernard, W. B.
Storm; or, The battle of Tinderley Down. Munro, C. K.
Stormbird. Roelvink, H. C. J.
Stormy night. Kavanaugh, K.
Story brought by Brigit. Gregory, I. A.
Story of Ali Cogia. Stevenson, A.
Story of Eleusis. Ledoux, L. V.
Story-spinner. Fuller, H. B.
Strafford. Sterling, J.
Strange gentleman. Dickens, C.
Strange history. Lewes, G. H. and Mathews, C.
Stranger. Flamma, A.
Stranger. Gould, F.
Stranger. Hirschbein, P.
Stranger. Kotzebue, F. F. von
Stranger. Pinski, D.
Stranger within the gates. Fuller, H. B.
Strangers. Brunner, E. B.
Strathmore. Marston, J. W.
Straw. O'Neill, E. G.
Streaks of light. Sudermann, H.
Street singer. Echegaray, J.
Strenuous life. *See* John, G.
Stricklands. Monkhouse, A. N.
Strictly private. Applegarth, M. T.
Strife. Galsworthy, J.
Strike
Galsworthy, J. Strife
Tynan, B. Behold the man
Wells, W. H. Brotherhood

Strike at Arlington. Moore, G.
Striker. Oliver, M. S.
String. Lamb, O. R.
String of the samisen. Wellman, R.
Stripling. Baillie, J.
Stroke of Marbot. Rawson, G. S.
Strolling gentleman. *See* O'Keeffe, J. Wild oats; or, The strolling gentleman
Strong situation. Sargent, H. C.
Stronger. Giacosa, G.
Stronger. Strindberg, A.
Stronger woman. *See* Strindberg, A. Stronger
Strongest man. Sullivan, E. H.
Strongheart. De Mille, W. C.
Stubbornness of Geraldine. Fitch, C.
Student of Bonn. *See* Powell, T. Blind wife; or, The student of Bonn
Study in the nude. Downey, J. E.
Stuff o' dreams. Hunter, R.
Stultilia. Wilson, H.
Subjection of Kezia. Ellis, E. M. H.
Sublime sacrifice. Roberts, C. V. H.
Submarine shell. Scott, M.
Submerged; scenes from Russian life. *See* Gorky, M. Lower depths
Subscription clinic. Applegarth, M. T.
Substance of ambition. Warren, M. J.
Substitute. Weeks, K.
Substitute bride. Stedman, A.
Substitute for Santa Claus. Wells, C.
Subterfuge. Flattery, M. D.
Suburbanism. Parish, R.
Success. Milne, A. A.
Success; or, A hit if you like it. Planché, J. R.
Successful calamity. Kummer, C. B.
Such a charming young man. Akins, Z.
Such a little queen. Pollock, C.
Such is life. Wedekind, F.
Such things are. Inchbald, E. S.
Sudden thoughts. Wilkes, T. E.
Sue. Harte, B. and Pemberton, T. E.
Sue 'em. Brosius, N. B.

Suffrage

Brown, L. Mrs. Raford, humanist
Hamilton, C. M. and Marshall, C. How the vote was won
Hughes, E. Women for votes
Kavanaugh, K. Converted suffragist
Mygatt, T. D. Seventy-three voted yes
Newmarch, E. Cynthia

Suffragette baby. Thompson, A. C.
Suffragettes. Raymond, G. L.
Sugar house. Brown, A.
Suicide. Seiler, C.

Suicide

Brunner, E. B. Spark of life
Burnet, D. Rain
Colton J. and Randolph, C. Rain
King, P. Cocaine
Movette, E. Short cut
Petrova, O. Ghoul
Sherwood, M. Vittoria
Strindberg, A. Facing death
Thanhouser, L. F. End of the rope

Suil Dhuv, the coiner. Dibdin, T. J.
Sultan of Sulu. Ade, G.
Suma Genji. Manzaburo
Sumida Gawa. Clements, C. C.
Sumida Gawa (adapted). Motomasa
Sumida river. *See* Motomasa. Sumida Gawa
Summer Christmas tree pageant. Applegarth, M. T.
Summer-dawn. Gibson, W. W.
Summer folk. Gorky, M.
Summer is a-comin'in. Parker, L. N.
Summer moths. Heinemann, W.
Summit. Bax, C.
Sun. Galsworthy, J.
Sun chaser. Marks, J. A.
Sun goddess. Mackay, C. D'A.
Sun-up. Vollmer, L.
Suncold. Glick, C.
Sundial. Jones, H. M.
Sunday on Sunday goes by. Lavedan, H.
Sunken bell. Hauptmann, G.
Sunny morning. *See* Alvarez Quintero, S. and J. Bright morning
Sunrise. Peattie, E. W.
Sunshine. Hare, W. B.
Sunshine through the clouds. Lewes, G. H.

Supernatural

Corbett, E. F. After glow
Cunningham, L. Wondership
Dennis, O. M. His honor
Dix, B. M. Captain of the gate
Doyle, E. Cagliostro
Dreiser, T. In the dark
—— Spring recital
Garrison, T. Hour of earth
Gibson, W. W. Bloody bush edge
—— Ferry
Gould, F. In the marshes
—— Marsh maiden
—— Stranger
Hirschbein, P. Haunted inn
Jacobs, W. W. and Rock, C. Ghost of Tony Bundler
Jones, H. A. Grace Mary
Moore, C. L. Ghost of Rosalys
Marsh, E. H. Body and soul
Martin, J. J. Wife of Usher's well
Noguchi, Y. Everlasting sorrow
Parkhurst, W. Beggar and the king
Paul, H. Rappings and table movings
Peattie, E. W. Great delusion
Phelps, E. S. Joy giver
—— Within the gates
Roberts, A. O. Cloud break
Ryves, E. House of man
—— Running fires
—— Zöe
Sterling, G. Truth
Thanhouser, L. L. and Foster, T. J. Man without a head
Wilde, P. Dawn

Superstition. Barker, J. N.

Superstition

Dunsany, E. Night at an inn
Fitzmaurice, G. Dandy dolls
—— Magic glasses
Flavin, M. Caleb Stone's death watch
Lay, E. A. Trista

Supplanters. Harwood, H. M.
Suppressed desires. Glaspell, S. and Cook, G. C.

Supreme test. Hyde, F. E.
Surgeon of Paris. Jones, J. S.
Surprise party. Blashfield, E. W.
Surrender of Calais. Colman, G.
Survival. Holley, H.
Susanna. Jasper, W.
Susanna and the Elders. Weeks, K.
Susan's embellishments. Eckersley, A.
Suzette. Moore, B. F.
Swan. Molnár, F.
Swan-song. Chekhov, A. P.
Swanwhite. Strindberg, A.
Swat the fly! Gates, E.
Sweatshop
Lytleton, E. Thumbscrew
Sweeps of ninety-eight. Masefield, J.
Sweet-and-twenty. Dell, F.
Sweet lavender. Pinero, A. W.
Sweet times. Young, S.
Sweet Will. Jones, H. A.
Sweet William. Bell, J. K.
Sweethearts. Gilbert, W. S.
Swegen. Waight, J. F.
Swiss cottage; or, Why, don't she marry? Bayly, T. H.
Sword and crozier. Einarsson, I.
Sword and queue. Gutzkow, K. F.
Sword of Sigurd. Betts, F.
Swords. Howard, S.
Swords drawn. Hart, J. M. E.
Sybil. Savage, J.
Sylvester Daggerwood; or, New hay at the old market. Colman, G.
Sylvia runs away. Housum, R.
Symbolic
Asch, S. God of Vengeance
—— Sinner
Betts, F. Sword of Sigurd
Chatterji, T. Light-bearer
Church, V. What men live by
Duhamel, G. Light
Dunsany, E. Glittering gate
Frederick, J. T. Hunter
Ghose, G. C. Chintamini
Hauptmann, G. Hannele
—— Sunken bell
Hirschbein, P. In the dark
Ibsen, H. Peer Gynt
Jones, H. M. Sundial
Kennedy, C. R. Idol breaker
—— Rib of the man
—— Servant in the house
Mackay, C. D. House of the heart
Maeterlinck, M. Joyzelle
—— Seven princesses
Molnár, F. Liliom
Morselli, E. L. Water upon fire
Munro, C. K. Rumour
Peabody, J. P. Piper
Peattie, E. W. Wonder weed
Pinski, D. Dollar
—— Treasure
Richardson, M. E. Jewels of France
Sarkadi, L. Line of life
Stevens, H. B. Bolo and Babette, the voice of beauty
Stevens, W. Carlos among the candles
Tagore, R. Car of time
—— King of the dark chamber
Ten Eyck, C. Their lives
Tzitlonik, S. Children of the universe
Walker, S. Trimplet
Wolfram, A. New race
Yeats, W. B. At the hawk's well
—— Shadowy waters
Sympathetic souls. Grundy, S.
Sympathy. Dubourg, A. W.
Sympathy of the people. Whitman, J. P.
Symphony play. Lee, J. B.
Symphony that lies. Larrimer, M.
Table is set! Benedix, R.
Tabloid. Eckersley, A.
Tactics. Moylan, T. K.
Taffy's wife. Graham, B. M.
"Der Tag"; or, The tragic man. Barrie, J. M.
Take care of Dowb. Morton, J. M.
Taken from the French. Morton, J. M.
Taking of Capri. Warren, A.
Tale of a tar. *See* Johnstone, J. B. Gale Breezely; or, The tale of a tar
Tale of old times. Maupassant, G. de.
Tale of two cities. Taylor, T.
Tale that is told. John, G.
Taliesin. Hovey, R.
Tally-ho. Miller, J.
Tamar. Whiffen, E. T.
Tammany
Sinclair, U. B. Machine
Tancred. Stone, J. A.
Tannhäuser. Crowley, A.
Tanvats Nietsche. Gilbert, B.
Taps. Beyerlein, F. A.
Tarnish. Emery, G.
Tatters. Burton, R.
Tattie-doolies. Moon, L.
Taught by mail. Clark, H.
Taxi. Riley, A. C. D.
Tea. Carson, W. G. B.
Tea at four o'clock. Harrison, C. C.
Tea for six. Butterfield, W.
Tea for three. Megrue, R. C.
Tea-shop tattle. Titheradge, D.
Teacher taught. Oakes, A. H.
Tears. Hopp, J.
Tears and smiles. Barker, J. N.
Tears of the birds. Noguchi, Y.
Tecpancaltzin. Taft, G. E.
Tecumseh. C. Mair
Teddy Roe. Stirling, E.
Teeth of a gift horse. Cameron, M.
Teja. Sudermann, H.
Telegram. Holley, H.
Telemachus; or, The island of Calypso. Planché, J. R.
Tell truth and shame the devil. Dunlap, W.
Temper. Morgan, S. O.
Temperament. Aldis, M. R.
Temperament. Terrell, M.
Temperamentalists. *See* Gribble, H. W. March hares (The temperamentalists)
Temperance
Denison, T. S. Only cold tea
—— Sparkling cup
McBride, H. E. On the brink; or, The reclaimed husband
—— Two drams of brandy
—— Under the curse

Tolstoi, L. N. Cause of it all
—— First distiller
Wister, O. Watch your thirst
Templars in Cyprus. Werner, F. L. Z.
Temporary engagement; or, Stiggins entire. Elwes, M.
Temptation. Kummer, F. A.
Temptation. Proctor, B. W.
Temptation of Saint Antony. *See* Merimée, P. Woman is a devil; or, The temptation of Saint Antony
Tempted in all points. Ferris, R. N.
Tempter. Jones, H. A.
Ten days later. Glick, C.
Ten fingers of Francois. Oglesbee, D. H.
Ten minutes by the clock. Riley, A. C.
Ten p.m. Aldis, M. R.
Tenants. James, H.
Tender precautions. Serle, T. J.
Tennessee
Davis, A. and Vencell, C. C. On Vengeance Height
Tenor. *See* Wedekind, F. Heart of a tenor
Tenth man. Maugham, W. S.
Tents of the Arabs. Dunsany, E.
Teoteuctli. Taft, G. E.
Terms of peace. Noel, J.
Terrible meek. Kennedy, C. R.
Terrible secret. Coyne, J. S.
Terrible woman. Steele, W. D.
Tertulla's garden; or, The miracle of good St. Valentine. Merington, M.
Test. Hagboldt, P.
Test kiss. Bell, J. K.
Testing of Sir Gawayne. Merington, M.
Tête-d'Or. Claudel, P.
Tête-à-tête. Fulda, L.
Texas
Stechhan, H. O. and Terrell, M. Branded Mavericks
Texas steer. Hoyt, C. H.
Thaïs. France, A.
Thais. Wilstach, P.
Thaisa. Roberts, C. V. H.
Thank you. Smith, Winchell, and Cushing, T.
Thanksgiving
Lord, K. Minister's dream
Merington, M. Priscilla, Myles and John
Olcott, V. Day before Thanksgiving
Parsons, M. C. Courtship of Miles Standish
Wagstaff, B. S. First Thanksgiving
Thanksgiving day. Payne, F. U.
Thanksgiving dinner dance. Parsons, M. C.
Thanksgiving pumpkin. Parsons, M. C.
That affair at Finchley. Coyne, J. S.
That orphan. Doran, M.
That parlor maid. Clifford, H. C.
That vidder. Bradley, M. E.
Thayendanegea. Mackenzie, J. B.
The "altogether". Titheradge, D.
Theatre. Rubinstein, H. F.
Theatre of the soul. Evréinov, N. N.
Theatrocrat. Davidson, J.
Theft. London, J.
Their anniversary. Riley, A. C.
Their day. Kemp, H. H.
Their experiment. Laffan, B. J.
Their father's will. Gilbert, B.
Their heart. Lavedan, H.
Their husband. Gerstenberg, A.
Their lives translated. Ten Eyck, C.
Their wife. Middleton, G.
Thekla. Higgins, A. C.
Them banns. Gaskoin, C. B.
Theodat. Gourmont, R. de
Théophile. Greene, H. C.
Theories and thumbs. Field, R. L.
There are crimes and crimes. Strindberg, A.
There came two women. Quick, H.
There's a difference. Theis, G.
There's a moon tonight. Kreymborg, A.
There's always a reason. Sobel, B.
Thérèse; or, The orphan of Geneva. Du Cange, V. H. J. B.
Therèse, the orphan of Geneva. Payne, J. H.
Theseus and Ariadne; or, The marriage of Bacchus. Planché, J. R.
Thespis. Gilbert, W. S.
Thetis and Peleus; or, The chain of roses. Talfourd, F.
They. Donnay, M. C.
They're both to blame. Poole, J.
They knew what they wanted. Howard, S. C.
They, the crucified. Holt, F. T.
Thief. Bernstein, H.
Thieves gill. Ratcliffe, D. W.
Things she would rather have left unsaid. Jackson, M. B. S.
Third degree. Klein, C.
Third man. *See* Benedix, R. Mabel's manoeuvre; or, A third party
Third party. *See* Benedix, R. Mabel's manoeuvre; or, A third party
Third term. Norton. F. P.
Thirteenth chair. Veiller, B.
Thieves' gill. Ratcliffe, D. U.
Thirst. Bell, J. J.
Thirst. O'Neill, E. G.
Thirty days. Thomas, A. E. and Hamilton, C. M.
Thirty minutes in a street. Mayor, B.
Thirty-three next birthday. Morton, J. M.
39 East. Crothers, R.
This fine pretty world. MacKaye, P. W.
This generation. Fox, S. M.
This is law. Wilson, L. P.
This picture and that. Matthews, J. B.
This room is engaged. Millward, F. M.
This was a man. Coward, N
This woman business. Levy, B. W.
This youth—gentleman. Oliver, M. S.
Thomas à Becket. Hamilton, A.
Thomas à Becket. Hollister, G. M.
Thomas à Becket
De Vere, A. St. Thomas of Canterbury
Tennyson, A. Becket
Thomas and the princess. Clifford, L. L.
Thomas Muskerry. Colum, P.
Thompson. Hankin, St. J. & Calderon, G.
Thompson's luck. Grover, H. G.
Thorn in the flesh. Wiggin, K. D.
Thoroughly tested. Harris, J. G.
Those class distinctions. Bell, J. J.
Thousand years ago. MacKaye, P. W.

Thread of destiny. Barbee, L.
Thread of scarlet. Bell, J. J.
Three Barrows. McEvoy, C.
Three bears. Carpenter, E. C.
Three bears. Lord, K.
Three bears. Merington, M.
Three birds. Maltby, H. F.
Three brothers of Damascus. Oehlenschläger, A. G.
Three couples. Kielland. A. L.
Three cuckoos. Morton, J. M.
Three daughters of M. Dupont. Brieux, E.
Three doctors. Peacock, T. L.
Three gifts. Converse, F.
Three glass distaffs. *See* Planché, J. R. Discreet princess; or, Three glass distaffs
Three graces. Nicholson, K. and Reed, D.
Three hats. Hennequin, A.
Three heron's feathers. Sudermann, H.
Three is company. Brand, A.
Three kisses. Scott, Margretta
Three lepers of Suk-el-Gareb. Clements, C. C.
Three little kittens of the land of pie. Bunner, H. C.
Three live ghosts. Isham, F. S. and Marcin, M.
Three of us. Crothers, R.
Three pills in a bottle. Field, R. L.
Three secrets. Lemon, M.
Three sisters. Chekhov, A.
Three souls in search of a dramatist. Schwartz, E. D.
Three spinners. Frank, F. K.
Three temptations. Blanchard, E. L.
Three travelers watch a sunrise. Stevens, W.
Three weddings of a hunchback. Borsock, H.
Three wise fools. Strong, A.
Three wishes. Mackay, C. D'A.
Three wishes. Stevens. T. W.
Three wishes. Williamson, H. and Sarg, T.
Thrice promised bride. Chen-Chin Hsiung
Throne room. Burr, A. J.
Through Christmas bells. Greene, C. M.
Through the crack. Blackwood, A. and Pearn, V. A.
Thrytho. Moore, E. H.
Thumbscrew. Lyttelton, E. S.
Thumping legacy. Morton, T. and J. M.
Thunderbolt. Pinero, A. W.
Thunderstorm. Monroe, H.
Thunderstorm. Strindberg, A.
Thursday evening. Morley, C.
Thy father and thy mother. Ould, H.
Thy kingdom come. Converse, F.
Thy will be done. Gallarati-Scotti
Ticket-of-leave man. Taylor, T.
Ticket-of-leave man's wife; or, Six years after. Cheltnam, C. S.
Tickets, please! Dale, I.
Tickled to death. Giles, W. and Giles, J.
Tickless time. Glaspell, S. and Cook, G. C.
Ticklish times. Morton, J. M.
Tide. Hastings, B. M.
Tides. Middleton, G.
Tidings brought to Mary. Claudel, P.
Tie game. Thanhouser, L. F.
Ties of blood. Pelée, L. S.
Tiger. Bynner, W.
Tiger! tiger! Knoblock, E.
Tight corner. Swears, H.
Tilly of Bloomsbury. Beith, J. H.
Time. Henry, A.
Time. Ratcliffe, D. U.
Time flies. Dickinson, L. A. H.
Time is a dream. Lenormand, H. R.
Time of roses. Fitzgerald, S. J. A.
Time tries all. Courtney, J.
Time will tell. Seiler, C.
Time works wonders. Jerrold, D. W.
Times. Daly, J.
Times. Pinero, A. W.
Time's revenges. *See* Courtney, W. L. 'Gaston Bonnier'; or, 'Times revenges'.
Tina's images. Olcott, A.
Tinker's wedding. Synge, J. M.
Tintoretto
Drachmann, H. Renaissance
Tip by radio. Pierce, C. W.
Tipperary legacy. Coyne, J. C. and Hamilton, H.
Tired. Tompkins, J. W.
Title. Bennett, A.
Title mart. Churchill, W.
T'kal oil. Metcalfe, J.
T'Marsdens. Gregson, J. R.
To arms! Gilbert, B.
To be or not to be. *See* Thomas, A. E. Big idea
To have the honour. Milne, A. A.
To London town. Olcott, V.
To marry or not to marry. Inchbald, E. S.
To oblige Benson. Taylor, T.
"To parents and guardians! At Jubilee House establishment, Clapham, young gentlemen are—". Taylor, T.
To Paris and back for five pounds. Morton, T. and J. M.
To save his country. Kraft, I.
To the ladies. Kaufman, G. S. and Connelly, M.
To the stars. Andreev, L. N.
Tobias and the angel. Caldwell, E. B.
Tocsin. Tiffany, E. B.
Told by the gate. Morley, M.
Told in a Chinese garden. Wilcox, C. G.
Tom and Jerry; or, Life in London. Moncrieff, W. T.
Tom Cobb; or, Fortune's toy. Gilbert, W. S.
Tom Noddy's secret. Bayly, T. H.
Tom Piper and the pig. Riley, A. C.
Tommy and the calories. Henderson, S.
Tommy-by-the-way. Down, O.
Tommy's wife. Warren, M. J.
To-morrow. MacKaye, P. W.
To-morrow at ten. Barbee, L.
Tongues of fire. Kearney, P.
Tonrehl and Ylande. Weeks, K.
Too attentive by half. *See* Morton, J. M. Betsy Baker; or, Too attentive by half

Too many crooks. Temple, P. P.
Too many wives. Henderson, S.
Too much Johnson. Gillette, W. S.
Too much money. Zangwill, I.
Too much Smith; or, Heredity. Matthews, J. B.
Toodles. Raymond, R. J.
Toolip. Gaskoin, C. B.
Toothbrush fantasy. Henderson, S.
Topp's twin. Denison, T. S.
Torch. Thorp, J.
Torch-bearers. Kelly, G. E.
Torch of time. Housman, L.
Torch race. *See* Hervieu, P. Trail of the torch
Torches. Raisbeck, K.
Torn dresses. Stevenson, A.
Torquato Tasso. Goethe, J. W.
Torquemada. Hugo, V.
Torrismond. Beddoes, T. L.
Tortesa the usurer. Willis, N. P.
To save his country. Kraft, I.
Touch and go. Lawrence, D. H.
Touch at the times. Jameson, R. F.
Tower of London; or, The rival queens. Somerset, C. A.
Town and country. Morton, T.
Town marshall. Ulrich, C.
Town of Titipu. *See* Gilbert, W. S. Mikado; or, The town of Titipu
Toy cart. Symons, A.
Toymaker of Nuremberg. Strong, A.
Toy shop. Wilde, P.
Tracks to the den. Stevenson, A.
Tradition. Middleton, G.
Tragedian in spite of himself. Chekhov, A. P.
Tragedy of Amy Robsart. Hardy, H.
Tragedy of Etarre. Carpenter, R.
Tragedy of love. Heiberg, G.
Tragedy of man. Madách, I.
Tragedy of Nan. Masefield, J.
Tragedy of Pardon and Dian. Field, M.
Tragedy of Pompey. Masefield, J.
Tragic man. *See* Barrie, J. M. "Der Tag; or, The tragic man
Tragic Mary. Field, M.
Trail of the torch. Hervieu, P.
Traitor. Wilde, P.
Tramp and the actress. Ulrich, C.
Translation of John Snaith. Cooke, B.
Trap doors. Kreymborg, A.
Trash. Thanhouser, L. F.
Traveling salesman. Forbes, J.
Traveller and peasant. Tolstoi, L. N.
Travelers. Tarkington, B.
Travellers and the hatchet. Stevenson, A.
Travellers in America. *See* Dunlap, W. Trip to Niagara; or, Travellers in America
Travelling man. Gregory, I. A.
Tre cento. Ewers, H. H.
Treason. Tull, M. C.
Treason & death of Benedict Arnold. Chapman, J. J.
Treasure. Pinski, D.
Treasure chest. Thorp, J.
Tree of knowledge. Day, W.
Trelawny of the "Wells". Pinero, A. W.
Trend. Graham, M. S.
Trial. *See* Baillie, J. Tryal
Trial by jury. Gilbert, W. S.
Trial marriage. Haslett, H. H.
Trial of hearts. Barbee, L.
Trial of Jeanne d'Arc. Garnett, E.
Trial of the glorious Fourth. Parsons, M. C.
Tribulation. Poole, J.
Trifler. Masters, E. L.
Trifles. Glaspell, S.
Trimplet. Walker, S.
Trip to Dover. *See* Colman, G. Ways and means; or, A trip to Dover
Trip to Niagara; or, Travellers in America. Dunlap, W.
Trip to Scarborough. Sheridan, R. B.
Triple wedding. Barnard, C.
Trisevyene. *See* Palamas, K. Royal Blossom; or, Trisevyene
Trista. Lay, E. A.
Tristan and Iseult. Symons, A.
Tristan & Isolde. Anspacher, L. K.
Tristan de Leonis. Field, M.
Tristram and Iseult. Carr, J. C.
Tristram and Isoult. Kinross, M.
Tristram the jester. Hardt, E.
Triumph at Plattsburg. Smith, R. P.
Triumph of Bohemia. Sterling, G.
Triumph of death. Sologub, F.
Triumph of democracy. Payne, F. U.
Triumph of instinct. Learsi, R.
Triumph of Punchinello. Stevens, T. W.
Triumph of the Philistines. Jones, H. A.
Triumph of youth. Pailleron, E. J. H.
T'roadmen. Metcalfe, J.
Troll king's breakfast. Topelius, Z.
Troll magic. Mackay, C. D'A.
Troll of the mountains. Olcott, V.
Troth. Waddell, S.
Troubadour's dream. Clements, C. E.
True at last. Powell, T.
"True hearts of Erin". Rosener, G. M.
True hero. Howells, W. D.
True to the corps! *See* Gilbert, W. S. Vivandière; or, True to the corps
True traveller. Davies, W. H.
Trumped suit. Magnus, J.
Trumpeter's wedding. Morton, J. M.
Truth. Benevente, J.
Truth. Fitch, C.
Truth. McCourt, E. W.
Truth. Sterling, G.
Truth about Blayds. Milne, A. A.
Truth about Jane. Thompson, A. C.
Truth about liars. Mullins, H.
Truthful age. Dillon, R. A.
Tryal. Baillie, J.
Trying a dramatist. Gilbert, W. S.
Trying it on. Brough, W.
Trysting place. Tarkington, B.
Tsar Fyodor Ivanovitch. Tolstoi, A.
Tufelhausen; or, The lawyer's legend. Johnstone, J. B.
Tugging. Cox, N. B.
Tulu. Furniss, G. L.
Tumbler. Glass, E.
Tumult. Hafer, E. G.
Tune of a tune. Totheroh, D. W.

Turandot. Vollmoeller, K.
Turandot, princess of China. Gozzi, C.
Turn of a hair. Hoffman, P.
Turn of the road. Waddell, S.
Turn-out. Campbell, J.
Turn to the right. Smith, W. and Hazzard, J. E.
Turning the tables. Poole, J.
Turtle dove. Oliver, M. S.
Tut-Ankh-Amen. *See* Brookman, K. B. Interpolated
'Twas I! Payne, J. H.
Tweedles. Tarkington, B. and Wilson, H. L.
$1200 a year. Ferber, E. and Levy, N.
Twelve labours of Hercules. Brough, R. B.
Twelve old maids. Hare, W. B.
Twelve pound look. Barrie, J. M.
24th of February. Werner, F. L. Z.
Twenty minutes under an umbrella. Dubourg, A. W.
Twenty per cent; or, My father. Dibdin, T. J.
Twice-told tale. Laws, A. C.
Twig of thorn. Warren, M. J.
Twilight. Bernstein, E.
Twilight of the gods. Bacon, J. D. D.
Twilight of the gods. Robertson, C. G.
Twilight saint. Young, S.
Twin brothers. Hugo, V.
Twisting of the rope. Hyde, D.
'Twixt axe and crown; or, The Lady Elizabeth. Taylor, T.
'Twixt eventide and dawn. Coppée, F.
Two black sheep. White, A. C.
Two blind beggars, and one less blind. Moeller, P.
Two blind men. Noguchi, Y.
Two blind men and a donkey. Dondo, M. M.
Two blocks away. Hoffman, A.
Two Bonnycastles. Morton, T. and J. M.
Two bumpkins. *See* Morton, J. M. Margery Daw; or, The two bumpkins
Two buzzards; or, Whitebait at Greenwich. Morton, J. M.
Two countrymen. Stevenson, A.
Two cowards. Labiche, E. M.
Two Cromwells. De Lesseline, L.
Two crooks and a lady. Pillot, E.
Two doctors of Akragas. Peterson, F.
Two dollars, please! Stevenson, M.
Two drams of brandy. McBride, H. E.
Two faces under a hood. Dibdin, T. J.
Two galley slaves. Payne, J. H.
Two gentlemen at Mivarts. Simpson, J. P.
Two ghosts in white. Denison, T. S.
Two Greens. Rede, W. L.
Two Gregories; or, Where did the money come from? Dibdin, T. J.
Two hearts. Fitzgerald, S. J. A.
Two holes. Stevenson, A.
Two husbands. Lavedan, H.
Two in a flat. Elwes, M.
Two in the morning. *See* Matthews, C. J. Bachelor's bedroom; or, Two in the morning
Two's company. Graham, M. S.
Two lamps. Goodman, K. S. and Hecht, B.
Two loves and a life. Taylor, T. and Reade, C.
Two men of Sandy Bar. Harte, B.
Two millers. Stevenson, A.
Two Mr. Wetherbys. Hankin, St. J.
Two murderers. *See* Selby, C. Married rake; or, The two murderers
Two negatives make an affirmative. Heermans, F.
Two of a kind. Sturgis, G. F.
Two passengers for Chelsea. Firkins, O. W.
Two philosophers. Chapman, J. J.
Two Polts. Courtney, J.
Two Puddifoots. Morton, J. M.
Two queens. Buckstone, J. B.
Two questions. Stevenson, A.
Two shepherds. Martínez Sierra, G.
Two slaps in the face. Molnár, F.
Two slatterns and a king. Millay, E. St. V.
Two sons. Boyce, N.
Two strings to her bow. Harrison, C. C.
Two talismans. Calderon, G.
2 × 2=5. Wied, G. J.
Two virtues. Sutro, A.
'Twould puzzle a conjuror! Poole, J.
Tyndale. Hord, P.
Typhoon. Lengyel, M.
Tyranny of tears. Chambers, C. H.
Tyrant. Sabatini, R.
Uberto. Osborn, L.
Ugly duckling. Stevenson, A.
Ugo da Este. Osborn, L.
Ulster. Rosenfeld, S.
Ulstermen. Marsh, A.
Ulysses. Phillips, S.
Ulysses in Ithaca. Mather, F. J.
Unattainable. Maugham, W. S.
Unbidden guest. Firkins, O. W.
Unborn. Middleton, G.
Unchastened woman. Anspacher, L. K.
Under the gaslight. Daly, A.
Uncle. Amalie of Saxony
Uncle Crotchet. Phillips, Mrs. A.
Uncle Jimmy. Gale, Z.
Uncle Ned. Murray, D.
Uncle Pat. Moylan, T. K.
Uncle Rip. Peake, R. B.
Uncle Tom's cabin. Aiken, G. L.
Uncle Tom's cabin. Stowe, H. B.
Uncle Vanya. Chekhov, A. P.
Unconscious burglary. Francis, J. M.
Under a spell. Labiche, E. M. and Jolly, A.
Under conviction. Dorey, J. M.
Under cover. Megrue, R. C.
Under fire. Megrue, R. C.
Under the curse. McBride, H. E.
Under the eagle. Potter, D.
Under the flag. Bernard, F.
Under the gaslight; or, Life and love in these times. Daly, A.
Under the green flag. *See* Muldoon, J. and Muldoon, J. M. For Ireland's sake; or, Under the green flag

Under the laurels. Denison, T. S.
Under their skins. England, G. A.
Under twenty. Westerfelt, L. and others
Undercurrents. Haslett, H. H.
Underground railroad. Rice, W. deG. C.
Undine. Cayzer, C. W.
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Undoing of Giant Hotstoff. Cauldwell, S. M.
Une passionnette. Robertson, C. G.
Uneasy street. Kreymborg, A.
Unequal match. Taylor, T.
Unexpected guests. Cameron, M.
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Unfinished masterpiece. Phillips, S.
Unforeseen. Jiménez Rueda, J.
Unhappy love. Giacosa, G.
Unhistorical pastoral. Davidson, J.
Unhoodwinkable. Wolff, P.
Unicorn from the stars. Yeats, W. B. and Gregory, I. A.
Unimagined Heaven. Bodenheim, M.
Uninformed girl. Amalie of Saxony
Unknown. Maugham, W. S.
Unknown hand. Bax, C.
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Evans, M. Faith
Unknown star. Paull, H. M. and Housman, L.
Unlucky star. Guillemot, J.
Unmade in heaven. Bradford, G. jr.
Unnecessary atom. Jex, J.
Unseen. Gerstenberg, A.
Unseen empire. Brownell, A.
Unseen host. Wilde, P.
Unto such glory. Green, P.
Unveiling. Boyd, J.
Unwilling Martyn. Chekhov, A. P.
Unwritten law. Titheradge, D.
Up at the hills. Taylor, T.
Up stream. Bax, C.
Up, up from Egypt to the promised land. Benton, R.
Upon the waters. Hanna, T. M.
Upper room. Benson, R. H.
"Urgent private affairs." Coyne, J. S.
Uriel Acosta. Gutzkow, K.
Utopia
Vaughan, V. New era
Utopia, limited; or, The flowers of progress. Gilbert, W. S.
Vaco Nunez de Balboa. Bird, G. E. and Starling, M.
Vagrant king. Kiesing, M. R.
Vain jackdaw. Stevenson, A.
Valdimar. Macfie, R. C.
Vale of content. Sudermann, H.
Valentine and Orson. Dibdin, T. J.
Valeria. Monroe, H.
Valet de sham. Selby, C.
Valkyrie. Wilde, P.
Valley of gloom. Drennan, M.
Valuable rival. Grant, N. F.
Values. Francis, W. L.
Vampire cat of Nabeshima. Fuji-ko
Vampire; or, The bride of the isles. Planché, J. R.
Vanishing princess. Golden, J.
Vanishing race. Mackay, C. D'A.
Vanity. Denny, E.
Vanity Fair. Robertson, C. G.
Van Zorn. Robinson, E. A.
Vasila the wise. Lunarcharski, A. V.
Vast domain. Schnitzler, A.
Van Zorn. Robinson, E. A.
Vautrin. Balzac, H. de
Vectia. Stopes, M. C. C.
Vegetable; or, From president to postman. Fitzgerald, F. S. K.
Veil of happiness. Clemenceau, G. E. B.
Velasco. Sargent, E.
Velasquez and the "Venus". Baring, M.
Veneered savage. Furniss, G. L.
Venetian night; or, Laurette's wedding. Musset, A. de
Vengeance of Catullus. Vrchlicky, J.
Venice preserved. Hofmannsthal, H. von
Venus and Adonis. *See* Planché, J. R. Paphian bower; or, Venus and Adonis
Venus and the shepherdess. Jast, L. S.
Vera; or, The Nihilists. Wilde, O.
Verge. Glaspell, S.
Very naked boy. Walker, S.
Very social service. Church, V.
Very suspicious! Simpson, J. P.
Vespers of Palermo. Hemans, F.
Vicar of Wakefield. Coyne, J. S.
Vicar of Wakefield. Dibdin, J. J.
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Victim. Proctor, B. W.
Victim of rest. Welch, L.
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Victoria. Gale, J. W.
Victorious duchess. MacNutt, F. A.
Victory of the good citizen. Payne, F. U.
Vikings of Helgeland. Ibsen, H.
Village. Feuillet, O.
Village coquettes. Dickens, C.
Village on the frontier. Lennep, J. van
Village Vauxhall. Moncrieff, W. T.
Villain in the piece. Wilde, P.
Villon, François
Hueffer, O. M. Master of art
Viola. Maturin, E.
Violet souls. Jex, J.
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Violin. Mitchell, S. W.
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Warren, T. H. Death of Virgil
Virgin and the white slaver. Wedekind, F.
Virgin of the sun. Kotzebue, A. F. F. von
Virgin widow. Taylor, H.
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Wagstaff, B. S. Colonial Virginia
Virginius. Knowles, J. S.
Vision. Paull, H. M.
Vision of Columbus. Payne, F. U.
Vision of Paganini. Sarkadi, L.
Vision of St. Agnes' eve. Hobart, M. E.
Vision splendid. Greene, K. C.
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Vital moments. Schnitzler, A.
Vittoria. Sherwood, M.
Vittoria Contarini; or, Love the traitor. Dubourg, A. W.
Viva l'Italia. Olcott, V.
Vivandière; or, True to the corps! Gilbert, W. S.
Voice of love. Besant, W. and Pollack, W.
Voice of nature. Caigniez, L. C.
Voice of nature. Dunlap, W.
Voice of the people. Carb, D.
Voice of the snake. Halman, D.
Voice on the stair. Wilson, L. P.
Voices. Flexner, H.
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Voodoo. Downing, H. F.
Vortex. Coward, N. P.
Vote by ballot. Barker, H. G.
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Votes for fairies. De Mille, W. C.
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Vultures. Becque, H.
W. B.; or, The polite art of conversation. Cannon, G.
Wager. Giacosa, G.
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Waiting for the bus. Jennings, G.
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Waldies. Hamlen, G. J.
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Wallace. Walker, C. E.
Wallace; the hero of Scotland. Barrymore, W.
Walled garden. Burr, A. J.
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Walls of Jericho. Sutro, A.
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Walt. Morley, C. D.
Waltz of the dogs. Andreev, L.
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Wanderer; or, The rights of hospitality. Kotzebue, A. F. F. von
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Wanderers. Bacon, J. D.
Wandering Jew. Thurston, E. T.
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Wanted, a correspondent. Denison, T. S.
Wanted a wife; or, A checque on my banker. Moncrieff, W. T.
Wanted 1000 spirited young milliners for the gold diggings! Coyne, J. S.
Wantin' a hand. Moon, L.
Wappin' wharf. Brooks, C. S.
War. Artsybashev, M. P.
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Akerley, J. R. Prisoners of war
Dix, B. M. Enemy
—— Glorious game
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Ervine, St. J. Progress
Fuller, H. B. On the whirlwind
Hagedorn, H. Makers of madness
Halman, D. F. Land where lost things go
Holt, F. T. Comrades
—— They, the crucified
James, M. F. Weighed in the balance
Lee, M. E. Honor cross
Lopez, S. Sparrow
MacDonald, Z. K. Feather fisher
Markey, J. Black sheep
Middleton, G. Tides
Miller, A. D. What are they fighting for?
Monkhouse, A. N. Choice
—— Conquering hero
—— Night watches
—— Shamed life
Palmer, F. Killing them all
Potter, D. Bombast and platitudes
—— Under the eagle
Stevens, H. B. Madhouse
Tagore, R. Sacrifice
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Trask, K. N. In the vanguard
—— Mors et victoria
Wiegand, J. and Scharrelmann, W. Wages of war
Wilde, P. In the ravine
—— Mothers of men
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War—a Tedeum. Hauptmann, C.
War brides. Wentworth, M. C.
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War, love, and duty. *See* Colman, G. Africans; or, War, love, and duty
War woman. Lovell, C.
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'Ware wire. Pain, A.
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War's end. Coit, H. A.
Washington. Pailleron, E. J. H.
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Gue, B. W. George Washington
Lambe, J. L. English gentlemen
Washington; or, The revolution. Allen, E.
Washington, the man who made us. MacKaye, P. W.
Washington's birthday. Payne, F. U.
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Wasp. Dane, E.
Waste. Barker, H. G.
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Wasters. Adams, A. H.
Wasters. Noel, J.
Wastrel hoard. Hendrick, F.
Wat Tyler. Glover, H.
Watchfires. Mygatt, T. D.
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Watch my smoke! Kavanaugh, K.
Watch your thirst. Wister, O.
Watchful waiting. Potter, D.
Water babies. Robertson, C. G.
Water upon fire. Morselli, E. L.
Water witches. Coyne, J. S.
Waterloo. Doyle, A. C.
Waters of bitterness. Fox, S. M.
Waters of life. Dabney, J. P.
Way of perfect love. King, G. G.
Way out. Frost, R.
Way the noise began. Knowlton, D. and B.
Way things happen. Dane, C.
Way to conquer. Proctor, B. W.
Way to get married. Morton, T.
Ways and means; or, A trip to Dover. Colman, G. (younger)
We are seven. Gates, E.
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We fly by night; or, Long stories. Colman, G.
We live again. Gilman, T.
We moderns. Zangwill, I.
We mortals. Salmonson. M.
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Wedding guest. Barrie, J. M.
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Wedding march. Labiche, E. M. and Michel, M. A. A.
Wedding morning. Schnitzler, A.
Wedding of Mah Foy. Irwin, G. L.
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Weeping wives. Harrison, C. C.
Weighed in the balance. James, M. F.
Weight of wings. Wilson, L. P.
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Welded. O'Neill, E. G.
Well of Hazels. Craig, A. T.
Well of the Saints. Synge, J. M.
Well-remembered voice. Barrie, J. M.
Welsh honeymoon. Marks, J. A.
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Read, J. Latter-Lammas
West
Miller, J. Danites in the Sierras
—— Forty-nine
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Thomas, A. In Mizzoura
West Point regulation. Andrews, M. R. S.
What are they fighting for? Miller, A. D.
What every woman knows. Barrie, J. M.
What happened at Brent's. Barbee, L.
What happened to Chamika. Lipkind, G.
What happened to Jones. Broadhurst, G. H.
What makes Christmas Christmas. Jones, G. L.
What men live by. Church, V.
What men live by. Tolstoi, L.
What next? Dibdin, T. J.
What price glory? Anderson, M. and Stalings, L.
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What the goodman does is always right. Stevenson, A.
What the public wants. Bennett, A.
What they think. Crothers, R.
What will they say at Brompton? Coyne, J. S.
What'll you have? Herford, O. and Schmidt, K.
Wheel of life. Fagan, J. B.
"When a feller needs a friend." O'Higgins, H. J. and Ford, H.
When Danny comes marching home. Selwyn, E.
When did they meet again? Brighouse, H.
When Heine was twenty-one. Frank, M. M.
When's your birthday? Rouveyrol, A.
When Jane takes a hand. Kavanaugh, K.
When liberty calls. Thorp, J.
When love dies. Ramos, J. A.
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When the clock strikes. Parrish, J.
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When the devil was ill. McEvoy, C.
When the dew falleth. Hirschbein, P.
When the new wine blooms. Bjørnson, B.
When the post has been. Millward, F. M.
When the roses bloom again. Marquina, E.
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When the toys awake. Barbee, L.
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When two's not company. Macmillan, M. L.
When we dead awaken. Ibsen, H.
When we were twenty-one. Esmond, H. V.
When witches ride. Lay, E. A.
Where but in America. Wolff, O. M.
Where do we go from here? Bates, W. O.
Where's my toothbrush? Henderson, S.
Where it is thin, there it breaks. Turgenev, I. S.
Where Julia rules. Ford, N. and Duer, C.
Where love is, there God is also. Benton, R.
Where saints have trod. Baird, G. M. P.
Where shall we go? Lavedan, H.
Where the cross is made. O'Neill, E. G.
Where there is nothing. Yeats, W. B.
Where there's a will there's a way. Morton, T. and J. M.
Where war comes. Dix, B. M.
Which is the greater man? Ramspacher, A.
Which is witch? or, Mable and Maisie. Rostetter, A.
Which of the two? Morton, J. M.
While the mushrooms bubble. Totheroh, D. W.
White canoe. Stevenson, A.
White cargo. Gordon, L.
White cat. Planché, J. R.
White Christmas. Hare, W. B.
White cockade. Gregory, I. A.
White dresses. Green, P.
White elephant. Cameron, M. and Rector, J. L.
White elephants. Nicholson, K.
White fan. Hofmannsthal, H. von
White hawk. Kemp, H.
White horse. Moser, G. von
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White saviour. Hauptmann, G.
White slave. Chapin, H. L.
White stacks. Hewlett, W.
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Whiteheaded boy. Robinson, L.
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Whither. Griffith, A. M. M.
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Who do they take me for. Morton, J. M.
Who stole the pocketbook. Morton, J. M.
Who told the lie? Benedix, R.
Who wants a guinea? Colman, G.
Whole town's talking. Emerson, J. and Loos, A.
Whom the gods destroy. Hilbert, J.
Who's my husband. Morton, J. M.
Who's the composer? Morton, J. M.
Who's who? Gilbert, B.
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Whose widow. Clifford, H. C.
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Why girls stay home. Humphrey, M.
Why Jessica! Knowlton, A. R.
Why marry? Williams, J. L.
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Why not? Williams, J. L.
Why Smith left home. Broadhurst, G. H.
Why the chimes rang. McFadden, E. A.
Wicked man. Gilbert, B.
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Widdy's mite. Totheroh, D.
Widow. Meilhac. H. and Halévy, L.
Widow and her wooers. See Taylor, T. Sir Roger de Coverley; or, The widow and her wooers
Widow and the riding horse. Kotzebue, A. F. F. von
Widow of Wasdale Head. Pinero, A. W.
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Widow's vow. Inchbald, E. S.
Widower's houses. Shaw, G. B.
Widowing of Mrs. Holroyd. Lawrence, D. H.
Widow's cruise. Temple, J.
Widow's marriage. Boker, G. H.
Widow's veil. Rostetter, A.
Wife. Schnitzler, A.
Wife; a tale of Mantua. Knowles, J. S.
Wife of Marobius. Ehrmann, M.
Wife of two husbands. Dunlap, W.
Wife of Usher's Well. Martin, J. J.
Wife; or, Love and madness. Brockhurst, J. S.
Wife to a famous man. Martínez Sierra, G.
Wife without a smile. Pinero, A. W.
Wife's confession. Besant, W. and Pollock, W.
Wife's portrait. Marston, J. W.
Wife's revenge. *See* Buckstone, J. B. Agnes De Vere; or, The wife's revenge

Wife's trial. *See* Augier, E. Good for evil; or, A wife's trial
Wild birds. Totheroh, D.
Wild duck. Ibsen, H.
Wild goose. Hunter, R.
Wild-goose chase. Kotzebue, A. F. F. von
Wild manners. Young, S.
Wild oats; or, The strolling gentleman. O'Keeffe, J.
Wild proxy. Clifford, L. L.
Wild swans. Stevenson, A.
Wild Westcotts. Morrison, A.
Wild youth. Kotzebue, A. F. F. von
Wilderness. Esmond, H. V.
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Wilderness rose. Cochran, E. O.
Wilfred the young. Chapman, J. J.
Wilhelm Tell. Schiller, F. von
Will. Barrie, J. M.
Will. Reynolds, F.
Will and the way. Calvert, G. H.
Will for the deed. Dibdin, T. J.
Will he come back? Grendon, F.
Will of song. MacKaye, P. W.
Will-o'-the-wisp. Halman, D. F.
Will o' the wisp. Kavanaugh, K.
Will o' the wisp. Kvapil, J.
Will-o'-wisp. Wolfram, A.
Will Shakespeare. Dane, C.
Will Shakespeare's ward. *See* Burrill, E. W. Master Skylark; or, Will Shakespeare's ward
Will Watch. Amherst, J. H.
William Penn. Bird, G. E. and Starling, M.

William II (Germany)
Barrie, J. M. "Der Tag"; or, The tragic man

William Rufus. Field, M.
William Shakespeare, pedagogue and poacher. Garnett, R.
William Tell. Knowles, J. S.
William Tell. Rees, A. D.
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Willikind and his Dinah. Coyne, J. S.
Willow copse. Boucicault, D.

Willow-pattern plate
Talfourd, F. Mandarin's daughter

Willowdale. Tubbs, A. L.

Wilson, Woodrow
Housman, L. Instrument
Oppenheim, J. Shadow in the white house

Wind. Peterson, A. E.
Wind and sea. Mitchell, S. W.
Wind o' the moors. Peach, L. du G.
Wind over the water. Merivale, P.
Windmill man. Bowyer, F.
Window to the south. Reely, M. K.
Windows. Galsworthy, J.
Wings. Peabody, J. P.
Wings in the mesh. Levick, M.
Wings of Daedalus. Olcott, V.
Winner. Sargent, H. C.
Winning a husband. Sturgis, G. F.
Winning ways. Rice, W. F.
Winter, Asch, S.
Winter ballad. Hauptmann, G.
Winter dawn. Gibson, W. W.
Winterbloom. Hayes, B. T.
Winterbottoms; or, My aunt the dowager. Moncrieff, W. T.
Winterfeast. Kennedy, C. R.
Winter's stob. Gibson, W. W.

Wisconsin
Leonard, W. E. C. Red Bird

Wisdom of children. Tolstoi, L.
Wisdom of folly. Hamilton, C.
Wisdom of the wise. Craigie. P. M. T.
Wisdom teeth. Field, R. L.
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Wise crow. Stevenson, A.
Wise men of Gotham. Stevenson, A.
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Wish-bird. Stevenson, A.
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Wistful waiting. Joseph, L. E.
Witch. Macnamara, M.
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Witch, a miracle. Cawein, M. J.
Witch of Endor. Norwood, R. W.
Witchcraft. Baillie, J.
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Witchcraft
Benton, R. Margaret of Salem
Freeman, M. W. Giles Corey, yeoman
Lay, A. When witches ride
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Witchcraft story. Wagstaff, B. S.
Witches' mountain. Gardel, J. S.
Witching hour. Thomas, A.
Witch's curse. *See* Gilbert, M. S. Ruddigore; or, The witch's curse
With chains of gold. Vasquez, J. A.
Within cloister gates. Draper, J. W.
Within and without. MacDonald, G.
Within the gates of Yildiz. Brodé, J. L.
Within the law. Veiller, B.
Without incumbrances. Simpson, J. P.
Without the walls. Trask, K.
Witness. Vrchlicky, J.
Witness for the defence. Mason, A. E. W.
Wittikind and his brothers; or, The seven swan princes and the fair Melusine. Taylor, T.
Wives as they were, and maids as they are. Inchbold, E. S.
Wives by advertisement. Jerrold, D. W.
Wizard of the sea. *See* Jones, J. S. Captain Kyd; or, The wizard of the sea
Wizard of woods. Bryce, C. T.
Wolf and the horse. Stevenson, A.
Wolf and the lamb. Stevenson, A.
Wolf-hunt. Verga, G.
Wolf of Gubbio. Peabody, J. P.
Wolfe, James. Bird, G. E. and Starling, M.

Wollstonecraft, Mary
Peabody, J. P. Portrait of Mrs. W.

Wolves. Bell, J. J.
Wolves. Rolland, R.
Wolves and sheep. Ostrovsky, A.
Wolves and the lamb. Thackeray, C. M.

Woman. Kosor, J.
Woman alone. Clifford, L. L.
Woman and superwoman. Neave, A.
Woman and the fiddler. Norrevang, A.
Woman hater. Benedix, R.
Woman I adore! Morton, T. and J. M.
Woman in red. Coyne, J. S.
Woman in the case. Fitch, C.
Woman intervenes. Manners, J. H.
Woman is a devil; or, The temptation of Saint Antony. Merimée, P.
Woman of no importance. Wilde, O.
Woman of no one. Lodovici, C.
Woman of Paris. Becque, H.
Woman of Samaria. Rostand, E.
Woman of seven sorrows. MacManus, S.
Woman of the world. Coyne, J. S.
Woman on her own. Brieux, E.
Woman the masterpiece. Greene, B. M.
Woman who could. Sutherland, H. V.
Woman who was acquitted. Lorde, A. de
Woman who wouldn't. Stokes, R. P.
Woman with the dagger. *See* Schnitzler, A. Lady with the dagger
Womankind. Gibson, W. W.
Woman's a woman for a' that. MacMillan, M. L.
Woman's choice. Dazey, L. H. and Dazey, C. T.
Woman's crowning glory. Swears, H.
Woman's heart. Phelps, A. L.
Woman's honor. Glaspell, S.
Woman's hour. Paulding, F.
Woman's influence. Jenkins, G. E.
Woman's love. Wilkes, T. E.
Woman's masquerade. Smith, N. D.
Woman's stratagem. Kavanaugh, K.
Woman's verdict. Moretté, E.
Woman's way. Buchanan. T.
Woman's way. Kavanaugh, K.
Woman's wit. Knowles, J. S.
Women as advocates. Litchfield, G. D
Women for votes. Hughes, E.
Women in war. Godshaw, E.
Women of Shakespeare. Bartholomew, J. H.
Women's town. Álvarez de Quintero, S. and J.
Won back. Tayleure, C. W.
Wonder hat. Goodman, K. S. and Hecht, B.
Wonder-hill. Olcott, V.
Wonderful woman. Wilde, P.
Wondership. Cunningham, L.
Wood demon. Chekhov, A. P.
Woodbarrow farm. Jerome, J. K.
Woodcock's little game. Morton, J. M.
Wooden bowl. Parson, M. C.
Wooden leg. Dane, E.
Woodland princess. Saunders, L.
Woodman's hut; a melodrama in three acts. London. Simpkin. 1818. 38p Attributed to S. J. and W. H. Arnold
Woodman's spell. Stirling, E.
Woods of Ida. Dargan, O. T.
Wooing of Eve. Manners, J. H.
Wooing one's wife. Morton, J. M.
Words and thoughts. Marquis, D.
Workers at the looms. Dane, E.
Workhouse ward. Gregory, I. A.
World and his wife. *See* Echegaray, J. Great Galeoto
World and his wife. Nirdlinger, C. F. Adapted from Echegaray, J.
World at auction. Field, M.
World beyond the mountain. Roof, K.
World discovered. *See* Morton, T. Columbus; or, A world discovered
World war. *See also* War
Anderson, M. and Stallings, L. What price glory?
Bagg, H. Behind the lines
Barclay, Sir T. Sands of fate
Barrie, J. M. Barbara's wedding
—— "Der Tag"
Beyerlein, F. A. Taps
Binyon, L. Bombastes in the shades
Brown, A. Hero
Brunner, E. B. Making a man
—— Over age
Cammaerts, É. Adoration of the soldiers
Clements, C. C. Four who were blind
Crocker, B. Pawns of war
Dix, B. M. Across the border
—— Moloch
Farrar, J. C. Nerves
Galsworthy, J. Defeat
Gordon, L. Gentleman ranker
Hagboldt. P. Test
Hankey, D. Passing in June 1915
Horne, E. Mushrooms
Leslie, N. For king and country
—— War fly
Lowe, L. Bitterly reviled
McKnight, R. W. Pigeon
Maeterlinck, M. Burgomaster of Stilemonde
Malleson, M. Black 'ell
—— 'D' company
Manners, J. H. God's outcast
—— Out there
Marsh, E. H. Kaiser's reasons
Megrue, R. C. Under fire
Miller, A. D. What are they fighting for?
Morette, E. In the swath
Pinero, A. W. Quick work
Pinski, D. Beautiful nun
—— Little heroes
Pollock, C. Enemy
Richardson, M. E. Of others weaving
Riley, A. C. Skim-milk
Rubinstein, H. F. Arms and the drama
Scott, M. Submarine shell
Shaw, G. B. O'Flaherty, V. C.
Sturgis, R. F. Our war babe
Theis, G. Numbers
Troubetzkoy, A. R. Out of the midst of hatred
Tull, M. C. Treason
Wentworth, M. C. War brides
Wilson, H. Stultilia
World we live in. *See* Capêk, K. and Capêk, J. "And so ad infinitum"
World's own. Howe, J. W.
World's triumph. Block, L. J.
Worship the Nativity. Farrar, J. C.
Worsted man. Bangs, J. K.

"Worth makes the man". *See* Planché, J. R. Mysterious lady; or, "Worth makes the man"
Worth of a woman. Phillips, D. G.
Wound. Gibson, W. W.
Wrath of Achilles. Chapman, J. J.
Wreck ashore. Buckstone, J. B.
Wreckage. Manners, J. H.
Wreckage. Vorse, M. H. and Campbell, C. C.
Wrecker's daughter. Moore, B. F.
Wren. Tarkington, B.
Wrens. Gregory, I. A.
Writing-desk; or, Youth in danger. Kotzebue, A. F. F. von
Writing on the wall! Morton, T. and J. M.
Wrong again. Gaskoin, C. B.
Wrong baby. Thompson, A. C.
Wrong Mr. Wright. Broadhurst, G. H.
Wrong numbers. Dane, E.
Wrong shadow. Brighouse, H.
Wurzel-Flummery. Milne, A. A.
X.Y.Z. Colman, G.
X=o: A night of the Trojan war. Drinkwater, J.
Xantippe and Socrates. Baring, M.
Xilona. MacNutt, F. A.
Yankee chronology; or, Huzza for the constitution! Dunlap, M.
Ye ladye of Conventrye and ye exyle fayrie. *See* Talfourd, F. Godiva; or, Ye lady of Coventrye and ye exyle fayrie
Year in an hour. Poole, J.
Yeggman. Denison, E. H.
Yellow-bittern. Corkery, D.
Yellow boots. Ranck, E. C.
Yellow dwarf and the king of the gold mines. Planché, J. R.
Yellow jacket. Hazleton, G. C. and Benrimo, J. H.
Yellow yielding. Potter, D.
"Yes!" Somerset, C. A.
Yes but-ers. Applegarth, M. T.
Yesterday. Clements, C. C.
Yesterday. Macnamara, M.
Yniard. Martin, J. J.
Yoeman of the guard; or, The merryman and his maid. Gilbert, W. S.
Yolanda of Cyprus. Rice, C. Y.
You. Clements, C. C.
You and I. Barry, P.
You and I and Joan. Kimball, R.
You never can tell. Shaw, G. B.
You never can tell about a woman. Stechhan, H. O. and Terrell, M.
Young America. Ballard, F.
Young American in the hands of his friends. Sanborn, A. W.
Young and handsome. Planché, J. R.
Young heaven. Malleson, M.
Young hussar. Dimond, W.
Young idea. Coward, N.
Young Imeson. Gregson, J. R.
Young lady from the country. Amalie of Saxony
Young Mr. Santa Claus. Harris, C. L.
Young Mrs. Winthrop. Howard, B.
Young person in pink. Jennings, G. E.
Young Quaker. O'Keeffe, J. V.
Young scamp. Stirling, E.
Young ward. Amalie of Saxony
Young Woodley. Van Druten, J.
Your fiery furnace. Green, P.
Young wonder. Pillot, E.
Younger generation. Houghton, S.
Youngest. Barry, P.
Your life's in danger. Morton, T. and J. M.
Youth. Halbe, M.
Youth. Malleson, M.
Youth in danger. *See* Kotzebue, A. F. F. von. Writing-desk; or, Youth in danger
Youth, love and folly. Dimond, W.
Youth must be served. Ford, H.
Yuletide rose. Lord, K.
Yussouf. Benton, R.
Yzdra. Ledoux, L. V.
Zack. Brighouse, H.
Zander the great. Field, A. S.
Zapolya. Coleridge, S. T.
Zaragueta. Carrión, M. R. and Aza, V.
Zelina; or, The triumph of the Greeks. Somerset, C. A.
Zeppelins
Manners, J. N. All clear
Zöe. Ryves, S.
Zone police. Davis, R. N.
Zorabella. Stahl, C. V.
Zorniski. Morton, T.
Zring. Koerner, T.
Zuma. Dibdin, T. J.

APPENDIX A

BOOKS BY ONE AUTHOR CONTAINING MORE THAN ONE PLAY

NOTE.—Single plays are not entered in this list. Full bibliographical information in regard to them may be found in the Author Index.

Abercrombie, Lascelles
Four short plays. London Secker 1922 12° 175p

Adams, Arthur Henry
Three plays for the Australian stage. Sydney. William Brooks & Co. 1914 12° 141p

Adams, Oscar Fay
Motley jest. Shakespearian diversions Boston Sherman 1909 12° 64p

Aitken, I. E. M.
Domestic experiments and other plays. London Lamley 1910 16° 133p

Akins, Zoe
Déclassée: Daddy's gone a-hunting: and Greatness—a comedy. N.Y. Boni 1923 12° 304p

Aldis, Mrs Mary (Reynolds)
Plays for small stages... N.Y. Duffield 1915 12° 105p $1.25

Amalie of Saxony, Princess
Six dramas illustrative of German life... London Parker 1848 12° 350p
Social life in Germany... London Saunders 1840 12° 20s

Anderson, Maxwell and Stallings, Lawrence
Three American plays. N.Y. Harcourt 1926 8° 263p $2.50

Andreev, Leonid
Plays: ... tr... by C. L. Meader and F. N. Scott. N.Y. Scribner 1915 12° 214p
Savva, The life of man, two plays. Tr.... by Thos. Seltzer N.Y. Kennerley 1914 12° 236p $1

Appelgarth, Margaret Tyson
More short missionary plays. N.Y. Doran [c1923] 12° 184p
Short missionary plays. N.Y. Doran [c1923] 12° 183p

Arnold, Matthew
Poetical works. N.Y. Macm 1923 12° (any complete edition)

Artsybashev, Mikhail P.
Jealousy; Enemies; The law of the savage. N.Y. Boni 1923 12° 320p

Augier, Émile
Four plays... N.Y. Knopf 1915 12° 234p

Baillie, Joanna
Dramas... London Longman 1836 8° 3vs 1762-1851
Dramatic and poetical works. London Longman 1853 8° 847p

Baldwin, Charles Crittenden
Airy nothings; or What you will. N.Y. Sturges 1917 12° 144p

Baldwin, Sidney
Five plays and five pantomines... Phila Penn Pub Co 1922 12° 128p

Balzac, Honoré de
Dramatic works... Chicago Laird 1901 12° 2v
Works (Croxley edition). N.Y. Society of English and French literature [c1900] 8° 36v in 18 Dramas: v 34-36

Bangs, John Kendrick
Bicyclers and three other farces. N.Y. Harper 1896 12° 176p
Real thing and three other farces. N.Y. Harper 1909 12° 135p

Barbee, Lindsey
Cinderella and five other fairy plays. Chicago Denison [c1922] 12° 146p
Let's pretend; a book of children's plays... Chicago Deninson [c1917] 12° 160p 75c

Baring, Maurice
Diminutive dramas. London Secker 1919 12° 200p
Grey stocking and other plays. London Constable 1911 12° 366p
His majesty's embassy and other plays... Boston Little Brown 1923 12° 222p $2.50

Barker, H. G.
Three plays. N.Y. Brentano 1909 12° 347p $1.50
Three short plays... Boston Little 1917 8° 86p

Barrie, Sir James M.
Admirable Crichton and other plays... N.Y. Scribner 1926 12°
Echoes of the war. London Hodder [c1918] 12° 168p
Half hours. N.Y. Scribner 1914 12° 207p
Old lady shows her medals. London Hodder [1921] 12° 168p (London edition of 1918 under title Echoes of the war)
Twelve pound look and other plays. London Hodder 1921 12° 180p (N.Y. edition 'Half hours')
Representative plays... N.Y. Scribner [c1926] 12° 439p
What every woman knows, and other plays... N.Y. Scribner 1926 12°

Bartlett, Archie Ernest
Dramas of camp and cloister. Boston Badger [c1907] 12° 252p

Bax, Clifford
Antique pageantry, a book of verse-plays. London Hendersons 1921 12° 138p
Polite satires... London Medici Society 1922 12° 51p

Beach, Lewis
Four one-act plays: The clod; A guest for dinner; Love among the lions; Brothers. New York Brentano's [c1921] 12° 96p

Becque, Henry
The vultures; The woman of Paris; The merry-go-round. Tr from the French... by F. Tilden N.Y. Kennerley 1913 12° 266p (Modern Dramas series)

Beddoes, Thomas Lovell
Poetical works. Edited... by Edmund Gosse London Dent 1890 8° 2vs

Beith, John Hay (pseud. Ian Hay)
Crimson cocoanut and other plays. Boston Baker 1913 12° 130p

Benavente y Martínez, Jacinto
Plays. Tr from the Spanish, with an introduction by John Garrett Underhill... N.Y. Scribner 1917 8° 267p $1.50
Plays. Second series Tr from the Spanish with an introduction by John Garrett Underhill... N.Y. Scribner 1919 8° 309p
Plays. Third series Tr from the Spanish with an introduction by John Garrett Underhill N.Y. Scribner 1923 8° 219p
Plays. Fourth series... Trans... by John Garrett Underhill N.Y. Scribner 1924 12° 224p

Bennett, Arnold
Polite farces for the drawing room. N.Y. Doran 1912 12° 97p

Benton, Rita
Bible plays... N.Y. Abingdon press [c1922] 8° 237p
Franklin, and other plays. N.Y. Writers pub co 1924 12° 229p
Shorter Bible plays. N.Y. Abingdon c1922 12° 135p
Star-child and other plays... N.Y. Writers' pub co [c1921] 12° 143p

Bergstrøm, Hjalmar
Karen Borneman, Lynggaard & co.; two plays; tr from the Danish... by E. Björkman. N.Y. Kennerley 1913 12° 255p $1.50

Besant, Sir Walter and Pollock, Walter
The charm, and other drawing room plays... N.Y. Stokes [1897] 12° 275p

Betts, Frank
Saga plays. Oxford Blackwell 1917 12° 101p

Bird, Grace Electa and Starling, Maude
Historical plays for children. N.Y. Macm 1912 12° 292p
Bjørnson, B.
Plays... tr from the Norwegian by Edwin Bjorkman N.Y. Scribner 1913 12° 281p
Plays... 2nd series... tr from the Norwegian by Edwin Bjorkman N.Y. Scribner 1914 12° 284p
Three comedies. N.Y. Dutton n.d. 198p 12°
Three dramas. N.Y. Dutton n.d. 12° 291p (Everyman's library)
Blashfield, Mrs Evangeline (Wilbour)
Masques of Cupid... N.Y. Scribner 1901 8° 264p
Block, Louis J.
Capriccios. N.Y. Putnam 1898 12° 130p
Dramatic sketches and poems. Phila Lippincott 1891 12° 220p
Bodenheim, Maxwell and Hecht, Ben
Minna and myself. N.Y. Pagan Pub Co 1918 12° 91p
Boker, George Henry
Plays and poems... Boston Ticknor 1856 12° 2v *Also* Phila Lippincott 1883 2v
Bolton, G. and Middleton, G.
Polly with a past and Adam and Eva, two comedies. N.Y. Holt 1923 12° 272p
Bottomley, Gordon
Gruach, and Britain's daughter; two plays. London Constable 1921 8° 130p
King Lear's wife [and other plays]. London Constable 1921 12° 223p
Brace, Gladys
Rosamond and Simonetta; two poetic plays. N.Y. Harold Vinal 1925 8° 69p
Brand, Alfred
The infernal masculine and other comedies. Boston Cornhill [c1918] 12° 106p
Brandane, John
The glen is mine and The lifting; two plays of the Hebrides. London Constable 1925 12° 235p
Brieux, Eugène
Three plays... N.Y. Brentano's 1913 12° 333p
Woman on her own, False god and The red robe; three plays... N.Y. Brentano's 1916 12° 33p
Blanchette, and The escape; two plays... Boston Luce 1913 12° 240p
Brighouse, Harold
Open-air plays; five one-act plays... N.Y. French 1927 8° $1.50
Plays for the meadow and plays for the lawn. London French c1921 12° 112p
Brooks, Charles Stephen
Three Lancashire plays... N.Y. French c1920 12° 300p $2.50
Frightful plays!... N.Y. Harcourt [c1922] 8° 214p
Brown, Alice
One act plays. N.Y. Macm 1921 12° 235p
Browning, Robert
Complete poetical works. N.Y. Macm 1924 8° 1359p
Brunner, Mrs Emma B.
Bits of background in one act plays. N.Y. Knopf 1919 12° 120p $1
Bryce, Catherine Turner
Bound or free, and The wizard of words; plays. Boston Atlantic monthly press c1922 32p
Bulwer-Lytton, Sir Edward G.
Bulwer's plays... N.Y. De Witt [c1875] 12° 396p
Bunner, Henry Cuyler
Three operettas... N.Y. Harper 1897 12° 163p
Burr, Amelia Josephine
Hearts awake; The pixy, a play. N.Y. Doran [c1919] 12° 155p
Plays in the market-place. Englewood, N.J. Hillside press 1910 12° 74p
Bynner, Witter
Book of plays. N.Y. Knopf 1922 12° 255p
Calderon, George
Eight one-act plays. London Richards 1922 12° 189p
Three plays and a pantomime. London Richards 1922 12° 352p
Calvert, George Henry
Comedies. Boston Phillips 1856 125p 8°
Cameron, Margaret
Comedies in miniature... N.Y. McClure 1903 12° 376p
Cannan, Gilbert
Four plays... London Sidgwick 1913 12° 84p
Seven plays. London Secker [1923] 12° 208p
Cannon, Charles James
Dramas. N.Y. Dunigan 1857 12° 355p
Carman, Bliss and King, Mary P.
Earth deities, and other rhythmic masques. N.Y. Kennerley 1914 12° 85p
Cauldwell, Samuel Milbank
Chocolate cake and black sand, and two other plays... N.Y. Putnam 1917 12° 150p $1.50
Caverly, Robert Boodey
Battle of the Bush. Dramas and historic legends... Boston Russell 1886 12° 346p
Cawein, Madison Julius
Shadow garden and other plays. N.Y. Putnams 1910 12° 259p
Cayzer, Charles William
By the way of the gate: poems and dramas.. London K. Paul 1911 12° 2vs
Chapin, Harold
Comedies... London Chatto 1921 8° 241p
Three one-act plays... N.Y. French c1921 12° 75p
Chapin, Harry Lorenzo
Poems and plays. N.Y. Shakespeare press. [c1915] 12° 259p
Chapman, John Jay
Cupid and Psyche. N.Y. Gomme 1916 12° 92p
Four plays for children. N.Y. Moffatt 1908 12° 156p
Homeric scenes... N.Y. Gomme 1914 12° 76p
Neptune's isle and other plays for children. N.Y. Moffat 1911 12° 196p
Chekhov, A. P.
Cherry orchard and other plays. London Chatto 1923 12° 273p
Plays... N.Y. Scribner 1912 12° 233p
Plays by Anton Tchekoff. 2nd series... N.Y. Scribner 1916 12° 277p
Three sisters and other plays... London Chatto 1923 12° 298p
Two plays by Tchekoff... London Richards 1912 12° 155p
Chenevix, Richard
Two plays... London Johnson 1812 8° 31p
Clements, Colin Campbell
Plays for a folding theatre. Cincinnati Stewart Kidd [c1923] 12° 135p
Plays for pagans. N.Y. Appleton 1924 12° 162p
Clifford, Lucy Lane
Plays... N.Y. Kennerley 1910 12° 329p
Coleridge, Samuel Taylor
Poetical works... N.Y. Macm 1909 12° 667p
Colman, George (younger)
Dramatic works of George Colman the younger... Paris Malepeyre 1823-24 12° 4v
Colum, Padraic
Fiddler's house; a play in three acts; and The land, an agrarian comedy. Dublin Maunsel 1909 12° 113p
Three plays... Boston Little 1916 12° 223p *Same* N.Y. Macm 1925
Conrad, Joseph
Laughing Anne, One more day; two plays... Garden City Doubleday 1925 12° 124p
Converse, Florence
Garments of praise, a miracle cycle. N.Y. Dutton [c1921] 12° 208p
Cook, Winifred A.
Plays and poems. London Sherratt and Hughes [1907] 12° 135p
Corbin, John
Husband and The forbidden guests; two plays... Boston Houghton 1910 12° 271p
Corkery, David
Yellow bittern and other plays. London Unwin 1920 12° 94p
Cowan, Sada
Pomp and other plays... N.Y. Brentano's [c1920] 12° 211p
Coward, Noel
Three plays: The rat trap, The vortex, Fallen angels. London Benn 1925 8° 278p
Crocker, Bosworth, pseud.
Humble folk one-act plays. Cincinnati Stewart Kidd [c1923] 12° 176p

Crothers, Rachel
Expressing Willie, Nice people; 39 East; three plays. N.Y. Brentano's [c1924] 12° 278p
Mary the third; "Old lady 31"; A little journey; three plays. N.Y. Brentano's [c1923] 12° 297p
Six one-act plays. Boston Baker 1925 12° 149p
Crowley, Aleister
Jephthah, and other mysteries, lyrical and dramatic. London Kegan Paul 1899 8° 223p
Dane, Essex
One-act plays. Boston Baker 1923 12° 228p
Dargan, Olive T.
Lords and lovers and other dramas. N.Y. Scribner 1906 12° 315p
Mortal gods, and other plays. N.Y. Scribner 1912 12° 303p
Semiramis and other plays. N.Y. Brentano's 1904 12° 255p
Dargan, Olive T. and Peterson, Frederick
Flutter of the goldleaf, and other plays. N.Y. Scribner 1922 12° 114p
Darley, George
Complete poetical works... N.Y. Dutton 1908 12° 538p
Davidson, John
Plays... Chicago Stone 1894 12° 294p Later Reprinted under title Scaramouch in Naxos... London Unwin 1890 12° 175p
Davies, Hubert Henry
Plays... London Chatto 1921 12° 2vs
Davis, Richard Harding
Farces... N.Y. Scribner 1906 12° 332p
Dearmer, Mabel White
Three plays... London Macm 1916 12° 255p
Dell, Floyd
King Arthur's socks, and other village plays. N.Y. Knopf 1922 12° 238p $2.50
De Mille, William C.
Christmas spirit; Votes for fairies; two fairy plays for children. N.Y. John Martin 1913 8° [22p]
Denison, Emily Herey
Little mother of the slums and other plays. Boston Gorham press c1915 12° 133p
Denison, Merrill
Unheroic north... four Canadian plays. McClelland Toronto c1923 12° 183p
Denison, Thomas Stewart
Exhibition and parlor dramas... Chicago Denison 1879 12° 182p
Lively plays for live people. Chicago Denison [1895] 12° 268p
Odds with the enemy; a drama in five acts. Chicago Denison 1877 12° 141p
De Vere, Aubrey
Julian the apostate, and The duke of Mercia. Historical dramas. London Pickering 1858 12° 343p
Dickens, Charles
Plays and poems of Charles Dickens... prefaced and annotated by Richard Herne Shepherd... London Allen 1882 12° 2vs
Works... Bigelow, Brown. N.Y. n.d. 20vs (National Library edition)
Dickinson, Lionel, A. H.
Time flies, and other plays. London Humphreys 1918 12° 102p
Dillon, Robert Arthur
Drawing-room playlets for amateurs... London Greening 1914 12° 121p
Dix, Beulah M.
Allison's lad and other martial interludes; being six one-act dramas... N.Y. Holt 1910 12° 214p
Donnay, Maurice C.
Lovers; The free woman; They; three plays... tr by B. H. Clark N.Y. Kennerley 1915 12° 265p $1.50
Dostoevskii, Fedor M.
Brothers Karamazoff; three scenes from the novel, and The lady from the provinces, a comedy in one act... N.Y. Brentano's 1923 12° 90p
Down, Oliphant
Three one-act plays... London Gowans 1923 12° 78p
Dowson, Ernest C.
Poems of Ernest Dowson... N.Y. Lane 1915 12° 166p
Dreiser, Theodore
Plays of the natural and the supernatural... N.Y. Lane 1916 12° 228p $1.25
Drinkwater, John
Collected plays. London Sidgwick and Jackson 1925 12° 2v
Pawns, four poetic plays... Boston Houghton 1920 12° 94p
Dubourg, Augustus W.
Four original plays unacted. London Bentley 1883 8° 239p
Dunsany, Edward
Alexander, and three small plays. N.Y. Putnam 1926 12° $1.75
Five plays... London Richards 1914 12° 111p
Plays of gods and men. Boston Luce [c1917] 12° 207p
Plays of near & far. N.Y. Putnam [1922] 12° 150p
Echegaray, José
Great Galeoto; Folly or saintliness; two plays... Boston Wolffe 1895 8° 195p
Eckersley, Arthur
Odds and ends of a learned clerk; being a collection of sketches and plays. London Lane 1922 12° 240p
Elkins, Felton B.
Three tremendous trifles. N.Y. Duffield 1919 12° 118p $1.50
Ellis, Edith M.
Love in danger; three plays. Boston Houghton 1915 12° 88p
Elwes, Mary
Temporary engagements and other plays... London Griffiths 1920 8° 79p
Enander, Hilma L.
Three plays. Boston Badger [c1913] 12° 75p
Ervine, St. John Greer
Four Irish plays... London Maunsel 1914 12° 117p
Evans, Mrs Florence
Ride home; poems with The marriage of Guineth; a play in one act. Boston Houghton 1913 12° 388p $1.25
Two plays of Israel: David of Bethlehem; Mary Magdalen. N.Y. McClure 1904 12° 333p
Eyre, Archibald
Four plays. London Ward 1909 12° 320p
Farrar, John Chipman
Magic seashell and other plays for children. N.Y. Doran [c1923] 12° 155p
Field, Michael
Accuser, Tristan de Leonis and A messiah. London Poetry Bookshop 1911
Callirrhoë; Fair Rosamund... London Bell 1884-5 8°
Canute the Great; The cup of water; two plays. London Bell 1887
Dierdre, A question of memory and Ras Byzance. London Poetry Bookshop
Father's tragedy; William Rufus; Loyalty or love?.. London Bell 1885 18° 312p
Field, Rachel Lyman
Six plays... N.Y. Scribner 1924 12° 153p
Fitch, Clyde
Plays. Memorial edition. Edited with introduction by M. J. Moses and V. Gerson Boston Little 1915 4v 12° $2.50 ea
Fitzgerald, Shafto Justin Adair
One-act plays. London Francis Griffith [c1914] 12° 3v
Parting and Waiting for the train. London Johnson 1901 24° 44p
Fitzmaurice, George
Five plays... Dublin Maunsel 1914 12° 203p
Flamma, Ario
Dramas... N.Y. 1909 12° 318p
Flattery, Maurice Douglas
Three plays.... Boston Four Seas [c1921] 12° 211p
Flavin, Martin
Brains and other one-act plays. N.Y. French 1926 12° 182p
Forbes, James
Famous Mrs Fair and other plays... N.Y. Doran [c1920] 12° 290p
Fox, S. M.
Waters of bitterness a play in three acts, and The clodhopper, an incredible comedy. London Unwin 1912 12° 206p
France, Anatole
Bride of Corinth and other poems and plays; a translation by Wilfrid Jackson and Emilie Jackson London Lane 1920 8° 285p

Frank, Maude Morrison
Short plays about famous authors. . . N.Y. Holt 1915 12° 144p $1
Fuller, Henry Blake
Puppet-booth; twelve plays. N.Y. Century 1896 12° 212p
Galsworthy, J.
Works Manaton ed. London Heinemann 1923 Plays vol 18-21
Little man, and other satires. N.Y. Scribner 1915 12° 279p $1.30
Plays... N.Y. Putnam 1909 12° 263p
Plays. Second series... N.Y. Scribner 1913 12° 109p
Plays. Third series... N.Y. Scribner 1914 12° 77p
Plays. Fourth series... N.Y. Scribner 1920 12° 115p $2.50
Plays. Fifth series... N.Y. Scribner 1923 12° 108p, 110p, 91p
Plays. Sixth series; The forest, Old English, The show. N.Y. Scribner 1926 12° 115p, 112p, 97p $2.50
Representative plays... N.Y. Scribner [c1924] 12° 469p
Six short plays. N.Y. Scribner 1921 12° 142p
Galt, John
Tragedies of Maddalen, Agamemnon, Lady Macbeth, Antonia and Clytemnestra. London Cadell and Davis 1812 8° 262p
Garnett, Louise Ayers
Three to make ready: Hilltop, Muffins, The pig prince; three plays for young people. N.Y. Doran [c1923] 12° 194p
Gaskoin, Catherine Bellairs
Lumber room and other plays. London Paul [c1913] 12° 140p
Gerstenberg, Alice
Four plays for four women. N.Y. Brentano's 1924 12° 114p $1.50
Little world; a series of college plays for girls. Chicago Dramatic Pub Co [c1908] 8° 228p
Ten one-act plays. N.Y. Brentano's [c1921] 12° 256p
Giacosa, Guiseppe
Stronger; Like falling leaves; Sacred ground; three plays... N.Y. Kennerley 1913 12° 326p
Gibson, Wilfrid W.
Battle and other poems. N.Y. Macm 1916 12° 198p
Borderlands and thoroughfares. N.Y. Macm 1914 12° 195p
Daily bread. N.Y. Macm 1913 12° 189p
Daily bread. London Mathews 1913 12° 3vs Later edition complete in one vol.
Kestrel Edge and other plays. N.Y. Macm 1924 12° 150p $1.50
Poems. 1904-1917 N.Y. Macm 1917 12° 552p
Stonefolds [Cranleigh, nr. Guildford. Samurai press 1907] 12° 32p
Gilbert, Bernard
King Lear at Hurdle and other rural plays. London Collins [c1922] 12° 267p
Gilbert, Sir William Schwenck
H. M. S. Pinafore, and other plays. N.Y. Modern library [1925] 12° 218p
Iolanthe and other operas... London Bell 1910 12° 224p
Mikado, and other plays... N.Y. Boni 1917 12° 229p
Original comic operas... N.Y. Harper [1886] 12° 73p
Original plays. first series. London Chatto 1902 12° 287p
Original plays; second series. London Chatto 1920 12° 338p
Original plays; third series. London Chatto 1903 12° 453p
Original plays. fourth series. London Chatto 1911 12° 475p
Glaspell, Susan
People, and Close the book; two one act plays. N.Y. Shay 1918 12° 30p
Plays. Boston Small [c1920] 12° 315p
Three plays. London Benn 1924 12° 3v in 1
Glover, Halcott
Wat Tyler and other plays. London K. Paul, Trench 1925 12° 341p
Goethe, J. W.
Dramatic works... Trans by Anna Swanwick; and Goetz von Berlichingen, trans by Sir Walter Scott... London Boni 1851 12° 504p
Golden, John
Three John Golden plays. N.Y. French 1925 8° 126p
Goodman, Kenneth S.
More quick curtains. Chicago Stage Guild 1923 12° 159p
Quick curtains. Chicago Stage Guild 1915 12° 262p
Goodman, K. S. and Hecht, B.
Wonder hat and other one-act plays. N.Y. Appleton 1925 12° 188p $1.75
Goodman, K. S. and Stevens, T. W.
Daimio's head, and other masques. Chicago Stage Guild [c1912] 12° 61p
Masques of East and West. N.Y. Vaughan & Gomme 1914 12° 235p
Gordon, Leon
Gentleman banker, and other plays. Boston Four Seas 1919 12° 128p
Gould, Felix
Marsh maiden and other plays. Boston Four Seas 1918 12° 18p
Graham, Bertha M.
Spoiling the broth and other plays. London Chapman and Hall 1913 16° 202p
Gray, Terence
"And in the tomb was found;" plays and portraits of old Egypt. N.Y. Appleton 1923 12° 236p
Green, Paul
Field god and In Abraham's bosom. N.Y. McBride 1917 12° 317p
Lonesome road; six plays for the negro theatre. N.Y. McBride 12° 217p
Lord's will, and other Carolina plays... N.Y. Holb 1925 12° 264p
Greene, B. M.
Woman the masterpiece; [and] God-intoxicated man; two plays. Ryerson Toronto 1923 12° 148p $1.75
Greene, Clay Meredith
Dispensation and other plays. N.Y. Doran [c1914] 12° 96p
Greene, Henry Coply
Pontius Pilate; Saint Ronan of Brittany, Theophile; three plays in verse. N.Y. Scott—Thaw 1903 12° 90p
Greene, Kathleen Conyngham
Little boy out of the wood and other dream plays. London John Lane 1917 12° 105p
Gregory, Lady Isabella A.
Image and other plays. N.Y. Putnam 1922 12° 253p $2
Irish folk-history plays. N.Y. Putnam 1912 12° 2vs Ser 1 Tragedies Ser 2 Tragic-comedies
New comedies... N.Y. Putnam 1913 12° 166p
Poets and dreamers; studies and translations from the Irish. Dublin Hodges 1903 12° 254p
Seven short plays. Dublin Maunsel 1910 12° 211p
Three wonder plays... N.Y. Putnam 1922 12° 290p
Guild, Thacher H.
Power of a god, and other one-act plays... Urbana Univ of Ill 1919 12° 151p $1.25
Hagedorn, Hermann
Great maze and The heart of youth, a poem and a play. N.Y. Macm 1916 12° 171p
Halman, Doris F.
Set the stage for eight. Bost Little Brown 1923 12° 194p
Hamilton, Alexander
Dramas and poems... N.Y. Dick & Fitzgerald [1887] 12° 106p
Hamilton, Cosmo
Four plays... Boston, Little 1924 12° 350p
Hankin, St. John, Emile Clavering
Dramatic work of St. John Hankin... London Secker 1912 3vs 12°
Plays... London Secker 1923 2vs 8°
Three plays with happy endings. London French 1907 12° 134, 168, 160p
Hanning, S. C.
Caledonia. London J. & J. Bennett [1915] 12° 286p
Hardy, Thomas
Works in prose and verse... London Macm 1912-13 8° 20v

Hare, Walter Ben
White Christmas, and other merry Christmas plays... Chicago Denison c1917 12° 230p

Harrington, Helen
Outwitting the weasels, and New-fangled notions, two plays for children... N.Y. Dutton c1924 139p

Harrison, Constance C.
Short comedies for amateur players... N.Y. De Witt [1889] 12° 116p

Harwood, Harold Marsh
Three one-act plays... London Benn 1926 12° 75p

Haslett, Harriet Holmes
Dolores of the Sierra, and other one-act plays.

Hauptmann, Gerhart
Dramatic works. Ed by Ludwig Lewisohn. N.Y. Huebsch 1913-25 8v

Hebbel, Friedrich
Three plays. N.Y. Dutton 1914 12° 237p

Heermans, Forbes
Love by induction and other plays for private acting. N.Y. De Witt [1889] 12° 122p

Hemans, Mrs Felicia
Poems. Any complete edition

Henley, William Ernest
Works... London Nutt 1908 12° 7vs v 7: plays in collaboration with R. L. Stevenson

Henley, William Ernest and Stevenson, R. L.
Plays... London Macm 1921 12° 295p
Three plays... N.Y. Scribner 1892 12° 250p

Henslowe, Leonard
Perfidious marriage; a satirical comedy in one act. People from the past; a farce in one act. The dove and the duffer; a comedy in one act. A hero for a husband; a farce in one act. London S. Paul & co [1913] 12° 91p

Hewlett, Maurice
Agonists, a trilogy of God and man. N.Y. Scribner 1911 12° 235p
Helen redeemed, and other poems. London Macm 1913 12° 221p

Hill, Frederick Trevor
High school farces. N.Y. Stokes 1920 12° 106p $1.00

Hillhouse, James Abraham
Dramas discourses, and other pieces. Boston Little

Hinkson, Mrs Katharine Tynan
1839 12° 2vs
Miracle plays; our Lord's coming and childhood. London Lane 1895 12° 97p

Hobbs, Mabel and Miles, Helen
Six Bible plays. N.Y. Century [c1924] 12° 128p $2

Holley, Horace
Read-aloud plays. N.Y. Kennerley 1916 12° 133p

Holt, Florence Taber
They the crucified and Comrades; two war plays. Boston Houghton Mifflin 1918 12° 84p

Houghton, Stanley
Works: Edited with an introduction by Harold Brighouse... London Constable 1914 3vs
Five one-act plays. London Sidgwick & Jackson *Also* N.Y. French. 1913 12° 111p.
The wheel; three poetic plays on Greek subjects. N.Y. French c1920 12° 71p

Housman, Laurence
Angels and ministers; four plays of Victorian shade and character. N.Y. Harcourt 1922 12° 150p $1.50 (English edition, London Cape 1921, does not contain "Possession")
Dethronements; imaginary portraits of political characters. London Cape [1922] 12° 95p
False premises; five one-act plays. Oxford Blackwell 1922 12° 96p
Followers of St. Francis: four plays of the early Franciscan legend. London Sidgwick 1923 12° 59p
Little plays of St. Francis; a dramatic cycle from the life and legend of St. Francis of Assissi... London Sidgwick 1922 12° 286p
Wheel; Three poetic plays on Greek subjects. N.Y. French. c1920. 12° 71p

Howard, Henry Newman
Collected poems. London Macm 1913 12° 530p

Howard, Katharine
Two plays and a rhapsody. San Diego Cal The author 1916 12° 82p

Howard de Walden, Thomas
Cauldron of Annwn. London Printed privately. 1922 8° 327p

Howells, W. D.
Daughter of the storage, and other things in prose and verse. N.Y. Harper 1916 12° 351p
Minor dramas. Edinburgh Douglas 1907 16° 2v
Mouse-trap and other farces. N.Y. Harper 1889 184p
Sleeping car and other farces. Boston Houghton 1892 (?) 12° 212p
Smoking-car, and other farces... Boston Houghton [1892?] 12° 212p 1 act

Hueffer, Oliver Madox
Loves disguises, a book of little plays, (being four in a sequence and one other). Hackbridge, Surrey. Sign of the Rose. [190?] 8° 144p

Hughes, Richard A. W.
Rabbit and a leg, collected plays. N.Y. Knopf 1924 12° 159p

Hugo, Victor
Dramas. Boston Estes [190?] 12° 4vs
Dramas. N.Y. University press n.d. 4vs in 2 (Part of Sterling edition of Works)
Dramatic works. N.Y. Athenaeum Society [c1909] 12° 3vs
Dramatic works... London Bell 1887 12° (Bohn's Standard library) 430p

Hunter, Rex
Stuff o' dreams, and other plays. Chicago Denison 1919 12° 55p 75c

Hyde, Florence E.
Captain of the host; The supreme test; two plays. Boston Gorham 1916 301p $1

Ibsen, Henrik
Collected works. [Entirely revised and edited by Wm. Archer.] London Heineman 1906-12 12vs Scribner 1906-12 13vs
Works of Henrik Ibsen. Viking ed. N.Y. Scribner 1911-12 13vs
Doll's house, and two other plays... N.Y. Dutton [1910] 12° 284p (Everyman's library)
Early plays; Cataline; Warrior's barrow; Olaf Liljekrans. tr from the Norwegian by Anders Orbeck. Am Scand Foundation N.Y. 1921 12° 238p
Ghosts & two other plays... N.Y. Dutton [1911] 12° 247p (Everyman's library)
Ibsen's prose dramas. Ed. by Wm. Archer. N.Y. Scribner 1890 5vs
Lady Inger of Ostraat; Love's comedy & The league of youth. N.Y. Dutton [1917] 12° 286p (Everyman's library)
Pretenders, and two other plays. N.Y. Dutton [1913] 12° 216p (Everyman's library)
Wild duck, League of youth, Rosmersholm. N.Y. Boni [1918] 12° 342p

Irwin, Grace Luce
Drawing-room plays. San Francisco Elder 1903 165p

Jackson, Myrtle B. S.
Merry-thought plays. Six plays for amateur dramatic clubs, village entertainments, girls' schools, and colleges. London Skeffington 1908 12° 148p

Jacob, Fred
One third of a bill; five short Canadian plays. Toronto Macmillan [1925] 12° 140p

Jagendorf, Moritz Adolf
Fairyland, and footlights, five children's plays... N.Y. Brentano c1925 162p

James, Henry
Theatricals. Two comedies: Tenants, Disengaged. N.Y. Harper 1894 12° 325p (Series 1)
Theatricals. 2nd series. The album, The reprobate. N.Y. Harper 1895 12° 416p

Jast, Louis Stanley
Lover and the dead woman and five other plays in verse. Dutton 1923 8° $3.50

Jennings, Gertrude E.
Four one-act plays. London Sidgwick N.Y. French 1914 12° 102p

Jerrold, Douglas Wm.
[Works] Comedies and dramas. London Bradbury and Evans 1853

Jex, John
Passion playlets. Boston Cornhill c1918 12° 113p

John, Gwen
Plays. London Duckworth [1916] 12° 73p
Plays of innocence. London Benn 1925 12° 88p

Jones, Henry Arthur
Representative plays; edited by Clayton Hamilton. Boston Little 1925 4vs $10
Theatre of ideas; a burlesque allegory, and three one-act plays... N.Y. Doran c1916 12° 173p
Kahane, Jack
Two plays.
Kelly, George Edward
Flattering word, and other one-act plays. Boston Little 1925 12° 212p
Kemble, Frances Anne
Plays... London Longman 1863 12° 582p
Kemp, Harry
Boccacio's untold tale, and other one-act plays. N.Y. Brentano's [c1924] 12° 252p
Kimball, Rosamond
Wooing of Rebekah, and other Bible plays; a new method of dramatization. N.Y. Scribner 1925 268p
Kitching, H. St. A.
Moral plays: viz Keep your temper! or, Know whom you marry; a comedy: The fate of Ivan; an historical tragedy: and Miss Betsy Bull; or, The Johnnies in Spain; a melodrama. London Calkin & Budd 1832 8° 276p
Knoblock, Edward
Lullaby, and other plays... N.Y. Putnam 1924 12° 323p $2.50
War committee. N.Y. French c1915 12° 32p
Knowles, James Sheridan
Dramatic works. London Routledge n.d. 12° 457p
Koerner, C. T. K.
Life of Carl Theodor Koerner, (written by his father); with selections from his poems, tales, and dramas. London Nutt 1845 12° 2v
Kosor, Josip
People of the universe; four Serbo-Croatian plays. London Hendersons, [1917] 12° 339p
Kotzebue, August F. F. von
Dramatic works... N.Y. Stephens 1800 8° 3vs
Koven, Joseph
Miracle of Saint Masha, and other plays. N.Y. Schich [c1924] 12° 179p
Kraft, Irma
Power of Purim and other plays. A series of one-act plays designed for Jewish religious schools. Phila Jewish Pub Soc of America 1915 12° 189p
Kreymborg, Alfred
Plays for merry Andrews. N.Y. Sunwise turn 1920 8° 177p
Plays for poem-mimes. N.Y. The other press, 1918 12° 126p [English edition printed under title: Puppet plays]
Puppet plays. London Secker [1923] 12° 133p
Rocking chairs and other comedies. N.Y. French c1925 12° 141p
Krohn, Josephine Elliott
Old King Cole and other mediaeval plays... N.Y. Doran [c1925] 12° 208p
Kummer, Frederick Arnold
Phryne; Finer clay; The temptation [three plays]... Phila Dorrance [c1924] 12° 128p $1.75
Lacy, Ernest
Plays and sonnets... Phila Sherman 1910 12° 237p
Laffan, Bertha Jane
Book of short plays, and a memory. London S. Paul 1912 12° 121p
Lambe, John Lawrence
Experiments in play writing, in verse and prose. London Pitman 1911 8° 379p
Landes, Leonard
Playwright; a comedy in four acts. N.Y. Chambers [1900] 8° 91p
Landor, Walter Savage
Andrea of Hungary, and Giovanna of Naples. London Bentley 1839 8° 184p
Langner, Lawrence
Five one-act comedies... Cincinnati Stewart Kidd 1922 12° 165p $2
Larrimer, Mary
Plays, with a prologue. Boston Badger [c1925] 12° 114p
Lavedan, Henri
Five little dramas... Boston Badger c1917 8° p 385-413 (Poet Lore plays ser 2)
Leavitt, John M.
Afranius, and The Idumean; tragedies. N.Y. 1869 255p
Lenormand, H. R.
Failures (Les ratés), a play in fourteen scenes. N.Y. Knopf 1923 12° 231p [Time is a dream is included]
Leslie, Noel
Three plays. . . Boston Four seas 1920 12° 84p $1.50
Litchfield, Grace Denis
Collected poems. N.Y. Putnam 1922 12° 413p
Lodge, George Cabot
Poems and dramas. Boston Houghton 1911 12° 2v $2.50
Lomas, B. A.
Romantic dramas. N.Y. E. A. Carley 1915 12° 251p
Longfellow, Henry W.
Poetical works. Cambridge ed Boston Houghton 12°
Lord, Daniel A.
Six one-act plays. N.Y. Benziger 1925 12° 175p
Lord, Katharine
Little playbook. N.Y. Duffield 1920 12° 153p $1.50
Plays for school and camp. Boston Little 1922 8° 224p $1.50
Lucas, Daniel B.
Dramatic works... Boston Badger [1913] 12° 271p $1.50
Lunarcharski, Anatoli V.
Three plays... N.Y. Dutton 1923 12° 299p $3
Lyall, Eric
Two Pierrot plays. London Macdonald 1918 16° 68p
Mackay, Constance D'Arcy
Beau of Bath, and other one-act plays of eighteenth century life. N.Y. Holt 1915 12° 90p $1.20
Forest princess, and other masques. . . N.Y. Holt 1916 12° 181p $1.35
House of the heart and other plays for children... N.Y. Holt 1909 12° 226p
Memorial day pageant, arranged for communities and schools... N.Y. Harper 1926 12° 29p 25c
Pageant of Schenectady... [Schenectady Gazette press c1912] 8° 64p
Patriotic plays and pageants for young people... N.Y. Holt 1912 12° 223p $1.35
Plays of the pioneers; a book of historical pageant plays. N.Y. Harper 1915 12° 174p $1
Silver thread, and other folk plays for young people... N.Y. Holt 1910 12° 239p $1.10
MacKaye, P. W.
Poems and plays. N.Y. Macm 1916 2vs 12°
Yankee fantasies; five one-act plays. N.Y. Duffield 1912 12° 169p $1.25
MacMillan, Mary Louise
More short plays. Cincinnati Stewart Kidd 1917 12° 242p
Short plays. Cincinnati Stewart Kidd 1913 12° 245p
Third book of short plays. Cincinnati Stewart Kidd c1922 12° 265p
MacNutt, Francis A.
Three plays...N.Y. Gomme 1916 12° 425p
Maeterlinck, M.
Blind. The intruder... Washington W. H. Morrison 1891 145p
Cloud that lifted, and The power of the dead... N.Y. Century 1923 12° 354p
Intruder, The blind, The seven princesses, The death of Tintagiles... N.Y. Dodd 1912 12° 209p
Joyzelle... Monna Vanna... N.Y. Dodd 1912 12° 277p
Miracle of Saint Antony, and five other plays. N.Y. Boni 1917 12° 225p
Pélléas and Mélisande: Alladine & Palomides; Home... N.Y. Dodd 1911 12° 205p
Plays; trans by Richard Hovey. Chicago Stone 1894-96 2v (Green tree library)
Princess Maleine; a drama in five acts... and The Intruder, a drama in one act... London Heinemann 1892 12° 255p
Sister Beatrice, and Ardiane & Barbe Bleue. Two plays N.Y. Dodd 1902 12° 183p
Three little dramas. N.Y. Brentano's 1915 12° $1
Three plays: Alladine and Palomides; Interior; Death of Tintagiles... London Gowans

Malleson, Miles
'D' Company, and Black 'ell; two plays. London Hendersons [1925] 12° 64p
Young heaven & three other plays. London Allen & Unwin 1918 12° 108p
Mann, Hugh
Bound, and Free, two dramas. Boston Badger 1905 80p
Manners, John Hartley
Happiness and other plays. N.Y. Dodd 1914 12° 170p $1
Three plays... N.Y. Doran 1920 12° 92p $1.25
Marks, Jeannette Augustus
Three Welsh plays. Boston Little 1917 12° 87p
Marquis, Don
Carter and other people. N.Y. Appleton 1921 12° 311p.
Marston, John Westland
Dramatic and poetical works. London Chatto 1876 12° 2vs
Martínez, Sierra, Gregorio
Plays... N.Y. Dutton [c1923] 2vs 12°
Martyn, Edward
Heather field and Maeve. Two plays with an introduction by George Moore. London Duckworth 1899 5
Masefield, John
Esther and Berenice; two plays. N.Y. Macm c1922 12° 205p
Locked chest, and The sweeps of ninety-eight. N.Y. Macm 1917 12° 114p $1.25
Philip the king, and other poems; Good Friday... N.Y. Macm 1923 12° 277p
A poem and two plays. London Heinemann 1919 12° 151p
Poems and plays. N.Y. Macm 1918 12° 2vs
Prose plays. N.Y. Macm 1925 12° 438p
Tragedy of Nan, and other plays. N.Y. Kennerley 1909 12° 114p
Verse plays. N.Y. Macm 1925 12° 313p
Maupassant, Guy de
Life and works. Akron, O. St. Dunstan Soc v 14
Merimée, P.
Novels, tales and letters (Saintsbury). N.Y. Holby 1906 8vs
Plays of Clara Gazul, a Spanish comedian; with memoirs of her life [signed Joseph L'Estrange; Really written by P. Mérimée] London Whittaker 1825 12° 326p
Merington, Marguerite
Fairy tale plays. N.Y. Duffield 1916 12° 248p $1.50
Festival plays... N.Y. Duffield 1913 12° 302p $1.25
Holiday plays; five one-act pieces... N.Y. Duffield 1910 12° 164p $1.25
More fairy tale plays... N.Y. Duffield 1917 12° 229p $1.50
Picture plays. N.Y. Duffield 1911 12° 133p $1.25
Metcalfe, John
Bunderley boggard and other plays
Middleton, George
Embers... one-act plays of contemporary life. N.Y. Holt 1911 8° 192p
Masks... one-act plays of contemporary life. N.Y. Holt 1920 12° 227p
Possession... one-act plays of contemporary life. N.Y. Holt 1915 12° 217p $1.35
Tradition... one-act plays of contemporary life. N.Y. Holt 1913 8° 173p
Middleton, George and Bolton, Guy
Polly with a past, and Adam and Eva; two comedies. N.Y. Holt 1923 12° 272p
Millay, Edna St. Vincent
Three plays. Harper N.Y. 1926 12° 147p $2
Miller, Joaquin
49 and the Danites. [N.Y. pref 1881] 16° 203p
Poems. San Francisco Whitaker & Ray 1910 12° 6v (v 6 Poetic plays)
Millward, Florence M.
Four short plays... London J. Williams c1922 12° 78p
Three more plays... London J. Williams c1924 12° 48p
Milne, A. A.
First plays... London Chatto 1919 12° 222p
Four plays. London Chatto 1926 12° 265p
Second plays. London Chatto 1921 12° 266p
Three plays... Putnam N.Y. 1922 12° 295p $2
Mitchell, Silas Weir
Complete poems. N.Y. Century 1914 12° 447p $2
Masque and other poems. Boston Houghton Mifflin 1887 8° 63p
Wager and other poems. N.Y. Century 1900 12° 47p
Mitford, Mary Russell
Dramatic works... London Hurst 1854 12° 2v
Foscari and Julian: tragedies. London Whittaker 1827 12° 251p
Works. prose and verse. Philadelphia Crissy and Markley 1846 8° 672p
Moeller, Philip
Five somewhat historical plays. N.Y. Knopf 1918 12°
Molnár, F.
Fashions for men, and The swan; two plays. N.Y. Boni 1922 12° 309p $2
Monkhouse, A. N.
Four tragedies. London Duckworth 1913 12° 238p
War plays... London Constable 1916 8° 95p
Monroe, Harriet
Passing show; five modern plays in verse. Boston Houghton 1903 125p
Valeria and other poems. Chicago Printed for the author 1891 12° 287p
Monroe, Jaspar R.
Dramas and miscellaneous poems... Chicago Knight 1875 8° 190p
Moody, William Vaughan
Poems and plays... N.Y. Houghton 1912 12° 2v
Moon, Lorna
Doorways in Drummorty. Indianapolis Bobbs-Merrill c1925 12° 157p
Moorman, Frederic W.
Plays of the Ridings. London Mathews 1919 12° 98p
Morette, Edgar
Six one-act plays... Boston Badger [c1924] 12° 275p
Morgan, Lady Sydney Owenson
Dramatic scenes from real life. London Saunders 1833 8° 2vs
Morley, C. D.
One act plays. Garden City Doubleday 1924 12° 174p $1.75
Morley, Malcolm
Told by the gate, and other one-act plays. Boston Gorham c1916 12° 121p
Morris, Edwin Bateman
College comedies... Phila Penn printing co 1911 12°
Morris, William
Collected works. N.Y. Longmans 1890 8° 24vs
Defence of Guenevere and other poems... N.Y. Longmans 1908 12° 248p
Morton, John Maddison
Comediettas and farces... N.Y. Harper 1886 12° 171p
Moylan, Thomas King
Paid in his own coin, a comedy in three acts; and Tactics, a farce in one act. Dublin Duffy 1913 12° 68p
Naboclish; a comedy in two acts; and Uncle Pat, a comedy in one act. Dublin Duffy 1913 12° 62p
Murray, Douglas
Sentimental cuss, and three other plays. London French c1926 12° 98p
Murray, T. C.
Spring and other plays. Dublin Talbot press 1917 12° [132p]
Musset, Alphonse de
Comedies: translated and edited by S. L. Gwynn. London Walter Scott n.d. 12° 199p
Complete writings. N.Y. Hill 1905 8° 10vs
Nathan, George Jean
Bottom's up, an application of the slapstick to satire. N.Y. Goodman 1917 12° 73p
Nichols, Adelaide
Haunted circle, and other outdoor plays. N.Y. Dutton [c1924] 12° 279p
Nicholson, Kenyon
Garden varieties; six one-act plays and a burlesque for little theaters. N.Y. Appleton 1924 12° 171p
Nirdlinger, Charles Frederic
Four short plays... N.Y. Kennerley 1916 12° 119p
Noel, Joseph
Three plays, and a curtain raiser. N.Y. Claridge press c1916 12° 238p

Norton, Franklin Pierce,
Foibles, a farcical comedy. N.Y. Schulte [c1920] 12° 36 + 6
Six dramas of American romance and history. N.Y. Schulte 1915 8° 209p

Noyes, Alfred
Collected poems. N.Y. Stokes v1913 12° 2vs

O'Brien, Seumas
Duty, and other Irish comedies. Boston Little 1916 12° 134p

O'Casey, Sean
Two plays: Juno and the paycock, The shadow of the gunman. N.Y. Macm 1925 12° 199p

O'Dea, Mark
Red bud women; four dramatic episodes... Cincinnati Stewart Kidd 1922 12° 123p $2

Ollcott, Virginia
Everyday plays for home, school and settlement... N.Y. Dodd Mead 1925 12° 167p (Published 1916 under title: Plays for home, school and settlement)
Holiday plays for home, school and settlement... N.Y. Moffatt 1917 12° 197p
International plays for young people. N.Y. Dodd Mead 1925 12° 245p
Patriotic plays for young people. Dodd N.Y. 1918 12° 174p

Oldershaw, Lucian
Cranford at home and other carpet dramas. London R. B. Johnson [1902] 24° [244p]

Oliver, Margaret Scott
Six one-act plays... Boston Badger 1916 12° 128p

O'Neill, Eugene G.
Collected plays. N.Y. Boni 1925-26 5vs 12° $2.50 ea
Complete works... N.Y. Boni 1924 8° 2vs
Emperor Jones, Diff'rent, The straw. N.Y. Boni [1921] 12° 285p
Great god Brown, The fountain, The moon of the Caribbees and other plays. N.Y. Boni 1926 8° 383p
Hairy ape, Anna Christie, The first man. N.Y. [c1922] 12° 322p
Moon of the Caribbees and six other plays of the sea. N.Y. Boni 1919 12° 217p
Thirst, and other one-act plays. Boston Gorham c1914 12° 168p
Shakespeare's end and other Irish plays. London Swift 1912 12° 166p

Oppenheim, James
Book of self. N.Y. Knopf 1917 12° 273p

Orton, Jason Rockwood
Arnold and other poems. N.Y. Partridge 1854 12° 144p

Osborn, Laughton
Calvary, Virginia; tragedies. N.Y. Doolady 1867 12° 200p
Dramatic works. N.Y. Moorhead 1868-70 8° 4vs
Imprint varies: v 1, N.Y. James Miller 1868; v 2 N.Y. American News Co. 1870; v 4 N.Y. James Miller 1868
Last Mandeville... tragedies... N.Y. American News Co. 1870 12° p 273-605
Magnetiser, The prodigal, comedies in prose. N.Y. Miller 1869 12° 321p
Meleagros; The new Calvary. N.Y. American News Co 1871 12° 164p
Montanini; The school for critics; comedies. Being in continuation and completion of the fourth volume of the dramatic series. N.Y. Miller 1868 12° p 265-517
Silver head; The double deceit; comedies. N.Y. Doolady 1867 12° 262p
Ugo da Este; Uberto; The Cid of Seville; tragedies. N.Y. Miller 1869 12° 269p

Ostrovsky, Aleksandr N.
Plays... N.Y. Scribner 1917 12° 305p

Ould, Herman
Plays of pioneers. N.Y. French c1925 45p
Three comedies. N.Y. French c1925 12° 57p

Pain, Mrs Amelia
More short plays for amateurs. London Chapman & Hall 1908 12° 123p
Nine of diamonds and other plays. London Chapman & Hall 1913 12° 142p

Pallen, Condé
Collected poems. N.Y. Kenedy 1915 12° 261p $1.25

Parsons, Margaret Colby (Getchell)
In the children's play-house. Boston Baker 1923 12° 83p
Red letter day plays. N.Y. Woman's press 1921 12° 224p

Paulding, James K. and Paulding, William I
American comedies... Phila Carey 1847 12° 295p

Payne, Fanny Ursula
Plays and pageants of citizenship. N.Y. Harper c1920 12° 222p
Plays and pageants of democracy. N.Y. Harper c1919 12° 128p
Plays for any child. N.Y. Harper [c1918] 12° 144p

Peabody, Josephine P.
Fortune and men's eyes; new poems with a play... Boston Small 1900 111p

Peacock, Thomas L.
Plays of Thomas Love Peacock... London Nutt 1910 12° 157p

Pearse, Padraic H.
Collected works. N.Y. Stokes [c1917] 12° 341p $3.50
Singer, and other plays. Dublin Maunsel 1918 12° 123p

Peattie, Mrs Elia (Wilkinson)
Wander weed, and seven other little theatre plays. Chicago Sergel 1923 260p 8° $2.25

Pellettieri, Guiseppe, M.
Love enchained and other plays. Boston Stratford [c1924] 12° 171p

Phillips, David Graham
Worth of a woman; a play in four acts; followed by A point of law, a dramatic incident. N.Y. Appleton 1908 12° 128p

Phillips, Stephen
Collected plays... N.Y. Macm 1921 12° 894p $3
Lyrics and dramas. N.Y. Lane 1913 12° 179p $1.25

Phillpotts, Eden
Curtain raisers. London Duckworth 1912 12° 53p
Three plays: The shadow; The mother; The secret woman. London Duckworth 1913 12° 90p

Pinero, Sir A. W.
Social plays of Arthur Wing Pinero... N.Y. Dutton 1917-22 4vs 12°

Pinski, David
King David and his wives. N.Y. Huebsch 1923 12° 186p $2
Ten plays. N.Y. Huebsch 1920 12° 209p $2
Three plays; authorized translation from the Yiddish by Isaac Goldberg. N.Y. Huebsch 1918 12° 324p

Pirandello, Luigi
Each in his own way and two other plays. From the Italian by Arthur Livingston. N.Y. Dutton [c1923] 12° 258p $3
Three plays... N.Y. Dutton [c1922] 8° 223p $3.50

Planché, James Robinson
Extravagangas. 1825-1871... London French 8° 5v

Pollock, John
Twelve one-acters. Kensington. Cayme press 1926 8° 330p

Poole, Evan
Age of steel; plays and episodes. London Heath Cranton & Ouseley [1913] 12° 140p

Potter, Dorothy
Under the eagle; three plays with a prologue and epilogue. Boston Gorham 1916 12° 70p

Powell, Thomas
Dramatic poems. London Mitchell 1845 16° 290p
Marcian Colonna, an Italian tale with three dramatic scenes and other poems. London Warren 1820 8° 190p

Procter, Bryan Waller
Dramatic scenes. With other poems...N.Y. Appleton 1857 12° 404p

Quinton, Pauline Brooks
Locust flower and The celibate: two plays. Boston Sherman French 1916 12° 102p $1

Ramspacher, Anna
Lady of the Nile, and other plays. Boston Roxburgh Pub Co 1924 126p

Ratcliffe, Dorothy Una
Dale dramas; a book of little plays... London Lane [1923] 8° 125p

Rawson, Graham S.
Measure, and Down stream; two plays. London Unwin [c1919] 12° 132p
Stroke of Marbot, and two other plays of Napoleonic times. London Unwin 1917 8° 199p
Raymond, George L.
Aztec god, and other dramas... N.Y. Putnam 1900 16° 447p, *also* 1916
Ballads and other poems. N.Y. Putnam 19° 194p
Dante, and collected verse. N.Y. Putnam 1909 329p $1.25
Read, Harriette Fanning
Dramatic poems. Boston Crosby & Nichols 1848 8° 297p
Reely, Mary Katharine
Daily bread; A window to the South; The lean years; one act plays... N.Y. Wilson 1919 12° 72p
Three one-act plays. Boston Baker 1924 12° 98p
Pub in 1919 as Daily bread, etc by H. W. Wilson *q.v.*
Renfrew, Carolyn
Last of the Strozzi, and The lure; two plays. N.Y. Moffat 1923 12° 135p
Rice, Cale Young
Collected plays and poems. N.Y. Century 1916 12° 2vs $3
Immortal lure... Garden city. Doubleday 1911 12° 92p $1.25
Plays and lyrics. London Hodder 1906 317p
Rice, Wallace de Groot C.
Illinois centennial plays... Illinois Centennial Commission. Springfield, Ill Schrepp 1918 6vs
Ridge, William Pett
London please; four Cockney plays. N.Y. French c1925 12° 56p
Riley, Mrs Alice Cushing D.
Mandarin coat, and five other one-act plays for little theatres. N.Y. Brentano's [c1925] 12° 192p
Ten minutes by the clock, and three other plays for out-door and in-door production... N.Y. Doran 1923 12° 216p
Ritchie, Anna Cora (Mowatt)
Plays. Boston Ticknor and Fields 1855 12° 60, 62p
Roberts, Morley
Four plays. London Nash 1911 12° 159p
Robertson, C. Grant
Voces academicae. N.Y. M. F. Mansfield 1898 16° 266p
Robertson, T. W.
Evening's entertainment. Consisting of an original comedy, burlesque and farce. London Lacy [186—] 12° 111p
Society, and Caste... Boston Heath 1905 12° 25p
Principal dramatic works. London Low 1889 12° 2v
Robins, Gertrude
Makeshifts, and Realities. London W. Laurie [1911] 12° 39p
Robinson, Lennox
Two plays: Harvest, The Clancy name. Dublin Maunsel 1911 84p
Roddick, A. R.
Birth of Montreal; a chronicle play, and other poems. Montreal Dougall 1921 8° 174p
Rogers, Thomas Badger
Love plays. London Allan 1920 12° 195p
Rolland, Romain
Fourteenth of July; and Danton. N.Y. Holt 1918 236p $1.50
Rostand, Edmond
Plays of Edmond Rostand; tr by Henderson Daingerfield Norman... N.Y. Macm 1921 12° 2v
Rubinstein, Harold F.
What's wrong with the drama? Five one act plays. N.Y. Stokes 1923 12° 127p
Ruschke, Egmont W.
Echo, and A bit of verse. Boston Stratford 1918 12° 89p $1
Ryley, Madeleine Lucette
Christopher junior; a comedy in four acts... N.Y. French c1889 8° 65p
Mice and men; a romantic comedy in four acts. N.Y. French [c1909] 8° 66p
Mrs Grundy; a play in four acts... London "Stage" play pub bureau 1924 12° 138p
Ryves, Evangeline
Running fires; plays and poems. London Matthews 1917 16° 125p
Sapte, William
Curtain raisers and sketches. London F. Griffiths [1914] 12° 4v
Sargent, Herbert C.
Pierrotechnics; playlets that go with a bang. N.Y. French 1923 12° 69p
Bits and pieces. London French c1924 12° 78p
Saunders, Louise
Magic lanterns; a book of plays. N.Y. Scribner 1923 12° 179p
Savage, John
Poems, lyrical, dramatic and romantic. N.Y. Strong 1870 12° 322p
Schiller, J. C. F. von
Schiller's works. tr by various hands. London Bell 1897-1903 7v [Bohn's standard library]
Schnitzler, Arthur
Anatol; Living hours; The green cockatoo; translated by Grace Isabel Colbron; introduced by Ashley Dukes. N.Y. Boni [c1917] 16° 226p
Anatol: a sequence of dialogues paraphrased for the English stage by Granville Barker. N.Y. Kennerley 1911 8° 125p
Comedies of words, and other plays. trans by Pierre Loving. Cincinnati Stewart 1917 182p $1.50
Green cockatoo and other plays. Chicago McClurg 1913
Green cockatoo, and other plays... London Gay 1913 124p
Living hours. Four one-act plays. Boston Badger 1913
Lonely way; Intermezzo, Countess Mizzi; three plays. Tr... by Edwin Björkman. N.Y. Kennerley 1915 323p $1.50 Psychological
Searle, Katharine
Two plays; Roderick's career, Game! Boston Four Seas 1920 12° 136p
Seiler, Conrad
Suicide, and other one-act comedies. N.Y. Crowell [c1923] 12° 246p
Sharp, William
Poems and dramas. N.Y. Duffield 1911 12° 455p
Vistas. The gypsy Christ, and other prose imaginings... N.Y. Duffield 1912 12° 484p
Writings of "Fiona Macleod", arranged by Mrs William Sharp N.Y. Duffield 1911 7vs
Shaw, George B.
Androcles and the lion; Overruled; Pygmalion. N.Y. Brentano's 1916 224p
Doctor's dilemma, Getting married, and The showing up of Blanco Posnet. N.Y. Brentano's 1911 12° 443p
Heartbreak house, Great Catherine, and playlets of the war. N.Y. Brentano's 12° 295p
John Bull's other island, and Major Barbara. N.Y. Brentano's 1907 311p
Man of destiny, and How he lied to her husband. N.Y. Brentano's 1913 84p
Misalliance, The dark lady of the sonnets, and Fanny's first play... N.Y. Brentano's 1914 12° 245p
Plays, pleasant and unpleasant. N.Y. Brentano's 1898 12° 2vs
Three plays for Puritans... N.Y. Stone 1901 12° 315p
Shelley, Percy Bysshe
Poems. (Any complete edition)
Shipman, Louis Evan
Three comedies... N.Y. Macm 1923 8° 334p
Sigurjónsson, Johann
Modern Icelandic plays. N.Y. Amer Scand foundation 1916 12° 131p $1.50
Sinclair, Upton Beall
Plays of protest... N.Y. Kennerley 1912 12° 226p
Smith, Nora Del
The cave, and The woman's masquerade. N.Y. Broadway Pub Co [c1911] 75c
Smith, Richard Penn
Life and writings of Richard Penn Smith with a reprint of his play "The deformed", 1830 by Bruce Welker McCullough... Menasha, Wis Banta 1917 8° 100p
Snowe, Lucy
Two stage plays; Denzill Herbert's atonement; Bondage. London Johnson 1900 16° 246p

Sobel, Bernard
Three plays. Boston, Poet Lore Co 1913 12° 79p $1

South, Robert
Divine Aretino, and other plays. London Long 19— 8°

Stapp, Emilia Blackmore, and Cameron, Eleanor
Happylands fairy grotto plays... Boston Houghton [c1922] 12° 149p $1.25

Steele, Wilbur Daniel
Terrible woman, and other one-act plays... N.Y. Appleton 1925 12° 154p

Steiner, Rudolph
Four mystery plays... N.Y. Putnam 1920 12° 2vs

Stevens, Henry Bailey
Cry out of the dark; three plays... Boston Four Seas 1919 12° 88p $1.25

Stevens, Thomas Wood
Drawing of the sword; together with the National Red Cross pageant. Boston Burchard [c1918] 12° 39p
Nursery maid of Heaven, and other plays. N.Y. Appleton 1926 12° $1.75 177p

Stevenson, Augusta
Children's classics in dramatic form. Boston Houghton [1908-10] 12° 4bks
Plays for the home. Boston Houghton 1913 8° 181p (This book was first published as "Children's Classics in drama form." bk 3)

Stopes, Marie C. C.
Gold in the wood; and The race; two new plays of life. London Fifield 1918 12° 101p

Strindberg, August
Countess Julia, naturalistic tragedy. Phila Brown 1912 12° 101p
Easter, a play in three acts... Cincinnati Stewart Kidd 1912 12° 269p
Miss Julie and other plays. N.Y. Boni [1918] 167p
Pariah; Simoon; two plays. London Hendersons 1914 12° 47p
Plays: Comrades, Facing death, Pariah, Easter... Boston, Luce 1912 218p v 2
Plays... Creditors, Pariah... N.Y. Scribner 1912 89p 75c
Plays... The dream play, The link, The dance of death, Pt I The dance of death, Pt II... N.Y. Scribner 1912 268p
Plays. Fourth series. The bridal crown, The spook sonata, The first warning, Gustavus Vasa... N.Y. Scribner 1916 283p $1.50
Plays... Miss Julie... The stronger... N.Y. Scribner 1912 90p 75c
Plays... Second series: There are crimes and crimes, Miss Julia, The stronger, Creditors, Pariah... N.Y. Scribner 1913 265p $1.50
Plays: Swanwhite, Advent, The storm... Boston Luce 1914 $1.50 v 3
Plays: The father, Countess Julie, The outlaw, The stronger... Boston Luce 1912 211p $1.50 v 1
Plays... Third series: Swanwhite, Debit and Credit, Advent, The thunderstorm, After the fire... N.Y. Scribner 1913 276p $1.50

Strong, Austin
Drums of Oude, and other one-act plays. N.Y. Appleton 1926 12° 90p $1.50

Sturgis, Granville Forbes
Little plays for all occasions... Boston Cornhill 1923 12° 317p

Sturgis, Julian
Little comedies. N.Y. Appleton 1880 12° 180p

Sudermann, H.
Morituri; three one-act plays. Teja, Fritzchen, Eternal masculine... Scribner N.Y. 1910 12° 156p
Roses, four one-act plays: Streaks of light; The last visit; Margot; The far-away princess... N.Y. Scribner 1909 12° 183p

Sutherland, Evelyn G.
Po' white trash and other one-act dramas, certain of the plays being written in collaboration with Emma Sheridan-Fry and Percy W. MacKaye. N.Y. Duffield 1909 12° 232p

Sutro, Alfred
Five little plays. N.Y. Brentano 1913 12° 131p

Swinburne, A. C.
Poems. N.Y. Harper 1904 8° 6v
Queen-mother, and Rosamond. Boston Ticknor & Fields 1866 12° 232p
Tragedies. N.Y. Harper 1906 12° 5vs
Works. Philadelphia McKay [1910] 8° 2v Poems and tragedies (Not volumed)

Symons, Arthur
Cesare Borgia, Iseult of Brittany, The toy cart. N.Y. Brentano's 1920 12° 213p $1.75
Collected works... London Secker 1924 8°
Tragedies. London Heinemann 1916 8° 151p

Synge, John M.
Four plays. Dublin Maunsel 1911 179p
Plays. London Allen 1924 12° 377p
Shadow of the glen, and Riders to the sea. London Mathews 1910 12° 63p
Two plays. Dublin Maunsel 1911
Works. Boston Luce 1912 12° 4vs
Works. Dublin Maunsel 1910 4vs 1913 8vs

Taft, Grace E.
Chimalman, and other poems. N.Y. Cameo press 1916 12° 96p $1.25

Tagore, Rabindranath
Sacrifice, and other plays. N.Y. Macm 1917 12° 208p $1.75

Talfourd, T. N.
Dramatic works. 11th ed London Moxon 1852 12° 369p
Tragedies... Boston Crosby & Ainsworth 1865 12° 268p

Taylor, Sir Henry
Works... London H. S. King 1877-78 12° 5v

Taylor, Tom
Historical dramas. London Chatto & Windus 1877 12° 466p

Tennyson, Alfred
Complete poems. Any edition

Theis, Grover
Numbers, and other one-act plays. N.Y. Brown 1919 12°

Titheradge, Dion
From the prompt corner. N.Y. French c1925 8° 75p
Out of the box. N.Y. French c1925 8° 69p

Tolstoi, Lyof N.
Complete works...Tr from the original Russian and ed by Leo Wiener. Boston Estes 1904-05 24v (v 18: dramas)
Dramatic works... trans by Nathan Haskell Doyle. N.Y. Crowell c1923 12° 485p
Father Sergius and other stories. N.Y. Dodd 1912 12° 318p Contains drama Wisdom of children *Also* Boston Estes
Forged coupon, and other stories and dramas. N.Y. Nelson c1911 12° 429p
Hadji Murad; trans by Aylmer Maude. The light that shines in the darkness, The man who was dead, The cause of it all; ed by Dr Hagberg Wright. N.Y. Willey [c1912] 8° 290 5-205, 9-190p *Also* Boston Estes
Man who was dead; The cause of it all, dramas... ed by Dr Hagberg Wright. N.Y. Dodd 1912 12° 190p
Novels and other works... N.Y. Scribner 1899 8° 22vs
Plays... Complete edition including the posthumous plays. N.Y. Oxford Univ press [c1923] 12° 398p
Plays: The power of darkness, The first distiller; Fruits of culture. N.Y. Funk and Wagnalls 1914 8° 413p
Posthumous works, tr. by A. J. Wolfe. N.Y. Internat book Pub Co 1920 12° 3v
Redemption, and two other plays... N.Y. Boni 1920 12° 2v ea $2
Stories and dramas... London Dent c1926 12° 378p
[Works] tr from the original Russian and ed by Professor Leo Wiener. N.Y. Willey [c1904] 8° 12v *Also* Boston Estes

Torrance, F. R.
Granny Maumee, The rider of dreams, Simon the Cyrenian, plays for a negro theatre. N.Y. Macm 1917 111p $1.50

Townley, Morris MacDonald
Two plays: Nothing else to do; Caught. Boston Graham press c1916 12° 90p

Trench, Herbert
Collected works... London Cape 1924 8° 3vs

Troubetzkoy, Amelie R. C.
Sea-woman's cloak and November eve; two plays. Cincinnati, Stewart Kidd 1923 12° 156p

Tupper, Wilbur S.
Six short plays... Boston Four Seas Co 1922 12° 123p

Turgenev, Ivan Sergĭeevich
Plays of Ivan S. Turgenev. tr from the Russian by M. S. Mandell. N.Y. Macm 1924 12° 583p (Also published in 2v)
Vanzype, Gustave
Mother Nature; Progress; two Belgian plays... Boston Little 1917 156p
Verhaeren, Émile
Plays... Boston Houghton 1916 12° 325p
Vernon, Harry M.
Four plays for male characters. N.Y. French c1926 12° 73p
Viereck, George S.
Game at love, and other plays. N.Y. Brentanos 1906 98p
Villiers de L'Isle Adam, J. M.
The revolt, and the escape... London Duckworth 1901 12° 61p
Waddell, Samuel
Drone, and other plays. Maunsel Dublin 1912 12° 144p
Wagstaff, Blanche S.
Colonial plays for the schoolroom. Designed for class-room work in sixth and seventh grades. Boston Educ Pub Co [c1912] 12° 72p
Waite, Arthur Edward
Collected poems. London Rider 1914 8° 2v
Walker, Alice J.
Lafayette; Christopher Columbus; The long knives in Illinois. N.Y. Holt 1919 12° 252p
Little plays from American history for young folk. N.Y. Holt 1914 12° 155p $1
Walker, Stuart
More portmaneau plays... Cincinnati. Stewart 1919 12° 209p $1.75
Portmanteau adaptations... Cincinnati. Stewart c1921 12° 229p $2
Portmanteau plays... Cincinnati. Stewart 1917 12° 137p $2
Watson, Taylor, George
Pieces of poetry; with two dramas. Privately printed... Chiswick Whittingham 1830 12° 2v
Watts, Mary S.
Three short plays. N.Y. Macm 1917 197p
Watts, William
Plays and poems. Benton Harbor, Michigan Privately printed 1916 12° 32p
Wedekind, Frank
Tragedies of sex... N.Y. Boni 1923 12° 347p $2.50
Weeks, Kenneth
Esau and The beacon. Five plays. London Allen 1912 12° 264p
Five impractical plays. London Allen 1913 12° 277p
Welcker, Adair
Romer, King of Norway, and other dramas. [Berkeley, Cal?]
Wells, Carolyn
Jolly plays for holidays, a collection of Christmas entertainments. Boston Baker 1914 12° 148p
Wendell, Barrett
Raleigh in Guiana, Rosamond, and A Christmas masque. N.Y. Scribner 1902 143p
Whiffen, Edwin Thomas
Jephtha sacrificing and Dinah, two dramatic poems. N.Y. Grafton [c1908] 12° 89p
Samson marrying; Samson at Timnah; Samson hybristes; Samson blinded; four dramatic poems. Boston Badger 1905 12° 190p
Tamar, and other poems. N.Y. Broadway Pub Co 1913 12° 321p
Wilcox, Constance Grenelle
Told in a Chinese garden, and four other fantastic plays for out-doors or in-doors... N.Y. Holt 1920 12° 214p
Wilde, Oscar
Plays... Boston Luce 1905
Plays... N.Y. Nichols. [c1914] 666p
Works... N.Y. Lamb 1909 15v (Sunflower ed)
Writings... N.Y. Keller 1907 15vs (University ed)
Wilde, Percival
Confessional, and other American plays. N.Y. Holt 1916 12° 173p $1.20
Dawn, with the noble lord, etc... one-act plays of life to-day. N.Y. Holt 1915 12° 168p $1
Also Little, Brown
Eight comedies for little theatres. Boston Little 1922 12° 178p
Inn of discontent, and other fantastic plays. Boston Little 1924 12° 157p
Question of morality, and other plays. Boston Little 1922 12° $1.50
Unseen host, and other war plays... Boston Little 1917 12° 102p
Williams, Eliot Crawshay
Five Grand Guignol plays... N.Y. French c1924 112p
Wilson, Lillian P.
Fruit of toil, and other one-act plays. Indianapolis. Bobbs Merrill 1916 12° 146p 75c
Wolfram, Anna
Albion and Rosamond, and The living voice; two dramas. Boston Sherman 1916 12° 185p $1.25
Human wisps; six one-act plays. Boston Sherman 1917 12° 124p $1
Woods, M. L.
Return, and other poems. London Lane 1921 12° 130p
Yates, Elizabeth Hall
Small plays for small casts. Phila Penn Pub Co 1926 12° 156p $2
Yeats, William B.
Collected works... London Chapman 1908 8v
Countess Kathleen and various legends and lyrics. Boston Roberts 1893 12° 141p
Four plays for dancers. N.Y. Macm 1921 12° 138p
Green helmet, and other poems. Churchtown, Dundrum Cuala press 1910 8° 7/6
Hour-glass and other plays... N.Y. Macm 1904 12° 113p
In the seven woods, being poems chiefly of the heroic age. N.Y. Macm 1903 12° 87p
King's threshold, and On Baile's strand. London Bullen 1904 8° 117p
Plays and controversies. N.Y. Macm 1924 12° 474p
Plays for an Irish theatre... London Bullen 8° 226p
Plays in prose and verse, written for an Irish theatre... London Macm 1922 8° 447p
Poems. London Unwin 1901 304p
Poetical works... N.Y. Macm N.Y. 1916 8°
Responsibilities and other poems. N.Y. Macm 1916 12° 188p
Samhain: an occasional review... London Bullen 1901-1908
Wild swans at Coole, other verses and a play. Cuala press Churchtown, Dundrum 1917 8° 47p
Yeats, Wm. B., and Gregory, Lady I.
Unicorn from the stars, and other plays... N.Y. Macm 1908 12° 210p
Young, Stark
Addio, Madretta and other plays. N.Y. Sergel 1912 12° 137p $1.25
Sweet times and The blue policeman. N.Y. Holt 1925 8° 215p
Three one-act plays... Cincinnati Stewart 1921 12° 66p $1.35

APPENDIX B

COLLECTIONS OF PLAYS BY MORE THAN ONE AUTHOR

Armenian literature, comprising poetry, drama, folk-lore and classic tradition. With a special introduction by Robert Arnot. London Colonial press [c1901] 8° 142p

Baker, G. P., ed.
Modern American plays... N.Y. Harcourt 1920 12° 544p

Baker's anthology of one-act plays, selected and edited by Le Roy Phillips and Theodore Johnson. Boston Baker's International play bureau 1925 12° 186p

Bates, Alfred, ed.
Drama; its history, literature and influence on civilization... London Athenian Society 1903 8° 20v

Bechhofer, C. E., tr.
Five Russian plays, with some from the Ukrainian... N.Y. Dutton 1916 12° 173p
Russian anthology in English... N.Y. Dutton 1917 12° 288p

Bellevue dramatic club, Newport, R.I.
Plays for private acting; trans from the French and Italian... N.Y. U.S. Book Co c1878 12° 355p

Bierstadt, Edwin Hale, ed.
Three plays of the Argentine. N.Y. Duffield 1920 12° 147p

Block, Etta, tr.
One-act plays from the Yiddish; authorized trans. Cincinnati Stewart Kidd [c1923] 165p

Boston theatre guild
Plays, with an introduction by Frank Hersey. Boston Baker 1924 129p

British drama; a collection of the most esteemed tragedies, comedies, operas, and farces, in the English language. London Jones 1824 8v

Carolina folk-plays. *See* Koch, F. H., ed.

Clark, Barrett H., ed.
Four plays of the free theatre. . . Cincinnati Stewart Kidd 1915 12° 257p
Masterpieces of modern Spanish drama. . . Cincinnati Stewart Kidd [c1922] 8° 290p
Representative one-act plays by British and Irish authors... Boston Little 1921 8° 477p

Clarke, Amy Key, ed.
Three one-act plays: Persephone, Cloudbreak, by A. O. Roberts, Wind o' the morn by L. du Garde Peach... N.Y. French 1925 12° 10 11p

[Classic drama.] v. 2 In World's Great classics. Plays. (Julian Hawthorne, ed). N.Y. Colonial press c1900 8° 512p

Clements, Colin Campbell, ed.
Sea plays... Boston Small [c1925] 12° 241p

Coffman, George Raleigh, ed.
A book of modern plays... Chicago Scott [c1925] 12° 490p

Cohen, Helen Louise, ed. 1882-
Junior play book... N.Y. Harcourt [c1923] 12° 388p
Longer plays by modern authors (American). N.Y. Harcourt [c1922] 12° 357p
More one-act plays by modern authors... N.Y. Harcourt c1927 12° 369p
One-act plays by modern authors. N.Y. Harcourt 1921 8° 342p

Cumberland's British theatre... printed from acting copies as performed at the theatres royal. London J. Cumberland 1829 etc 37[?]vs

Dibdin, Thomas John, 1771-1841
London theatre. A collection of the most celebrated dramatic pieces... London Printed from Whittingham and Arliss 1815 12vs

Dickinson, Asa Don, ed.
Drama. Garden City. Doubleday 1924 292p

Dickinson, Thomas H., ed., 1877-
Chief contemporary dramatists; twenty plays from the recent drama... Boston Houghton c1915 8° 676p
Chief contemporary dramatists; the second series; eighteen plays... Boston Houghton c1921 8° 734p
Contemporary drama of England. Boston Little 1917 12° 303p
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